

There Are Plenty of Fish in the Sea

Written by
George Cooper

Composed by
Stephen C. Foster

Vivace

6 C F/C

1. A la - dy tossed her curls ____ At
 2. Up - on their light - ning wings ____ The
 3. At length the la - dy grew ____ Ex -

11 C G7 C C F

all who came to woo. ____ She laughed to scorn ____ the vows ____ From
 mer - ry years did glide, ____ A care - less life ____ she led, ____ And
 ceed - ing - ly a - larmed, ____ For beaux had grown quite shy, ____ Her

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15 C/G G7 C Am E7

15 hearts though false or true, While mer - ri - ly she sang; And
 was not yet a bride. Still as of old she sang. Though
 face no long - er charmed. And now she sad - ly sings. The

19 Am D7 G C F

19 cared all day for naught. There are plen-ty of fish in the sea, As
 few to win her sought, There are plen-ty of fish in the sea. As
 les - son time has taught, There are plen-ty of fish in the sea, But,

23 C/G G7 C C G7/B Am F#dim7

23 good as ev - er were caught. There are plen-ty of fish in the sea, As
 good as ev - er were caught. There are plen-ty of fish in the sea. As
 oh, they're hard to be caught. There are plen-ty of fish in the sea, But,

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27 C/G

G7

C

Measures 27-31 of the vocal line. Measure 27 starts with a treble clef and a 7/8 time signature. The melody consists of quarter and eighth notes. Measures 28-31 are whole rests.

good as ev - er were caught.
good as ev - er were caught.
oh, they're hard to be caught.

27

Piano accompaniment for measures 27-31. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Measure 27 has a 7/8 time signature. Measure 28 has a key signature change to one sharp (F#).

32

Measures 32-36 of the vocal line, all of which are whole rests.

32

Piano accompaniment for measures 32-36. The right hand features a melodic line with some chords, and the left hand continues with an eighth-note bass line.