

# In Dublin's Fair City

Irish folk song for male voice (and male choir ad lib.) and string orchestra

Rob Peters

allegretto

solo: *mf*

First system of the musical score. It includes a vocal line with lyrics and five string staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'allegretto'. The dynamic for the strings is 'mf'. The lyrics for the vocal line are: "In Du - blin's fair was a fish -".

Second system of the musical score, starting at measure 8. It includes a vocal line with lyrics and five string staves. The lyrics for the vocal line are: "Ci - ty, mon - ger, where the but girls are so pret - ty, I first set were my her, where the but sure, 'twas no won - der, for so were my her". The string parts include triplets in the Violin I and Violin II parts. The dynamic for the strings is 'mf'.

Third system of the musical score, starting at measure 14. It includes a vocal line with lyrics and five string staves. The lyrics for the vocal line are: "eyes on sweet Mol - ly Ma - lone. She wheeled a wheel - bar - row, fa - ther and ther be - fore. And they both wheeled their bar - row,". The string parts include triplets in the Violin I and Violin II parts. The dynamic for the strings is 'mf'.

20 *f*

through streets broad and nar-row, cry-ing: "cock-les and mus-sels, a -  
 through streets broad and nar-row, cry-ing: "cock-les and mus-sels, a -

VI. 1

VI. 2

Vle.

Vlc.

Cb.

*mf*

26 *coro: f*

live, a - live, oh!" A - live, a - live, oh, a - live, a - live,  
 live, a - live, oh!"

VI. 1

VI. 2

Vle.

Vlc.

Cb.

*f*

33

oh, cry-ing: "cock-les and mus-sels, a - live, a - live, oh!"

VI. 1

VI. 2

Vle.

Vlc.

Cb.

*f*

39 *solo: mf*

She died of a fe - ver, no one could re - lieve her,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

45 *f* *pp*

and that was the end of sweet Mol - ly Ma - lone. But her ghost wheels her bar - row,

VI. 1 *f* *pp*

VI. 2 *f* *pp*

Vle. *f* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

53 *p*

through streets broad and nar - row, cry - ing: "cock-les and mus-sels, a - live, a - live,

VI. 1 *p*

VI. 2 *p*

Vle. *p*

Vlc. *p*

Cb. *p*

60 *coro: p*

oh!" A - live, a - live, oh, a - - - live, a-live,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

66 *mf*

oh, cry - ing: "cock - les and mus - sels, a - live, a-live, oh!"

VI. 1 *mf* *p*

VI. 2 *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

74

VI. 1 *mf* *f* *mf* *p*

VI. 2 *p* *mf* *f* *mf* *p*

Vle. *p* *pp* *p* *mf* *f* *mf* *p*

Vlc. *p* *pp* *p* *mf* *f* *mf* *p*

Cb. *pp* *p* *mf* *f* *mf* *p*