

G. Strelle 196

All' non troppo $\text{J} = 132$.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, with parts for Violin I (top), Violin II, Viola, Cello, and Double Bass. The last five staves represent the choir. The music is in common time, with a key signature of one sharp. The tempo is marked as *All' non troppo* with $\text{J} = 132$. The score includes dynamic markings such as *f*, *fp*, *mf*, *mp*, and *p*. There are also performance instructions like *arco* and *rit.* The vocal parts include lyrics in French: "Angelo et pourtant j'ha si te" and "Goljette". The score is dated 196.

1^e solo

car je sens mon coeur qui tremble et pal - poi - te d'ef -

198

1^o: solo

f
f
f
p
p

froi de douleur tout l'amour d'un père l'ar-

A handwritten musical score for voice and piano, page 119. The score consists of two systems of music. The top system is for the voice, featuring four staves of music with various note heads, rests, and dynamic markings like f (fortissimo) and ff (fortississimo). The lyrics are written below the vocal parts: "tis-té le cent pour l'œuvre si che — re qui". The bottom system is for the piano, with two staves showing bass and treble clefs, note heads, and rests. The score is written on aged, yellowed paper.

119

12-Solo

Forte

tis-té le cent pour l'œuvre si che — re qui

200

presser

1^o-solo

This is a handwritten musical score page for a vocal piece with piano accompaniment. The score is organized into measures, each consisting of four vertical staves. The top two staves represent the vocal parts, while the bottom two staves represent the piano's bass and treble clef staves. The vocal parts are primarily in soprano range, with some melodic lines extending into the alto range. The piano part provides harmonic support and rhythmic drive. The score includes dynamic markings such as 'presser' (press) and 'fortissimo' (ff). The vocal parts feature various vocal techniques like slurs, grace notes, and sustained notes. The piano part uses eighth-note patterns and sustained bass notes. The vocal parts also include lyrics in French: 'fut son enfant — ma main par - ri - ci-de s'ar -'. The score is written on aged paper with ink.

coeur chan-ce-lant amour viens et qui - de mon

~~1^o-Tempo~~

1^o-Tempo 8^a

*coeur chance
Polysette*

plant

Ne compte pas sur moi pour ce mauvais of-

arco

f 1^o-Tempo

8

marcato

Cuiru

marcato

il le faut

De ce Sacri

-fin-

Divisi

marcato

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of three systems of music, each with three staves. The top two staves represent the vocal parts, and the bottom staff represents the piano. The vocal parts are in common time, while the piano part is in 6/8 time. The key signature changes from G major to A major. The lyrics in French are written below the vocal staves. The score is written on aged, yellowed paper.

20

Soprano
Alto
Tenor
Piano

fi-ee dépend tout mon bonheur et tout mon a - ve - nir

Plus lent

201

Handwritten musical score for voice and piano, page 707.

The score consists of eight staves of music, divided into four measures by vertical bar lines. The vocal line (top staff) has lyrics in French: "ran - ce dans ce gouffre de feu ta main va s'en-glon -". The piano accompaniment is provided in the lower staff.

Measure 1: The vocal line starts with a sustained note. The piano accompaniment features eighth-note chords. Dynamics: $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 2: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 3: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 4: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $cres$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 5: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $cres$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 6: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $cres$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 7: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$, $b\ddot{o}$.

Measure 8: The vocal line continues with sustained notes. The piano accompaniment features eighth-note chords. Dynamics: $cres$.

animéz

208

A handwritten musical score for orchestra and piano, page 208. The score consists of ten staves of music, divided into three measures by vertical bar lines. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and a piano. The vocal part is written in the soprano clef. The vocal line begins with "tir" and continues with "le trouble qui m'a", followed by lyrics in French: "mais réfléchis en cor". The piano part features dynamic markings like *f*, *p*, and *fp*, and includes slurs and grace notes. The score is written on aged, yellowed paper.

-tir
le trouble qui m'a
mais réfléchis en cor

1^o tempo

209

molto Rit.

mf

mf

molto Rit.

ser combien je dois souffrir combien je dois souf

fri

mf

molto rit.

p

A handwritten musical score page featuring ten staves of music. The top two staves are for voices (soprano and alto), indicated by clefs and dynamic markings like f . The third staff is for bassoon, marked p . The fourth staff is for cello, also marked p . The fifth staff is for double bass. The sixth staff is for piano, with a forte dynamic f . The seventh staff is for piano, with a dynamic p . The eighth staff is for piano. The ninth staff is for piano. The tenth staff is for piano.

