

De
J. Lorentin

Opéra Comique
en trois Actes

De

M^r. de Saint-Georges

Musique de

Emile Pichoz.

[Handwritten signature]

Distribution.

Angelo 1^{er} Tenor léger
Polpetto Tenor unique
Le Duc de Médicis 1^{er} Baryton
Andrea 1^{er} Basse
Paola 1^{er} Chœur léger
Carita 1^{er} Dugazon
Fietrino 2^e Dugazon (travesti)

Chœur - Eleve d'Andrea - Seigneurs et Dames
de la Cour de Laurent de Médicis.

Le Florentin

Catalogue des Morceaux

Acte 1^{er}

	Prelude	page	1
N ^o 1	Introduction		
	A Chœur	13	
	B Couplets et Chœur	33	
N ^o 2	Air Bouffe	57	
N ^o 3	Romance	80	
N ^o 3 bis	Mélodrame	95	
N ^o 4	Romance	97	
N ^o 5	Trio	109	
N ^o 6	A Air	175	
	B Chœur	184	
	C Strette	196	
N ^o 7	Finale	221	

Acte 2^e

	Entr'acte	289
N ^o 8	Chœur et Récit	309
N ^o 8 bis	Récit	327
N ^o 9	Ode à la nuit	335
N ^o 10	Morceau d'ensemble et Couplets	391
N ^o 11	Duo	445
N ^o 12	Romance	481
N ^o 13	Duo	489

N ^o 14	Couplets	517
N ^o 15	Duetto	525
N ^o 16	Couplets	541
N ^o 17	Trio	549
N ^o 18	Finale	607

Acte 3^e

	Entr'acte	681
N ^o 19	Chœur, Récit et Romance	683
N ^o 20	Chansonnette	705
N ^o 21	Romance	713
N ^o 22	Morceau d'ensemble et Stances	723
N ^o 23	Trio	749
N ^o 24	Duo	801
N ^o 25	Récits, scènes et Romance	839
N ^o 26	Finale	857

Le Florentin

Prelude

Emile Jichow

Moderato

très sec

très sec

Grande Flûte

Petite Flûte

Hautbois

Clarinettes sib.

Bassons

Cors en fa

Cors à pistons en fa

Pistons sib.

Trombones

Gimballes la-do-sib.

Grosse Caisse et Cymballes

Violons

Alto

Violoncelle

Contrebasse

Piano

très sec

très sec

Handwritten musical score on two systems. The notation includes various staves with notes, rests, and dynamic markings such as *ff* (fortissimo) and *trist* (tristezza). The score is written in a historical style, possibly 18th or 19th century. The first system consists of 10 staves, and the second system consists of 5 staves. The notation is dense and includes many accidentals and slurs. There are some red ink markings on the lower staves of the first system.

tr. acc

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is written in a historical style with some ink bleed-through from the reverse side. A large horizontal line is drawn across the middle of the system, separating the first five staves from the last six.

tr. acc

Handwritten musical score for the second system, consisting of 11 staves. The notation continues with various musical symbols and dynamic markings. A large horizontal line is drawn across the middle of the system, separating the first five staves from the last six.

tr. acc

Handwritten musical score for the third system, consisting of 11 staves. The notation includes various musical symbols and dynamic markings. A large horizontal line is drawn across the middle of the system, separating the first five staves from the last six.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first system (measures 1-2) features a *mf* marking. The second system (measures 3-4) includes a *sf* marking and a *sfz* marking. The third system (measures 5-6) features a *sfz* marking. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on two staves, measures 7-8. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 1^o Solo* (first solo) written above the first staff in the second measure.
- 1^o Solo* (first solo) written above the second staff in the second measure.
- Divisi* (divided) written above the sixth staff in the fifth measure.
- p* (piano) dynamic marking appearing multiple times across the staves.
- Large slanted lines (slashes) indicating phrasing or section breaks across several staves.

Handwritten musical score on a single staff at the bottom of the page. The notation includes notes, rests, and dynamic markings. Key annotations include:

- gam* (gamelan) written above the staff in the final measure.
- Large slanted lines (slashes) indicating phrasing or section breaks.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and tempo markings.

The score is organized into two main systems. The first system consists of 14 staves. The first four staves have treble clefs and a key signature of one sharp (F#). The next six staves have bass clefs and a key signature of one flat (Bb). The last four staves have treble clefs and a key signature of one sharp (F#). The tempo marking "Andante" is written in the top right corner. The word "Rall" is written in the center of the first system, spanning across the staves. The second system consists of 10 staves. The first two staves have treble clefs and a key signature of one sharp (F#). The next six staves have bass clefs and a key signature of one flat (Bb). The last two staves have treble clefs and a key signature of one sharp (F#). The word "Rall" is written in the center of the second system, spanning across the staves. The word "Divisi" is written above the sixth staff of the second system. The word "mf" (mezzo-forte) is written below the first staff of the second system. The word "p" (piano) is written below the first staff of the second system. The word "Rall" is written in the center of the second system, spanning across the staves. The word "mf" is written below the last staff of the second system.

This block contains a handwritten musical score on six systems of staves. Each system consists of six staves. The notation is in a historical style, featuring various note values, accidentals, and rests. The first system shows a complex arrangement of notes and rests across the staves. The second system continues this pattern, with some staves containing longer note values. The third system introduces more complex rhythmic patterns, including some staves with multiple notes beamed together. The fourth system shows a continuation of the musical ideas, with some staves featuring longer note values. The fifth and sixth systems complete the page, maintaining the same structural layout and notation style.

This block contains a handwritten musical score on a single system of staves. It features a complex arrangement of notes and rests, with some staves containing longer note values. The notation is in a historical style, consistent with the main body of the page. The system is divided into two parts by a double bar line, with the second part continuing the musical ideas from the first.

