

L'ENFANT PRODIGE.

OPERA en 5 ACTES.

OUVERTURE.

D. F. E. AUBER.

All.^o maestoso.

1^{re} TROMBONE.

f

45 Fl. Tromb: *f*

f *f*

silence. *A* 45 All.^o non troppo. *cres.* *B* *f*

25 All.^o *f* 1 2 3 4

7 *G* G. Caisse.

f 1 2 3 1 2 3

1 2 3 1 2 3

fp *fp*

1 2 3 1 2 3 *fp*

1 2 3 4 1 2 3 1 12

E TROMBONE.

15 15 Tromb.

1 2 3 4 5 6 K 28 Tromb.

2 3 4 5 2 3

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4

1^{er} ACTE.

1.st TROMBONE.

Andante. **A** All^o. non troppo. 1.^{re} TROMBONE.

N^o 1. 85 2

8

N^o. 2.

Andante

qui peut le rete_nir loin du toit pa_ter_nel

14

3 4 A 17 B 11

sombre et rê - veur d'un pè - re vois les tour -

Musical score for 'L'Enfant et le diable'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allo' and the time signature is 'C' (common time). The score begins with a forte dynamic 'f' and a 'mens' (mezzo-forte) marking. The melody features several measures with triplets (indicated by a '3' over the notes) and a final measure with a '5' over the notes. The score concludes with the lyrics 'et mon fils he' - las' and a final measure with a '5' over the notes.

Più mosso

mon fils ne vient pas mon fils

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Più mosso'. The lyrics are 'mon fils ne vient pas mon fils'. The music consists of a series of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *fz* (forzando). There are also markings for '1' and '4' above the staff, and a 'bo' marking at the end.

place at_ten_dez le voi_la le voi_la *f*

20 **F** 8

pas d'autres non vraiment *f* par-tez

N^o 3. *Allegro* *pas d'autres non vraiment* *9* *1* *Andante* *12*

tout y res_pire tout y res_pi-re la volupté *f f* les feux qui c'est

la que l'on sait être heu-reux *f*

oui c'est la que l'on sait être heureux

1^{re} TROMBONE.

2 5 D 26

5 E

Recit.

de nos riches moissons implorent les épis tu veux voir memphis

N^o 4. 1 5 11 A 1 3

ou tu gémis

11 12

ou l'on me re-tient mon père mon père

1 C 2 25 5 D 8

partout des vo-yageurs les plaisirs suit les pas

19

Plus vite

1 5 1 1

daigne mon père y consentir

And^{te} 25 A 22 B 7 Récit 6

N^o 5. 6 8

que le Dieu d'Is-ra-ël veille en-co-re sur lui loindutoit pater-

All^o

N^o 6. p

7 A 8 B 10 C 8 14 D 12 E 12 10

l'a-

F

5

mi-tié qui gaiment sau-ra le par-ta-ger

qui pleure hé-las et te bénit

au-près de moi *f*

FIN

2^e. ACTE.

All^o

N^o 7. *f*

25

9

A 19 B 9

en sa fo-

-li- - e le- - çon de la rai-son la le- *f*

19 D 9

en sa fo-li- - - e la le- çon de la rai-son la leçon

F *f*

All^o Recit. All^o 2

All^o mod^{to} 3

N^o 8. *f*

1

1^{re} TROMBONE.

Musical score for 1^{re} TROMBONE. The score consists of 18 measures, divided into sections A, B, C, D, and E. The key signature is B-flat major (two flats). The time signature is 6/8. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The lyrics are: "au labou-reur ac-tif qui fe'-con-de son sein".

Section A: Measures 1-4. Dynamics: *f*, *p*.
 Section B: Measures 5-8. Dynamics: *f*, *p*.
 Section C: Measures 9-12. Dynamics: *f*.
 Section D: Measures 13-16. Dynamics: *f*, *p*.
 Section E: Measures 17-18. Dynamics: *f*.

Lyrics: au labou-reur ac-tif qui fe'-con-de son sein

N^o 9 All^{mo} 6/8 *f* 3 18

Dantes - Free Novels in 1/2 page 8

1.st TROMBONE.

7

quel doul climat quel air pur que tout est bien pas quand on sort d'un bon repas

Récit. 8 All.^o mod.^o 5 B 2 All.^o 3

And.^{te} 29 9 6 cres.