The vocal parts begin with a melodic line, followed by a piano dynamic f , then a bassoon line, a cello line, and a double bass line. The piano part continues with a forte dynamic f .

Text lyrics appear in the middle of the page:

oui mon cœur hé - si - te devant ce mal -

1^o-Solo

heure mon ame palpi te d'ef froi de dou

arco

f

A handwritten musical score for orchestra and solo voice. The score consists of ten staves. The top four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves are for the solo voice. The vocal part includes lyrics in French: "leur tout l'a-mour d'un pè-re blar-tis-te le". The score is written in 3/4 time, with a key signature of three sharps. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are present. The vocal part has two entries: the first entry starts with a dynamic of *p* and includes a melodic line with eighth-note patterns; the second entry starts with a dynamic of *mf*. The vocal line is supported by harmonic chords indicated by vertical stems with dots.

125.0.0.

Sent
pour l'œuvre si
ché — re qui fût son en

Piano accompaniment staff:

264

presser

12 solo

This page contains five staves of handwritten musical notation. The top three staves represent the vocal parts, with lyrics written below them: "presser" (twice), "poulez", and "fant ma main par - ri - ci de Sar - rête en trem -". The bottom two staves represent the piano accompaniment. The notation includes various note heads, stems, and rests, along with dynamic markings like "piso" and "pizz". The key signature changes between staves, and the time signature is mostly common time.

This section continues the musical score from the previous page. It features four staves of handwritten piano accompaniment. The notation consists of eighth-note patterns and rests, primarily in common time. The key signature remains mostly in G major (two sharps) throughout this section.

95

à tempo
à tempo
à tempo
à tempo
blant
a-mour viens et qui-de mon cœur chance
pp à tempo

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves. The lyrics begin with "lant amour viens et qui - de mon cœur chance". The bottom system continues with a treble clef, a key signature of one sharp, and common time, also featuring six staves. A red circle is drawn near the end of the second system.

-lant amour viens et qui - de mon cœur chance —

arco

Continuation of the handwritten musical score from page 916. This section shows the final measures of the piece, concluding with a treble clef, a key signature of one sharp, and common time, across six staves.

Animer

717

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves are for the orchestra, featuring woodwind parts (Flute 1, Flute 2, Bassoon) with dynamics such as *f*, *p*, and *fp*. The fourth staff contains the lyrics "Oui mez". The fifth staff is for the choir, marked *divisi*, with vocal entries in French: "amour viens et guide", "mon cœur chancelant ah!", and "viens". The remaining five staves are for the orchestra, continuing with woodwind parts and dynamics.

A handwritten musical score for piano, featuring two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. Measure 11 begins with a forte dynamic (f) in the bass, followed by a dynamic marking of f p. Measures 12 and 13 continue with similar patterns, ending with a dynamic marking of f p.

718

1

卷之三

上

2

۱۲

10

10

12

1

三

100

P

- et qui — de mon cœur chance - lant amour viens et

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

Digitized by srujanika@gmail.com

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure consists of six notes on a five-line staff. The first note is a quarter note, followed by two eighth notes, another quarter note, and two eighth notes. The notes are black with white centers, and the staff has vertical bar lines separating the notes.

~~β~~ ~~γ~~

A handwritten musical score for piano and voice, page 10. The score consists of two systems of music. The left system, starting with a dynamic of *f*, contains vocal parts in soprano and basso continuo, and a piano part. The vocal parts are mostly rests or short notes. The piano part features sixteenth-note patterns. The right system begins with a dynamic of *fp* and includes a vocal part labeled "1^o solo". The vocal line consists of sustained notes and rests. The piano part continues with sixteenth-note patterns. The vocal line in the right system includes lyrics: "qui - de mon coeur chance lant ab viens et qui -". The score is written on five-line staves with various dynamics and time signatures.

N^o 11. Finale'Maestoso $\text{d} = 108.$

971

 f

Petit Saxhorn	
Soprano mi b	
Cornets à pistons Sib	
Trompettes à cylindres mi b	
Saxhorn alto mi b	
Sur le plateau	
Trombones	
Saxhorn basse sib	
Saxhorn Contrebasse sib	
Grande Flûte	
Petite Flûte	
Bauteurs	
Clarinettes sib	
Bassons	
Cors en sol	
Cors à piston en ré	
Pistons sib	
Trombones	
Dimbales ré - sol.	
Grosse Caisse Cymballes	
Violons	
Altos	
Paola	
Angelo	
le Duc	
Andrea	
Sopranos	
Tenors	
Basses	
Violoncelle	
Contrebasse	
Piano	

