

G. SCHIRMER'S
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AND CANTATAS

SONG OF THE NUNS

(POETRY FROM THE GERMAN OF LUDWIG UHLAND)

FOR SOPRANO SOLO AND CHORUS OF
WOMEN'S VOICES
WITH ACCOMPANIMENT OF
HARP OR PIANO AND TWO HORN

THE MUSIC
BY
ADOLF JENSEN
VOCAL SCORE

WITH ACCOMPANIMENT ARRANGED FOR PIANO BY
MAX VOGRICH

Pr. 35c. net

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Song of the Nuns.*)

(Ludwig Uhland)

English version by
Dr. Th. Baker.

ADOLF JENSEN. Op. 10, No 1.

Pianoforte accompaniment
arranged by M. Vogrich.

Adagio. (As in devotional ecstasy)

Soprano I.

Soprano II.

Alto I.

Alto II.

Piano.

zeal su - per - nal, Ye pi - ous sis - ters, heavn-ward rise,

zeal su - per - nal, Ye pi - ous sis - ters, heavn-ward rise,

zeal su - per - nal, Ye pi - ous sis - ters, heavn-ward rise,

zeal su - per - nal, Ye pi - ous sis - ters, heavn-ward rise,

p

p And soar thro' gold - en

p And soar thro' gold - en

p And soar thro' gold - en

p And soar thro' gold - en

and

mf

p

espr.

p

glow - ing skies, and soar thro' gold - en, glow - ing skies!

glow - ing skies, and soar thro' gold - en, glow - ing skies!

glow - ing skies, and soar thro' gold - en, glow - ing skies!

glow - ing skies, and soar thro' gold - en, glow - ing skies!

soar thro' gold - en glow - ing skies, and soar thro' gold - en,

mf

p

espr.

p

mf
There shines a sun un-dimm'd by sad-ness,
There shines a sun un-dimm'd by sad-ness,
There shines a sun un-dimm'd by sad-ness,
glow-ing skies There shines a sun un-dimm'd by

mf
There we shall sing, there we shall sing in spring-tide
There we shall sing, there we shall sing in spring-tide
There we shall sing, there we shall sing in spring-tide
sad-ness, there we shall sing in spring-tide

p
glad-ness, A song to Thee, Thou Love e-ter-nal!
glad-ness, A song to Thee, Thou Love e-ter-nal!
glad-ness, A song to Thee, Thou Love e-ter-nal!
glad-ness, A song to Thee, Thou Love e-ter-nal!

p

Tho' with-er ev-'ry tender
 Tho' with-er ev-'ry tender
 (divise.)
 blos- - -som That feels the glow
 Tho' with-er ev - 'ry ten - der blos- - -som That feels the
 Tho' with-er ev - 'ry ten - der blos- - -som That feels the
 blos- - -som That feels the glow
 of earth - ly joys, Thy youthful bloom all
 glow of earth - ly joys, Thy youth-ful
 glow of earth - ly joys, Thy youth-ful
 of earth - ly joys, Thy youth-ful
 (a due.)
 of earth - ly joys, Thy youth-ful

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time de-fies, And fills our breast with fresh en-
 bloom all time de-fies, And fills our breast with fresh en-
 bloom all time de-fies, And fills our breast with fresh en-
 bloom all time de-fies, And fills our breast with fresh en-

deav-or, *mf* The flame un-dy-ing, burn-ing ev-er On
 deav-or, *mf* The flame un-dy-ing, burn-ing ev-er On
 deav-or, *mf* The flame un-dy-ing, burn-ing ev-er On
 deav-or, *mf* The flame un-dy-ing, burn-ing ev-er On

mf al-tar and with-in our bo-som,
mf al-tar and with-in our bo-som,
mf al-tar and with-in our bo-som,
mf al-tar and with-in our bo-som,

1) *pp* *cresc.* the flame un - dy - ing, burn - ing ev - er on

pp *cresc.* the flame un - dy - ing, burn - ing ev - er on

pp *cresc.* the flame un - dy - ing, burn - ing ev - er on

pp *cresc.* the flame un - dy - ing, burn - ing ev - er on

pp *cresc.* *poco* *a* *poco*

al - - - tar and with - in, with -

al - - - tar and with - in, with -

al - - - tar and with - in, with -

al - - - tar and with - in, with -

al - - - tar and with - in, with -

Rev. 3 * Rev. 3 * Rev. 3 *

This musical score is for the song "The Lord's Prayer" by Franz Schubert. It is written for a voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are in English and are written below the vocal staff. The second system continues the vocal melody and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand. The score ends with a double bar line.