N^o 40. 12 5 2 All.^o 2

Soli. ah viens le prendre a t'elle dit courons

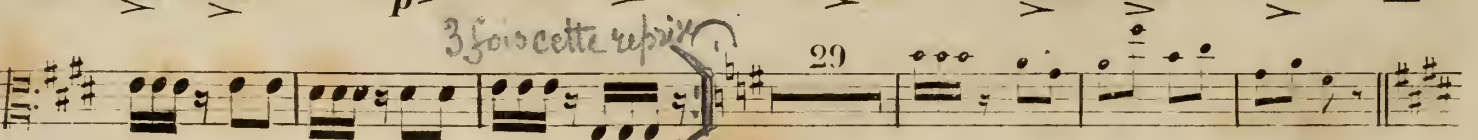
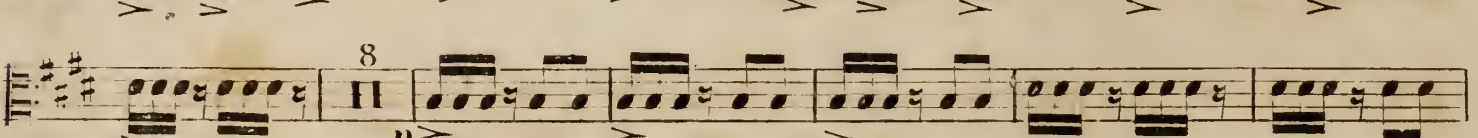
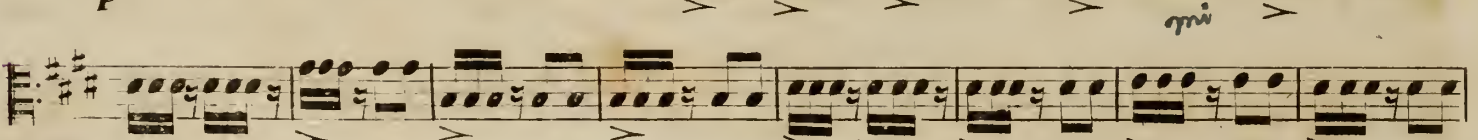
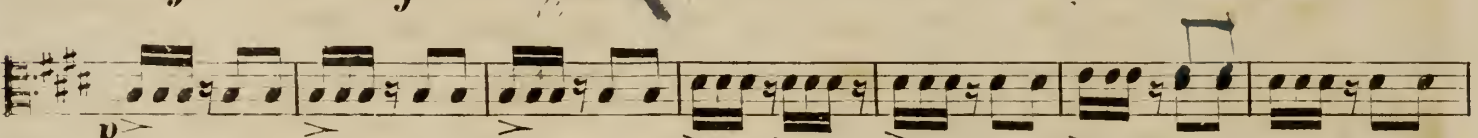
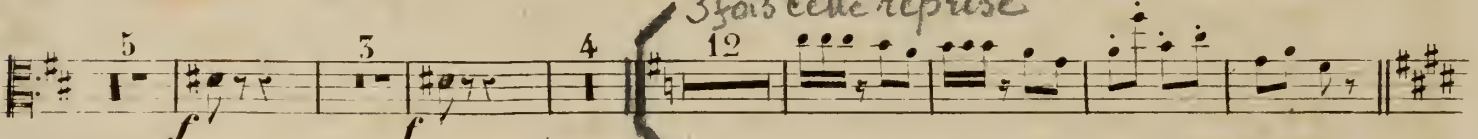
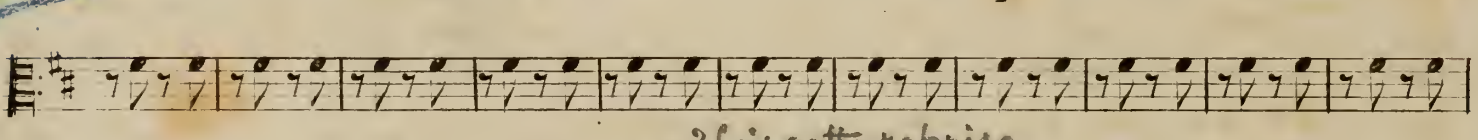