792

This image shows a page from a handwritten musical score. The page is filled with musical notation on multiple staves. The notation includes various note heads, stems, and rests, typical of classical music notation. The staves are separated by vertical bar lines. There are several measures of music, with some measures containing more complex patterns than others. The handwriting is in dark ink on aged paper.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music, divided into measures by vertical bar lines. The vocal parts are written in black ink, while the piano part is in blue ink. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts begin with a dynamic of f (fortissimo). The piano part features a bass line with sustained notes and occasional chords. There are several fermatas and rests throughout the score. The vocal parts have lyrics in Italian, such as "Rit." and "Rit. - ff". The piano part includes dynamics like $\# \text{f}$, $\# \text{ff}$, and $\# \text{ff}$. Measure 10 concludes with a dynamic of $\# \text{ff}$.

A handwritten musical score for orchestra and choir, consisting of two systems of music. The top system is for orchestra, featuring five staves with various instruments including strings, woodwinds, brass, and percussion. The bottom system is for choir, with four staves for soprano, alto, tenor, and bass voices. The music is written in common time, with a key signature of one sharp. The vocal parts include lyrics in French: "bonneur honneur", "no-thé", and "bonneur à notre due". A red circle with a diagonal line through it is drawn over the vocal line in the second system, indicating a mistake or cancellation. The score is on aged paper with some staining.

A page from a handwritten musical score for four voices (SATB) and piano. The score is arranged in four systems, each consisting of two staves. The top staff of each system is for the soprano voice, the middle staff for the alto, the bottom staff for the bass, and the rightmost staff for the piano. The music is written in common time with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major, C major, F major, B-flat major, E major, A major, D major, G major). The vocal parts feature mostly eighth-note patterns, while the piano part includes sixteenth-note chords and sustained notes. The lyrics, written in French, begin with "à vous nos voeux en notre hommage" and continue with "image du talent noble protégeant". The handwriting is in black ink on aged paper.

Handwritten musical score for four voices (SATB) in common time. The key signature changes frequently, including major keys (F major, G major, C major) and minor keys (D minor, A minor, E minor). The vocal parts are written on four staves. The music consists of mostly eighth-note patterns with some sixteenth-note figures. The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score. The vocal parts continue with eighth-note patterns. Measure 10 features a dynamic instruction *f*. Measures 11-12 show a transition with different rhythms and dynamics. The vocal parts are written on four staves.

Continuation of the handwritten musical score. The vocal parts continue with eighth-note patterns. Measure 13 features a dynamic instruction *f*. Measures 14-15 show a transition with different rhythms and dynamics. The vocal parts are written on four staves.

qui semer sur votre pas sage et les bien-faits et le bon-heur
 qui semer sur votre pas sage et les bien-faits et le bon-heur
 sage et les bien-faits et les bien-faits et le bon-heur
 sage et les bien-faits et les bien-faits et le bon-heur
 sage et les bien-faits et les bien-faits et le bon-heur
 sage et les bien-faits et les bien-faits et le bon-heur
 sage et les bien-faits et les bien-faits et le bon-heur

Handwritten musical score for four voices (SATB) and piano, page 99. The score consists of two systems of music, each with four measures. The vocal parts are in common time, and the piano part is in 6/8 time. The vocal parts are written in bass clef, while the piano part is in treble clef. The music is in G major, with various accidentals (sharps and flats) throughout. The lyrics are in French and are written below the vocal parts.

System 1:

- Measures 1-2: All voices rest. Piano: eighth-note chords.
- Measures 3-4: All voices rest. Piano: eighth-note chords.

System 2:

- Measures 1-2: All voices rest. Piano: eighth-note chords.
- Measures 3-4: All voices rest. Piano: eighth-note chords.

Lyrics (under System 2):

à vous nos vœux et notre hon^e mage
 à vous nos vœux et notre hon^e mage
 du talent noble protoc^eteau
 du talent noble protoc^eteau
 qui se mer sur votre bras



A continuation of the handwritten musical score. The four staves are still present, showing the progression of the music. The vocal parts are separated by vertical bar lines. The key signature and time signature continue to change throughout the piece. The vocal parts are labeled with different clefs: treble, alto, bass, and soprano.

A continuation of the handwritten musical score. The four staves are still present, showing the progression of the music. The vocal parts are separated by vertical bar lines. The key signature and time signature continue to change throughout the piece. The vocal parts are labeled with different clefs: treble, alto, bass, and soprano.

Handwritten musical score for a four-part choir (SATB) in common time, featuring a mix of vocal parts and instrumental parts (likely organ or harpsichord). The score consists of two systems of music.