8

som, in our bo -

som, *p* on al - tar, in our bo -

som, *p* on al - tar, in our bo -

som, *p* on al - tar, in our bo -

som, on al - tar, on al -

fresc.

The image shows a page from a musical score for the song "The Boatman's Boy". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "som, in our bo - som." and "tar in our bo - som." The vocal parts are marked with *pp* (pianissimo). The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *pp*. The score is written in a traditional musical notation style with a large, clear font.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has four staves, all of which are empty except for a key signature of three sharps (F#, C#, G#) at the beginning. The second system has two staves. The upper staff contains a melody with a key signature change to one sharp (F#) and a time signature of 3/4. The lower staff contains a bass line. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the second system, *dim. sempre* (diminuendo sempre) in the middle, and *pp* again at the end. The number 13846 is printed in the bottom left corner.

Poco più mosso.
Soprano Solo.

Molto sostenuto, con espressione de devozione intimissimo

9

On earth was spread thy low - ly pil - low, Thou lay'st a

smil - ing, heav'n - ly child, In Ma - ry's

arm, the meek and mild, And from thine eyes so clear and

ten - der There stream'd a light of heav'n's own splen - dor, Till round her

head there shone a ha -

p lo, till round her head *f* there

p *f*

Red.

shone, there shone a ha -

mf

Red.

p lo. *mf* Più appassionato. For us, in

p *sf* *p* *sf* *p*

Red. *

thy di - vine com - pas - sion, Thine arms up -

p *sf* *p* *sf* *p* *f*

Red. *

on the cross were bent. *mf*

p *sf* *p*

Red. *

Then shook the earth, the veil was

(With prophetic enthusiasm, with enhanced expression.)

rent: Oh come! oh come! ye trem - bling

mor - tals! Ye sleep - ers, burst your tombs' low

por - tals! He wel - comes all, —

of ev' - ry sta -

Musical score for "The Lord's Prayer" by Franz Liszt. The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked "Tempo I." and the time signature is 4/4. The lyrics are in English.

Vocal Part:

 - tion, wel - comes all, he wel - comes

 all of ev' - ry, ev' - ry

 sta - tion.

Piano Part:

 The piano part features a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked "Tempo I." and the dynamics include *poco*, *piu lento*, *quasi ecco*, and *pp*.

Chorus:

 He welcomes all,

 He welcomes

 He welcomes all, he welcomes

p quasi ecco (divise.)

He welcomes all, of ev'-ry sta-tion, of ev'-ry sta-tion.

welcomes all, of ev'-ry sta-tion, of ev'-ry sta-tion.

all, welcomes all, of ev'-ry sta-tion, of ev'-ry sta-tion.

all, welcomes all, of ev'-ry sta-tion, of ev'-ry sta-tion.

pp

p *mf*

Ad. *

p

O won - drous love, in - spir - ing sto - ry!

O won - drous love, in - spir - ing sto - ry!

O won - drous love, in - spir - ing sto - ry!

O won - drous love, in - spir - ing sto - ry!

p
O wondrous love, O wondrous love! Tho' here my
O wondrous love, O wondrous love! Tho' here my
in-spir-ing sto-ry, in-spir-ing sto-ry! Tho' here my
won - drous love, O won - drous love, in-spir-ing sto - ry! Tho' here my

mf time a slum - ber be, *p* My yearning dreams are all of
mf time a slum - ber be, *p* My yearning dreams are all of
mf time a slum - ber be, *p* My yearning dreams are all of
mf time a slum - ber be, *p* My yearning dreams are all of

thee; there comes an hour —
thee; There comes an hour when I shall wak - en,
thee; comes an hour when I shall wak - en,
thee; comes an hour when I shall wak - en,
p espress.