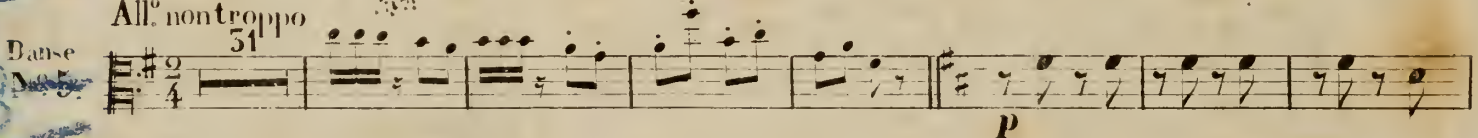
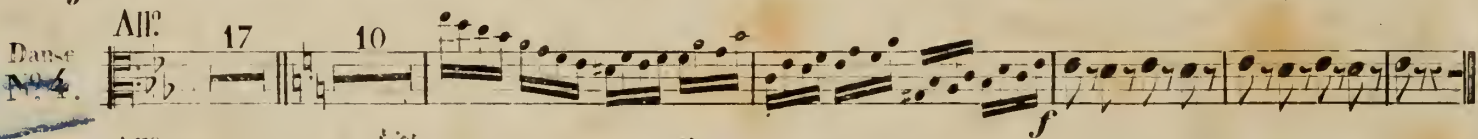
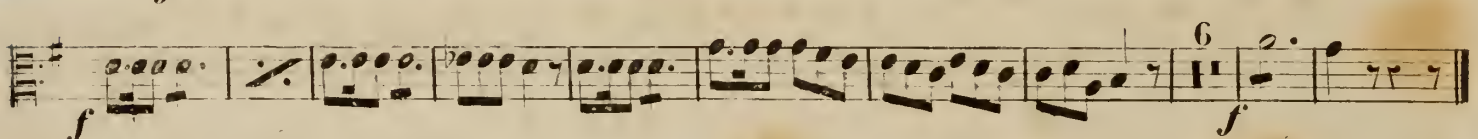
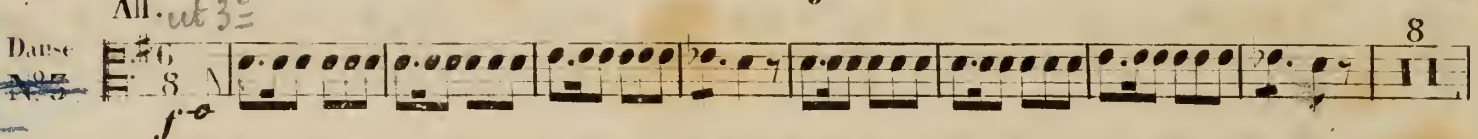
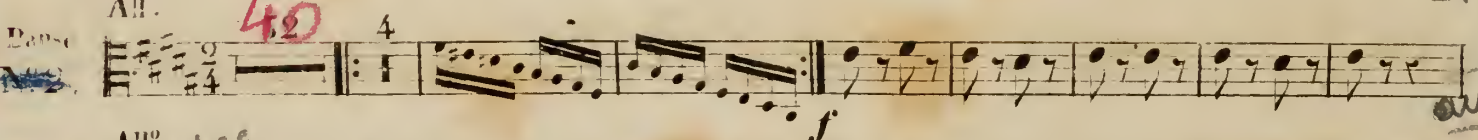
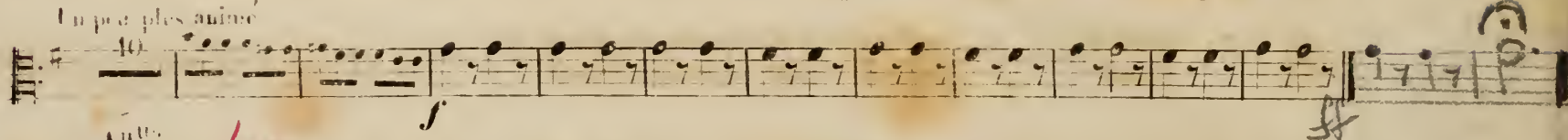
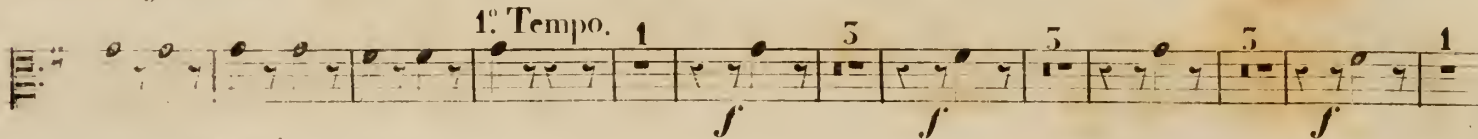
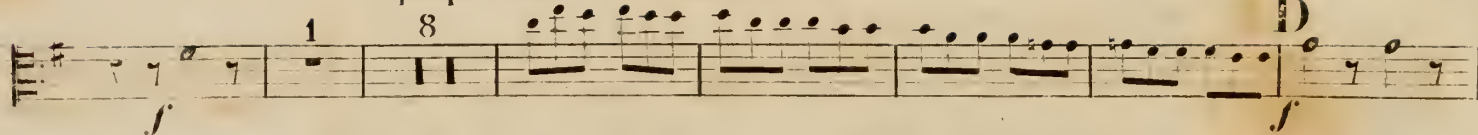
All.^o Danse N^o 5