Handwritten musical score for 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Rit'. The staves are arranged in two systems of five staves each. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for 2 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Rit'. The notation is in a historical style, possibly 18th or 19th century.

tr. rec

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The staves are arranged in a single system, with some staves containing multiple measures of music. The notation is dense and characteristic of 19th-century manuscript notation.

tr. rec

Handwritten musical score for the second system, consisting of 11 staves. The notation continues from the first system, featuring similar musical symbols and dynamic markings. The staves are arranged in a single system, with some staves containing multiple measures of music. The notation is dense and characteristic of 19th-century manuscript notation.

tr. rec

Handwritten musical score for the third system, consisting of 11 staves. The notation continues from the previous systems, featuring similar musical symbols and dynamic markings. The staves are arranged in a single system, with some staves containing multiple measures of music. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *trine*. The score is organized into measures, with some measures containing multiple staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The page number "10" is visible at the top center.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo). The score is organized into measures, with some measures containing multiple staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

f
f
f
f

f *très Sec*

Sec

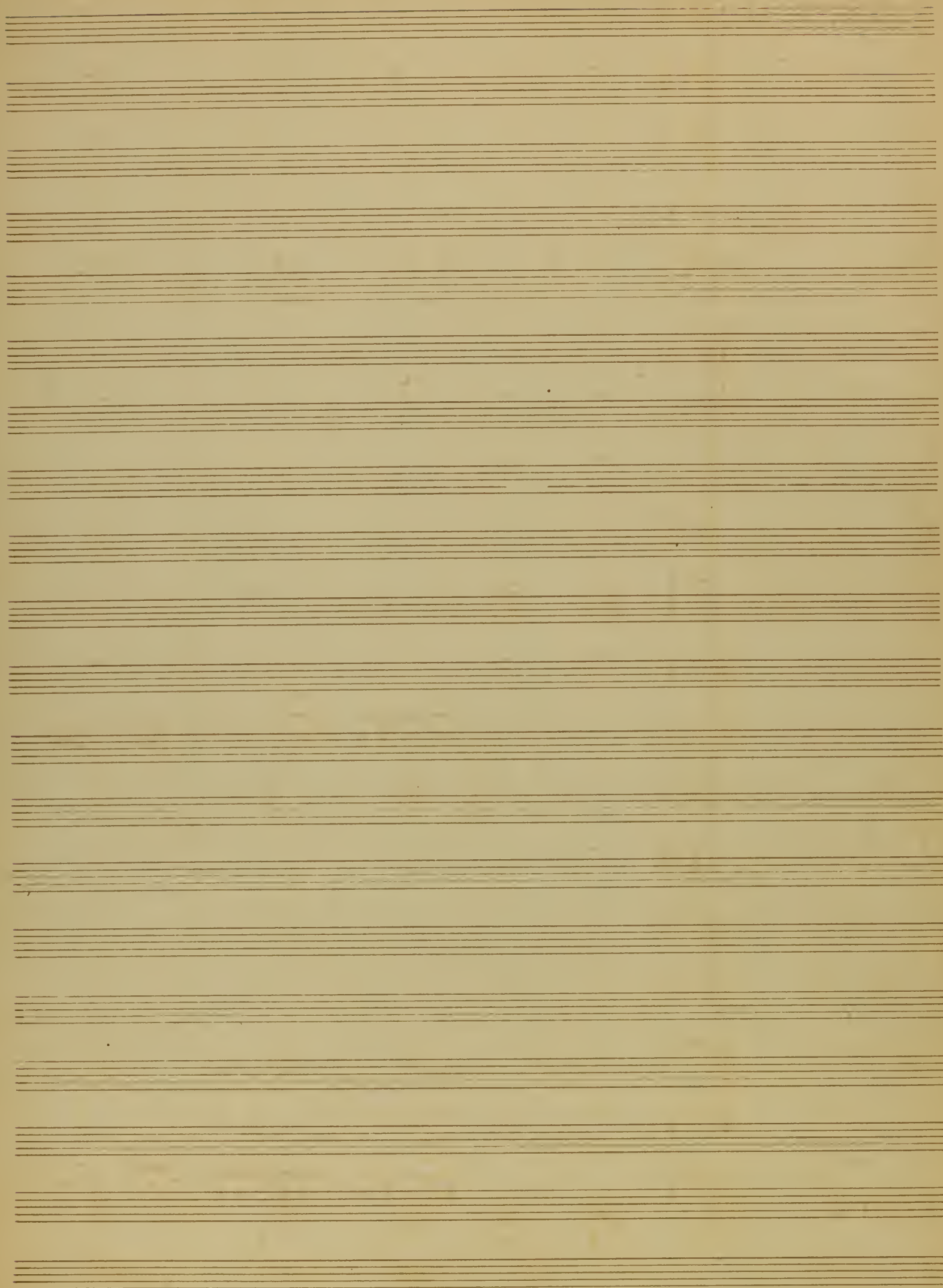
Sec

Sec

Enchaîner
le
n° 1.

f

f *très sec*



N^o 1. Introduction. A Chœur.

13

Le Florentin.

Allegro non troppo (♩ = 112)

Grande Flûte

Petite Flûte

Hautbois

Clarinettes di b

Bassons

Cors en ré b

Cors si b grave

Fistons di b

Trombones

Grosse Caisse et Cymballes

Gimbales si b - fa.

1^{er} Violon

2^e Violon

Alto

Piétrino

Chœur Tenors

Basses

Violoncelle

Contrebasse

Piano.

Handwritten musical score on 14 staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes:

- Clefs: Treble, Bass, and Alto clefs.
- Key signatures: Various combinations of sharps and flats.
- Time signatures: Common time (C) and other historical signatures.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *cres* (crescendo), *dim* (diminuendo), *diviso* (divided), *uniso* (unison).
- Articulation: Slurs, accents, and other performance instructions.

The score is divided into sections by bar lines. The final section is marked "Rideau" (Curtain), indicating the end of the piece.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a vocal piece with instrumental accompaniment. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score for a multi-voice setting. The score includes several staves for voices and a piano accompaniment at the bottom. The lyrics are in French and Latin, and the music is written in a historical style with various clefs and accidentals.