System 1:

- Part 1 (Soprano):** Features mostly eighth-note patterns. It includes dynamic markings like f (fortissimo), p (pianissimo), and mf (mezzo-forte).
- Part 2 (Alto):** Features mostly eighth-note patterns.
- Part 3 (Tenor):** Features mostly eighth-note patterns.
- Part 4 (Bass):** Features mostly eighth-note patterns.

System 2:

- Part 1 (Soprano):** Features mostly eighth-note patterns. It includes dynamic markings like f , p , and mf .
- Part 2 (Alto):** Features mostly eighth-note patterns. It includes dynamic markings like f , p , and mf .
- Part 3 (Tenor):** Features mostly eighth-note patterns. It includes dynamic markings like f , p , and mf .
- Part 4 (Bass):** Features mostly eighth-note patterns. It includes dynamic markings like f , p , and mf .

Text:

The lyrics are written in French and appear below the bass part in System 2. The lyrics are repeated three times.

Text (Lyrics):

duc et vive vive monseigneur honneur à notre duc et vive vive monseigneur honneur à notre
 duc et vive vive monseigneur honneur à notre duc et vive vive monseigneur honneur à notre
 duc et vive vive monseigneur honneur à notre duc et vive vive monseigneur honneur à notre

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano, page 83. The score consists of three systems of music. The top system has three staves: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The middle system has three staves: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The bottom system has three staves: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The music includes various note heads, stems, and rests. The vocal parts have lyrics in French. The piano part is indicated by a treble clef and a bass clef. The score is written on lined paper with black ink.

Musical score page 232, measures 1-5. Key signature: A major (three sharps). Time signature: Common time. Measures 1-4 show mostly eighth-note patterns. Measure 5 begins with a forte dynamic.

Musical score page 232, measures 6-10. Key signature: A major (three sharps). Time signature: Common time. Measures 6-10 continue the eighth-note patterns from the previous section. The piano part features sustained notes and chords. The lyrics begin in measure 6.

Text (measures 6-10):

- mage dic ta-ent noble pro-tec- teur qui semer sur vo-tre pas - sage et les bien
- mage dic ta-ent noble pro-tec- teur qui semer sur vo-tre pas - sage et les bien
- mage du talent noble pro-tec- teur qui semer sur vo-tre pas - sage et les bien
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fait en le bon - heur à vous nos voeux et notre bon - ma ge du talent
 fait en le bon - heur à vous nos meurs et notre bon - ma ge du talent
 fait en le bon - heur et les bienfaits en le bon heur à vous nos voeux et notre bon - ma ge du talent

Handwritten musical score for a choral piece, page 934. The score consists of two systems of music, each with five staves. The vocal parts are written in common time, with various key signatures (F major, G major, A major, C major, D major) indicated by sharps and flats. The lyrics are in French, with three lines of text per staff. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The score is written on aged paper.

Lyrics:

noble pro-tec-teur qui semez sur vo-tre pas-sa-ge et les bien-faits en le bon-

noble pro-tec-teur qui semez sur vo-tre pas-sa-ge et les bien-faits en le bon-

noble pro-tec-teur qui semez sur vo-tre pas-sa-ge et les bien-faits en le bon-

~~11~~

heur honneur honneur à notre duc honneur à notre duc et vive mon sei
 heur honneur honneur à notre duc honneur à notre duc et vive mon sei
 heur honneur honneur à notre duc honneur à notre duc et vive mon sei

Sheet music for four voices and piano, page 936.

The vocal parts are labeled:

- 1^e partie**
- 2^e partie**
- 3^e partie**
- 4^e partie**

The lyrics are in French and read as follows:

bonneur honneur à notre due honneur à notre due et vive mon sei
bonneur honneur à notre due honneur à notre due et vive mon sei
bonneur honneur à notre due honneur à notre due et vive mon sei
bonneur honneur à notre due honneur à notre due et vive mon sei

The piano part is at the bottom of the page.

Handwritten musical score for four voices (SATB) and piano, page 83.

The score consists of two systems of music, each with four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are in common time, and the piano part is also in common time.

System 1:

- Vocal Parts:** The vocal parts are written in a soprano-like staff position. The lyrics are in French, with some words underlined for emphasis. The lyrics are: "gneus bonheur à notre duc", "bonneur honneur à notre duc", "bonneur honneur à notre duc", and "bonneur honneur à notre duc".
- Piano Part:** The piano part is in the basso continuo style, with bass notes and short melodic phrases above them.

