WA-WAN SERIES OF AMERICAN COMPOSITIONS

MEMORY

A

SONG CYCLE

BY

E. R. KROEGER

VOLUME V [AUTUMN QUARTER—PART I] No. 39

THE WA-WAN PRESS

NEWTON CENTER, MASSACHUSETTS, 1906

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K93Me

MEMORY.

A SONG CYCLE.

Poem by ELIZABETH K.REYNOLDS.

Music by E.R.KROEGER.

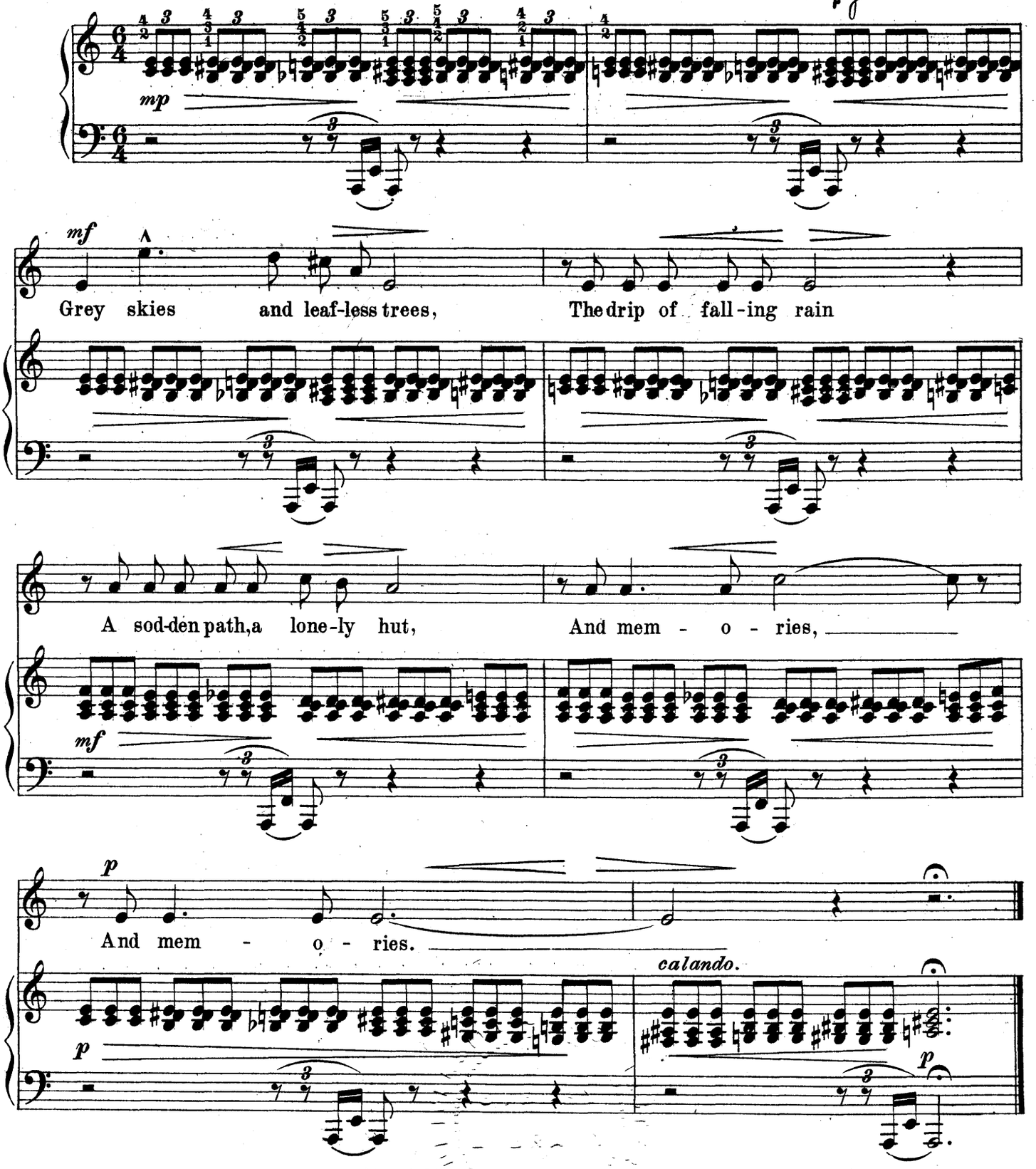
Opus 66.

757209
Copy 1

I

"Grey Skies and Leafless Trees."

Moderato.