Vocal Parts (from top to bottom):

- Two staves (likely Soprano and Alto) with lyrics: *Allons, amis, du zèle un si jo-li mo-dé-le ra-ni-me*
- Two staves (likely Tenor and Bass) with lyrics: *Allons, a-mis, du zèle un si jo-li mo-dé-le ra-ni-me*
- Two staves (likely Soprano and Alto) with lyrics: *Allons, amis, du zèle un si jo-li mo-dé-le ra-ni-me nos tra-*

Piano Accompaniment:

The piano accompaniment is written for a grand piano, with a treble and bass clef. It features a complex texture with many sixteenth and thirty-second notes, suggesting a lively and intricate accompaniment.

Instrumentation:

- Grosse Caisse* (Large Drum)
- Cymbale* (Cymbal)
- Binballe* (Small Drum)

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system includes two staves for a vocal duet, with lyrics in French. Below this, there are more staves for vocal parts and piano accompaniment. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and clefs. The score is divided into measures by vertical bar lines. The overall style is that of a 19th-century manuscript.

nos travaux) Sa grace et son sou ri - re cher el-le tout ins pi - re et
nos travaux) Sa grace et son sou ri - re cher el-le tout ins pi - re et
-vaux) Sa grace et son sou ri - re cher el-le tout ins pi - re et

Handwritten musical score for "Le un si jo-li mo" by J. B. Lully. The score is written on 18 staves, including vocal parts and a basso continuo. The lyrics are in French. The music is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like "marcato" and "divisi".

Lyrics:

qui-de nos pin-ceaux allons amis du
 qui-de nos pin-ceaux allons amis du
 qui-de nos pin-ceaux
 allons amis du
 zè-le

le un si jo-li mo-
 le un si jo-li mo-
 zè-le

Handwritten musical score on page 19, featuring multiple staves with musical notation and French lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and appear to be a song or a short opera piece. The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *uniss* and *ff*.

The lyrics are as follows:

le ra - ni me nos tra - vaux) ra - ni - me nos tra -
 le ra - ni me nos tra vaux) ra - ni - me nos tra -
 un si jo - li me - de le ra - ni me nos tra vaux - ra - ni - me nos tra -

This page contains a handwritten musical score for a piece in G major, 2/4 time. It is organized into four systems, each with four staves. The first two staves of each system are for vocal parts, and the last two are for piano accompaniment. The lyrics are written below the vocal staves.

System 1:

- Vocal 1: *-voux, Sa grace et son Sou*
- Vocal 2: *-voux! Sa grace et son Sou*
- Piano 1: *-voux*
- Piano 2: *-voux*

System 2:

- Vocal 1: *ri*
- Vocal 2: *ri*
- Piano 1: *ri*
- Piano 2: *ri*

System 3:

- Vocal 1: *re cher el-le tout ins*
- Vocal 2: *re cher el-le tout ins*
- Piano 1: *re*
- Piano 2: *re*

System 4:

- Vocal 1: *pi*
- Vocal 2: *pi*
- Piano 1: *cher el-le tout ins*
- Piano 2: *cher el-le tout ins*

Performance markings:

- divisi* (written vertically between the vocal staves in the second system)
- marcato* (written above the piano staves in the third system)

Handwritten musical score on page 21, featuring multiple staves with musical notation and French lyrics. The score includes vocal parts and piano accompaniment. Key markings include "1. Solo" and "Divisi".

Lyrics (French):

re et guide nos pin-ceaux) et guide nos pin-ceaux) al-lons amis du
 re et guide nos pin-ceaux) et guide nos pin-ceaux) al-lons amis du
 pire et guide nos pin-ceaux) et guide nos pin-ceaux) al-lons a-

1. Solo

Divisi

Handwritten musical score on page 22, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or patriotic song.

The lyrics are:

È - le un sì jo-li mo - dè - le un sì jo-li mo - dè - le ra - nime nos tra -
È - le un sì jo-li mo - dè - le un sì jo-li mo - dè - le ra - nime nos tra -
- mis a - mis du È - le un sì jo-li mo - dè - le ra - nime nos tra -

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include the words "vieux", "Sa grace et son Sou-ri-re", "cher", "el-le tout ins-pi-re", "oui", and "Son Sou-ri-re". The score is written on aged, yellowed paper with various musical notations, including clefs, notes, rests, and dynamic markings like "cres" (crescendo) and "divisi".

Handwritten musical score on page 24. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are repeated across several staves.

Lyrics:

- pi - re et guide nos pin - ceaux

- pi - re et guide nos pin - ceaux

- pi - re et guide nos pin - ceaux et guide nos pin - ceaux

Performance Instructions:

- 1^{re} solo* (multiple instances)
- très léger* (multiple instances)
- unis*
- très léger*
- très léger*
- très léger*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes vocal parts and instrumental accompaniment.

(un Coryphée basse)
moi je veux la faire fi de-le

(un Coryphée Venor)
c'est peut-être fort pour la

Handwritten musical score for "Coryphée" by L. Delibes. The score is on aged, yellowed paper and features multiple staves for various instruments and voices. The key signature is B-flat major (two flats). The music includes complex rhythmic patterns, dynamic markings like "f" (forte) and "arco", and a "1st Solo" section. The lyrics "Cette" and "Coryphée basse" are written above the vocal staves, with the full line "Cette Coryphée basse, moi, je peins ses jolis bras ronds" appearing below. The score is a full page of a larger manuscript.

Handwritten musical score on page 27, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

(un autre Coryphée) Venor)
 et moi Ses pre-tis pieds mi-gnons
 un autre Coryphée (basse)
 et moi sa taille fine et lesté et moi sa

Performance Markings:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- cresc* (crescendo)
- 1^{er} solo*
- arco* (arco)
- Chœur* (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings across several staves.

8^a

taille fine et leste

taille fine et leste

taille fine et leste

al-lons a-mis du

allons amis du

al-lons amis du

Handwritten musical score on page 29. The page contains multiple staves of music, including vocal parts and piano accompaniment. The lyrics are in French and appear to be a religious or devotional song.

