

Agnus Dei

adagio 6 *mf*

Ag - nus de - i qui tol - lis pec - ca - ta mun -

Ag - nus de - i qui tol - lis pec - ca - ta pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta pec - ca - ta

allegro *f*

di mi - se - re - re, mi - se -

mun - di mi - se - re - re, mi - se -

mun - di mi - se -

mun - di

re - re no - bis

mi - se - re - re no - bis mi - se -

re - re no - bis mi - se - re - re, mi - se -

mi - se - re - re no - bis mi - se - re - re, mi - se -

tempo I (adagio)

6

Musical score for the first section of the hymn. It consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The vocal parts sing "mi - se - re - re no - bis" and "re - re no - bis". The tempo is indicated as "tempo I (adagio)" with a "6" above it. Measure numbers 3 and 6 are shown above the staves.

mp

Continuation of the musical score. The vocal parts sing "Ag - nus de - i qui tol - lis pec - ca - ta mun - di". The dynamic marking "mp" is present at the beginning of this section.

allegro

f

Musical score for the second section of the hymn. It consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The vocal parts sing "do - na no - bis pa - cem" and "do - na no - bis pa - cem". The tempo is indicated as "allegro" with a "f" above it. Measure numbers 3 and 6 are shown above the staves. The dynamic marking "f" is present at the beginning of this section.

pa - cem do - na no - bis pa - cem do - na
 do - na no - bis pa - cem do - na no - bis pa -
 8 pa - cem do - na no - bis pa - cem do - na
 do - na no - bis pa - cem do - na no - bis pa -
ff
 no - bis, do - na no - bis, do - na no - bis pa -
 cem do - na no - bis, do - na no - bis pa -
ff
 no - bis, do - na no - bis, do - na no - bis pa -
 cem do - na no - bis pa - cem
 cem do - na no - bis pa - cem
 cem do - na no - bis pa - cem
 cem do - na no - bis pa - cem