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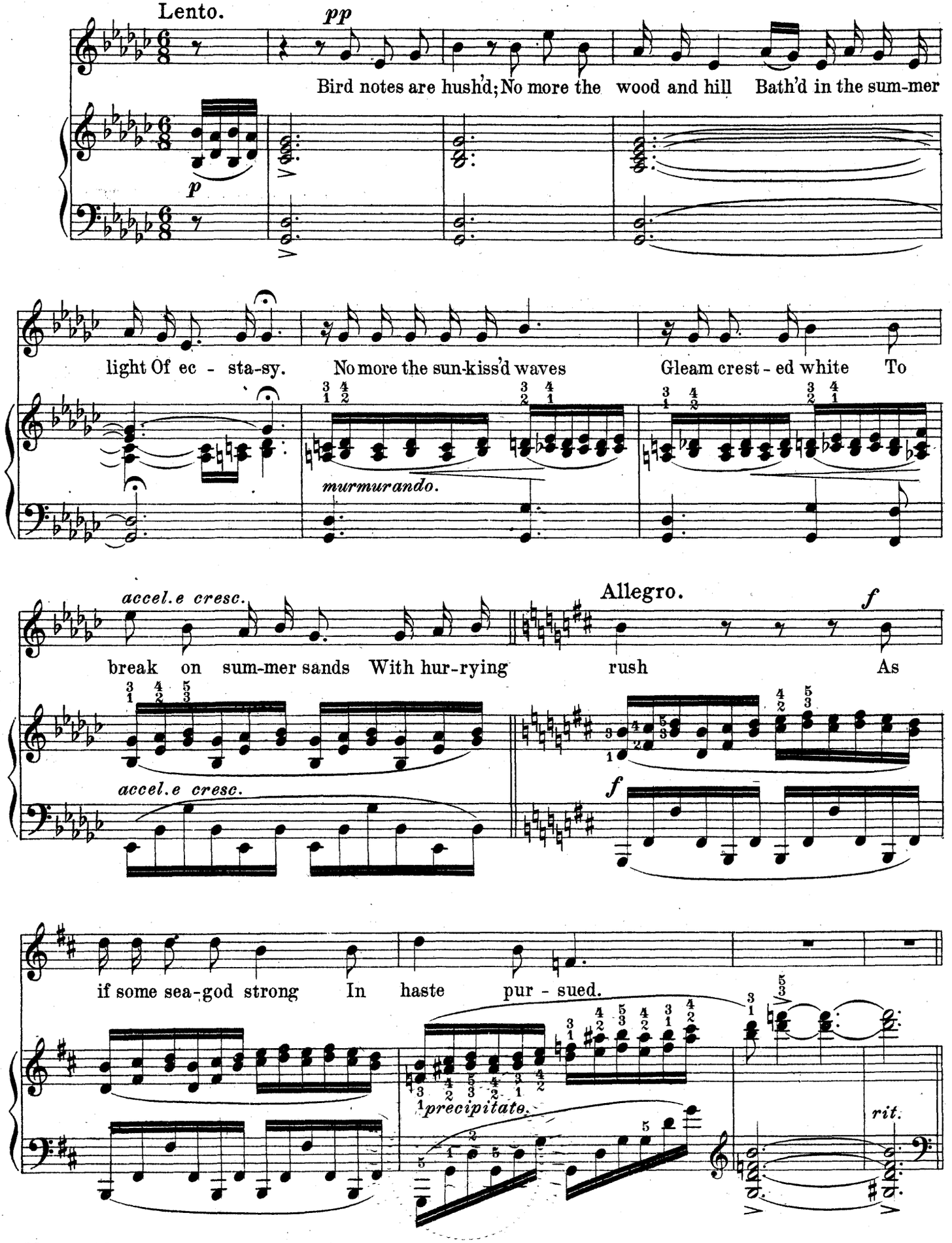
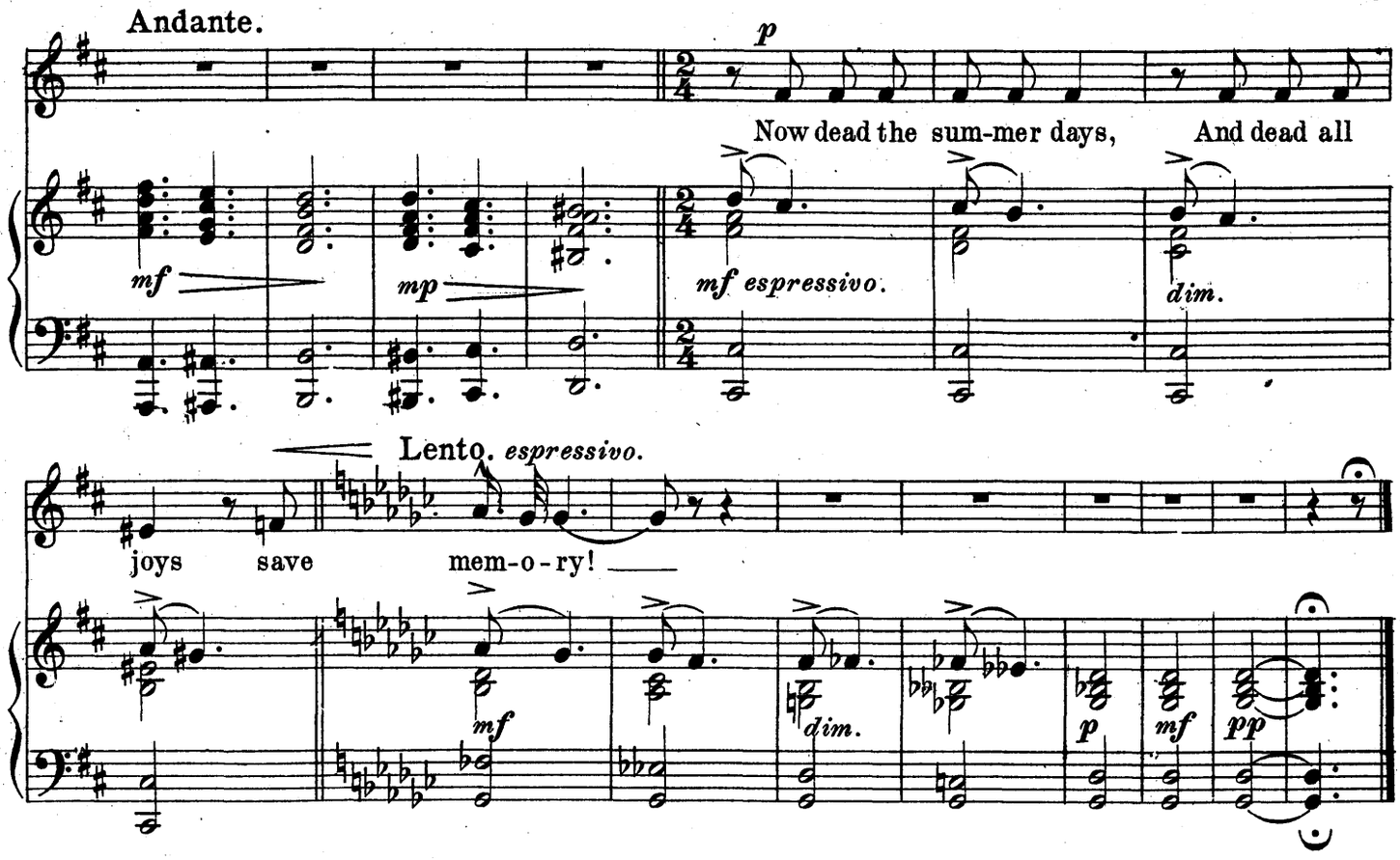
II

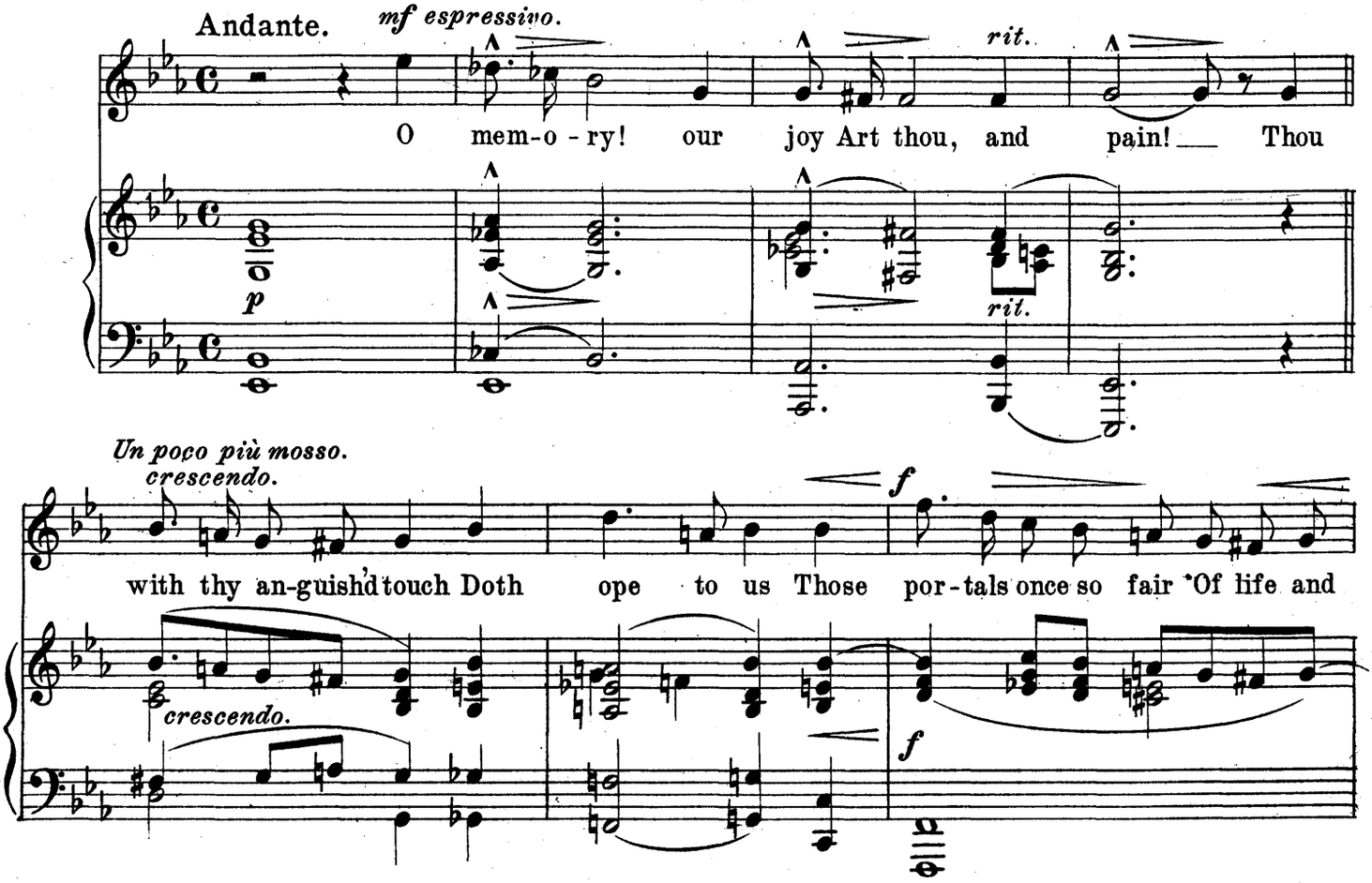
"Bird Notes are Hushed."





