

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Analog Synth

Dolce, poco rubato $\text{♩} = 55$ Mellow Sound

8 *p* *p*

12 *mp*

A 11 *mp* B

32 2 *mp*

C 6 *mp* D 8

E 8 *p* F

61 3 *mp* G 7

Clair de Lune

dalla "Suite Bergamasque"

Bass Clarinet

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$

5
p

8
pp 5

A B
12 10

C
6

D
4
p

49

E F G
8 7 7

Clair de Lune

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Demetrio Bonvecchio

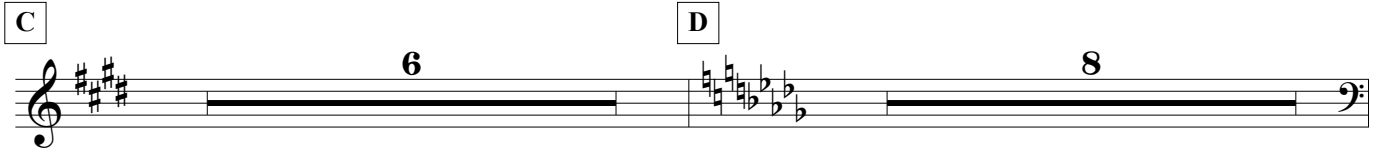
Cello 1

Dolce, poco rubato $\text{♩} = 55$

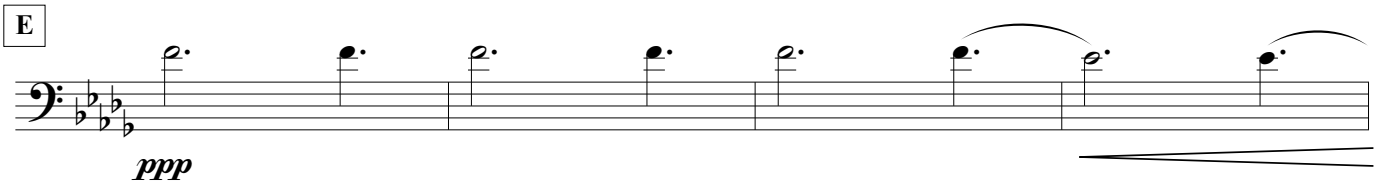
The musical score is written for Cello 1 and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo and mood are indicated as "Dolce, poco rubato" with a quarter note equal to 55 beats per minute. The score begins with a measure rest of 8 measures, followed by a series of notes in the bass clef, some with slurs and accents. A dynamic marking of *p* (piano) is present. The score includes several measures with rests of 10 measures, marked with a box containing the letter 'A'. There are also measures with rests of 10 measures, marked with a box containing the letter 'B'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final chord in the treble clef.

