

13 Now must I dye

Intavolierung - Anton Höger

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Intavolierung notation for the first system of "Now must I dye". The notation is written on three staves, each with a 2/4 time signature. The notes are represented by letters (a, b, c, e) and rests (d). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are as follows:

Staff 1: a, d, d, b, c, d, b, a, b, d, c, d, c, a

Staff 2: c, a, a, b, d, b, a, a, d, d, d, b, a, d

Staff 3: c, a, a, e, a, a, c, d, a, c, c, e, e, a, d, c, a, d, b

Intavolierung notation for the second system of "Now must I dye". The notation is written on three staves, each with a 2/4 time signature. The notes are represented by letters (a, b, c, e) and rests (d). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are as follows:

Staff 1: a, d, a, c, d, a, d, a, a, a, a, e, a, a, b, a, c

Staff 2: c, a, b, a, b, d, a, a, d, b, a, d, a, b, d, a, b, a, b, b, a, b, d, c, d, c

Staff 3: a, a, a, d, a, c, d, d, c, a, c, d, a, d, d, a, d, c, d, a, c, a

[illegible]

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$\text{f f f } | \quad | \quad | \quad \text{f} \quad \text{f f f f f f f f f f}$
 $b a \quad c \quad \quad \quad b \quad \quad \quad a \quad \quad \quad \text{d a} \quad b b \quad \quad a \quad \quad \quad \text{d a b} \quad a$
 $\text{f f f } | \quad \quad \quad \text{f} \quad \quad \quad \text{f f f f f f f f f f}$
 $\text{d c} \quad \text{d d} \quad b \quad \quad b a \quad \text{d b} \quad \text{d b d} \quad \quad c \quad \text{d} \quad \quad \quad a \quad a \quad \text{d b} \quad b$
 $\text{f f f } | \quad \quad \quad \text{f} \quad \quad \quad \text{f} \quad \quad \quad \text{f f f f f f f f f f}$
 $a^c \quad a \quad \quad a \quad \text{d} \quad \quad c \quad a \quad \text{d} \quad c \quad \quad a \quad \quad \quad \text{d} \quad b \quad \quad \text{d c} \quad a$

[illegible]

45

♩. ♯ ♩. ♯ ♩. ♯ ♩ | ♩ ♯ ♩. ♯ ♩. ♯ ♩ ♩

b b b d a b d a c c b b a c a a a b d a d a c b

♩. ♯ ♩. ♯ ♩. ♯ ♩ ♯ ♯ ♩ ♯ ♩ ♯ ♯ ♩ ♯ ♯ ♩ |

a a d a b d a a a e c e a a a b a d d c a c d

♯ ♩. ♯ ♩. ♯ ♩ ♩ | ♩

b c d a c c c a a a

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Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes having a 'c' below them. The notes are written in a stylized, handwritten font. The sequence of notes is: a, a, d, c, b, d, b, a, b, d, c, d, b, d, c, a, a, c, d. The notes are grouped into measures by vertical bar lines. The first measure contains 'a a', the second 'd', the third 'c b', the fourth 'd b', the fifth 'a b d', the sixth 'c', the seventh 'd b d', the eighth 'c a a', and the ninth 'c d'. The notes are written in a way that suggests a specific rhythm, with some notes having a 'c' below them, possibly indicating a common time signature or a specific note value.

[illegible]

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♩	♩.	♩	♩	♩.	♩	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
a	b	a	♩	♩	♩	b	a	a	b	a	♩	a	♩	c	♩	♩	b	a	♩	b

♩	♩.	♩	♩	♩.	♩	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	a	♩	b	b	b	a	♩	♩	a	♩	b	b	♩	b	a	c	a	♩	b

♩	♩.	♩	♩	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

79

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	c	a	c	c	a	b	♩	a	b	a	♩	♩	a	a	♩	c	a	♩	♩	♩

♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	♩	a	♩	c	♩	a	a	♩	a	♩	c	b	b	b	a	b	a	♩	♩	♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	♩	c	a	c	♩	a	c	♩	c	♩	c	a	c	♩	a	♩	a	c	a	♩

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♩	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
b	a	♩	c	♩	a	b	a	b	b	a	♩	♩	a	♩	♩	c	a	c	♩	♩

♩	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	c	♩	a	b	a	♩	c	a	a	♩	b	b	♩	b	a	c	♩	♩	♩	♩

♩	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	c	a	e	a	c	♩	♩	c	a	a	c	♩	a	♩	♩	♩	♩	♩