III

"O Memory! Our Joy art Thou, and Pain."



Tempo primo.

love, and love, Life's trea - sure house Where

f *largamente.*

f con fervore. *mf*

rich - es rare are stor'd Nor van-ish at the touch of Time's re - morse-less hand.

f *mf*

p *ritard.* *a tempo.*

Of Time's remorse-less hand.

p *ritard.* *mf* *espressivo.*

IV

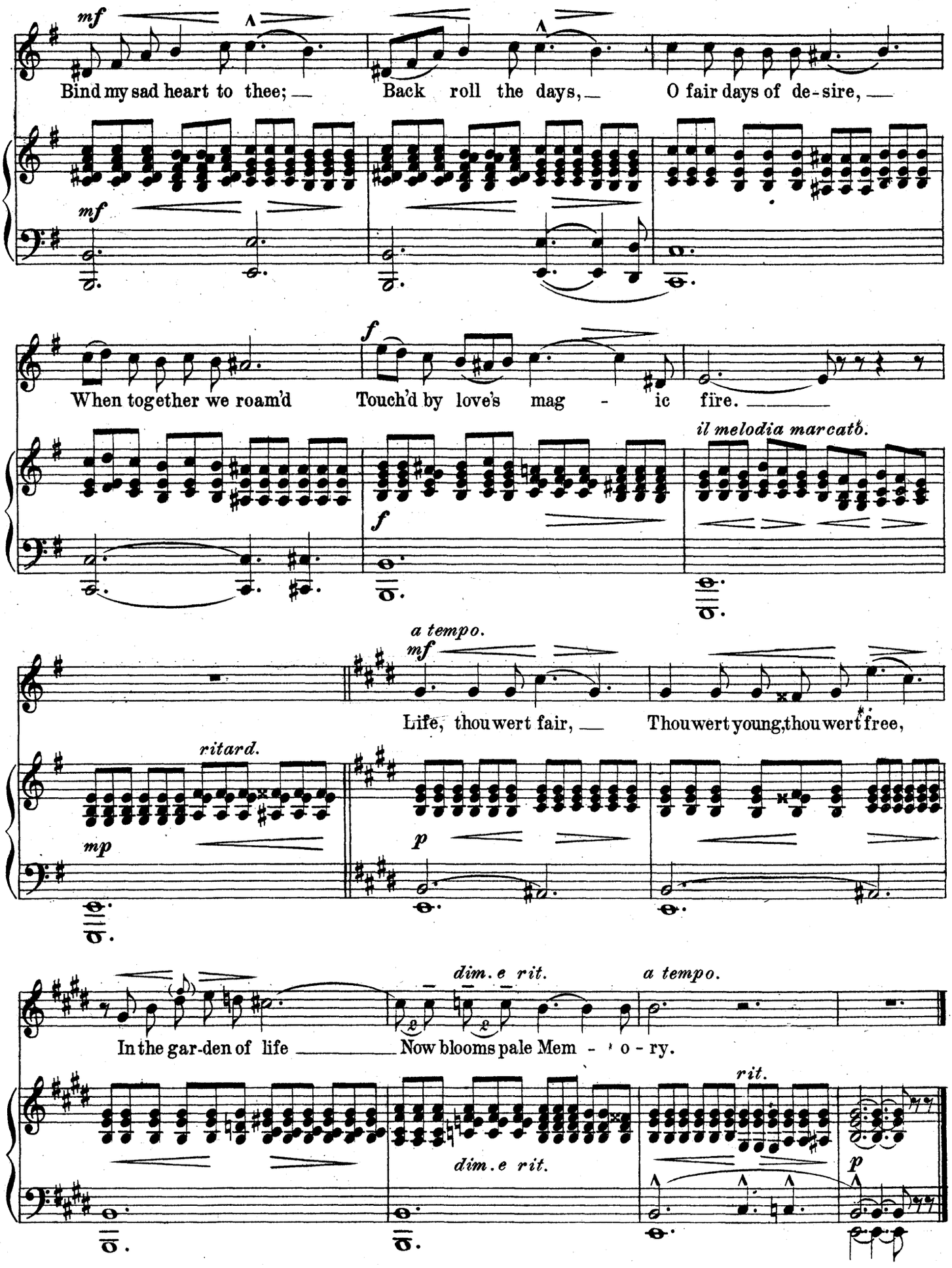
"Life! Thou Art Fair."

Agitato.

f *sfz*

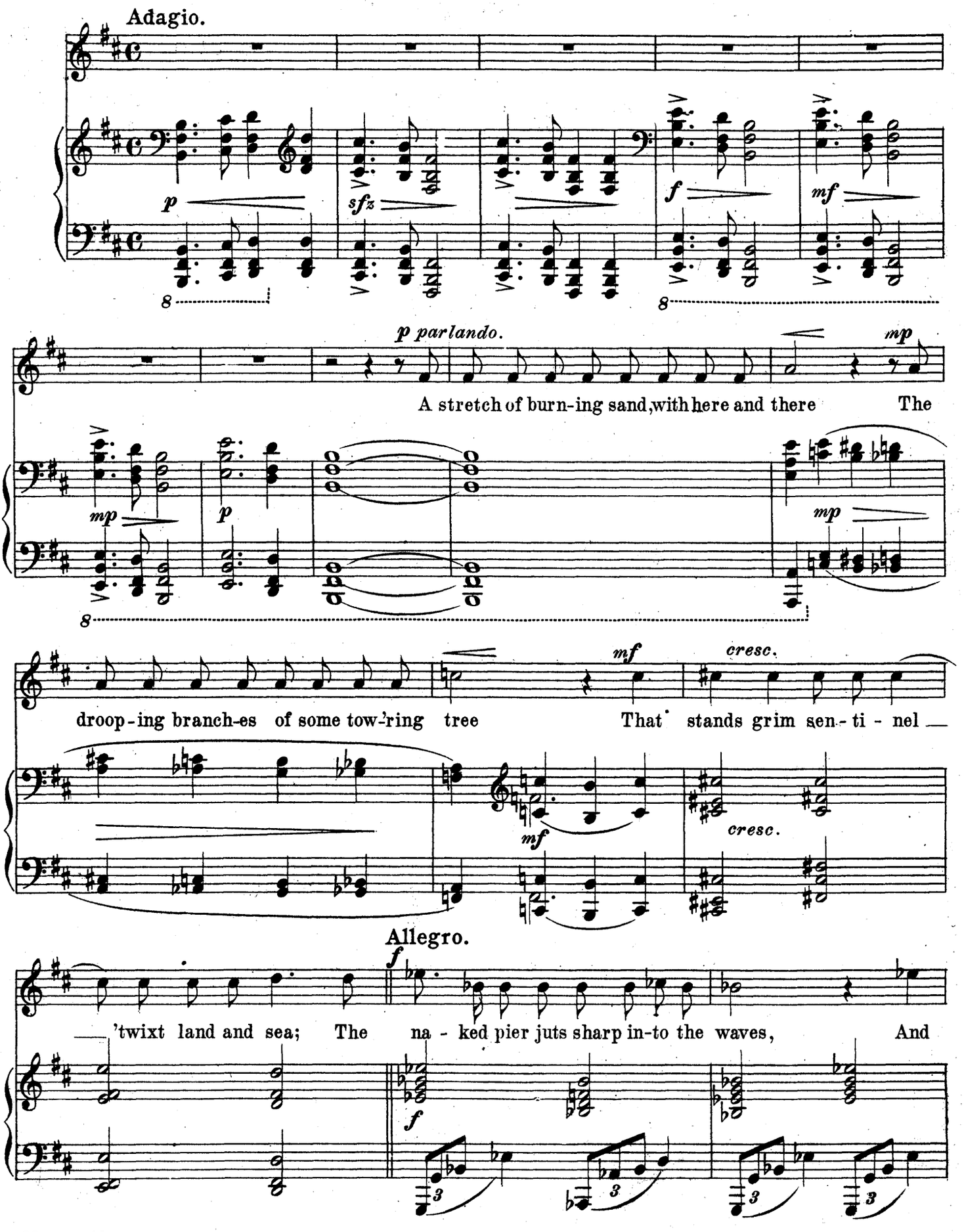
Life! thou art fair, Thou art young, thou art free! Take me, O life,

