

TOCCATA & FUGUE No.1 in d

for Brass Quartet

Score (03':10")

Josef Ferdinand Norbert Seger (1716 - 1782)

Arr. Michel Rondeau

Alegro moderato ♩=75

Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone

f *p* *tr*

f *p*

f *p*

f *p*

This system contains the first four staves of the score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The music begins with a dynamic of *f* (forte) and transitions to *p* (piano) after a few measures. A trill (*tr*) is marked above the first staff in the second measure. The time signature is common time (C).

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

4

This system contains the next four staves of the score, starting at measure 4. The staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues with various rhythmic patterns and dynamics.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

7

This system contains the final four staves of the score, starting at measure 7. The staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music concludes with a final cadence.

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2
10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the first three measures of the score. Measure 10 features a melodic line in C Tpt. 1 and a rhythmic accompaniment in C Tpt. 2, Tbn., and B. Tbn. Measure 11 continues the melodic development in C Tpt. 1 and the accompaniment in the other parts. Measure 13 shows a change in the C Tpt. 1 part, with a more active melodic line, while the other parts continue their accompaniment.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13, 14, and 15. Measure 13 shows a complex melodic line in C Tpt. 1. Measure 14 features a prominent melodic line in C Tpt. 2. Measure 15 continues the melodic development in C Tpt. 1 and C Tpt. 2, with the Tbn. and B. Tbn. providing accompaniment.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16, 17, and 18. Measure 16 features a melodic line in C Tpt. 1 and a rhythmic accompaniment in C Tpt. 2, Tbn., and B. Tbn. Measure 17 continues the melodic development in C Tpt. 1 and the accompaniment in the other parts. Measure 18 shows a change in the C Tpt. 1 part, with a more active melodic line, while the other parts continue their accompaniment.

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19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Allegro assai

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 33 through 38. The C Tpt. 1 part features a melodic line with a trill in measure 33 and a grace note in measure 34. The C Tpt. 2 part has a similar melodic line. The Tbn. part is mostly silent, with a trill in measure 37. The B. Tbn. part has a trill in measure 33 and a grace note in measure 34.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 39 through 44. The C Tpt. 1 part has a trill in measure 39. The C Tpt. 2 part has a trill in measure 41. The Tbn. part has a trill in measure 41. The B. Tbn. part has a trill in measure 39.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 45 through 50. The C Tpt. 1 part has a trill in measure 45. The C Tpt. 2 part has a trill in measure 47. The Tbn. part has a trill in measure 47. The B. Tbn. part has a trill in measure 45.

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51

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 51 through 56. The C Tpt. 1 part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a trill in measure 54. The C Tpt. 2 part plays a rhythmic eighth-note pattern. The Tbn. part has a bass clef and plays a melodic line with dotted notes and a trill in measure 54. The B. Tbn. part is mostly silent, with a trill and eighth notes in measure 56.

57

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 57 through 62. The C Tpt. 1 part continues its melodic line with eighth and quarter notes. The C Tpt. 2 part continues its rhythmic eighth-note pattern. The Tbn. part remains silent. The B. Tbn. part plays a melodic line with eighth and quarter notes, including a trill in measure 60.

63

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 63 through 68. The C Tpt. 1 part features a melodic line with eighth and quarter notes, including a trill in measure 64. The C Tpt. 2 part plays a melodic line with eighth and quarter notes. The Tbn. part plays a melodic line with eighth and quarter notes, including a trill in measure 64. The B. Tbn. part is mostly silent, with a trill in measure 63.

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6
69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description of the first system (measures 87-92):
- **C Tpt. 1:** Treble clef. Measure 87: eighth notes G4, A4, Bb4, A4, G4. Measure 88: eighth notes F4, G4, A4, Bb4, A4, G4. Measure 89: quarter rest, quarter rest, quarter rest. Measure 90: quarter rest, quarter rest, quarter rest. Measure 91: quarter note G4 with trill, quarter note F4, quarter note E4. Measure 92: eighth notes G4, A4, Bb4, A4, G4.
- **C Tpt. 2:** Treble clef. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note Bb4, quarter note A4. Measure 89: quarter note G4, quarter note F4. Measure 90: quarter note E4, quarter note D4. Measure 91: quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3.
- **Tbn.:** Bass clef. Measure 87: quarter note G2, quarter note A2. Measure 88: quarter note B2 with sharp, quarter note C3 with sharp. Measure 89: quarter note D3 with sharp, quarter note E3 with sharp. Measure 90: quarter note F3 with sharp, quarter note G3 with sharp. Measure 91: quarter note A3 with sharp, quarter note B3 with sharp. Measure 92: quarter note C4 with sharp, quarter note B3 with sharp.
- **B. Tbn.:** Bass clef. Measure 87: quarter note G2, quarter note F2. Measure 88: quarter note E2, quarter note D2. Measure 89: quarter note C2, quarter note B1. Measure 90: quarter note A1, quarter note G1. Measure 91: quarter note F1, quarter note E1. Measure 92: quarter note D1, quarter note C1.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description of the second system (measures 93-98):
- **C Tpt. 1:** Treble clef. Measure 93: half note G4. Measure 94: half note A4 with sharp. Measure 95: half note B4. Measure 96: half note C5 with sharp. Measure 97: half note B4. Measure 98: half note A4.
- **C Tpt. 2:** Treble clef. Measure 93: half note G4. Measure 94: half note A4. Measure 95: half note B4. Measure 96: half note C5. Measure 97: half note B4. Measure 98: half note A4 with sharp.
- **Tbn.:** Bass clef. Measure 93: quarter note G2, quarter note A2. Measure 94: quarter note B2, quarter note C3. Measure 95: quarter note D3, quarter note E3. Measure 96: quarter note F3, quarter note G3. Measure 97: quarter note A3, quarter note B3. Measure 98: quarter note C4, quarter note B3.
- **B. Tbn.:** Bass clef. Measure 93: half note G2. Measure 94: half note F2. Measure 95: half note E2. Measure 96: half note D2. Measure 97: half note C2. Measure 98: half note B1.