The lyrics are:

Je - le un si jo - li mo - dé - le ra - ni - me - nos tra - vaux) Sa grace et Son Sou -

Je - le un si jo - li mo - dé - le ra - ni - me - nos tra - vaux) Sa - grace et Son Sou -

Je - le un si jo - li mo - dé - le ra - ni - me nos tra - vaux) Sa - grace et Son Sou -

Handwritten musical score on page 30, featuring multiple staves with musical notation and French lyrics. The score includes vocal parts and piano accompaniment.

The lyrics are:

- ri - re cher el-le tout ins - pi - re et gui-de nos pin-ceaux et

- ri - re cher el-le tout ins - pi - re et gui-de nos pin-ceaux et

- ri - re cher el-le tout ins - pi - re et gui-de nos pin-ceaux et

The musical notation includes various clefs (treble, alto, bass), key signatures (one sharp, one flat), and time signatures (4/4, 3/4). The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes.

Allegro non troppo ♩ = 116 31

Handwritten musical score for a piece titled "Allegro non troppo" with a tempo of 116 beats per minute. The score is on aged paper and features multiple staves with musical notation, including treble and bass clefs, key signatures, and lyrics in French. The lyrics are "qui de nos pin- ceaux" repeated three times. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The score is divided into measures by vertical bar lines.

qui de nos pin- ceaux

qui de nos pin- ceaux

qui de nos pin- ceaux

Handwritten musical score on page 32. The score is written on multiple staves, including vocal staves and piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics:
 et bien moi, j'ai peint tout le reste Son portrait vi- vant le voi

Annotations:
 - *Récit* (Recitative) is written above the vocal line in two places.
 - *ff* (fortissimo) and *pp* (pianissimo) are used as dynamic markings.
 - *del* (deliberate) is used as a performance instruction.

Moderato $\text{♩} = 76$
1^{re} Solo

³⁹
B Couplets et Chœur

Grandes Flûtes $\text{F}^{\flat}\text{C}$ *1^{re} Solo*

Hautbois $\text{F}^{\flat}\text{C}$

Clarinettes Sib $\text{F}^{\flat}\text{C}$ *1^{re} Solo*

Bassons $\text{B}^{\flat}\text{C}$ *1^{re} Solo*

Cors reb $\text{F}^{\flat}\text{C}$

Cors Sib grave $\text{F}^{\flat}\text{C}$

Pistons Sib $\text{F}^{\flat}\text{C}$

Erombonnes $\text{B}^{\flat}\text{C}$

Gimbales Sib = fa $\text{B}^{\flat}\text{C}$

1^{re} Violon $\text{F}^{\flat}\text{C}$

2^{re} Violon $\text{F}^{\flat}\text{C}$

Alto $\text{B}^{\flat}\text{C}^{\sharp}$

Carita $\text{B}^{\flat}\text{C}$

Pietrino $\text{B}^{\flat}\text{C}$ *ci*

Tenors $\text{B}^{\flat}\text{C}$

Basses $\text{B}^{\flat}\text{C}$

Violoncelle $\text{B}^{\flat}\text{C}$

Contre basse $\text{B}^{\flat}\text{C}$

Piano $\text{F}^{\flat}\text{C}$

ah, qu'il est bien, merci, mer - ci, ah qu'il est bien, merci, mer -

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The key signature is B-flat major (two flats). The tempo is marked "Allegro" (fast). The score includes various musical notations, including notes, rests, and dynamic markings such as *pizz* (pizzicato), *arco* (arco), *libitum* (libitum), *ci* (ci), *ab qu'il est* (ab qu'il est), *Bien* (Bien), *mer* (mer), and *ci* (ci). The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

1^o Solo2^o Solo1^o Solo1^o Solo1^o Solo

arco

arco

arco

arco

pour Ca-ri-ta la bon-que-tié-re, ah! c'est grand bon-neur, grand hon-neur mes Sei-

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "1º solo" (first solo), "pizz" (pizzicato), "arco" (arco), and "Rit." (Ritardando). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The bottom of the page shows a large, bold "Suivez" (Follow) marking, indicating the end of a section or a cue for the conductor.

1^{er} Solo

1^{er} Solo

mf 1^{er} Solo

1^{er} Solo

à tempo

pp

à tempo

mf

mf

leurs

aus-si Deman-dez pour vos

bel

les

aillets, jas-mins,

roses nou-

à tempo

mf

piu

à tempo

mf

Handwritten musical score on page 38, featuring multiple staves and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and lyrics:

- 1^o Solo** (written above a staff in the middle section).
- Suivez** (written above several staves, indicating a vocal instruction).
- Ritard** (written above a staff, indicating a ritardando).
- Lyrics:**
 - vel - les, et cha cu - ne d'el - les se ra
 - par mes fleurs, en co - re em bel

The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on page 39, featuring multiple staves with musical notation and lyrics.

The score includes the following elements:

- Lyrics:** li - e, Ah! vous m'a ver fai - te si jo - li - e
- Tempo/Performance Markings:**
 - à tempo* (multiple instances)
 - pp* (pianissimo)
 - ppp* (pianissimissimo)
 - pizz* (pizzicato)
- Notation:** The score uses various musical symbols including notes, rests, and dynamic markings. A large, ornate flourish is present in the lower right section.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *f* (forte), *p* (piano), and *arco* (arco). The lyrics are written below the vocal staves.

1^{re} solo

que je voudrais, leur rendre sa vous m'avez fai- te si jo- li- c

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *f* (forte) and *p* (piano).

que je vou-rais lui que je vou-rais leur rendre pas u-ne n'est pas u-ne n'est pas u-ne n'est

8^a

Handwritten musical score for a choir and orchestra, page 42. The score is written in French and features multiple staves for voices and instruments. The lyrics are: "aussi jo-li - e que la pe-ti-te Ca-ri-ta", "aussi jo-li - e que la pe-ti-te Ca-ri-ta", and "aussi jo-li - e que la pe-ti-te Ca-ri-ta pas u-ne". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

8a

loco

First system of the musical score, measures 1-6. The vocal line includes the lyrics: "pas u - ne n'est aus-si jo - li - e que Ca - ri -". The piano accompaniment consists of chords and arpeggiated figures.