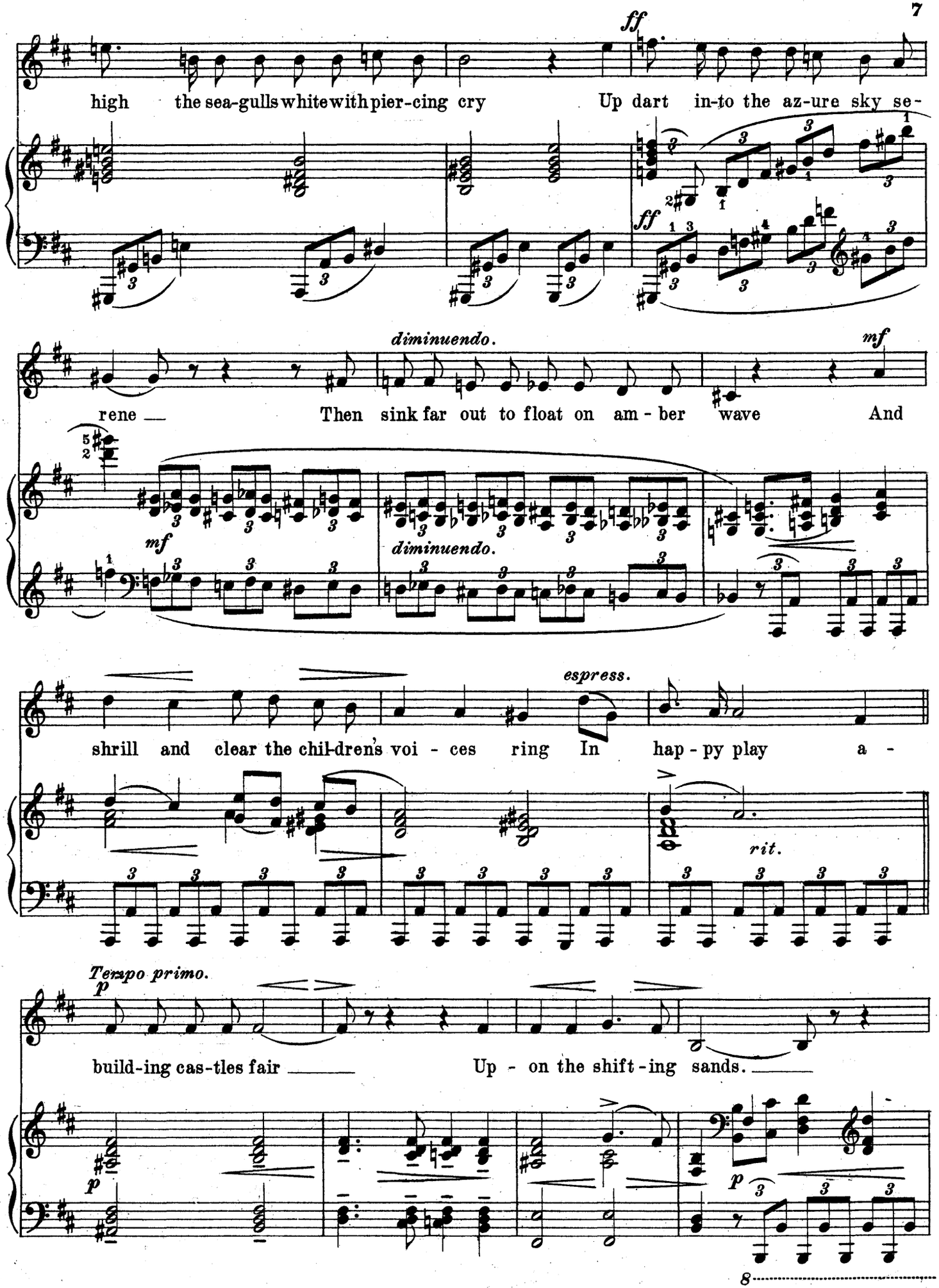
f *sfz*

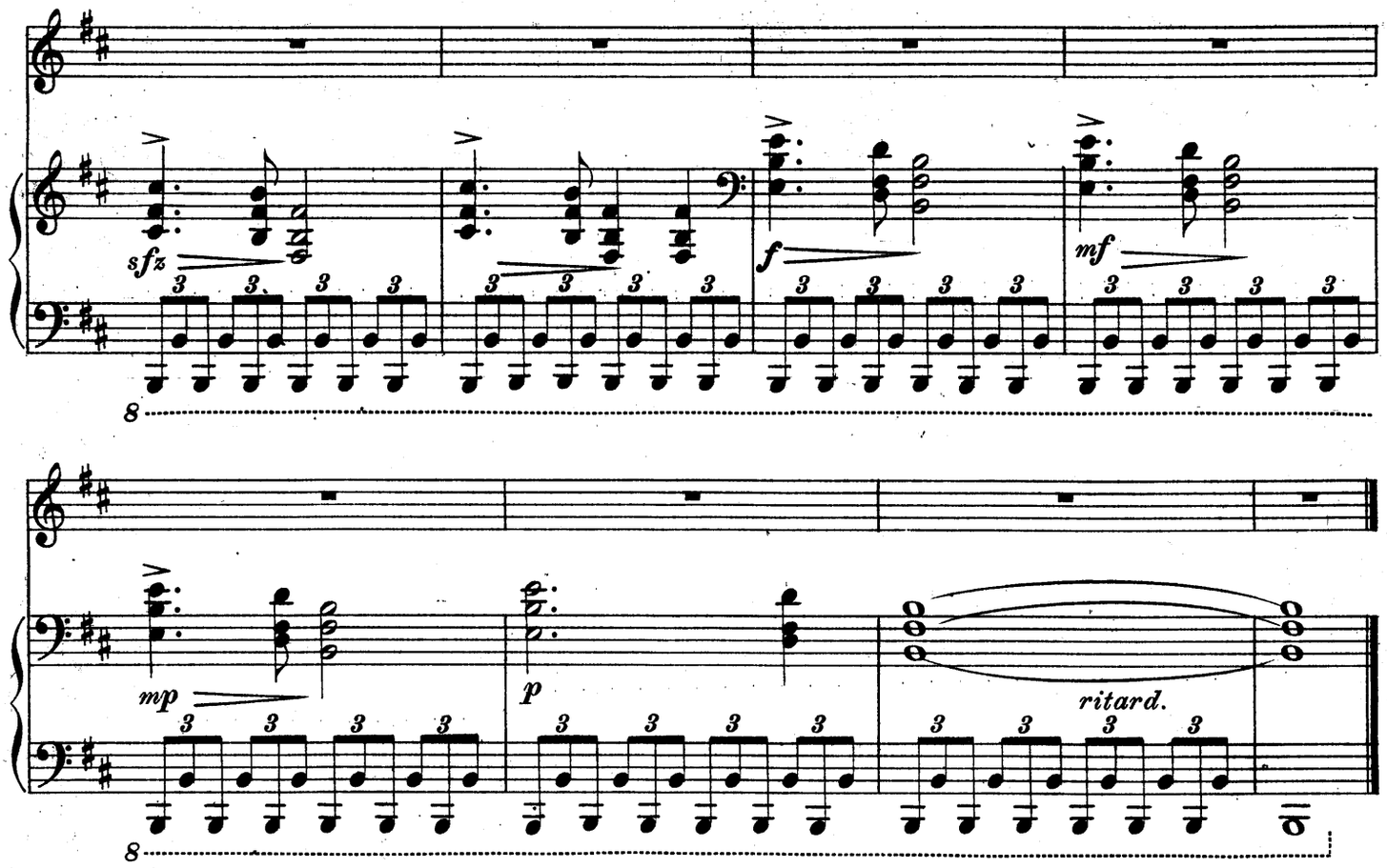

mf
Bind my sad heart to thee; — Back roll the days, — O fair days of de-sire, —
mf
f
When together we roam'd Touch'd by love's mag - ic fire. —
il melodia marcatò.
f
a tempo.
mf
Life, thou wert fair, — Thou wert young, thou wert free,
ritard.
mp
p
dim. e rit.
a tempo.
In the gar-den of life — Now blooms pale Mem - o - ry.
rit.
dim. e rit.
p

V

"A Stretch of Burning Sand."