Clair de Lune

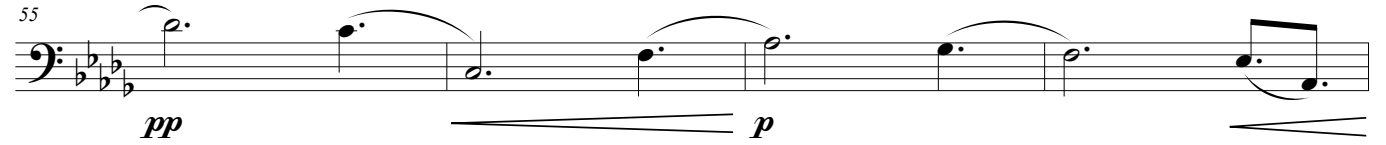
C **D**



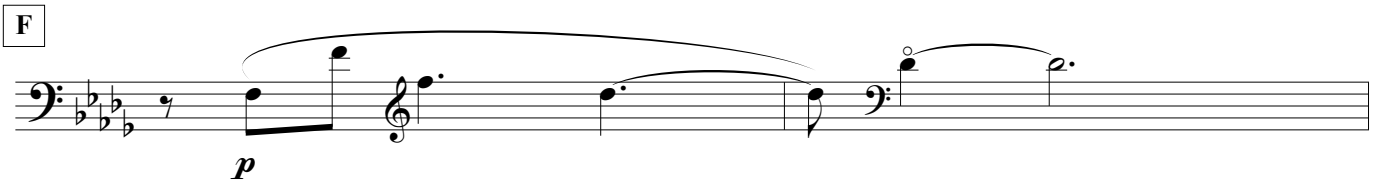
E



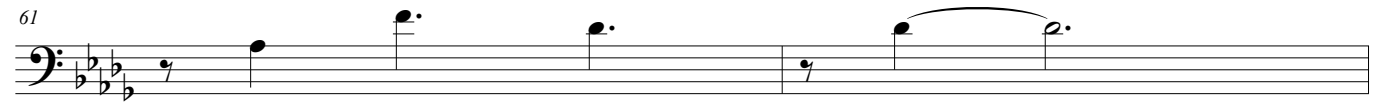
55



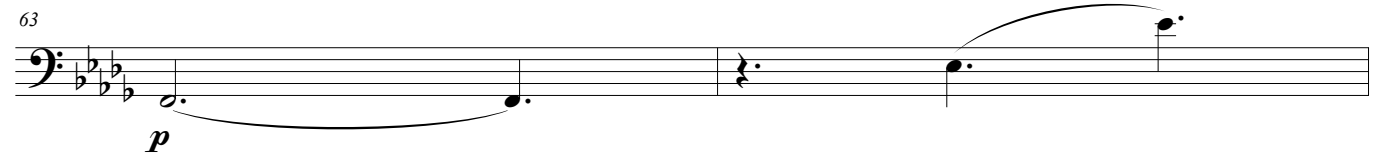
F



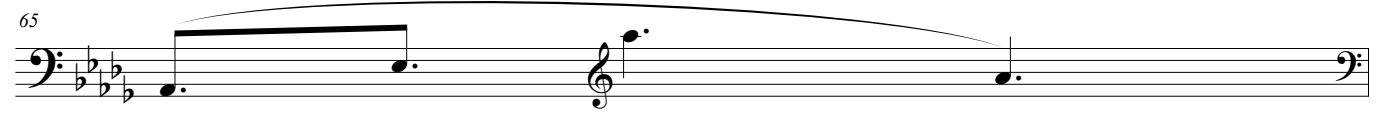
61



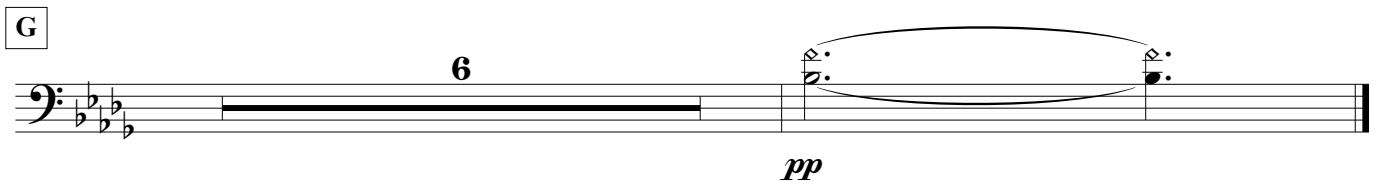
63



65



G



Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Cello 2

Dolce, poco rubato $\text{♩} = 55$

The musical score is written for Cello 2 and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Dolce, poco rubato' with a quarter note equal to 55 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure containing an 8-measure rest, followed by a melodic line starting on a treble clef. The second staff starts at measure 11. The third staff contains two boxed sections, A and B, with rests of 11 and 2 measures respectively. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff contains four boxed sections, C, D, E, and F, with rests of 2, 6, 8, and 8 measures respectively. The seventh staff starts at measure 63 and includes a boxed section G with a 6-measure rest. The score concludes with a double bar line.