8a

loco

Second system of the musical score, measures 7-12. The vocal line continues with the lyrics: "pas u - ne n'est aus-si jo - li - e que Ca - ri -". The piano accompaniment continues with similar harmonic patterns.

8a

loco

Third system of the musical score, measures 13-18. The vocal line concludes with the lyrics: "n'est aus-si jo - li - e que la pe - ti - te Ca - ri -". The piano accompaniment ends with a final chord.

Handwritten musical score on page 44, featuring multiple staves and vocal lines.

Top Section: Several staves with musical notation, including a 1^{re} solo section marked with a slur and a 1^{re} solo section marked with a slur.

Vocal Lines: The lower section contains vocal staves with lyrics in French. The lyrics are: "I'ai pour la jeu-ne fi-an-cé e, la fleur d'o-ran-ge".

Instrumental Lines: The upper section contains instrumental staves, including a piano (p) part and a string section (arco) marked with a slur.

Dynamic Markings: Various dynamic markings are present, including *pp* (pianissimo), *ff* (fortissimo), and *1^{re} solo*.

Other Notations: The score includes various musical notations such as notes, rests, slurs, and accidentals.

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is a treble clef, and the second staff is a bass clef. The music is in 4/4 time. The tempo is marked "Allegro". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "arco" (arco). The lyrics are written below the staves: "aux doux as- pas je donne aux a-mants la pen-se' e, aux ab-sents, le n'ou-". The score ends with a double bar line and a fermata.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes tempo markings such as "à tempo" and dynamic markings like "pp", "mf", and "f". The lyrics are written below the vocal staves, indicating a French song. The notation includes notes, rests, and bar lines, with some parts marked as "1^{re} Solo".

1^{re} Solo

1^{re} Solo

aillets, jas- mins re- ses nou- vel- les, et cha- cun ne d'el les se -

This page contains a handwritten musical score for a piece in 4/3 time. The score is written on 15 staves. The first 14 staves are arranged in a grand staff format, with two staves per system. The key signature is B-flat major (two flats). The time signature is 4/3. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'Ritar.' (Ritardando) written above the staves. The lyrics 'ra par mes fleurs en-core em-bel-li' are written below the staves. The score concludes with a final cadence on the 15th staff.

Handwritten musical score on page 43, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like "Ritar."

Handwritten musical score on page 119. The score consists of multiple staves. The top section features a series of staves with notes and rests, some of which are grouped by a brace. Below this, there is a section with lyrics: "e ab! vous m'avez fai-te si jo-li-e que je vou-drais leur rendre". The music is written in a style that suggests a 19th-century manuscript. There are dynamic markings such as "pp" (pianissimo) and "à tempo". The key signature changes from one key to D major (indicated by two sharps). The bottom section of the page shows more musical notation, including a large brace on the left side.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *1^{re} Solo*). The lyrics are written below the vocal staves.

Lyrics: *sa vous m'avez fai - te si jo li - e que je voudrais leur rendre*

The score is organized into systems, with staves grouped by brackets. The notation is in French, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *sa*, and *ab!*. A large section of the score is enclosed in parentheses, suggesting a repeated or bracketed passage. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on 15 staves. The score includes various musical notations such as clefs, key signatures (mostly B-flat), and a central melodic line with lyrics. The lyrics are "vous m'avez faite si jo-lie que je voudrais leur rendre". The word "long" is written above the final note of the melody. The notation is in a historical style, possibly 18th or 19th century.

ga

Handwritten musical score for a multi-voice setting, likely a Mass or similar liturgical piece. The score is written on aged paper and includes staves for voices and piano accompaniment. The lyrics are in French and are repeated across three parts.

Lyrics:

par u - ne n'est- aus - si jo - li - e que la pe - ti - te
 pas u - ne n'est- aussi jo - li - e que la pe - ti - te
 pas u - ne n'est- aussi jo - li - e que la pe - ti - te

Performance markings:

- ga* (at the beginning of the first system)
- ff* (fortissimo) markings at the start of several vocal entries.
- Divisi.* (divisi) marking above the first vocal staff in the second system.
- 1^o solo* marking above a piano staff in the second system.

The score features complex vocal lines with many sixteenth and thirty-second notes, and a piano accompaniment with chords and moving lines. The handwriting is elegant and typical of 18th or 19th-century musical notation.

8a

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top system (staves 1-6) features a vocal melody in G major (one sharp) and piano accompaniment. The bottom system (staves 13-18) features a vocal melody in B-flat major (two flats) and piano accompaniment. The lyrics are in French and are written under the vocal staves.

Ca - ri - ta pas u - ne n'est aus - si jo -
Ca - ri - ta pas u - ne n'est aus - si jo -
Ca - ri - ta pas u - ne n'est aus - si jo - li - e

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like *loco* and *ga*. The lyrics are written in Italian, including phrases like "li-e que", "Ca-ri-ta", "aus-si", "jo-li-e que", and "que la pe-ti-te". The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

8^a loco

Ca - ri - ta

Ca - ri - ta

Ca - ri - ta

Réplique. = Vous ne feriez pas grand'chose
De bon, et de beau, surtout!
Moderato. ♩ = 108. *En re b* N^o 2. Air bouffe.

Grande Flûte

Petite Flûte

Sautbois

Clarinette en la

Bassons

Cors en la haute

Cors en ré

Pistons en la

Trombones

Grognons

Cymballes

Grosse Caïsse

1^{er} Violon

2^e Violon

Alto

Tolpello

Violoncelle

Contrebasse

Piano

Chacun à mon aspect peut di-re: sans

First system of musical notation, measures 1-4. The notation includes various staves with notes, rests, and dynamic markings such as *f* (forte).

Piu lento

Second system of musical notation, measures 5-8. It includes vocal lines with lyrics and instrumental parts marked *arco*. The lyrics are: "lui, pas de tableaux fa- meux) sous les traits des rois on m'ad- mi-re on m'a-".

Piu lento

Third system of musical notation, measures 9-12. It features piano accompaniment with chords and moving lines.

Handwritten musical score for a piece in D major, 2/4 time, marked Allegro. The score is written on 18 staves, organized into three systems of six staves each.

