

O Maria, clausus hortus

Intavolierung - Anton Höger

Orlando di Lasso

Handwritten musical notation for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff with a 4/4 time signature. The piece is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the lyrics are written below the notes. The piece is titled "a" and is marked with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the lyrics are written below the notes. The piece is titled "a" and is marked with a 4/4 time signature.

Handwritten musical notation for a piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff with a 3/4 time signature. The piece is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the lyrics are written below the notes. The piece is titled "a" and is marked with a 3/4 time signature.

36

$\dot{.}$ $\dot{\text{h}}$ $\dot{\text{f}}$ $\dot{\text{i}}$ $\dot{\text{h}}$ $\dot{\text{f}}$ $\dot{\text{h}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{a}}$ $\dot{\text{a}}$

					4
					4

42

$\dot{\text{a}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{f}}$ $\dot{\text{h}}$ $\dot{\text{f}}$ $\dot{\text{f}}$ $\dot{\text{d}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{f}}$ $\dot{\text{h}}$

46

$\dot{\text{a}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{f}}$ $\dot{\text{h}}$ $\dot{\text{d}}$ $\dot{\text{c}}$ $\dot{\text{a}}$ $\dot{\text{d}}$ $\dot{\text{d}}$ $\dot{\text{d}}$ $\dot{\text{a}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{f}}$ $\dot{\text{d}}$ $\dot{\text{c}}$ $\dot{\text{a}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{f}}$

50

$\dot{\text{h}}$ $\dot{\text{d}}$ $\dot{\text{a}}$ $\dot{\text{d}}$ $\dot{\text{c}}$ $\dot{\text{a}}$ $\dot{\text{c}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{a}}$ $\dot{\text{c}}$ $\dot{\text{d}}$ $\dot{\text{f}}$ $\dot{\text{h}}$ $\dot{\text{d}}$

54

$\dot{\text{h}}$ $\dot{\text{f}}$ $\dot{\text{d}}$ $\dot{\text{b}}$ $\dot{\text{a}}$ $\dot{\text{b}}$ $\dot{\text{d}}$ $\dot{\text{f}}$ $\dot{\text{h}}$ $\dot{\text{i}}$ $\dot{\text{h}}$ $\dot{\text{f}}$ $\dot{\text{e}}$ $\dot{\text{f}}$ $\dot{\text{e}}$ $\dot{\text{c}}$ $\dot{\text{e}}$ $\dot{\text{f}}$