6 20 C 6 5 3

B. et C^{ie} 8751.

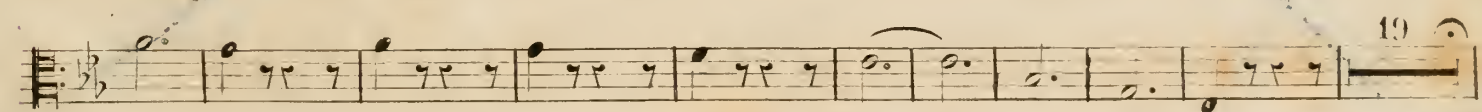
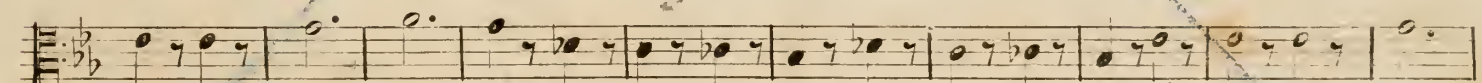
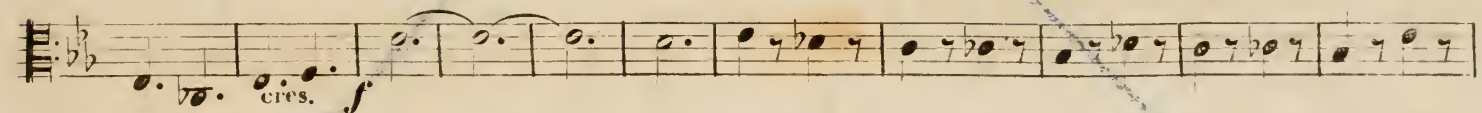
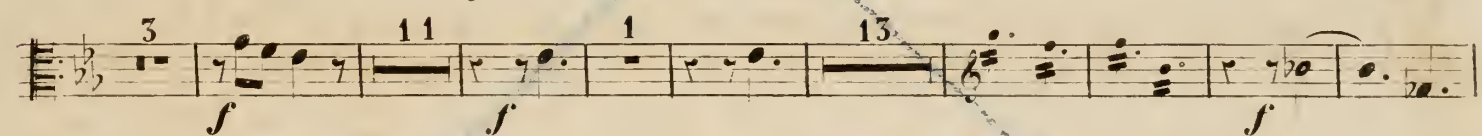
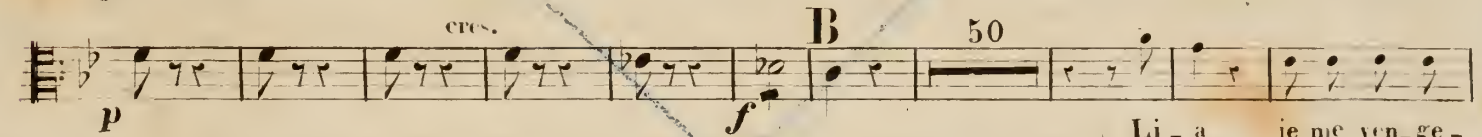
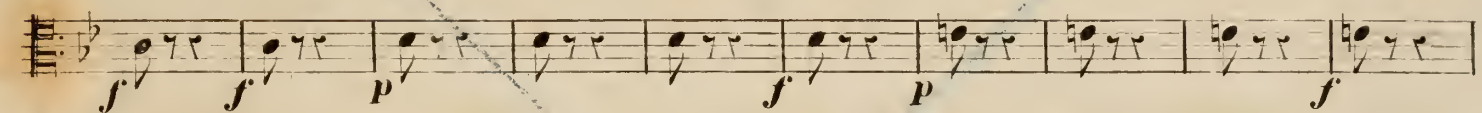
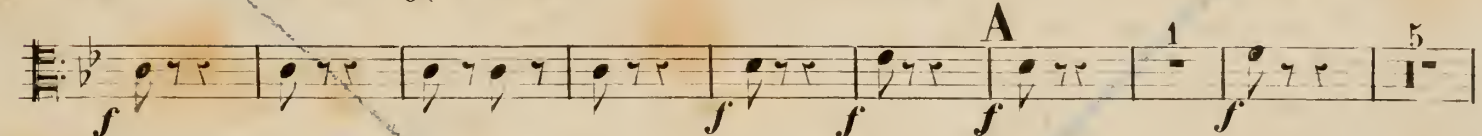
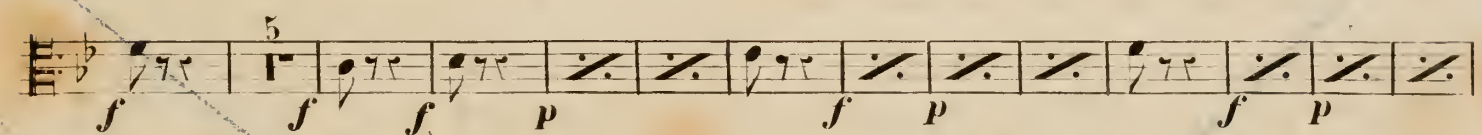
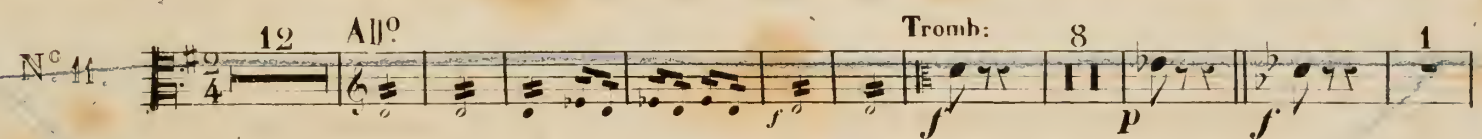
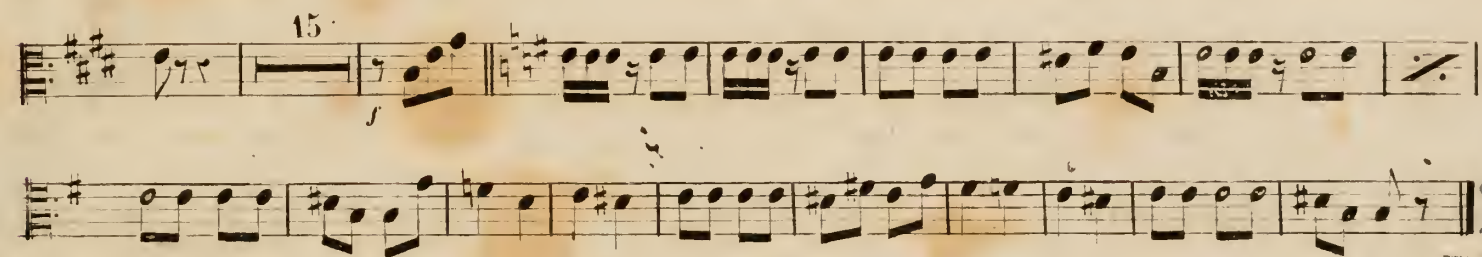
B. et C.^{ie} 8754.

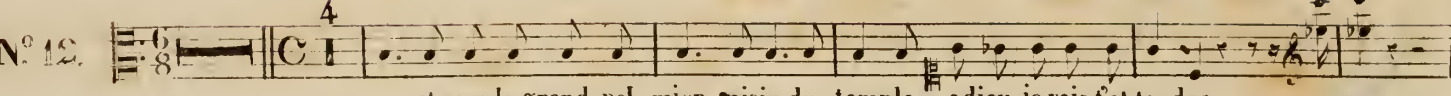
Un peu plus animé. 1^{re} TROMBONE.

