

PEER GYNT

Set 1

Solveig's Song

EDVARD GRIEG, Op. 23

(1834 - 1907)

Transcribed by Steven L. Rosenhaus

Andante (♩ = 76) *

Violin 1
Violin 2
Viola
Cello
Contrabass

p, *mf*, *p*, *pp*, *gliss.*, *div.*

8 a tempo

Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf, *p*, *mf*, *p*, *mf*, *mf*, *unis.*

14

Vn. 1
Vn. 2
Va.
Vc.
Cb.

cresc., *f*, *p*, *unis.*, *cresc.*, *f*, *mp*, *p*, *cresc.*, *f*, *mp*, *p*, *cresc.*, *f*, *mp*, *p*

* Small notes marked with asterisk are to be played *on* the beat, not before.

** All glissandi are optional.

19 *poco ritard.* **a tempo** *ben ten.*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

cresc. *f* *p* *pp*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p cresc. *f* *p*

25 Allegretto tranquillamente (♩ = 120)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp *pp* *pp* *pizz.* *pp*

32 *poco ritard.* **Andante (Tempo I)**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

arco

* The ornaments are optional, but if played should come *before* the beat.

4

39

Musical score for measures 39-44. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). Measure 39 starts with a dynamic of *f* for the lower strings and *p* for the violins. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *f*, *p*, and *pp*. A hairpin crescendo is shown between measures 39 and 40.

Musical score for measures 45-50. Measure 45 begins with a *cresc.* marking. The first violin part includes a *div.* (divisi) marking. The score continues with various dynamics such as *f*, *p*, and *pp*. There are also *unis.* (unison) markings for the violin parts. Hairpin crescendos and decrescendos are used throughout the section.

Musical score for measures 51-54. Measure 51 starts with a *poco ritard.* marking, followed by *a tempo*. The first violin part has a *div.* marking. The section is characterized by *ben ten.* (bent tenor) markings and dynamic changes from *f* to *p* and *pp*. The score concludes with a *pp* dynamic and a hairpin decrescendo.

56 Allegretto tranquillamente

Musical score for measures 56-60. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegretto tranquillamente. The dynamics are marked *pp* (pianissimo). The double bass part includes a *pizz.* (pizzicato) marking. The Violin 1 part features a melodic line with slurs and accents. The Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and slurs.

Musical score for measures 61-65. The score continues for the string quartet and double bass. The key signature and time signature remain the same. The dynamics are still *pp*. The Violin 1 part continues with a melodic line, including a double accent (>>) in measure 64. The other parts continue with sustained notes and slurs.

Musical score for measures 66-70. The score continues for the string quartet and double bass. The key signature and time signature remain the same. The dynamics are still *pp*. The tempo changes to *poco ritard.* (poco ritardando) and then to *Andante (Tempo I)*. The Violin 1 part features a *div.* (divisi) marking and a triplet of eighth notes in measure 66. The other parts continue with sustained notes and slurs. The double bass part includes an *arco* (arco) marking in measure 66.

6

70

unis. *mf* *mf* *mf* *p* *p* *pp* *pp* *pp*

1 Vn. *mf* *mf* *mf* *p* *p* *pp* *pp*

2 Vn. *mf* *mf* *mf* *p* *p* *pp* *pp*

Va. *mf* *mf* *mf* *p* *p* *pp* *pp*

Vc. *mf* *mf* *mf* *p* *p* *pp* *pp*

Cb. *mf* *mf* *mf* *p* *p* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Deep in the Coniferous Forest

Largo

1 Violin *pp sempre*

2 Violin *pp sempre*

Viola solo (1 player)

Viola *pp sempre* 2 soli, div. *dolce* tutti, unis.

Cello *pp sempre* 2 soli, div. *dolce* tutti, unis.

Contrabass *pp sempre*

7

1 Vn. *pp sempre*

2 Vn. *pp sempre*

Viola solo (1 player)

Va. 2 soli, div. *dolce* tutti, unis. 2 soli, div. *dolce* tutti, unis.

Vc. 2 soli, div. *dolce* tutti, unis. 2 soli, div. *dolce* tutti, unis.

Cb. *pp sempre*

14

Vn. 1
Viola solo (1 player)
2
Va. 2 soli, div. tutti, unis. 2 soli, div. tutti, unis. 2 soli, div. tutti, unis.
Vc. 2 soli, div. tutti, unis. 2 soli, div. tutti, unis. 2 soli, div. tutti, unis.
Cb. poco cresc. poco cresc. poco cresc. poco cresc. f

20

Vn. 1
Viola solo (1 player)
2
Va. 2 soli, div. tutti f pp
Vc. 2 soli, div. tutti f pp
Cb. pp ppp pp

Anitra's Dance

Tempo di Mazurka (♩ = 160)

Violin 1 con sord. div. pp unis. (arco) p
Violin 2 con sord. div. pp pizz. p
Viola senza sord. pp pizz. p
Cello senza sord. pp pizz. p
Contrabass pizz. p

8

7 *

1 Vn. 1
 2 Vn. 2
 Va.
 Vc.
 Cb.

p *cresc.*

12

1 Vn. 1
 2 Vn. 2
 Va.
 Vc.
 Cb.

dim. *tr* *pp* *dim.* *dim.* *dim.* *cresc.*

18

1 Vn. 1
 2 Vn. 2
 Va.
 Vc.
 Cb.

18 *unis.* *pizz.* *f* *1.* *arco* *2.* *f* *p* *f* *f* *f*

* All ornaments, including trills, are optional.

