

La Desperata

Intavolierung - Anton Höger

Vincenzo Ruffo
(ca. 1508 - 1587)

2	c b	c a c c b a	a a	δ b a c a b δ c a	b δ a
2		c			c e a c a e

6

a b δ		b δ a	b a
c a	a c	e a c c e a a	c a c δ c

10

a δ b a δ b a	a a δ b a c	δ c a a	c e a a c a
c	c a	c c	c

14

δ a b δ a c a a	c b a b δ a b	a a c c	a a b	c c c c c	c δ c c c c
		c	a δ		

20

	b		a	b a b
c δ c c c	c δ c c c	a a c c c	a c c a c δ	a δ c a

25

25
 Musical notation for measures 25-28. The notation is written on a three-staff system. Above the staves are rhythmic flags: a single flag, a double flag, a single flag, a double flag, a single flag, and a double flag. The notes are:
 Measure 25: δ δ a c δ a c c
 Measure 26: a a b a a c a b
 Measure 27: δ δ c a b δ a a
 Measure 28: a a δ a

29

29
 Musical notation for measures 29-32. The notation is written on a three-staff system. Above the staves are rhythmic flags: a single flag, a double flag, a double flag, a single flag, a double flag, a single flag, a double flag, and a single flag. The notes are:
 Measure 29: δ δ b a
 Measure 30: c δ c b a c b
 Measure 31: c c b c c a
 Measure 32: e a δ c δ δ

34

34
 Musical notation for measures 33-38. The notation is written on a three-staff system. Above the staves are rhythmic flags: a double flag, a single flag, a double flag, a double flag, a single flag, a double flag, a single flag, a double flag, a single flag, a double flag, a single flag, a double flag, a single flag, a double flag, a single flag, and a single flag. The notes are:
 Measure 33: δ δ δ
 Measure 34: a a c a b δ
 Measure 35: a
 Measure 36: c b a
 Measure 37: a δ
 Measure 38: a c b a
 Measure 39: c