

17 Where art thou wanton

Intavolierung - Anton Höger

Thomas Morley

First system of musical notation for the first three staves. The notation includes rhythmic values (c, d, e, a) and accidentals (f, b) above the staves. The time signature is 2/4.

Second system of musical notation, starting with a measure number 9. The notation continues with rhythmic values and accidentals. The time signature is 2/4.

16

a	c	a	a	e	a	d	c	d	a	a	a	e	a	d	c	a	a	d	d	c	d	d

c	c	a	d	f	e	f	c	a	c	e	f	e	c	a	d	d	c	c	a	d	a	c	a	f

d	c	a	a	c	a	a	a	a	c	a	c	e	a	c	a	c	a	c	a

25

a	d	c	a	c	a	f	e	c	a	a	e	a	a	d	c	a	d	d

e	c	a	f	e	f	c	a	e	a	a	d	c	a	a	f	e	c	a	d	c	a

c	d	c	a	c	a	c	d	b	a	c	c	a	e

33

c	a	c	d	f	e	c	c	a	a	e	a	a	d	c	a	d	f	e	c	a	e	a	c	h	f

d	c	a	d	d	c	a	c	a	d	c	a	d	f	e	c	a	e	a	c

a	c	e	a	c	a	b	c	c	a	e	c	a	d	c	a	b	c	c	a	d	c	a