24 arco, div.

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

Cb. *p*

unis.

pizz.

pizz.

30 div.

1 Vn. *div.* *b:*

2 Vn. *arco*

Va. *pizz.*

Vc. *pizz.*

Cb. *p*

36 unis.

40

1 Vn. *unis.*

2 Vn. *pizz., div.*

Va. *arco*

Vc. *mp*

Cb. *mp*

mp

10

42

1 Vn. *mp*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

48

1 Vn. *pp*

2 Vn.

Va.

Vc.

Cb.

54

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *arco* *pizz.* *cresc.*

Vc. *arco* *cresc.*

Cb. *cresc.*

59

1 Vn. arco unis. più cresc. pizz. ff

2 Vn. arco unis. più cresc. pizz. ff

Va. più cresc. arco ff

Vc. più cresc. ff

Cb. più cresc.

Detailed description: This system contains measures 59 through 64. The first violin part (Vn. 1) starts with a melodic line in arco unis. and reaches a fortissimo (ff) dynamic by measure 61. The second violin part (Vn. 2) provides harmonic support with chords, also reaching ff. The viola part (Va.) has a melodic line that reaches ff. The violin part (Vc.) has a sustained, moving line that reaches ff. The cello part (Cb.) has a rhythmic accompaniment that increases in volume (più cresc.).

65

1 Vn. dim. p div.

2 Vn. dim. p

Va. p pizz.

Vc. dim. p

Cb. dim. p

Detailed description: This system contains measures 65 through 70. The first violin part (Vn. 1) begins with a dynamic decrease (dim.) and then plays a melodic line at a piano (p) dynamic. The second violin part (Vn. 2) has a chordal accompaniment that also decreases in volume (dim.) and then plays at a piano (p) dynamic. The viola part (Va.) has a melodic line that reaches a piano (p) dynamic and includes a pizzicato (pizz.) section. The violin part (Vc.) has a sustained, moving line that decreases in volume (dim.) and then plays at a piano (p) dynamic. The cello part (Cb.) has a rhythmic accompaniment that decreases in volume (dim.) and then plays at a piano (p) dynamic.

71

1 Vn. cresc. dim.

2 Vn. cresc. dim.

Va. cresc. dim.

Vc. cresc. dim.

Cb. cresc. dim.

Detailed description: This system contains measures 71 through 76. The first violin part (Vn. 1) has a melodic line that increases in volume (cresc.) and then decreases (dim.). The second violin part (Vn. 2) has a chordal accompaniment that increases in volume (cresc.) and then decreases (dim.). The viola part (Va.) has a melodic line that increases in volume (cresc.) and then decreases (dim.). The violin part (Vc.) has a sustained, moving line that increases in volume (cresc.) and then decreases (dim.). The cello part (Cb.) has a rhythmic accompaniment that increases in volume (cresc.) and then decreases (dim.).

12

77

1 Vn. 1 *cresc.* *tr* *dim.* *pp*

2 Vn. 2 *cresc.* *dim.* *pp*

Va. *pizz.* *cresc.* *dim.* *pp*

Vc. *arco* *pizz.* *pp*

Cb. *cresc.* *dim.* *pp*

83

1 Vn. 1 *unis.*

2 Vn. 2 *unis.*

Va. *unis.*

Vc. *unis.*

Cb. *unis.*

88

1 Vn. 1 *pizz.* *f* 1. 2. *arco, div.* *pp*

2 Vn. 2 *f* *arco, div.* *pp*

Va. *pizz.* *f* *arco* *pp*

Vc. *f* *pp* *pp*

Cb. *pp*

In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

Violin 1
Violin 2 *pp*
Viola *pp*
Cello *p* pizz.
Contrabass *p* pizz.

1 player
fp
1 player
fp

6
Vn. 1
Vn. 2
Va. *fp*
Vc. *p* tutti pizz.
Cb.

11
Vn. 1 1 player *fp*
Vn. 2 1 player *fp*
Va.
Vc. *pp*
Cb. *pp*

16

1 Vn. *fp*

2 Vn. *fp*

Va. *fp*
1 player arco

Vc. *p*

Cb. *p*

22

26 tutti pizz., div.

1 Vn. *p* tutti pizz., div.

2 Vn. *p* tutti div.

Va. *p* tutti

Vc. *p* (*p*)

Cb. *pp* *p*

27

32

1 Vn. *cresc. e stretto poco a poco*

2 Vn.

Va. *cresc. e stretto poco a poco*

Vc. *cresc. e stretto poco a poco*

Cb. *cresc. e stretto poco a poco*

Detailed description: This system contains measures 32 through 36. The first violin part (Vn. 1) features a melodic line with slurs and accents, marked with a hairpin crescendo and 'stretto poco a poco'. The second violin (Vn. 2) provides harmonic support with chords and some melodic fragments. The viola (Va.) plays a rhythmic pattern of eighth notes. The violin (Vc.) and cello (Cb.) parts consist of sustained chords and simple rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

37

1 Vn.

2 Vn.

Va.

