

Thou Art the Queen of My Song

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Moderato

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, starting with a dotted quarter note. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

5 C

The vocal line begins with a five-measure rest, followed by the melody for the first phrase: "I long for thee; must I".

I long for thee; must I
The days are gone, days of
I turn to thee, though our

The piano accompaniment for the first phrase features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A piano dynamic marking (*p*) is placed above the bass staff.

p

10 F/C C C G7

The vocal line continues with the melody for the second phrase: "long and long in vain? I sigh for thee. Will thou come not back a - gain? Though sum - mer bright and gay. The days of love we so fond - ly whiled a - way. But hap - py hours have flown? I turn to thee, and my sad - dest thoughts are gone, For".

long and long in vain? I sigh for thee. Will thou come not back a - gain? Though
sum - mer bright and gay. The days of love we so fond - ly whiled a - way. But
hap - py hours have flown? I turn to thee, and my sad - dest thoughts are gone, For

The piano accompaniment for the second phrase continues with chords in the treble staff and a steady eighth-note accompaniment in the bass staff.

Thou Art the Queen of My Song

13 C G7/B C Dm/F G7

cold forms sur-round us To sev - er all that bound us, Gen-tle queen of my
 still while I'm dream - ing Thy smiles are o'er me beam - ing, Gen-tle queen of my
 love will be burn - ing and mem - 'ry still re - turn - ing, Gen-tle queen of my

16 C F C

song. The fields and the fair flow'rs shall wel - come thee, And
 song. The wind o'er the lone mea-dow wails for thee. The
 song. Come let thy warm heart re-joice with me

19 F C E7/G# Am Dm/F
 Refrain

all to thy pleas-sures shall be - long. Pride of my ear - ly years,
 birds sing thy beau - ties all day long.
 Come from the bright and lur - ing throng.

Thou Art the Queen of My Song

23 C/G G7 C

Thou art the queen of my song.

Detailed description: This block contains the vocal line for measures 23 through 26. The melody starts on a G4 note, moves to A4, then B4, and ends on a dotted G4. The lyrics "Thou art the queen of my song." are written below the notes. Above the staff, the chords C/G, G7, and C are indicated for measures 23, 24, and 25 respectively. Measure 26 is a whole rest.

23

Detailed description: This block contains the piano accompaniment for measures 23 through 26. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. The chords are C/G, G7, and C, corresponding to the vocal line. Measure 26 ends with a double bar line.

27

Detailed description: This block contains the piano accompaniment for measures 27 through 32. The right hand features a melodic line with slurs and ties, while the left hand continues with chords. The piece concludes with a double bar line at the end of measure 32.