System 2:

- Vocal Parts:** The vocal parts are written in a soprano-like staff position. The lyrics are: "bonneur honneur à notre duc", "bonneur honneur à notre duc", "bonneur honneur à notre duc", and "bonneur honneur à notre duc".
- Piano Part:** The piano part is in the basso continuo style, with bass notes and short melodic phrases above them.

f 998

à vous nos vœux et notre hommage du talent

du honneur à notre due et vive monseigneur à vous notre hommage du talent

A handwritten musical score for five voices. The music consists of five staves, each with a different vocal line. The notation includes various note heads (circles, triangles, diamonds) and rests, with some notes connected by horizontal lines. The key signature changes between staves and measures, with some staves starting with a sharp sign and others with a flat sign.

A continuation of the handwritten musical score. It features five staves of music, mostly in common time. The notation uses a mix of note heads and rests, with some measures having longer sustained notes. The key signature varies across the staves.

A continuation of the handwritten musical score. It includes lyrics in French: "noble protec-teur qui semez sur vo-tre pas-sage et les bienfaits et le bon". The music continues with five staves of handwritten notation.

Handwritten musical score for a four-part vocal ensemble (SATB) and piano. The score consists of two systems of music, each with four staves. The vocal parts are in common time, and the piano part is in common time. The key signature changes throughout the piece.

System 1:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Piano Part:** Treble clef, common time, dynamic markings like forte (F), piano (P), and accents.
- Text:** The lyrics are written below the vocal staves. The first section includes "heure à vous nos vœux et notre bon-", "heure à vous nos vœux et notre bon-", and "heure et les bienfaits et le bonheur à vous nos vœux et notre bon-". The second section continues with "majeur du talent noble protégé" repeated twice.

System 2:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Piano Part:** Treble clef, common time, dynamic markings like forte (F), piano (P), and accents.
- Text:** The lyrics are written below the vocal staves. The first section includes "heure à vous nos vœux et notre bon-", "heure à vous nos vœux et notre bon-", and "heure et les bienfaits et le bonheur à vous nos vœux et notre bon-". The second section continues with "majeur du talent noble protégé" repeated twice.

Handwritten musical score for four voices. The score is divided into four measures by vertical bar lines. The key signature varies across the measures, indicated by sharps and flats above the staff. The music uses a combination of note heads (circles, squares, triangles) and rests. Measure 1 starts with a circle, followed by a square, a triangle, and a circle. Measure 2 starts with a square, followed by a circle, a triangle, and a circle. Measure 3 starts with a triangle, followed by a circle, a square, and a circle. Measure 4 starts with a circle, followed by a square, a triangle, and a circle.

Handwritten musical score for four voices. The score is divided into four measures by vertical bar lines. The key signature varies across the measures, indicated by sharps and flats above the staff. The music uses a combination of note heads (circles, squares, triangles) and rests. Measure 1 starts with a circle, followed by a square, a triangle, and a circle. Measure 2 starts with a square, followed by a circle, a triangle, and a circle. Measure 3 starts with a triangle, followed by a circle, a square, and a circle. Measure 4 starts with a circle, followed by a square, a triangle, and a circle.

Handwritten musical score for four voices. The score is divided into four measures by vertical bar lines. The key signature varies across the measures, indicated by sharps and flats above the staff. The music uses a combination of note heads (circles, squares, triangles) and rests. Measure 1 starts with a circle, followed by a square, a triangle, and a circle. Measure 2 starts with a square, followed by a circle, a triangle, and a circle. Measure 3 starts with a triangle, followed by a circle, a square, and a circle. Measure 4 starts with a circle, followed by a square, a triangle, and a circle.

leur qui semez sur vo-tre pas-sage et les bien-faits et le bon — leur qui semez sur vo-tre pas-sage et les bien-faits et le bon — leur qui semez sur vo-tre pas-sage et les bien-faits et le bon —

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913

gneur honneur à notre due

vive monseigneur et vive monseigneur et vive monseigneur et vive monseigneur

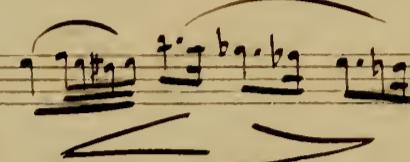
248

Handwritten musical score for four voices and piano, page 248. The score consists of five systems of music. The top system has lyrics "Suivez" and "Suivez". The middle system has lyrics "le Duc" and "c'est vous oui vous noble André". The bottom system has lyrics "un tel honneur" and "Suivez". The piano part at the bottom has lyrics "Suivez". The score includes various dynamics (e.g., *p*, *f*, *p*), articulations, and performance instructions.

Postenuto $\tilde{\Delta} = 132$.

246

Rit.

unis: 

Rit.

changer si b = mi b.