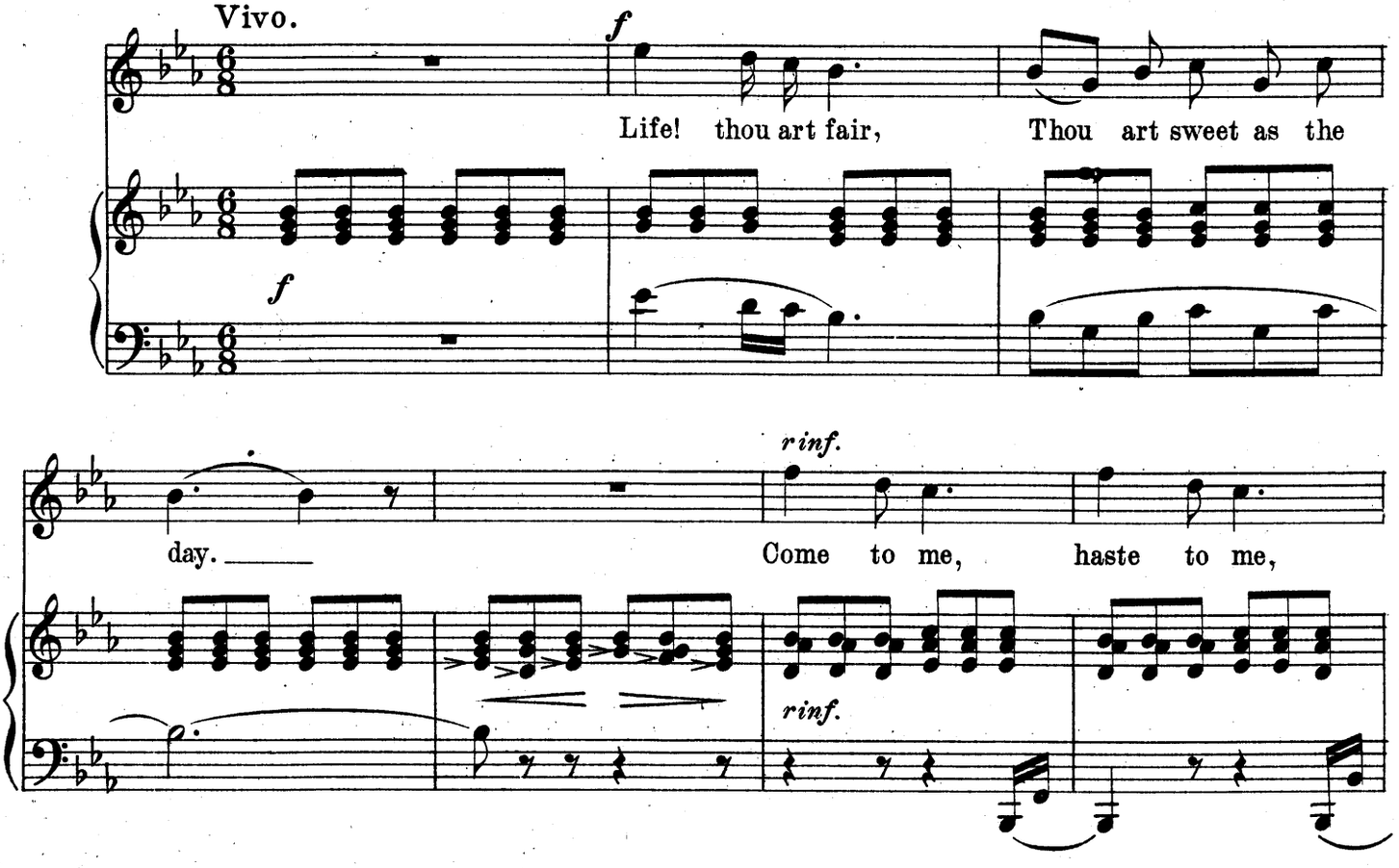


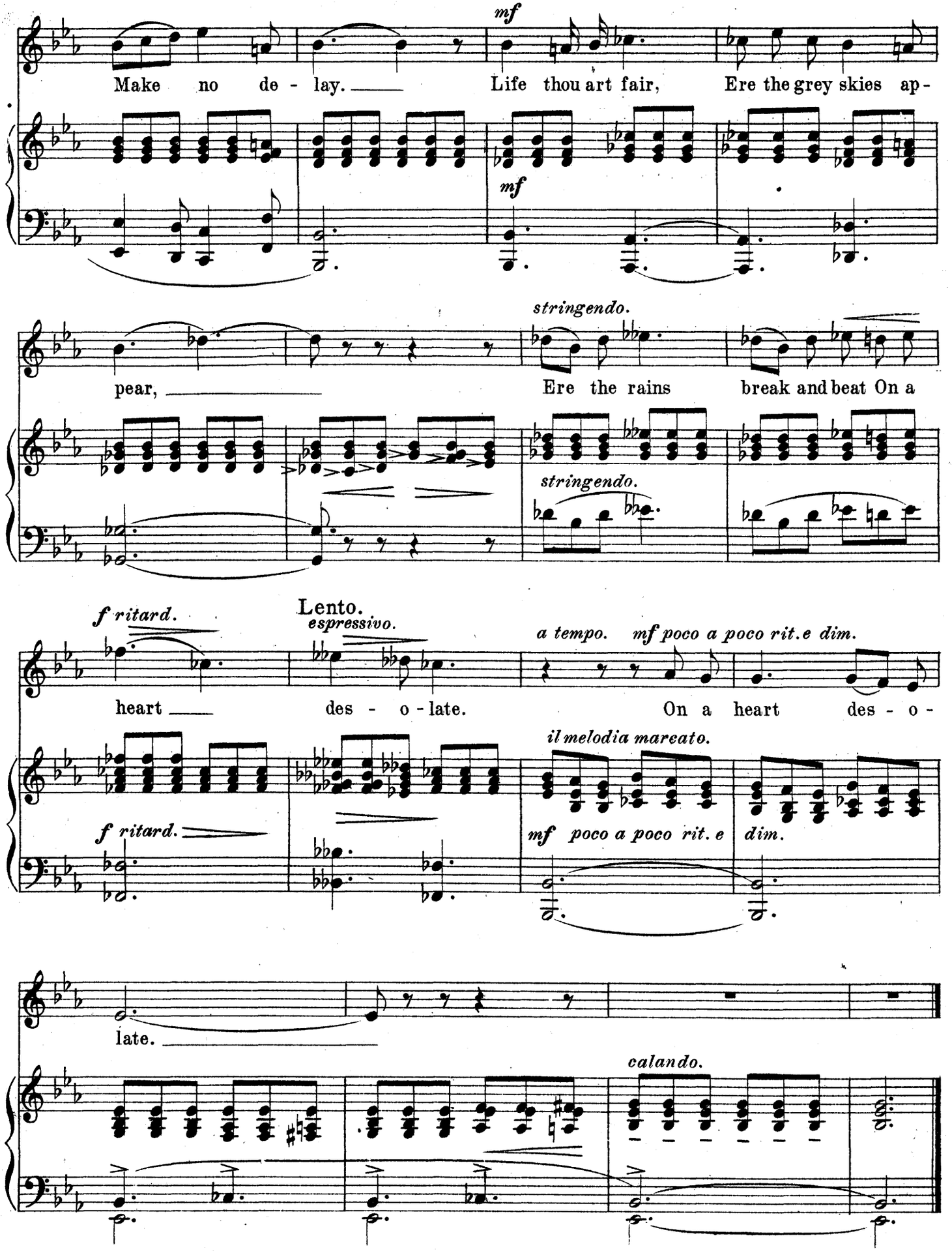

ff
high the sea-gulls white with pier-cing cry Up dart in-to the az-ure sky se-
ff
diminuendo.
mf
rene — Then sink far out to float on am - ber wave And
mf
