

Kéra ndê Kurumí

Score

Fantasia in C

Lucas Trevizan

Moderato $\text{♩} = 100$

The score is written for a full orchestra. The key signature is C major and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in B \flat
- Tenor Trombone
- Euphonium
- Tuba
- Timpani
- Triangle
- Cymbals
- Glockenspiel
- Snare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include:

- p* (piano) for Glockenspiel
- pp* (pianissimo) for Violin I and Violin II
- pizz.* (pizzicato) for Violin I and Violin II
- tr* (trill) for Piccolo and Flute

Kéra ndê Kurumí

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill (tr) and a dynamic of *pp*.
- Fl.**: Flute, featuring a *loco* section and a *mf* section with triplets.
- Ob.**: Oboe, playing a simple melodic line with a *pp* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with a *pp* dynamic.
- Bsn.**: Bassoon, playing a simple melodic line with a *pp* dynamic.
- C. Bn.**: Contrabassoon, playing a simple melodic line with a *pp* dynamic.
- Hn.**: Horn, no part.
- B. Tpt.**: Bass Trumpet, no part.
- T. Tbn.**: Trombone, no part.
- Euph.**: Euphonium, no part.
- Tuba**: Tuba, no part.
- Timp.**: Timpani, no part.
- Trgl.**: Triangle, no part.
- Cym.**: Cymbal, no part.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- S. Dr.**: Snare Drum, no part.
- B. Dr.**: Bass Drum, no part.
- Vln. I**: Violin I, no part.
- Vln. II**: Violin II, no part.
- Vla.**: Viola, no part.
- Vc.**: Violoncello, playing a simple melodic line with *pizz.* and *arco* markings and a *pp* dynamic.
- Cb.**: Contrabass, playing a simple melodic line with a *pp* dynamic.

Kéra ndê Kurumí

15 *tr*
Picc. *pp* *f*

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

15
Hn. *p loco*

B. Tpt. *ff*

T. Tbn. *p*

Euph. *p*

Tuba *p*

15
Timp.

15
Trgl.

Cym. *fff*

15
Glk. *fff*

15
S. Dr. *ff*

B. Dr. *ff*

15
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Kéra ndê Kurumí

rit.

a tempo

24 Picc. *mf* *pp* *f* *loco*

24 Fl. *mf* *pp* *f* *loco*

24 Ob. *mf* *pp* *f* *loco*

24 B. Cl. *mf* *pp* *f* *loco*

24 Bsn. *mf* *pp* *f* *loco*

24 C. Bn. *mf* *pp* *f* *loco*

24 Hn. *mf* *pp* *f* *loco*

24 B. Tpt. *mf* *pp* *f* *loco*

24 T. Tbn. *mf* *pp* *f* *loco*

24 Euph. *mf* *pp* *f* *loco*

24 Tuba *mf* *pp* *f* *loco*

24 Timp. *mf* *pp* *f* *loco*

24 Trgl. *mf* *pp* *f* *loco*

24 Cym. *mf* *pp* *f* *loco*

24 Glk. *mf* *pp* *f* *loco*

24 S. Dr. *mf* *pp* *f* *loco*

24 B. Dr. *mf* *pp* *f* *loco*

24 Vln. I *mf* *pp* *f* *loco*

24 Vln. II *mf* *pp* *f* *loco*

24 Vla. *mf* *pp* *f* *loco*

24 Vc. *mf* *pp* *f* *loco*

24 Cb. *mf* *pp* *f* *loco*

Kéra ndê Kurumí

33

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

33

Timp.

33

Trgl.

Cym.

33

Glk.

33

S. Dr.

B. Dr.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

loco

p

ff

p

ff

41

Picc. *f* *tr*

Fl. *mf*

Ob.

B. Cl. *p* *ff*

Bsn.

C. Bn. *f*

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

41

Timp.

41

Trgl.

Cym.

41

Glk.

41

S. Dr.

B. Dr.

41

Vln. I

Vln. II

Vla. *p* *ff* *f*

Vc.

Cb.

Kéra ndê Kurumí

50

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

Timp.

Trgl.

Cym.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pp*_{arco}

pp

ff

tr

p

*ff*³

pp

pp

Kéra ndê Kurumí

Adagio $\text{♩} = 70$

59

Picc.

Fl.

Ob.

B. Cl. *mf*

Bsn.

C. Bn.

59

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

59

Timp.

59

Trgl.

Cym.

59

Glk.

59

S. Dr.

B. Dr.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

71

Hn.

B♭ Tpt.

T. Tbn.

Euph.

Tuba

71

Timp.

71

Trgl.

Cym.

71

Glk.

71

S. Dr.

B. Dr.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *mf* *f* *p* *f* *p* *f* *p* *f*

82

Picc. *pp*

Fl.

