

PRIÈRE EXAUCÉE

(Das erhörte Gebet)

Antwort auf das Gebet einer Jungfrau

Thekla Badarczewska
1838-1862

Piano

Lento

f

pesante

5

Red. *p*

10

Andante espressivo

semplice

16

"Prière Exaucée", "Antwort auf das Gebet einer Jungfrau"-Badarczewska

21 *mf*

26 *con affetto*
f *p*

31

36 *p* *dolce*

41 *con molto espressione*
f *m.g.*
cantando
m.d.

Detailed description: This is a piano score for a piece titled "Prière Exaucée" by Badarczewska. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (mf, f, p, dolce), and performance instructions (con affetto, con molto espressione, cantando). The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into five systems, each containing two staves. The first system starts at measure 21 with a mezzo-forte (mf) dynamic. The second system starts at measure 26 with a forte (f) dynamic, followed by a piano (p) dynamic. The third system starts at measure 31. The fourth system starts at measure 36 with a piano (p) dynamic and a dolce marking. The fifth system starts at measure 41 with a con molto espressione marking and a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic and a cantando marking. The score ends at measure 48.

"Prière Exaucée", "Antwort auf das Gebet einer Jungfrau"-Badarczewska

This musical score is for the piece "Prière Exaucée" by Badarczewska. It consists of five systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 46. Measures 46-50 show a steady accompaniment in the bass with chords in the treble. Measures 51-55 continue this pattern. At measure 56, the treble staff introduces a more active melody, and the bass accompaniment becomes more rhythmic. A dynamic marking of *f* (forte) appears at measure 58. The system ending at measure 60 features a *dolce* (sweet) marking and a *pp* (pianissimo) marking. The final system, starting at measure 61, contains complex passages with sixteenth-note runs in the treble, marked with *pp* and *f* dynamics, and includes fingering numbers 6 and 8.

"Prière Exaucée", "Antwort auf das Gebet einer Jungfrau"-Badarczewska

This musical score is for the piece "Prière Exaucée" by Badarczewska, specifically measures 67 through 79. The score is written for piano in a key with three flats (B-flat major or D-flat minor). It features a complex texture with rapid sixteenth-note passages in the right hand and more melodic lines in the left hand. Measure 67 begins with a treble clef and a key signature of three flats. The first system (measures 67-69) includes a fortissimo (pp) dynamic marking and a sixteenth-note scale in the right hand. The second system (measures 70-72) continues the sixteenth-note scale and includes a fortissimo (pp) dynamic marking. The third system (measures 73-75) features a fortissimo (f) dynamic marking and a sixteenth-note scale. The fourth system (measures 76-78) includes a fortissimo (pp) dynamic marking and a sixteenth-note scale. The fifth system (measures 79-81) includes a fortissimo (pp) dynamic marking and a sixteenth-note scale. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings.

"Prière Exaucée", "Antwort auf das Gebet einer Jungfrau"-Badarczewska

This musical score is for the piece "Prière Exaucée" by Badarczewska, specifically measures 81 through 92. It is written for piano in a key with three flats (B-flat major or D-flat minor). The score is organized into five systems, each with a grand staff (treble and bass clef). Measures 81-82 are marked with a forte *f* dynamic. Measures 83-84 are marked with a piano *p* dynamic. Measures 85-86 are in the piano *p* section. Measures 87-88 are marked with a forte *f* dynamic. Measures 89-90 are marked with a forte *f* dynamic. Measures 91-92 are marked with a forte *f* dynamic and a *decrescendo* instruction. The right hand features complex, rapid sixteenth-note passages, often with a dotted eighth note followed by a sixteenth note, and is frequently marked with a '6' indicating a sextuplet. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 92.

"Prière Exaucée", "Antwort auf das Gebet einer Jungfrau"-Badarczewska

91

6

6

p

93

6

6

calando

8

6

6

sempre decresc.

8

95

6

6

6

6

pp

estinto

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of three systems of staves. The first system (measures 91-92) features a right-hand melody with sixteenth-note runs and a left-hand accompaniment of eighth notes. The second system (measures 93-94) continues the right-hand melody with a 'calando' (rushing) and 'sempre decresc.' (always decrescendo) marking. The third system (measures 95-98) shows the right-hand melody reaching a 'pp' (pianissimo) dynamic and ending with an 'estinto' (faded) marking. The left hand provides a simple harmonic accompaniment throughout.