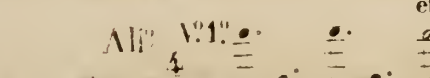


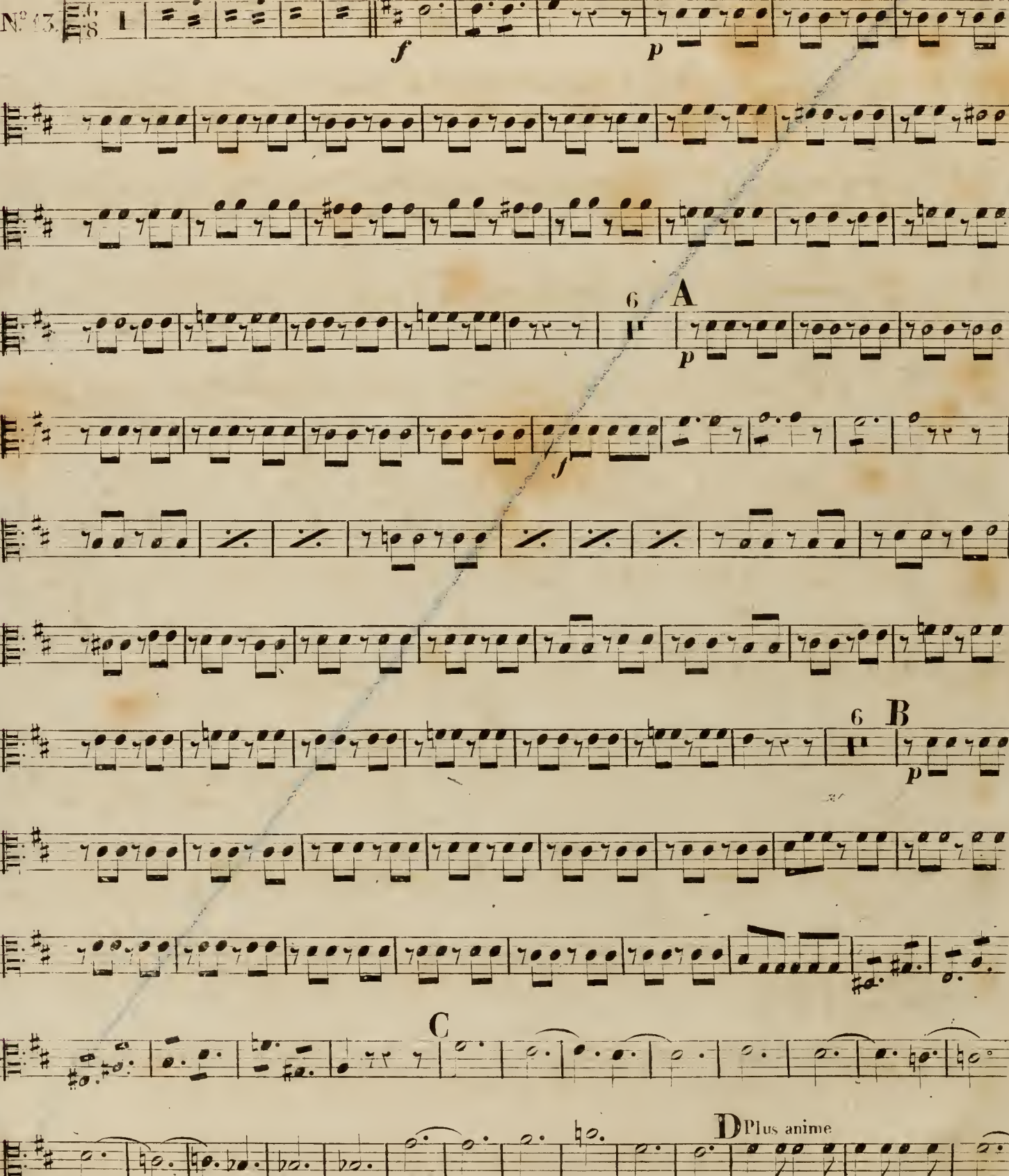
1^{re} TROMBONE.

9



N^o 12.  et sous le grand pal_mier voisin du temple adieu je vais t'attendre

Alte. V^o 1^{re}. 

N^o 13. 

Musical score for 1^{re} Trombone, measures 1-10. The key signature is one sharp (F#). The tempo is marked *All.* (Allegretto). The time signature is 2/4. The score consists of five staves. The first four staves contain measures 1-9, and the fifth staff contains measure 10, which ends with a double bar line and the word **FIN**.

5^e ACTE.

Musical score for 1^{re} Trombone, measures 11-20. The key signature is one flat (Bb). The tempo is marked *And.* (Andante). The time signature is 6/8. The score consists of seven staves. The first staff is labeled **N^o 14.** and contains measures 11-15. The second staff contains measures 16-17. The third staff contains measures 18-19. The fourth staff contains measure 20, which ends with a double bar line. The fifth staff contains measures 21-22. The sixth staff contains measures 23-24. The seventh staff contains measures 25-26, which end with a double bar line and the word **FIN**.