Clair de Lune

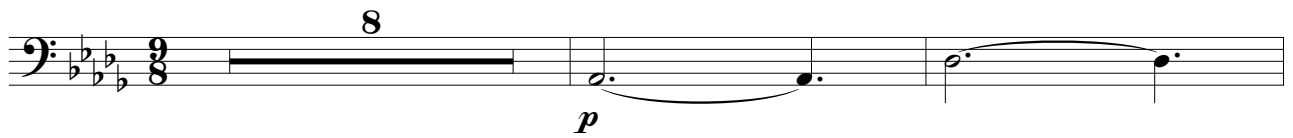
dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Cello 3

Dolce, poco rubato $\text{♩} = 55$

8



p

11



p

A 10 B



p *p*

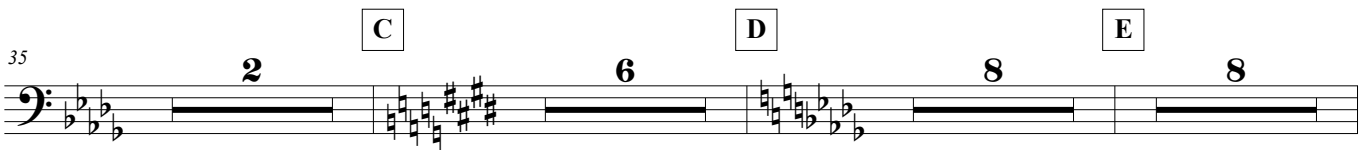
29



33

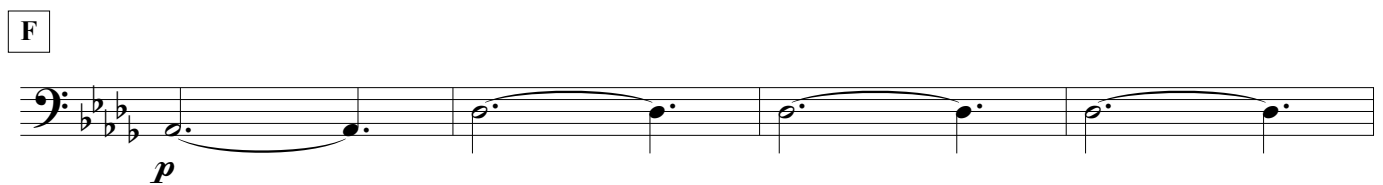


C 2 D 6 E 8 8



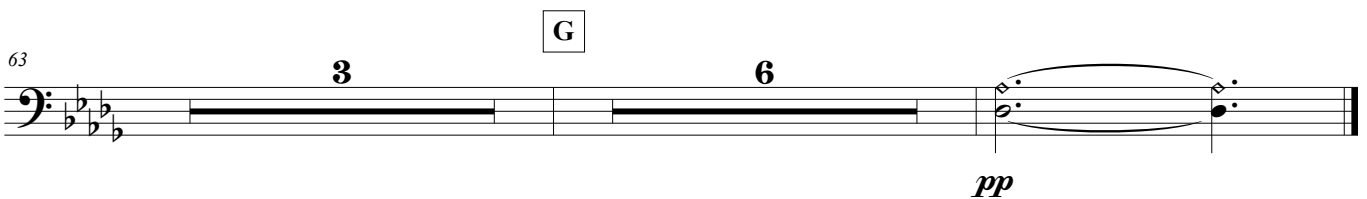
p

F



p

G 3 6 pp



pp

Cello 4

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$

8

p

11

A 11 B

p *p*

29

33

C D E

6 8 8

F

G

3 6

Clarinet in B \flat 1

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$

4

pp

7

mp

10

p

mp

13

A

4

19

mp

p

22

mp

3

B

10

C

6

D

4

p

50

E

6

p

58

F

p

61

mp

p

64

G

67

p

p

70

2

pp

Clarinet in B \flat 2

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$

4

pp

7

pp

10

p *mp*

13

A

p

19

p *p*

22

mp

B

10

C

6

D **E**

8 6

57

p

F

p *mp*

62

p

64

p

G

p *pp*

4

Clair de Lune

dalla "Suite Bergamasque"