diminuendo.
espress.
shrill and clear the chil-dren's voi - ces ring In hap - py play a -
rit.
Tempo primo.
p
build-ing cas-tles fair — Up - on the shift-ing sands. —
p
p



VI

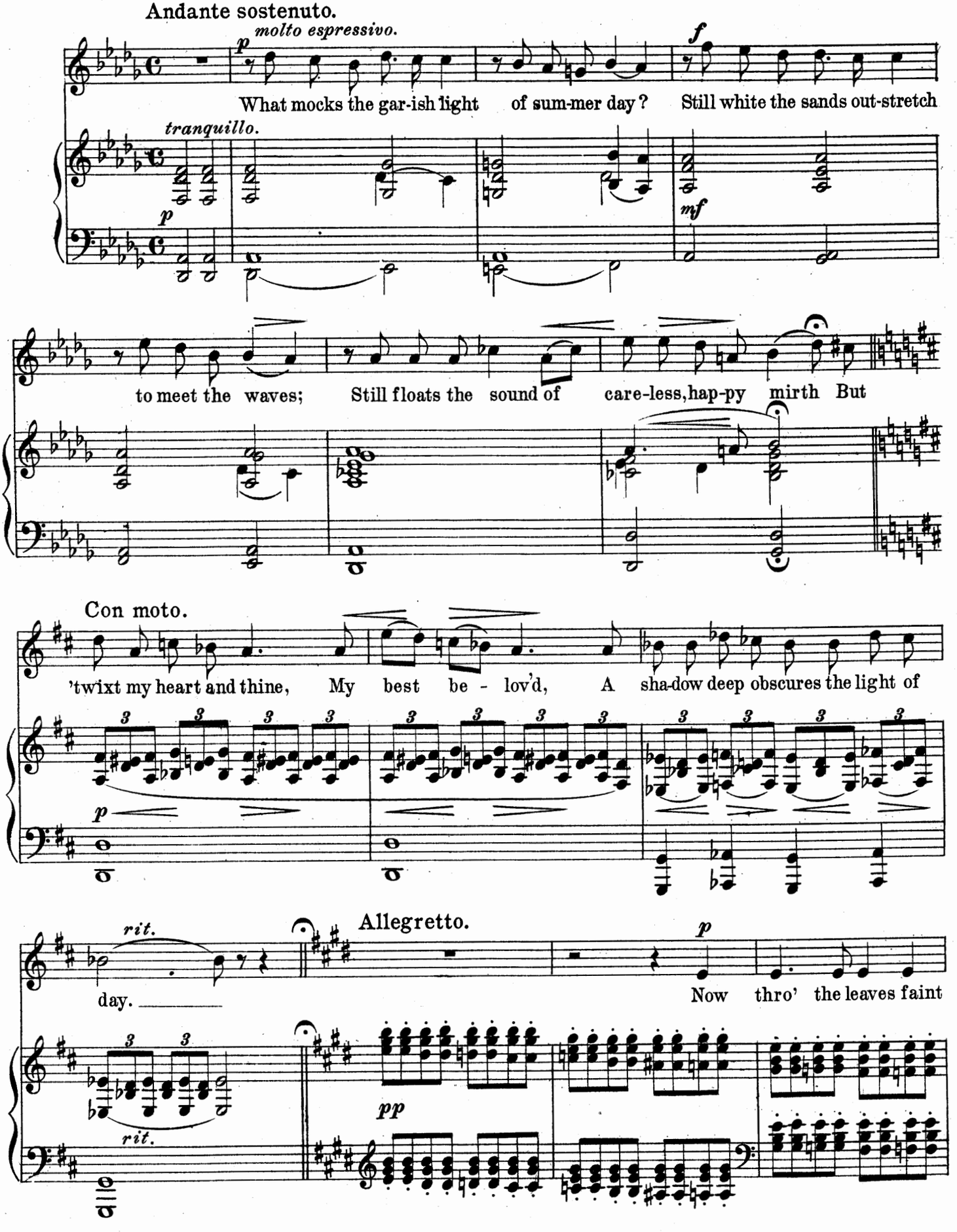
Life! Thou Art Fair.

