

Jubilate Deo

(1615)

Giovanni Gabrieli

o - mnis ter - ra. qui - a sic be - ne - di - ce - tur ho -
mo, qui ti - met Do - mi - num. Ju - bi - la - te De - o o - mnis,
o - mnis ter - ra. De - us con -
ju - gat, con - ju - gat, con - ju - - gat vos et i - pse, et i - pse
sit vo - bis - cum, sit vo - bis - cum, sit vo - bis - cum. Mit -
- - - tat vo - - - bis au - xi - li - um de san - -
cto, et de Si - on tu - e - a - tur vos,
et de Si - on tu - e - a - tur vos.
Ju - bi - la - te De - o o - mnis o - mnis ter - ra
ex Si - - - on, ex Si - - - on, qui fe - cit cae - lum,

50

qui fe - cit cae - lum, qui fe - cit cae-lum, qui fe - cit cae-lum et ter - ram,

Detailed description: This block contains the first line of musical notation, measures 48 to 50. It is written in bass clef with a common time signature. The melody consists of quarter and eighth notes. Measure 48 has a whole rest. Measure 49 starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. Measure 50 starts with a quarter rest followed by a quarter note C, then a quarter note D, and a quarter note E.

55

Ju - bi - la - te De - o o - - - mnis ter - - - -

Detailed description: This block contains the second line of musical notation, measures 51 to 55. It is written in bass clef with a common time signature. Measure 51 has a whole rest. Measure 52 starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. Measure 53 starts with a quarter rest followed by a quarter note C, then a quarter note D, and a quarter note E. Measure 54 starts with a quarter rest followed by a quarter note F, then a quarter note G, and a quarter note A. Measure 55 starts with a quarter rest followed by a quarter note B, then a quarter note C, and a quarter note D.

60

- ra. Ser - vi - - - te Do - mi - no, ser - vi - te

Detailed description: This block contains the third line of musical notation, measures 56 to 60. It is written in bass clef with a common time signature. Measure 56 has a whole rest. Measure 57 starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. Measure 58 starts with a quarter rest followed by a quarter note C, then a quarter note D, and a quarter note E. Measure 59 starts with a quarter rest followed by a quarter note F, then a quarter note G, and a quarter note A. Measure 60 starts with a quarter rest followed by a quarter note B, then a quarter note C, and a quarter note D.

Do - mi - no in lae - ti - - - - ti - a, ser - vi - te, ser -

Detailed description: This block contains the fourth line of musical notation, measures 61 to 65. It is written in bass clef with a common time signature. Measure 61 has a whole rest. Measure 62 starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. Measure 63 starts with a quarter rest followed by a quarter note C, then a quarter note D, and a quarter note E. Measure 64 starts with a quarter rest followed by a quarter note F, then a quarter note G, and a quarter note A. Measure 65 starts with a quarter rest followed by a quarter note B, then a quarter note C, and a quarter note D.

65

vi - te Do - mi - no in lae-ti - ti - a, ser - vi - te, ser - vi - te Do - mi -

Detailed description: This block contains the fifth line of musical notation, measures 66 to 70. It is written in bass clef with a common time signature. Measure 66 has a whole rest. Measure 67 starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. Measure 68 starts with a quarter rest followed by a quarter note C, then a quarter note D, and a quarter note E. Measure 69 starts with a quarter rest followed by a quarter note F, then a quarter note G, and a quarter note A. Measure 70 starts with a quarter rest followed by a quarter note B, then a quarter note C, and a quarter note D.

70

no in lae-ti - ti - a, in lae-ti - ti - a, in lae-ti - ti - a.

Detailed description: This block contains the sixth line of musical notation, measures 71 to 75. It is written in bass clef with a common time signature. Measure 71 has a whole rest. Measure 72 starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. Measure 73 starts with a quarter rest followed by a quarter note C, then a quarter note D, and a quarter note E. Measure 74 starts with a quarter rest followed by a quarter note F, then a quarter note G, and a quarter note A. Measure 75 starts with a quarter rest followed by a quarter note B, then a quarter note C, and a quarter note D.