Clarinet in B \flat 3

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$

4 *pp*

7 6 *pp*

A 4 *p*

21 *p* *mp*

24 B C D 3 10 6 *p* *mp*

D E F 8 8 4

63 *p*

G 7

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Flute 1

Dolce, poco rubato $\text{♩} = 55$

A

14

pp

17

pp

20

mp

24

B

mp

30

C

mp

D

E

F

p

G

p

72

pp

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Flute 2

Dolce, poco rubato $\text{♩} = 55$

A

Musical staff showing measures 14 and 2. Measure 14 is a whole rest. Measure 2 is a whole rest. The staff continues with a melodic line starting with a quarter rest followed by eighth notes.

Musical staff starting at measure 18, showing a melodic line with eighth notes and a quarter rest.

Musical staff starting at measure 21, marked *mp*. It shows a melodic line with eighth notes and a quarter rest, ending with a triplet of eighth notes.

B

Musical staff with measure 2 (whole rest) and measure 6 (whole rest). The staff continues with a melodic line starting with a quarter rest followed by eighth notes, marked *mp*.

C

Musical staff with measure 6 (whole rest) and measure 8 (whole rest). The staff continues with a melodic line starting with a quarter rest followed by eighth notes.

E

Musical staff with measure 8 (whole rest) and measure 6 (whole rest).

G

Musical staff starting at measure 65, marked *p*. It shows a melodic line with eighth notes and a quarter rest, ending with a melodic line marked *pp*.

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Harp

Dolce, poco rubato $\text{♩} = 55$

Harp

8

8

p

Hp.

11

4 2

4 2

p *f*

6

Hp.

18

mp

p

Hp.

21

8va

Hp.

24

(8va)

8va

2 B

Clair de Lune

Hp. *p*

Hp.

Hp.

Hp.

Hp.

C

Hp. *mp*

Clair de Lune

39

Hp.

41

Hp.

D

Hp.

47

Hp.

49

Hp.

E

Hp.

53

Hp.

Musical notation for measures 53-54. Treble clef has a melodic line of eighth notes. Bass clef has whole rests.

55

Hp.

pp

Musical notation for measures 55-56. Treble clef has a melodic line of eighth notes followed by a chord. Bass clef has whole rests in measure 55 and a melodic line in measure 56. Dynamic marking *pp*.

57

Hp.

p

Musical notation for measures 57-58. Treble clef has a melodic line of eighth notes followed by a chord. Bass clef has whole rests in measure 57 and a melodic line in measure 58. Dynamic marking *p*.

F

Hp.

p

Musical notation for measures 59-60. Treble clef has a melodic line with a fermata. Bass clef has sustained chords with a fermata. Dynamic marking *p*. A box containing the letter 'F' is at the start.

61

Hp.

Musical notation for measures 61-62. Treble clef has a whole rest. Bass clef has a whole rest.

G

Hp.

Musical notation for measures 64-67. Treble clef is empty. Bass clef contains a continuous eighth-note accompaniment pattern in G minor.

Hp.

Musical notation for measures 68-70. Treble clef contains a melody of eighth notes. Bass clef contains a continuous eighth-note accompaniment pattern.

Hp.

Musical notation for measures 70-71. Treble clef contains a melody starting with a piano (*p*) dynamic. Bass clef contains a single dotted quarter note.

Hp.

Musical notation for measures 71-72. Treble clef contains a melody with a fermata. Bass clef contains a continuous eighth-note accompaniment pattern.