Musical score for 1^{re} Trombone, measures 27-30. The key signature is one flat (Bb). The tempo is marked *All.* (Allegretto). The time signature is 3/8. The score consists of two staves. The first staff is labeled **N^o 14 bis.** and contains measures 27-29. The second staff contains measure 30, which ends with a double bar line and the word **FIN**.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The page is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A begins with a forte (f) dynamic and includes a crescendo (cres.) marking. Section B starts with a mezzo-forte (mf) dynamic and includes a crescendo (cres.) marking. Section C begins with a forte (f) dynamic and includes a crescendo (cres.) marking. Section D starts with a mezzo-forte (mf) dynamic and includes a crescendo (cres.) marking. Section E begins with a forte (f) dynamic and includes a crescendo (cres.) marking. Section F starts with a mezzo-forte (mf) dynamic and includes a crescendo (cres.) marking. Section G begins with a forte (f) dynamic and includes a crescendo (cres.) marking. Section H starts with a mezzo-forte (mf) dynamic and includes a crescendo (cres.) marking. Section I begins with a forte (f) dynamic and includes a crescendo (cres.) marking. The page also includes various other markings such as 'All. non troppo.' and '50'.

1^{re} TROMBONE.

15

N° 14 All.^o 52 **A** 2 Récit. All.^o

voyez vous la per-fi-de c'est elle oui c'est el-le *f* *f*

8 B All.^o assai *f* *f* *f* *f* la loi qui le condam-ne veut sa mort *f*

14 4 5 12/8 *f*

par le recueillement il faut l'y préparer

24 *f* *f* *f*

A 1 *f*

B même mouv! 8

c'est donmage de livrer au Nil tant d'attraits

Récit 4 1^{re} C mouvt! 14 *f*

N° 17 6 12 19/8 **A**

plus d'espoir plus d'espoir

8 6 1 *f* *f* *f* *f* *f* *f* **B** 8

ce peuple terrible

C *f* 8 *f* *f*

Isis va se tai-re et fermer les yeux o ministe impie

D 9 5 8 *f* *f* *f* *f* *f* *f* **E**

F 7 5 *f* *f* *f* *f*

2

5 *f* 5 *f*

5 **D** 1 *f* **All^o** 12/8 *f*

je ne crains plus aprésent que pour moi

1 *f* **E** 15

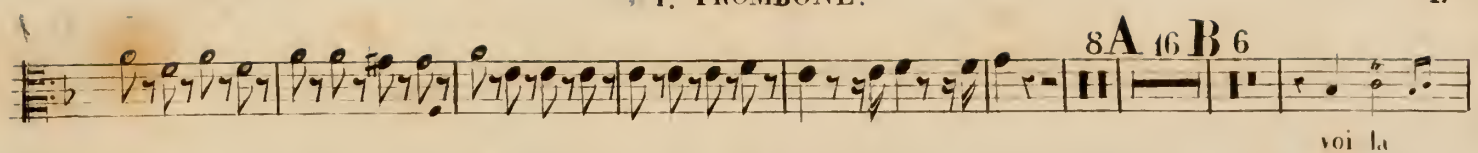
1 *f* **F** *f* *f* *f*

G *p*

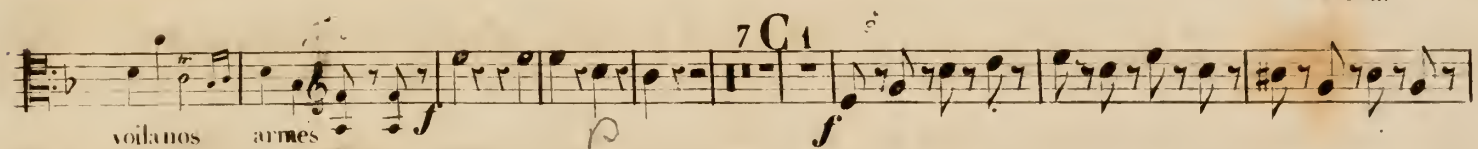
H même mou! 12/8 *f* *f*

f *f* *f* *f* *f* *f*

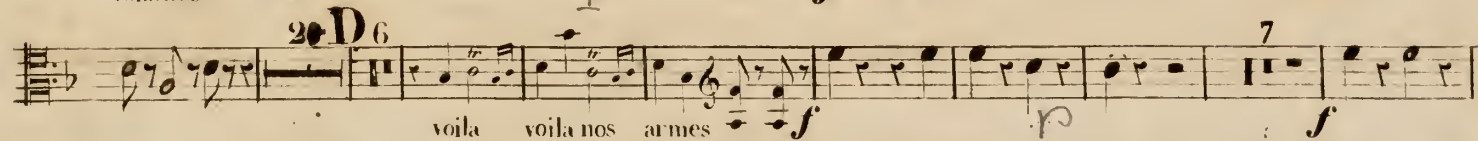
f *f*



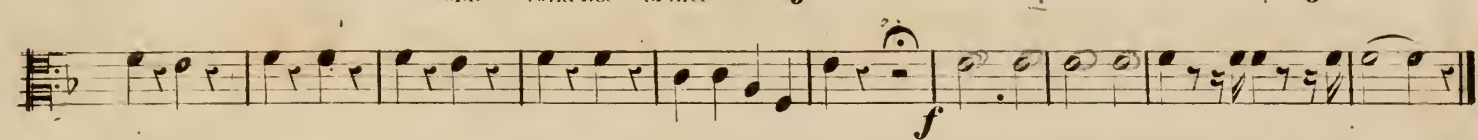
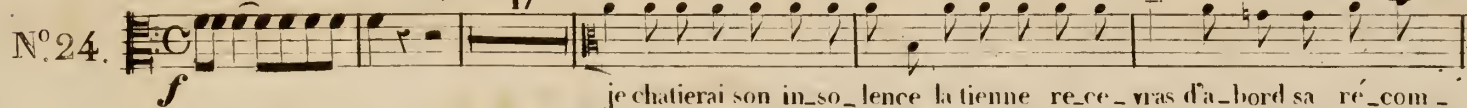
voilà