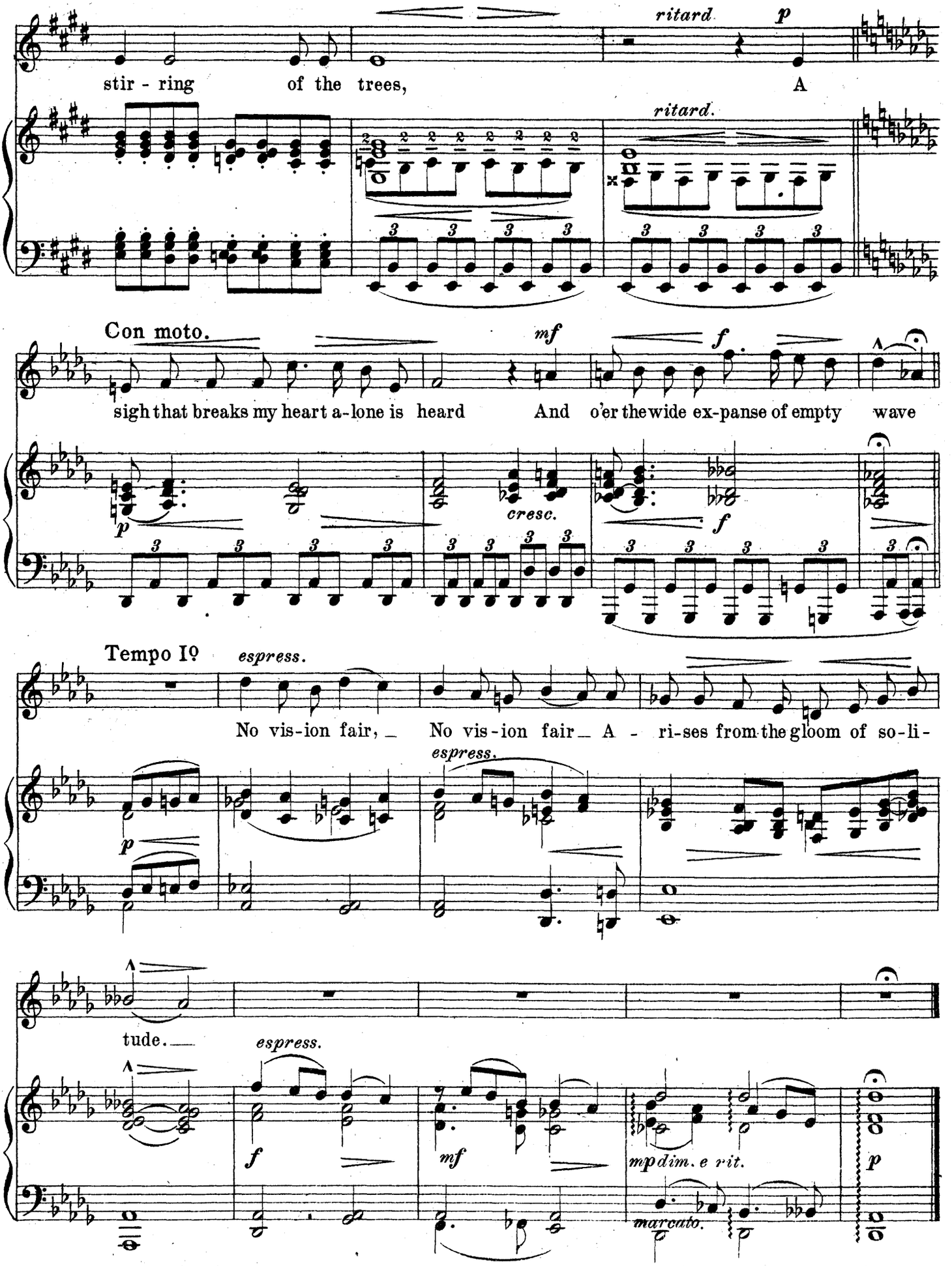



mf
Make no de - lay. Life thou art fair, Ere the grey skies ap-
mf
stringendo.
pear, Ere the rains break and beat On a
stringendo.
f ritard.
Lento.
espressivo.
a tempo. mf poco a poco rit.e dim.
heart des - o - late. On a heart des - o -
il melodia marcato.
f ritard.
mf poco a poco rit. e dim.
late.
calando.

VII

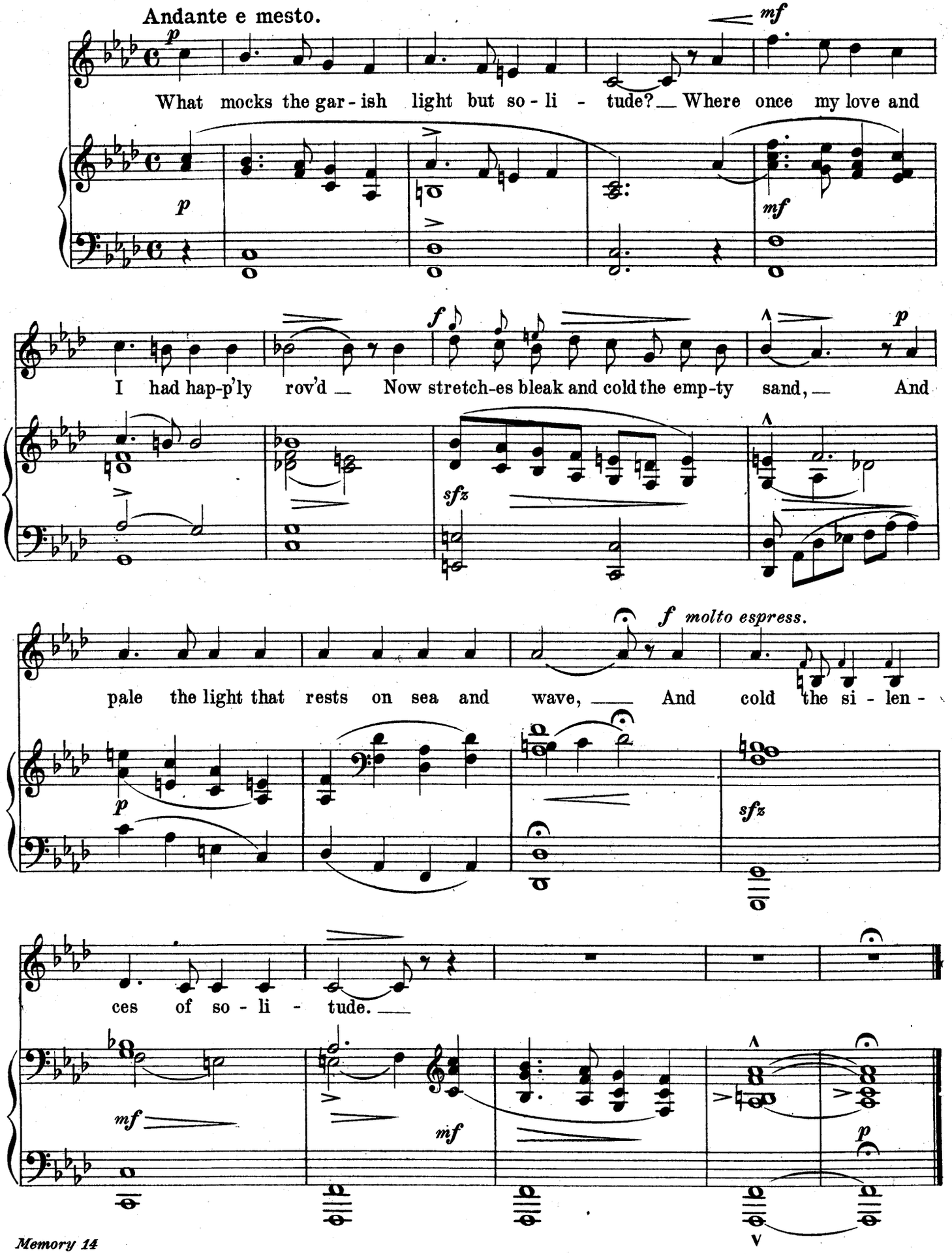
"What Mocks the Garish Light of Summer Day?"




ritard
p
stir - ring of the trees, A
ritard.
Con moto.
mf
f
sigh that breaks my heart a-lone is heard And o'er the wide ex-panse of empty wave
p
cresc.
f
Tempo Iº
espress.
No vis-ion fair, No vis-ion fair A - ri-ses from the gloom of so-li-
espress.
p
tude.
espress.
f
mf
mp dim. e rit.
marcato.
p

