

1ST. COPY.

THE
PALACE OF TRUTH

POLKA MAZURKA.

AS

Danced by Mademoiselle Erminie Venturoli,

AT THE CALIFORNIA THEATRE.

BY CHARLES SCHULTZ.

Song 35 Cents.

Price 30 Cents.

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PALACE OF TRUTH.

POLKA MAZURKA.

By CHAS: SCHULTZ.

Introduction.



Bell Solo.



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By the same author "Return to me" as sung in the Palace of Truth.

M. G. 444

This musical score is written for piano and a trio. It consists of six systems of music. The first two systems are for piano, with dynamics *p*, *f*, and *ff* indicated. The third system is for the trio, marked *TRIO.* and *p*. The fourth and fifth systems continue the piano part. The sixth system continues the trio part. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes first and second endings. The second system features dynamic markings of *f* (forte) and *p* (piano). The third system also includes first and second endings. The piece concludes with a final cadence in the sixth system.