Ob. *pp*

B. Cl. *pp*

Bsn. *espress.*
ff

C. Bn. *f* *p* *mf* *pp*

Hn. *p* *f* *p* *pp*

B. Tpt.

T. Tbn.

Euph.

Tuba

82

Timp. *mp*

82

Trgl.

Cym.

82

Glk. *p*

82

S. Dr.

B. Dr.

82

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

92

Picc. *espress.* *p*

Fl. *mf* *espress.* *pp*

Ob. *mf* *pp* *p*

B. Cl. *pp* *pp*

Bsn. *pp* *p*

C. Bn. *pp*

92

Hn. *pp*

B. Tpt. *pp*

T. Tbn. *pp*

Euph. *pp*

Tuba *pp*

92

Timp. *p*

92

Trgl.

Cym.

92

Glk. *p*

92

S. Dr.

B. Dr.

92

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *p* *legato* *f* *pp*

Cb. *p* *pp*

104

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob.

B. Cl.

Bsn.

C. Bn.

Hn. *pp* *f* *crescendo poco a poco.*

B. Tpt. *pp* *f* *crescendo poco a poco.*

T. Tbn. *espress.* *ff*

Euph.

Tuba

Timp. *pp* *crescendo poco a poco.*

Trgl. 104

Cym. 104

Glk. 104

S. Dr. 104 *p*

B. Dr. 104

Vln. I 104

Vln. II 104

Vla. 104

Vc. 104

Cb. 104

114

Picc.
 Fl.
 Ob.
 B. Cl.
 Bsn.
 C. Bn.
 Hn.
 B. Tpt.
 T. Tbn.
 Euph.
 Tuba
 Timp.
 Trgl.
 Cym.
 Glk.
 S. Dr.
 B. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
ff
crescendo poco a poco.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
f
ff
ff
f
f
f
ff
f
ff

126

Picc. Fl. Ob. B. Cl. Bsn. C. Bn.

126

Hn. B. Tpt. T. Tbn. Euph. Tuba

126

Timp. Trgl. Cym. Glk. S. Dr. B. Dr.

126

Vln. I Vln. II Vla. Vc. Cb.

sf *f* *mf* *p*

Kéra ndê Kurumí

Allegro ♩=116

138

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

138

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

138

Timp.

138

Trgl.

Cym.

138

Glk.

138

S. Dr.

B. Dr.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

160

Hn.

B♭ Tpt.

T. Tbn.

Euph.

Tuba

160

Timp.

160

Trgl.

Cym.

160

Glk.

160

S. Dr.

B. Dr.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

182

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

182

Timp.

182

Trgl.

Cym.

182

Glk.

182

S. Dr.

B. Dr.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

199

Trgl.

Cym.

199

Glk.

199

S. Dr.

B. Dr.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kéra ndê Kurumí

Tempo di Valse $\text{♩} = 112$

218

Picc. *tr tr tr tr*
ff

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

218

Timp.

218

Trgl.

Cym.

218

Glk.

218

S. Dr.

B. Dr.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc. *tr* *tr* *tr* *tr* *tr*

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

237

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

237

Timp.

237

Trgl.

Cym.

237

Glk.

237

S. Dr.

B. Dr.

237

Vln. I

Vln. II

Vla.

Vc.

Cb.

253 *tr* *tr* *tr* *tr*

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

253

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

253

Timp.

253

Trgl.

Cym.

253

Glk.

253

S. Dr.

B. Dr.

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Picc. *tr* *tr* *tr*

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

267

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

267

Timp.

267

Trgl.

Cym.

267

Glk.

267

S. Dr.

B. Dr.

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kéra ndê Kurumí

287

Picc. *tr*

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

287

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

287

Timp.

287

Trgl.

Cym.

287

Glk.

287

S. Dr.

B. Dr.

287

Vln. I

Vln. II

Vla.

Vc.

Cb.

296 Picc. Fl. Ob. B. Cl. Bsn. C. Bn. Hn. B. Tpt. T. Tbn. Euph. Tuba. Timp. Trgl. Cym. Glk. S. Dr. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

Piu *sciolto* ♩=120

306

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

306

Hn.

B♭ Tpt.

T. Tbn.

Euph.

Tuba

306

Timp.

306

Trgl.

Cym.

306

Glk.

306

S. Dr.

B. Dr.

306

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

tr

Kéra ndê Kurumí

Tropo Strepitoso $\text{♩} = 125$
tr

317 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc. *tr*

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

Timp.

Trgl.

Cym.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

329

Picc. *tr*

Fl. *tr*

Ob.

B. Cl.

Bsn.

C. Bn.

329

Hn.

B. Tpt.

T. Tbn.

Euph.

Tuba

329

Timp.

329

Trgl.

Cym.

329

Glk.

329

S. Dr.

B. Dr.

329

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Kéra ndê Kurumí, page 28. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, Gong, Gluckhorn, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with 'cresc.' and 'ff' throughout, and includes performance directions like 'Rall...' and 'rubato' at the end.

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