The first system (staves 1-6) features a piano introduction with a melodic line in the first staff and a supporting bass line in the fifth staff, marked *pp*.

The second system (staves 7-12) continues the piano introduction with various dynamics including *pp*, *p*, *f*, and *ppp*.

The third system (staves 13-18) begins with a vocal entry marked *très léger* and *pizzo*, with lyrics "ne sous ceux Des Dieux." appearing below the staves. The score concludes with a final staff marked *pp* and *Sec*.

Handwritten musical score on page 61. The score consists of multiple staves. The upper staves contain rests and some notes. The lower staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: "ja-mais, i-ci bas la na-tu-re à l'hom-me". The score includes dynamic markings such as *fp* and *arco*. There are also some handwritten annotations like "1^o solo" and "à l'hom-me".

Handwritten musical score on page 61, showing a piano accompaniment. The score consists of two staves. The upper staff contains a series of chords and arpeggios, while the lower staff contains a bass line with notes and rests. The score is written in a handwritten style.

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The first six staves are for woodwinds and strings, and the last six are for voices and piano. The music is in G major and 4/4 time. The lyrics are in French and are written below the vocal staves.

Lyrics: *ne donna je crois les traits, la grace et la fi-gu-re*

Dynamic markings: *f*, *p*, *1^{re} Solo*, *mf*, *pizz*.

Handwritten musical score for piano, featuring a grand staff with notes and dynamic markings. The music is in G major and 4/4 time. The dynamic markings are *f*, *p*, and *mf*.

Handwritten musical score for a piano and voice. The score is on aged paper and features multiple staves. The top section includes piano accompaniment with chords and melodic lines, marked with "1. Solo" and "pp". The bottom section contains a vocal line with French lyrics: "dont el-le me comble à la fois en voyant ce que". The music is written in a historical style with various accidentals and dynamic markings like "f" and "pp".

Continuation of the handwritten musical score. It shows piano accompaniment with chords and melodic lines, marked with "f" and "pp". The notation includes various accidentals and dynamic markings.

Handwritten musical score on page 64. The page contains two systems of music. The first system consists of 12 staves. The top four staves (1-4) are for a vocal line, with the first staff having a treble clef and the others having a bass clef. The bottom eight staves (5-12) are for a piano accompaniment, with the first staff having a treble clef and the others having a bass clef. The second system consists of 4 staves (13-16), with the first staff having a treble clef and the others having a bass clef. The lyrics are written in French and are placed between the staves of the second system.

1^o Solo
1^o Solo

je tiens d'elle je me suis dit modestement elle a voulu faire

Poco più lento

Poco più lento

un mo-dè-le en-me-crè-ant elle a vou-lu faire un mo-dè-le

très large

très large *mf* *p*

très large *mf* *p*

Rall. *très large*

arco *p* *arco* *p* *arco* *p*

elle a vou - lu faire un mo - de - - le - faire un mo - de - le en me cre'

p *arco* *mf* *p*

Rall.

p *mf* *p*

à tempo

67

à tempo

unis

marcato

marcato

à tempo

Cymballes frappées avec le tampon de la grosse caisse

ant

la foudre grande

fa tempo

allegro

marcato

Handwritten musical score on page 68, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing lyrics.

Key markings and lyrics include:

- 1^o solo* (written above the staff in the upper right section)
- p* (piano) and *cres* (crescendo) markings
- à l'ordinaire* (written below the staff in the lower left section)
- frisées* (written below the staff in the lower middle section)
- c'est Ju-pi-ter* (written below the staff in the lower middle section)
- maî- tre Du* (written below the staff in the lower right section)
- pizz* (pizzicato) marking

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score on page 69. The score is written on multiple staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *mon-de a-gi-tant l'air la foudre gronde*

Dynamic markings: *ordinare*, *arco*, *forz*

Continuation of the handwritten musical score on page 69, showing the grand staff and its accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 70. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. The lyrics "c'est Ju-pi-ter" and "maître du monde" are written below the staves. The score is divided into measures by vertical bar lines.

Key markings and lyrics include:

- 1^o Solo* (multiple instances)
- Cuivres*
- bonnet*
- à deux*
- frisés*
- ordinaire*
- c'est Ju-pi-ter*
- maître du monde*
- arco*

Continuation of the handwritten musical score from the previous page. It shows the bottom of the 15 staves, with musical notation and dynamic markings. The lyrics "a-gi-tant" are visible at the end of the first staff.

Handwritten musical score for a choir and piano. The score is on a single page with 11 staves. The top 10 staves are for voices, and the bottom staff is for piano. The music is in G major and 4/4 time. The lyrics are "Roi pa-ci-fi-que voi-ci Vi-tus Roi pa-ci-fi-que voi-ci Vi-tus". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

Key markings and features include:

- 1^o solo** (First solo) marking above the 5th staff.
- 2^o solo** (Second solo) marking above the 6th staff.
- à deux** (For two) marking above the 7th staff.
- Diminu.** (Diminuendo) marking above the 7th staff.
- ordinaire** (Ordinary) marking above the 8th staff.
- l'air** (The air) marking above the 9th staff.
- Roi pa-ci-fi-que voi-ci Vi-tus** (The lyrics) written below the 9th staff.
- Roi pa-ci-fi-que voi-ci Vi-tus** (The lyrics) written below the 10th staff.
- Diminu.** (Diminuendo) marking above the 11th staff.
- p** (piano) marking below the 11th staff.

Continuation of the handwritten musical score on a separate page. It shows the piano accompaniment for the first system, with a grand staff (treble and bass clef). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

Key markings and features include:

- Diminu.** (Diminuendo) marking above the first staff.
- p** (piano) marking below the first staff.

Handwritten musical score for a large ensemble. The score consists of multiple staves, including woodwinds (flutes, oboes, bassoons), strings, and vocal parts. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for *1. solo* and *2. solo*. The lyrics "fi-que roici Vi-tus dans sa tu-ni-que" are written below the vocal staves. The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score, showing the lower staves and concluding the piece with a final cadence. The score includes dynamic markings like *f* (forte) and *ff* (fortissimo). The key signature remains one sharp (F#).