when I shall wak - en,
 there comes an hour when I shall wak - en,
 I shall wak - en,
 There comes an hour when I shall

pp *cresc.*

mf And heart and soul to Thee be tak - en, A
mf And heart and soul to Thee be tak - en, A
mf And heart and soul to Thee be tak - en, A
 wak - en, And heart and soul to Thee be tak - en, A

f sun - beam, a sun - beam in the
 sun - beam, a sun - beam in the
 sun - beam, a sun - beam in the
 sun - beam, a sun - beam in the

* 13846

Sun of glo - - - ry, a

Sun of glo - - - ry, a

Sun of glo - - - ry, a

Sun of glo - - - ry, a

Ped. **Pia.*

sun - beam, a sun-beam in the Sun of glo - -

sun - beam, a sun-beam in the Sun of glo - -

sun - beam, a sun-beam in the Sun of glo - -

sun - beam, a sun-beam in the Sun of glo - -

pp

ry. Ex-ult - ing, ex-

ry. Ex-ult - ing, ex-

ry. Ex - ult - ing - ly!

ry. Ex-ult - ing, ex-

marcato

pp poco a poco cresc.

[illegible]

divise
ex - ult - ing - ly! ex - ult - ing -

divise
ex - ult - ing - ly! ex - ult - ing -

ly! ex - ult - ing - ly!
ex - ult - ing - ly!

ly!

ff

ly, ex - ult - ing - ly! ———

ly, *ff* ex - ult - ing - ly! ———

ff ex - ult - ing - ly! ———

ff ex - ult - ing - ly! ———

fff

dim.

Ex-ult-ing-ly, With *p*

Ex-ult-ing-ly, With *p*

Ex-ult-ing-ly, With *p*

Ex-ult-ing-ly, With *p*

zeal su-per-nal, Ye pi-ous sis-ters, heav'n-ward rise,

zeal su-per-nal, Ye pi-ous sis-ters, heav'n-ward rise,

zeal su-per-nal, Ye pi-ous sis-ters, heav'n-ward rise,

zeal su-per-nal, Ye pi-ous sis-ters, heav'n-ward rise,

p

And soar thro' glow-ing

And soar thro' glow-ing

And soar thro' glow-ing

And

mf

p

espress.

gold-en skies, and soar thro' glow-ing,

gold-en skies, and soar thro' glow-ing,

gold-en skies, and soar thro' glow-ing,

soar thro' glow-ing, gold-en skies, and

gold-en skies!

There shines a sun.

gold-en skies!

There shines a sun.

gold-en skies!

There shines a sun.

soar thro' glow-ing, gold-en skies, There shines a

un-dimm'd by sad - ness, There we shall sing, there we shall

un-dimm'd by sad - ness, There we shall sing, there we shall

un-dimm'd by sad - ness, There we shall sing, there we shall

sun un-dimm'd by sad - ness, There we shall

Rev.

sing in spring - tide glad - - - ness, A

sing in spring - tide glad - - - ness, A

sing in spring - tide glad - - - ness, A

sing in spring - tide glad - - - ness, A

Rev.

song toThee, ThouLove e - ter - nal, There we shall sing, inspring - tide

song toThee, ThouLove e - ter - nal, There we shall sing in springtide

song toThee, ThouLove e - ter - nal,

song toThee, ThouLove e - ter - nal,

Rev.

glad - ness, A song, a song to
 glad - ness, A song,
 A song,
 A song,

Thee, a song to Thee, Thou Love e -
 a song to Thee, Thou Love e -
 a song to Thee, Thou Love e -
 a song to Thee, Thou Love e -

Thee, to Thee, Thou Love e -
 ter - - nal, to Thee, Thou Love e -
 ter - - nal, to Thee, Thou Love e -
 ter - - nal, to Thee, Thou Love e -

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ter - - - nal! *p*

ter - - - nal! *p*

ter - - - nal! *p*

ter - - - nal! *p*

colla parte *pp*

p

pp

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