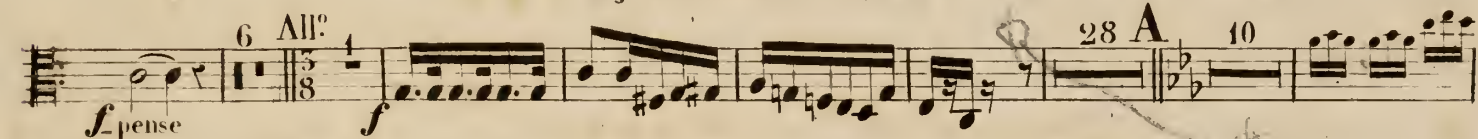
voilà nos armes



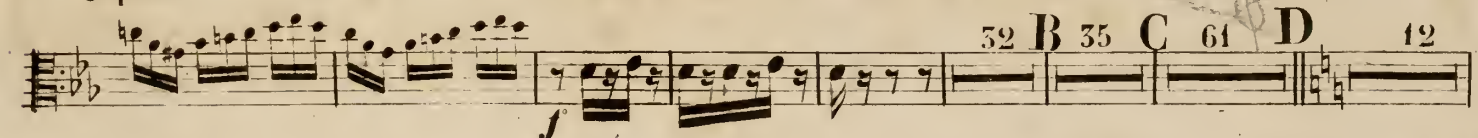
voilà voilà nos armes

All^o vivace.

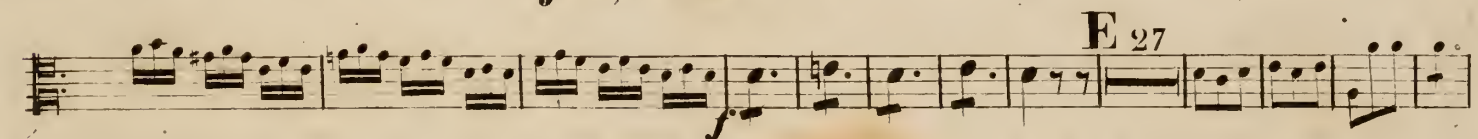
je chatierai son in-so-lence la tienné re-ce-vas d'a-bord sa ré-com-