Handwritten musical score on page 73, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

1^{er} solo
2^e solo
Cuirres
bouches
Irisées ordin.
voilà Nes.
Sus
c'est un ar

Performance Markings:

- marcato* (multiple instances)
- f* (forte)
- ff* (fortissimo)
- ordin.* (ordinario)

The score includes various musical notations such as notes, rests, and dynamic markings, with some sections marked as solos or featuring specific instrumental parts like "Cuirres" and "bouches".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- 1^{er} solo* (written above the fifth staff)
- faisies* (written below the sixth staff)
- change* (written below the eighth staff)
- à l'ail en feu* (written below the ninth staff)

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and bar lines. Some notes are enclosed in parentheses, and there are several slurs indicating phrasing.

Continuation of the handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings, continuing the musical piece from the previous section.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The lyrics are written below the staves, including the words "un Diable un an-ge ou bien un Dieu". The score is written in a historical style, likely from the 18th or 19th century.

1^{re} solo

ff

p

ordinaires

un Diable un an-ge ou bien un Dieu

pizz.

Handwritten musical score on a single staff, continuing the piece. It features various musical symbols, including notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The notation is consistent with the main score above.

ff

p

Moderato ♩ = 108.

Handwritten musical score for a symphony, measures 1-10. The score is written on 18 staves, with the first 10 staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-10. The instrumentation includes strings (violins, violas, cellos, double basses) and woodwinds (flutes, oboes, bassoons). The score features various musical notations including notes, rests, dynamics (*p*, *f*, *sf*, *piz*), and articulation marks (accents, slurs). The lyrics "Dien" and "Cha-eun à mon aspect peut" are written below the staves in the second system.

Handwritten musical score for a symphony, measures 11-14. The score is written on 10 staves, with the first 5 staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The instrumentation includes strings (violins, violas, cellos, double basses) and woodwinds (flutes, oboes, bassoons). The score features various musical notations including notes, rests, dynamics (*sf*), and articulation marks (accents, slurs).

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A *1^{re} solo* marking is present on the 7th staff. The system concludes with the tempo instruction *Piu lento* written in a large, elegant script.

Handwritten musical score for the second system, consisting of 12 staves. This system includes vocal lines with French lyrics and piano accompaniment. The lyrics are: "di-re sans lui pas de tableaux fameux - sous les traits des rois on m'a d -". The musical notation features various dynamics including *p* (piano), *sf* (sforzando), and *arco* (arco). The system ends with a long, sustained note on the final staff.

Handwritten musical score for the third system, consisting of 12 staves. This system continues the musical composition with various musical notations, including notes, rests, and dynamic markings like *f* (forte). The notation is dense and detailed, typical of a handwritten musical manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *p* and *f*, and a *1st solo* instruction. The lyrics are in French: "mi-re sous les traits des rois l'on m'a dmi-re on m'a do".

Continuation of the handwritten musical score from the previous block, showing the lower staves and concluding the piece.

Handwritten musical score for a multi-part setting, likely a Mass. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. The lyrics "re sous ceux des Dieux" are visible at the bottom of the first system.

Continuation of the handwritten musical score on a single system of two staves. The notation continues with complex rhythmic patterns and musical symbols, including clefs and key signatures.

Réplique. = Que les tableaux
qu'il achète à bon marché!

Andante $\text{♩} = 76$.

80 N° 3 Romance.

Flûtes $\text{F}^{\flat}\text{C}$

Hautbois $\text{F}^{\flat}\text{C}$

Clarinettes Sib $\text{F}^{\flat}\text{C}$

Bassons $\text{F}^{\flat}\text{C}$

Cors mib C

Cors à Pistons
en Sib grave C

Harpe $\text{F}^{\flat}\text{C}$ *dans la coulisse*

Orgue $\text{F}^{\flat}\text{C}$ *pp*

Bimbales mib: sib. C

1^{re} Violon $\text{F}^{\flat}\text{C}$

2^{de} Violon $\text{F}^{\flat}\text{C}$

Alto $\text{F}^{\flat}\text{C}$

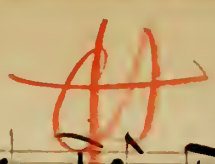
Paola $\text{F}^{\flat}\text{C}$ *dans la coulisse*

Andréa $\text{F}^{\flat}\text{C}$

Violoncelle $\text{F}^{\flat}\text{C}$

Contrebasse $\text{F}^{\flat}\text{C}$

Piano $\text{F}^{\flat}\text{C}$ *pp*



Orgue

Voix

Piano

Musical score for the first system, featuring Organ, Voice, and Piano parts. The organ part has a *mf* dynamic marking. The piano part has a *mf* dynamic marking.

Musical score for the second system, featuring Piano and Voice parts. The piano part has a *pp* dynamic marking. The voice part includes the lyrics: "Bon ange à qui ma mè re en joiant me vou - a".

Musical score for the third system, featuring Piano and Voice parts. The piano part has a *mf* dynamic marking. The voice part includes the lyrics: "Bon ange qui sur ter re nuit et jour me gar - da".

