

Ave Maria

Rob Peters, op. 83/5

First system of the musical score for 'Ave Maria'. It features four staves: two Treble (T) and two Bass (B). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

Second system of the musical score. The lyrics continue: dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus. The musical notation includes various note values and rests across the four staves.

Third system of the musical score. The lyrics are: ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a. This system includes a double bar line, indicating a section change or the end of a phrase.

Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc

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et in ho - ra, et in ho-ra mor - tis nos - trae. A - men.

et in ho - ra, et in ho-ra mor - tis nos - trae. A - men.

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