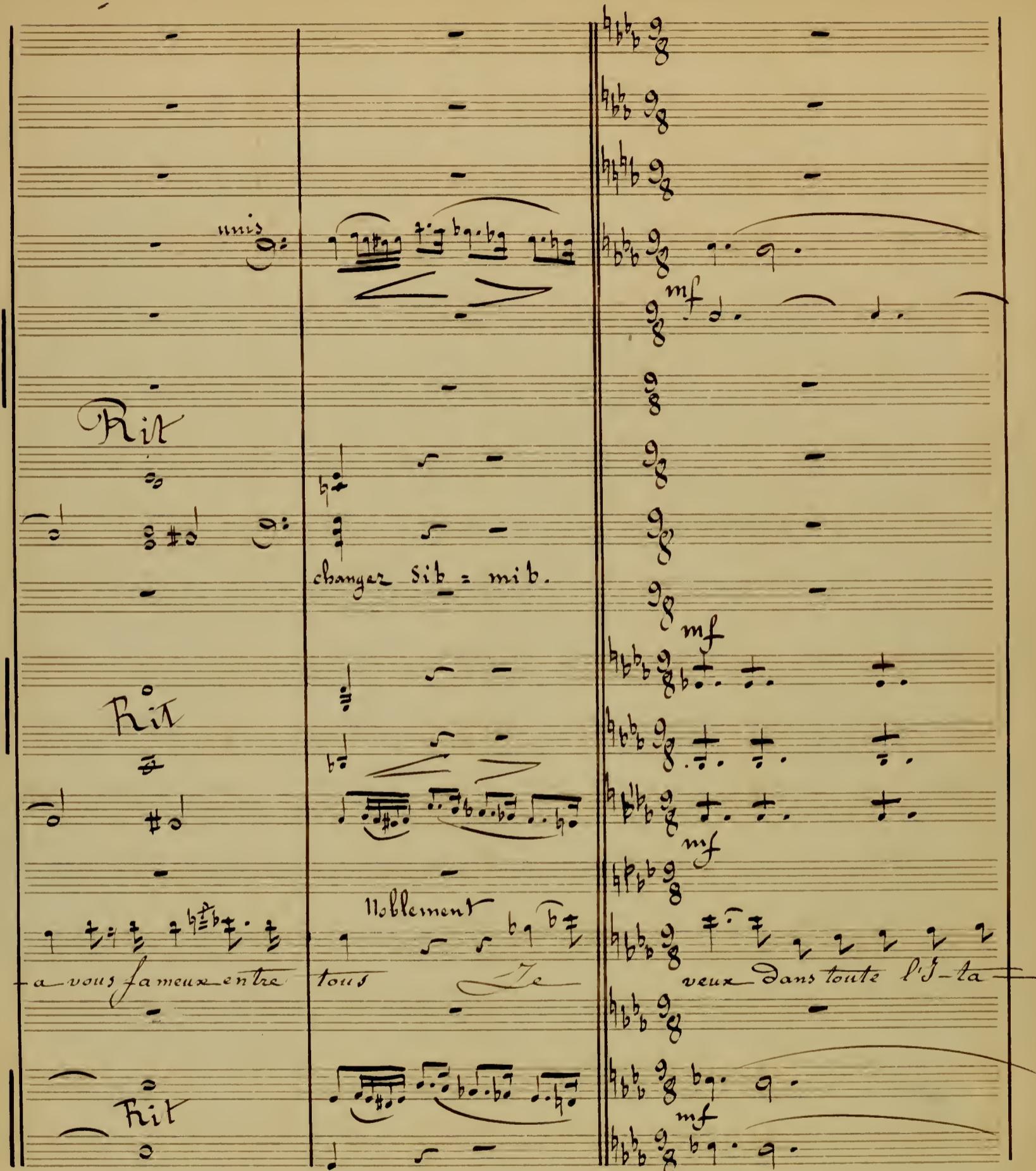
Rit.