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Horn in F 1

Dolce, poco rubato $\text{♩} = 55$ **A**

14 *fp pp*

17 *p sf*

24 **B**

31 *mp*

34 **C**

41 *pp p*

46 *p*

49 **E** **F** **G** *p*

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Horn in F 2

Dolce, poco rubato $\text{♩} = 55$ A

14

fp pp

17

4

23

p sf

B

3

3

30

mp

33

2

C

6

D

pp

45

p

4

E

8

F

7

G

7

Clair de Lune

dalla "Suite Bergamasque"

Horn in F 3

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$ A

14 *fp pp*

17 *p sf* 4

23 *p sf* 3 10 B

C 6 D *pp*

45 *p* 4

E 8 F 7 G 7

Clair de Lune

dalla "Suite Bergamasque"

Piano

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato ♩ = 55

A *8va*

14

pp

16 *(8va)*

18 *(8va)*

20 *mp*

22

Clair de Lune

24

f *p*

pva

26

pva

B

28

mp

30

6

6

C

6

6

D

Musical notation for section D, measures 41-45. The piece is in G major (one sharp) and 3/4 time. The right hand plays a simple melody with quarter notes and half notes. The left hand plays a steady eighth-note accompaniment. Measure 41 starts with a *pp* dynamic. Measure 45 ends with a fermata and a 4-measure rest.

E

Musical notation for section E, measures 49-52. The right hand features a melodic line with a *ppp* dynamic. A dashed line indicates an octave shift (*8va*) above the staff. Measure 52 ends with a fermata.

F

Musical notation for section F, measures 53-54. The left hand contains two whole-note rests, with a 4-measure rest above the first and a 7-measure rest above the second.

G

Musical notation for section G, measures 61-68. The right hand has whole rests in measures 61 and 62. The left hand plays a complex eighth-note accompaniment. Measure 68 ends with a fermata and a 3-measure rest in both staves.

Clair de Lune

dalla "Suite Bergamasque"

Vibraphone

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato ♩. = 55
Soft Mallets (motor on)

pp

4

7

6

A

B

12

10

C

D

6

8

E

F

G

8

7

4

70

p

*

p

*

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Violin 1

Dolce, poco rubato $\text{♩} = 55$
Con sord.
pp

3

5

7

2

10

Senza sord.

p

4

10

A

25

p

B

29

31

33 Musical staff with treble clef, key signature of three flats, and a 2-measure rest.

C Musical staff with treble clef, key signature of three sharps, and dynamic marking *mp*.

40 Musical staff with treble clef, key signature of three sharps, and dynamic marking *f*.

D Musical staff with treble clef, key signature of three flats, and dynamic markings *pp* and *p*.

46 Musical staff with treble clef, key signature of three flats, and dynamic marking *p*.

55 Musical staff with treble clef, key signature of three flats, and dynamic marking *pp*.

F Musical staff with treble clef, key signature of three flats, and dynamic markings *p* and *mp*.

62 Musical staff with treble clef, key signature of three flats, and dynamic marking *p*.

71 Musical staff with treble clef, key signature of three flats, and dynamic marking *pp*.

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dalla "Suite Bergamasque"

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Demetrio Bonvecchio

Violin 2

Dolce, poco rubato $\text{♩} = 55$
Con sord.

pp

3

5 Senza sord.
p

11 **A**
4 10
p

26 **B**

28
p

30

32 2

C

mp

39

mp

41

f

D

pp

45

p

E

47

pp

56

pp

F

58

p

G

61

p *pp*

Clair de Lune

dalla "Suite Bergamasque"

Violin 3

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato $\text{♩} = 55$
Con sord.

pppp

Senza sord.
p

p

p

p

p

p

p

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Violin 4

Dolce, poco rubato ♩. = 55
Con sord.

pppp

4 5 Senza sord. 4
p

A 10
p

B
p

30

33 2
p

C D E
6 8 8
p

F G
5 6
pp