Vc.

Cb.

Detailed description: This system contains measures 37 through 41. The first violin part (Vn. 1) continues with a melodic line, marked with accents and hairpin crescendos. The second violin (Vn. 2) has a more active role with some melodic lines. The viola (Va.) maintains its eighth-note rhythmic pattern. The violin (Vc.) and cello (Cb.) parts remain largely harmonic, with some rhythmic movement in the cello. The key signature and time signature are consistent with the previous system.

42

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *arco f*

Cb. *f*

Detailed description: This system contains measures 42 through 46. The first violin part (Vn. 1) features a melodic line with slurs and accents, marked with a hairpin crescendo and a forte (*f*) dynamic. The second violin (Vn. 2) has a more active role with some melodic lines. The viola (Va.) maintains its eighth-note rhythmic pattern. The violin (Vc.) and cello (Cb.) parts consist of sustained chords and simple rhythmic patterns. The key signature and time signature are consistent with the previous system.

16

47

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

p

p

arco

p

50

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

arco

ff

unis.

ff

ff

ff

ff

53

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

ff

56

1 Vn. 2 Vn. Va. Vc. Cb.

This system contains measures 56, 57, and 58. The first violin part (1 Vn.) features a melodic line with eighth-note patterns and accents. The second violin part (2 Vn.) has a similar melodic line with some rests. The viola part (Va.) plays a rhythmic pattern of eighth notes with accents. The violin (Vc.) and cello (Cb.) parts provide a steady accompaniment of eighth notes with accents.

59

1 Vn. 2 Vn. Va. Vc. Cb.

This system contains measures 59, 60, 61, and 62. The first violin part (1 Vn.) continues with a complex melodic line of eighth notes and accents. The second violin part (2 Vn.) has a more sparse melodic line with accents. The viola part (Va.) maintains its rhythmic eighth-note pattern with accents. The violin (Vc.) and cello (Cb.) parts continue with their accompaniment of eighth notes and accents.

63

1 Vn. 2 Vn. Va. Vc. Cb.

This system contains measures 63, 64, and 65. The first violin part (1 Vn.) features a melodic line with eighth-note patterns and accents. The second violin part (2 Vn.) has a similar melodic line with some rests. The viola part (Va.) plays a rhythmic pattern of eighth notes with accents. The violin (Vc.) and cello (Cb.) parts provide a steady accompaniment of eighth notes with accents.

18

66 *Stringendo al fine*

Musical score for measures 66-69. The score is for a string ensemble with five parts: Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Stringendo al fine*. The Vn. 2 part includes a *div.* (divisi) marking. The Vn. 1 part has a *mf* dynamic marking. The Vc. and Cb. parts have *mf* dynamic markings. The Va. part has a *mf* dynamic marking. The Vn. 1 part has a *ff* dynamic marking. The Vn. 2 part has a *ff* dynamic marking. The Vc. part has a *ff* dynamic marking. The Cb. part has a *ff* dynamic marking.

70

Musical score for measures 70-73. The score is for a string ensemble with five parts: Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Stringendo al fine*. The Vn. 2 part includes a *div.* (divisi) marking. The Vn. 1 part has a *mf* dynamic marking. The Vc. and Cb. parts have *mf* dynamic markings. The Va. part has a *mf* dynamic marking. The Vn. 1 part has a *ff* dynamic marking. The Vn. 2 part has a *ff* dynamic marking. The Vc. part has a *ff* dynamic marking. The Cb. part has a *ff* dynamic marking.

74

Musical score for measures 74-77. The score is for a string ensemble with five parts: Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Stringendo al fine*. The Vn. 1 and Vn. 2 parts include a *div.* (divisi) marking. The Vn. 1 part has a *mf* dynamic marking. The Vn. 2 part has a *mf* dynamic marking. The Va. part has a *mf* dynamic marking. The Vc. part has a *mf* dynamic marking. The Cb. part has a *mf* dynamic marking. The Vn. 1 part has a *ff* dynamic marking. The Vn. 2 part has a *ff* dynamic marking. The Va. part has a *ff* dynamic marking. The Vc. part has a *ff* dynamic marking. The Cb. part has a *ff* dynamic marking.

Musical score for measures 79-83. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 79. The dynamics are marked *mf* (mezzo-forte) from measure 79 to 82, and *ff* (fortissimo) from measure 83 onwards. The strings play a rhythmic pattern of eighth notes with accents. The Vn. 1 and Vn. 2 parts have a melodic line with accents. The Va., Vc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 84-88. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 84. The dynamics are marked *p* (piano) with *cresc. molto* (crescendo molto) from measure 84 to 87, and *fff* (fortississimo) from measure 88 onwards. The strings play a rhythmic pattern of eighth notes with accents. The Vn. 1 and Vn. 2 parts have a melodic line with accents. The Va., Vc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.