Orgue

Guitale

i - ci bas viens me di - re ce - lui qui m'ar-me-ra

Vierge

f/p

1. *Passons*
 2. *Cors*
 3. *Violons*
 4. *Alto*
 5. *premier*
 6. *deuxième*
 7. *troisième*
 8. *quatrième*
 9. *cinquième*
 10. *sixième*
 11. *septième*
 12. *huitième*
 13. *neuvième*
 14. *dixième*
 15. *onzième*
 16. *douzième*
 17. *treizième*
 18. *quatorzième*
 19. *quinzième*
 20. *seizième*
 21. *dix-septième*
 22. *dix-huitième*
 23. *dix-neuvième*
 24. *vingtième*
 25. *vingt-et-une*
 26. *vingt-deux*
 27. *vingt-trois*
 28. *vingt-quatre*
 29. *vingt-cinq*
 30. *vingt-six*
 31. *vingt-sept*
 32. *vingt-huit*
 33. *vingt-neuf*
 34. *trévième*
 35. *trévième*
 36. *trévième*
 37. *trévième*
 38. *trévième*
 39. *trévième*
 40. *trévième*
 41. *trévième*
 42. *trévième*
 43. *trévième*
 44. *trévième*
 45. *trévième*
 46. *trévième*
 47. *trévième*
 48. *trévième*
 49. *trévième*
 50. *trévième*
 51. *trévième*
 52. *trévième*
 53. *trévième*
 54. *trévième*
 55. *trévième*
 56. *trévième*
 57. *trévième*
 58. *trévième*
 59. *trévième*
 60. *trévième*
 61. *trévième*
 62. *trévième*
 63. *trévième*
 64. *trévième*
 65. *trévième*
 66. *trévième*
 67. *trévième*
 68. *trévième*
 69. *trévième*
 70. *trévième*
 71. *trévième*
 72. *trévième*
 73. *trévième*
 74. *trévième*
 75. *trévième*
 76. *trévième*
 77. *trévième*
 78. *trévième*
 79. *trévième*
 80. *trévième*
 81. *trévième*
 82. *trévième*
 83. *trévième*
 84. *trévième*
 85. *trévième*
 86. *trévième*
 87. *trévième*
 88. *trévième*
 89. *trévième*
 90. *trévième*
 91. *trévième*
 92. *trévième*
 93. *trévième*
 94. *trévième*
 95. *trévième*
 96. *trévième*
 97. *trévième*
 98. *trévième*
 99. *trévième*
 100. *trévième*

Handwritten musical score for a piece in B-flat major. The score is written on ten staves, with the bottom two staves forming a grand staff for piano accompaniment. The top staves include vocal lines and other instrumental parts. The lyrics are in French and are written below the vocal lines. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *divisi* (divided). The piece is marked with a key signature of two flats (B-flat major) and a common time signature (C).

Andréa

Vendre fleur que ma main ti-mide e- lève et craint de voir flétrir, ce

Handwritten musical score on page 81. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are in French and appear to be from a 19th-century opera or song.

Lyrics:

- lui qu'on te donna pour guide, ne sait hé-las ne sait hé-las que ro-bé-ir te voi-

Performance Markings:

- 1^{re} Solo* (written above the first vocal staff)
- suiver* (written below the piano accompaniment staves, with a large slur over it)
- pi2o* (written below the piano accompaniment staves, indicating a second ending or a specific performance instruction)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in ink on aged paper.

1^{re} Solo

mf

ff

mf

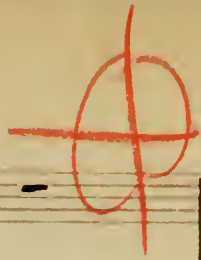
ff

ff

lant sous l'amour d'un père les se-crets de sa vive ar-deur un

mf

ff



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is written in a historical style, likely 18th or 19th century.

The score includes several staves for instruments, including strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon). The key signature is B-flat major (two flats). The time signature is common time (C).

The vocal line (soprano) is written in French. The lyrics are:

mot hélas le déses-
pière un re-gard lui rend le bon-
heur

The score is marked with various dynamics and articulations, including *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also markings for *1^{re} solo* and *2^{de} solo*.

The bottom of the page shows a large, stylized signature or mark, possibly a composer's or editor's mark.

Handwritten musical score on aged paper, featuring a vocal line with French lyrics and piano accompaniment. The score is divided into four measures. The lyrics are: "O douce rê - ve - ri - - - e mon bel ange à ta voix", "O Surprise en ce jour pour la première fois". The piano part includes chords and melodic lines, with "Ped." markings at the beginning and end. There are also "pizz." and "joiz" markings above the piano part in the second and third measures.

Handwritten musical score on page 88, featuring vocal and instrumental staves. The score is written in French and includes lyrics. The music is in G major (one sharp) and 4/4 time. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves.

De ta sainte pa - tri
mon courage re - naît

e tu descends je te vois
en écoutant sa voix

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also large slurs and fermatas indicating phrasing and endings.

flute

1^{re} solo

1^{re} solo

pp

pp

Con sordini

Con sordini

Con sordini

divisi

divisi *pp*

divisi *pp*

fais qu'il ait ton sou-ri-re ce-lui qui m'ai-me-ra a-
c'est que sa voix ins-pire et qu'un tendre dé-lire) remplit i-ci mon cœur

Con sordini

pp

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in French and Italian.

Lyrics:

French: *près lui je sou-pire car le bonheur est là est- la*

Italian: *ate*

Instrumentation:

- Vocal parts (Soprano, Alto, Tenor, Bass)
- Piano accompaniment (Piano, Pedal)

Key features:

- Handwritten musical notation, including notes, rests, and dynamic markings (e.g., *sf*, *pp*, *f*).
- Handwritten lyrics in French and Italian.
- Handwritten musical notation for the piano accompaniment, including chords and arpeggios.

mon an-ge garde toujours ton doux sou-
 c'est-que sa voix ché-ri-e donnerait du gé-ni-e au-tant au-

[illegible]

unir

garde toujours ton doux sou — rire à mes a —
— ni — e la gloire et le bon —

Rall

molto

94

Magio

ff

pp

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves. The top five staves contain vocal parts with lyrics in French: "mours", "heur", "oui", "le", "bon", "mours", "heur". The bottom five staves contain piano accompaniment. The tempo markings "Rall molto" and "Adagio" are written in the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "pp".

Réplique = D'un beau cavalier qui m'a
dit que vous le reconnaitriez à
ces fleurs.

⁹⁵
N° 3 bis

Fanfare dans la coulisse.

Allegretto ♩ = 108.

Petit Saxhorn
soprano mib

Cornets à pistons
sib

Brongnelles à
cylindres mib

Saxhorns Altos
mib

Corambones

Saxhorn basse
sib

Saxhorn Contrebasse
sib

Piano

Rit

Handwritten musical score on page 96, featuring a "Rit" (Ritardando) section. The score is written on ten staves. The first six staves are grouped together, and the last two staves are grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "rit" (ritardando). The key signature is one sharp (F#).