noblement

a vous fameux entre tous

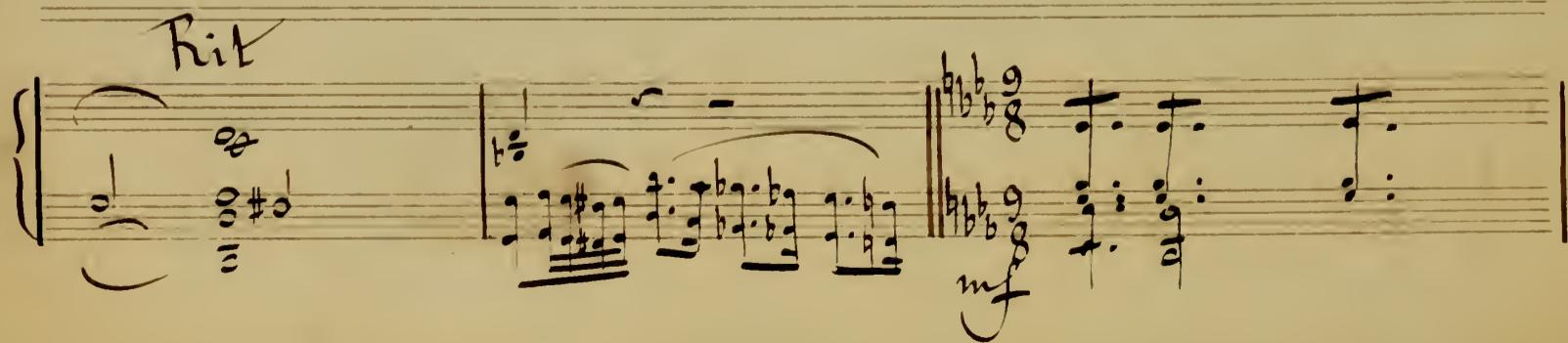
veux dans toute l'Italia

Rit.



Rit.

mf



1^o solo < >

line des beaux arts re-pandre l'amour je veux que ma belle pa

marcato

1. 2. 3. 4.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves are for the choir, with lyrics in French. The lyrics read: "arie en soit le temple et le Sejour venevez vous tous fils de la". The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked as *Adagio*. The score is written on a grid of five-line music staves.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves. The top six staves are vocal parts, each with dynamic markings like *sf*, *f*, and *ff*. The bottom four staves are for the piano. The vocal parts have lyrics in French: "gloire ve-nez accourez à ma voix c'est par". The piano part includes various chords and bass notes. The score is written on a grid of five-line music staves.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves, divided into three systems by vertical bar lines. The vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The vocal parts begin with a dynamic of p . The lyrics in the vocal parts are as follows:

vous qui vit dans l'his - toï-re c'est - nous qui faites les grands

The piano part features various dynamics, including f , p , and $\text{f} \text{ f}$.

251

1. solo

vois c'est par vous qu'en vit dans l'his-toi-ze c'est

piano accompaniment

952

$$\text{Mod}^{\text{to}} = \mathbb{Z}[\frac{1}{2}]$$

(1) 1^{er} doigt
 Rit.
 vous qui faites les grandes
 voix
 je croyais qu'oublié
 quand
 j'étais
 dans
 la
 ville
 Rit.

il s'agit de gloire) la
votre ne peut pas quit-ter notre me'

18

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are blank. The third staff begins with a vocal line featuring a melodic line with eighth-note pairs and a bass line below it. The fourth staff continues the vocal line with eighth-note pairs. The fifth staff shows a rhythmic pattern of sixteenth-note pairs. The sixth staff features a vocal line with eighth-note pairs and a bass line. The seventh staff contains a vocal line with eighth-note pairs and a bass line. The eighth staff shows a rhythmic pattern of sixteenth-note pairs. The ninth staff features a vocal line with eighth-note pairs and a bass line. The tenth staff contains a vocal line with eighth-note pairs and a bass line.

moi-rie et de sor - mais près du palais Pitti vous viendrez habi -

{

ter no - elle Galé - ot - ti là vous vivrez heu - reux jorès de votre pa

And no. 1 = 112

280

1^o solo
2^o solo
Rit
Rit
Rit
paille dont la beauté cé- lèbre est le bruit de lo vil nous nous de

mf
arco
mf
mf

Rit
Rit
Rit
arco
arco

f
f

A handwritten musical score for voice and piano, page 25. The score consists of two systems of music. The top system is for the voice, featuring a soprano vocal line with dynamic markings like **f**, **p**, and **ff**. The piano accompaniment includes bass and treble staves with various note heads and rests. The bottom system is for the piano, showing bass and treble staves with sustained notes and rests. French lyrics are written below the vocal line in the first system:

monstros de la paix la paix et le bonheur

vous porterez au

8

16

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, starting with a treble clef, common time, and a key signature of one flat. It features a melodic line with various note heads and stems, some with vertical dashes indicating pitch. The bottom system is for the piano, starting with a bass clef, common time, and a key signature of one flat. It includes a harmonic bass line with vertical dashes and a treble staff above it with a single note head. The vocal line continues from the previous page, with lyrics in French: "tant de beauté que de cœur et l'on doit vous aimer vous aimer double". The piano part provides harmonic support throughout the page.

