

Haec quae ter triplici

Intavolierung - Anton Höger

Orlando di Lasso

1 1 | . f f | | f | | f | . f

D $\frac{4}{4}$

b	c	b a b a	d	a b a	d b
	d	a	c	a	

8 f f | | f | . f f f | | f | | f

c	a b	d c a d a c d	a a c a	b c
d c				

13 . f f | | f | . f | | f | | f | |

b b	a d b a	c a c	a b	b b	d	a	d d
c	c						

20 f | | f f f f | . f f | | f | | f f | | f

	c c	c d c a	d c	b d	c a d a c a b
d c					

26 | . f f | | f | . f f | | . f | | | 1 1

d	a b b b	d c	d a		
c c			a		

32

b b b | d a | b c c d | d a a a | d b b

37

b a d b d a | b d | b a b d | a a d b d a | b d b

42

b | b b a b | c a b a | c d d d | c d | b | b c

48

d b a d a | b b | d c d a c a | b d a b a | c a

53

a c c | a d | b d | c c a a | c | c a

59

b a | d b | d c d | b b d c | a d c a | c d a | d