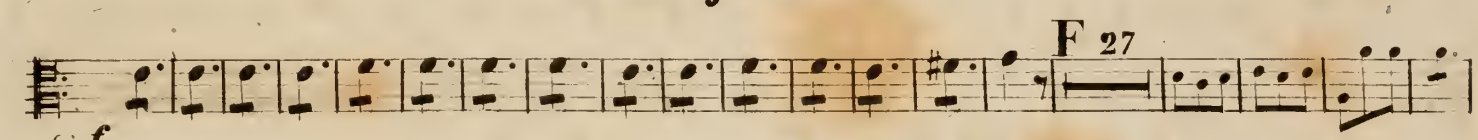
f_pense



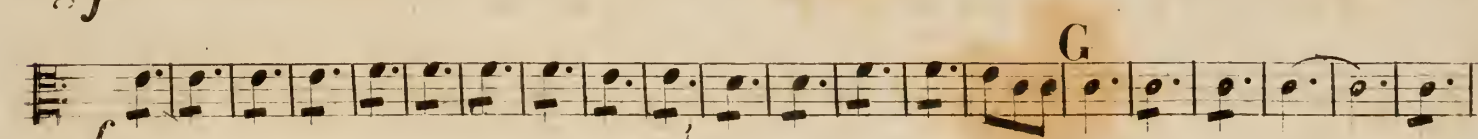
52 B 35 C 61 D 12



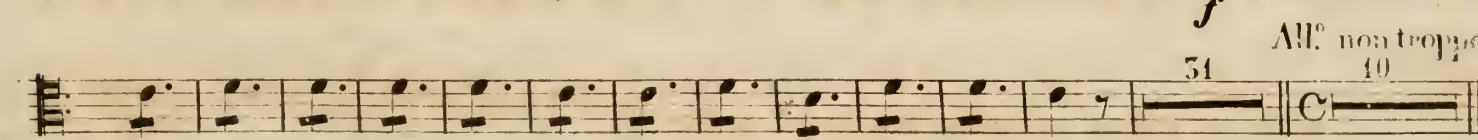
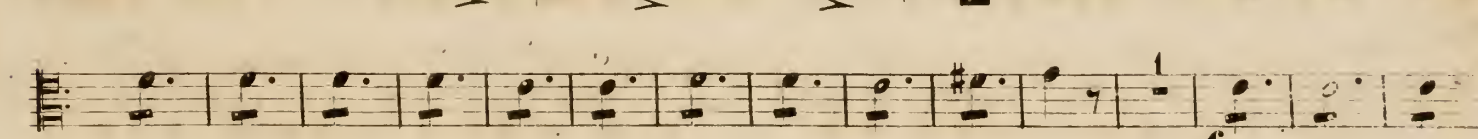
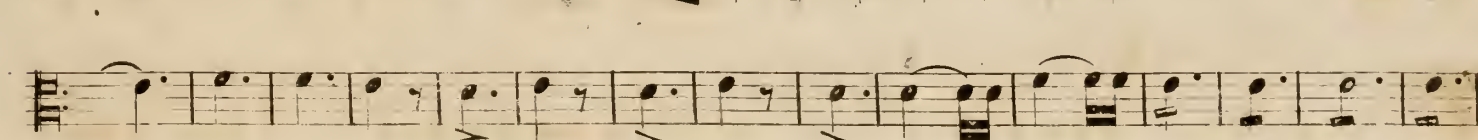
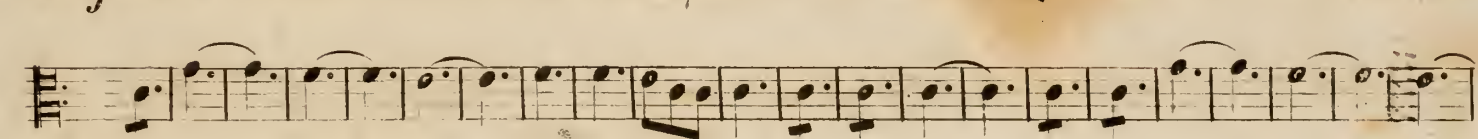
E 27



F 27



G

All^o non troppo

51 10

Recit

4th TROMBONE

11

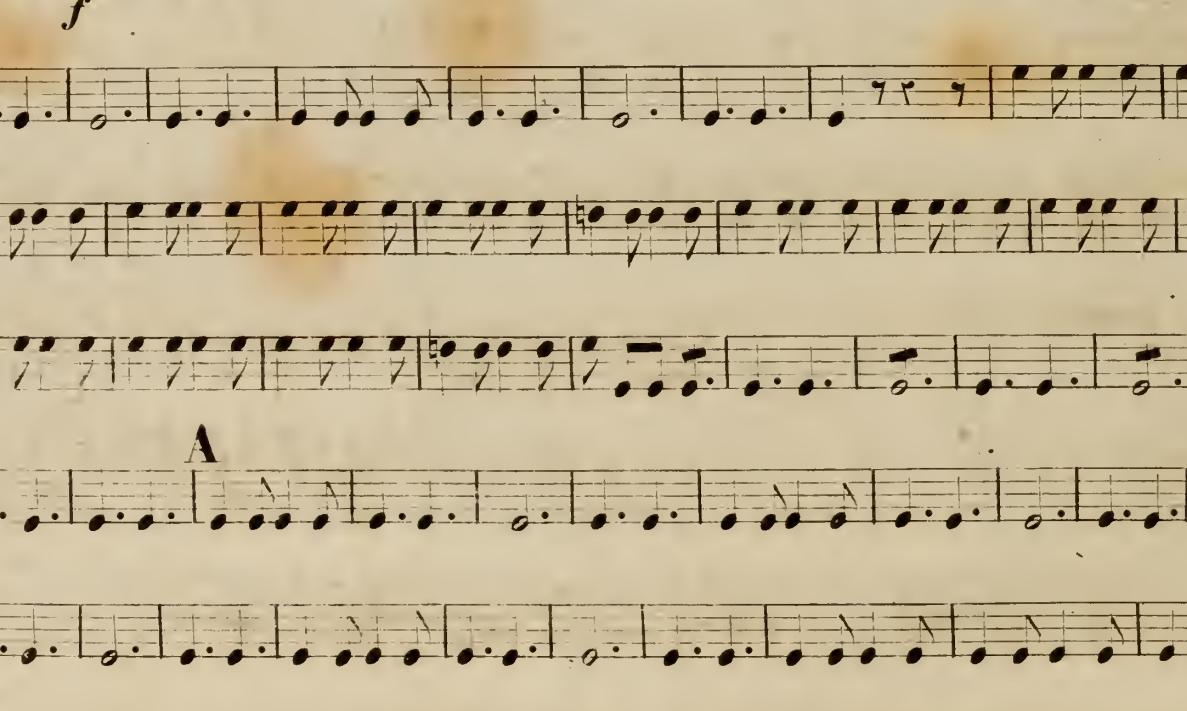
D. 102

[illegible]

5^e.ACTE.

All^o.

N^o 24.

N^o 24.  *f*

A

B
 C 58 D 18
 1^{er} mouv!
 E
 le bonheur
 donnent au laboureur l'abondance et
 17
 Recit N^o 25. And^{te} sostenuto
 58 11
 15 B All^o mod^{to} 11 C 26 And^{te} 5
 il détourne les yeux ce trouble cette voix Azaël ma *f*
 Recit 46
 N^o 26. C
 il s'en repent du moins il prie il vous im-plo-re il tremble ou donc est il al-lons parle
 3
f c'est toi que je vois que j'embrasse *f*
 15 28
 je t'ai retrouvé je t'ai retrouvé
 N^o 27. 15 C
 Même mouv!
 gloire au dieu d'Isra-ël gloi-re gloire à l'éternel