



STOCKS.

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SEA FERN.

Words by Mrs JOHN P.MORGAN.

Music by JOHN P.MORGAN.

Con Moto.

The musical score consists of three staves of vocal music with piano accompaniment. The vocal parts are in soprano, alto, and bass. The piano part is in the bass clef. The score includes lyrics and dynamic markings like *mf*, *f*, *s*, *dim.*, *rit.*, and *pp a tempo*. The lyrics are:

Tan - - gled and toss'd by the will - - ful sea
 Tan - - gled and toss'd by the will - - ful sea, the will - ful
 Tan - - gled and toss'd by the will - - ful sea, the will - ful
 What is thy se - - cret? tell it
 sea What is thy se - - cret? tell it
 sea What is thy se - - cret? tell it
 me tell it me Where
 me, tell it me, tell it me rit: Where
 dim: tell it me, tell it me rit: Where
 me, tell it me, tell it me, pp a tempo Where
 is thy home, thou foam toss'd spray...
 is thy home, thou foam toss'd spray
 is thy home, thou foam toss'd spray
 1005 is thy home, thou foam toss'd spray

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mf Left 'mongst the rocks by the surf's rude play! left,
mf Left 'mongst the rocks by the surf's rude play! left,
mf Left 'mongst the rocks by the surf's rude play! left,
pp left..... by the surf's rude play, Ah me! Woe's
pp left..... by the surf's rude play, Ah me! Woe's
pp left..... by the surf's rude play, Ah me! Woe's
me thou will - - - ful sea, Thy smile it - -
me thou will - - - ful sea, Thy smile it - -
me thou will - - - ful sea, Thy smile it - -
self is treach - e - ry, is treach - e - ry,
self is treach - e - ry, is treach - e - ry,
self is treach - e - ry, is treach - e - ry,

The musical score consists of three systems of music. The first system has three staves: soprano, alto, and bass. The soprano and alto staves begin with dynamic *mf*, while the bass staff begins with *pp*. The second system has three staves, each starting with *pp*. The third system has three staves, each starting with *pp*. The vocal parts are written in common time, and the piano accompaniment is in 3/4 time. The vocal parts sing in unison throughout the piece.

Piu mosso ma non troppo.

This del - - i - cate fern, from thy bo - - - som flung, This
espress.

mf This del - - i - cate fern, from thy bo - - - som flung, This

espress.

This del - - i - cate fern, from thy bo - - - som flung, This

dain - - ty . thing from thy dark heart wrung

dain - - - ty thing from thy dark heart wrung.....

dain - - - ty thing from thy dark heart wrung

Wind toss'd, and wind driven by thee, Is my

poco cres. - - - - - *sf* appassionato
 Wind toss'd, and wind driven by thee, Is my

poco cres. - - - - - *sf* appassionato
 Wind toss'd, and wind driven by thee, Is my
 love, my love thou gree - dy sea.

love, my love thou gree - dy sea.

love, my love thou gree - dy sea.

Is the heart of my heart thou mer - ci - less sea,
 thou heart of my heart thou mer - ci - less sea,
 thou mer - ci - less sea,

a tempo. allegro.

Say wilt thou give him a - gain to me? give him a.
 Say wilt thou give him a - gain to me? give him a.
 Say wilt thou give him a.
 Thou mer - ci - less sea, Say wilt thou give him a.

gain to me, Say! Solo. ad lib. wilt thou give him a.
 gain to me, Say!
 gain to me, Say,

gain to me? D. C. al Fine
 Lento. Tutti. p
 pp my love to me
 my love to me? D. C. al Fine