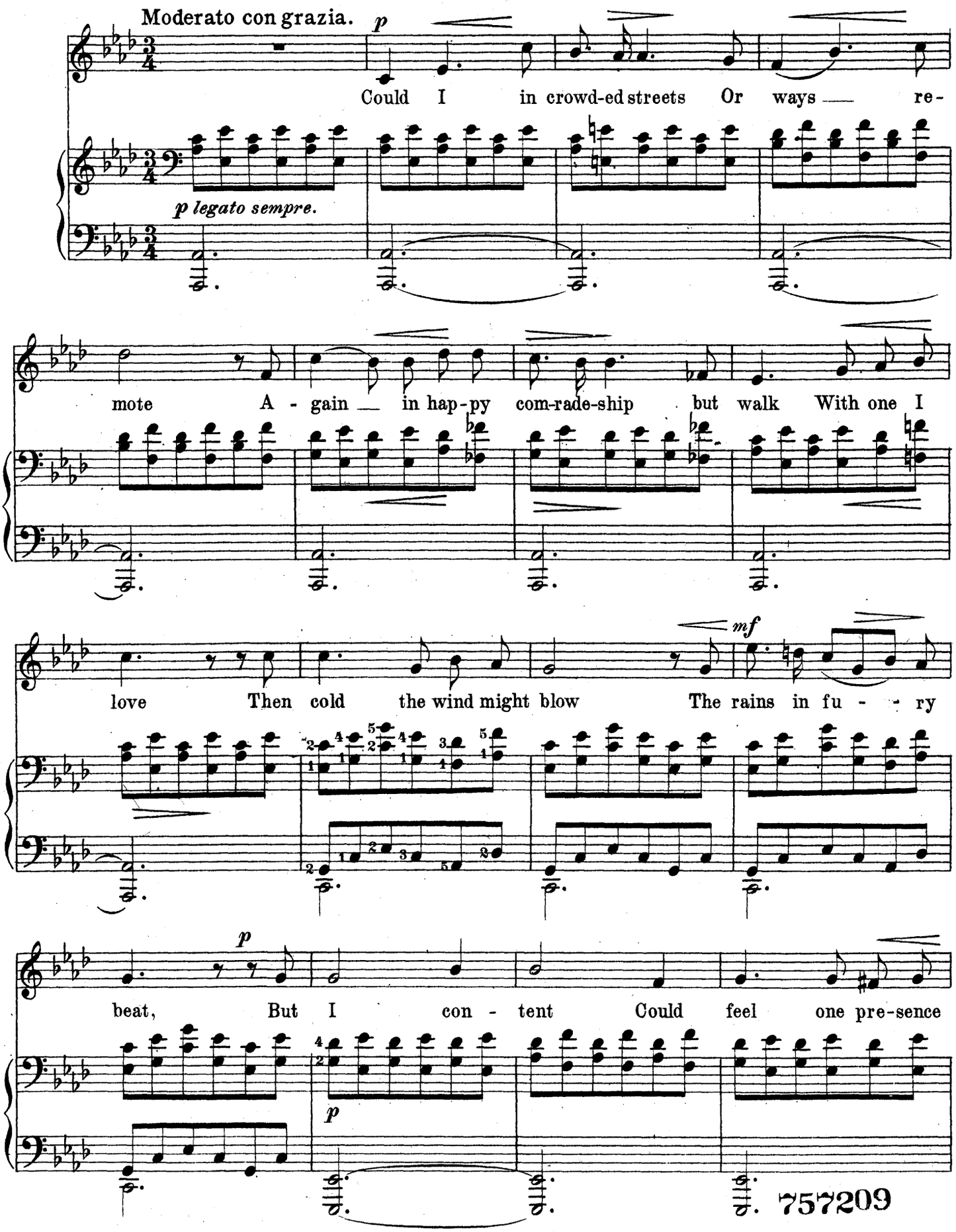
VIII

"What Mocks the Garish Light but Solitude?"



IX

"Could I in Crowded Street or Ways Remote."



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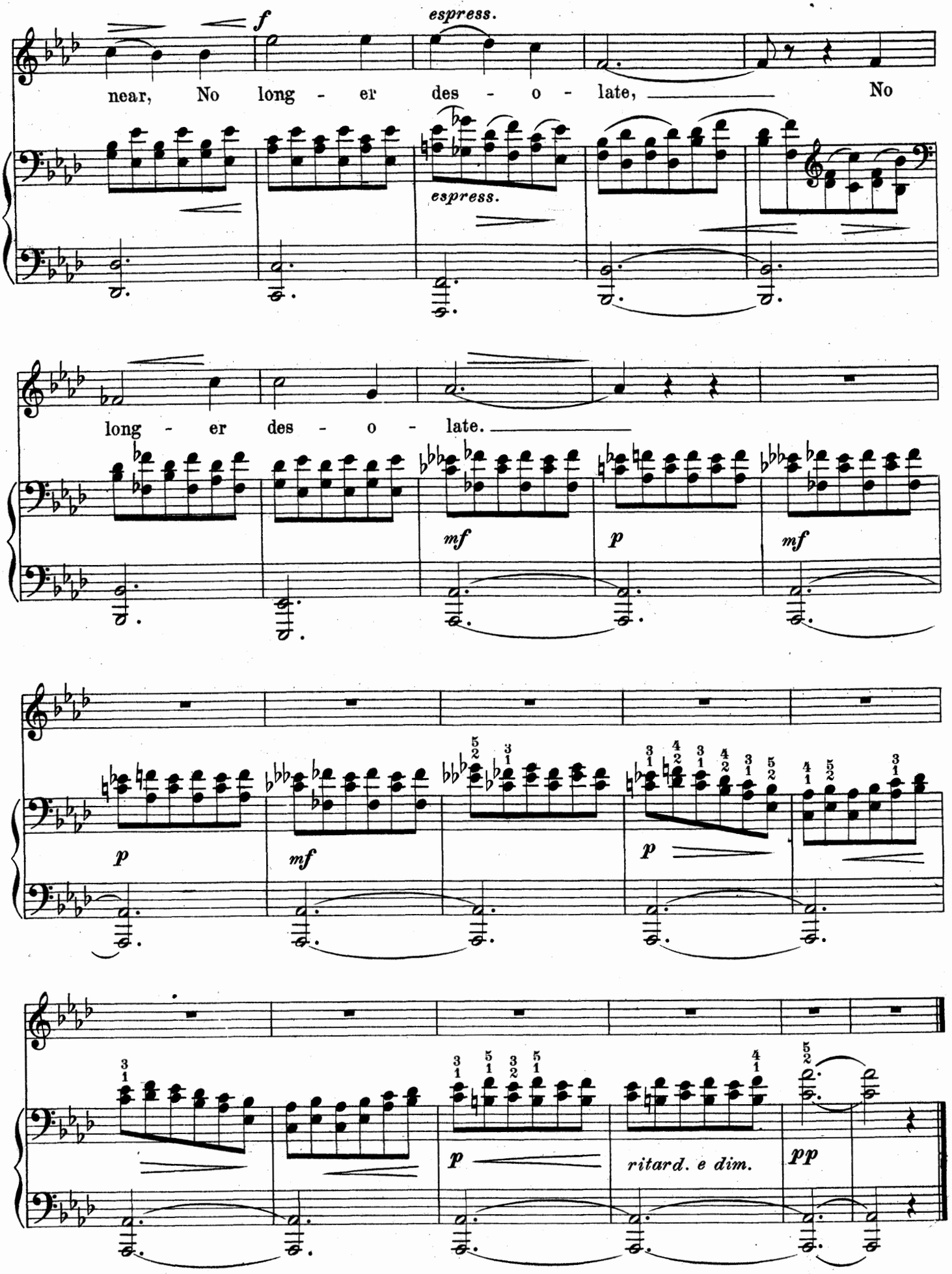
f
espress.
near, No long - er des - o - late, No
espress.
long - er des - o - late.
mf
p
mf
p
mf
p
p
ritard. e dim.
pp

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NEWTON CENTER
MASSACHUSETTS

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