-tant de beauté que de cœur et l'on doit vous aimer vous aimer double -

75

1^o solo

monseigneur

ment

très large
le laurier

comment de vos bienfaits faut il que je me quitte

Largo

1^o Tempo

200

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of f and a key signature of $\#_9$. The second system begins with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

9: Largo

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of $arco$ and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

9: Largo -

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of ff and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

D'or à notre œuvre est pro-mis car nul ne doit o-ser contester son mé-rite

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of ff and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of ff and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

9: Largo

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of $arco$ and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of ff and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

Handwritten musical score for strings and woodwind parts. The score consists of four systems of music. The first system starts with a dynamic of f and a key signature of $\#_2$. The second system starts with a dynamic of ff and a key signature of $\#_2$. The third system starts with a dynamic of $f =$ and a key signature of $\#_2$. The fourth system starts with a dynamic of $f =$ and a key signature of $\#_2$.

f Largo $\#_2$ ff 1^o Tempo

The vocal line includes lyrics in French:

 donner la moi vous savez quitte ou je viens chercher ce ta

1^e solo

il veut dans toute l'Ita- li-e des beau arts répandre l'a- mour
veux dans toute l'Ita- li-e des beau arts répandre l'a- mour
il veut dans toute l'Ita- li-e des beau arts répandre l'a- mour
il veut dans toute l'Ita- li-e des beau arts répandre l'a- mour
il veut dans toute l'Ita- li-e des beau arts répandre l'a- mour
il veut dans toute l'Ita- li-e des beau arts répandre l'a- mour

905

bien marqué

nez vous tous fils de la gloi - re ve - ner accourez à sa
nez vous tous fils de la gloi - re ve - ner ac - courez à ma
nez vous tous fils de la gloi - re ve - ner accourez à sa
nez vous tous fils de la gloi - re ve - ner ac - courez à sa
nez vous tous fils de la gloi - re ve - ner ac - courez à sa
nez vous tous fils de la gloi - re ve - ner ac - courez à sa
nez vous tous fils de la gloi - re ve - ner ac - courez à sa
nez vous tous fils de la gloi - re ve - ner ac - courez à sa
bien marqué

voix c'est par vous qu'on vit dans l'his - toi - re c'est
 voix c'est par vous qu'on vit dans l'his - toi - re c'est
 voix c'est par nous qu'on vit dans l'his - toi - re c'est
 voix c'est par vous qu'on vit dans l'his - toi - re c'est
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 voix c'est par vous qu'on vit dans l'his - toi - re c'est
 voix c'est par vous qu'on vit dans l'his - toi - re c'est

768

~~à tempo~~

Guit

Rit

vous qui faites les grands
vous qui faites les grands

~~à tempo~~

~~changer ré = sol~~

201

vit dans l'histoire) c'est
 vous qui faites les grands rois
 c'est
 vous qui faites les grands rois
 vit dans l'histoire) c'est
 vous qui faites les grands rois
 c'est par vous qu'on
 vit dans l'histoire) c'est
 vous qui faites les grands rois
 c'est par vous qu'on
 - - - - -
 vous qui faites les grands rois
 c'est par vous qu'on

P

770

Récit

le Due

Récit noblement
demain dans mes jardins artistes et no-

blesse vont confondre leurs rangs c'est mon voeu le plus

Douce dans une commune al- le- gresse car la fi- te des arts est la fe- de

1^o Tempo

7/4

A handwritten musical score for orchestra and choir. The score consists of four systems of music, each with multiple staves. The top system starts with a forte dynamic and includes vocal parts with lyrics in French. The lyrics are: "à vous nos vœux et notre hommage du talent noble protée". The bottom system is labeled "tous" and also contains the same lyrics. The score is written in 7/4 time, indicated by a "7/4" above the staff in the first system. The key signature varies between systems, including G major, A major, and E major.

1^o Tempo

7/4

à vous nos vœux et notre hommage du talent noble protée —

tous

à vous nos vœux et notre hommage du talent noble protée —

à vous nos vœux et notre hommage du talent noble protée —

à vous nos vœux et notre hommage du talent noble protée —

à vous nos vœux et notre hommage du talent noble protée —

1^o Tempo

215

Loco

teur qui semez sur votre pas- sa - ge et les bien-faits en le bon -
 teur qui semez sur votre pas- sa - ge et les bien-faits en le bon -
 teur qui semez sur votre pas- sa - ge et les bien-faits en le bon -
 teur qui semez sur votre pas- sa - ge et les bien-faits en le bon -
 teur qui semez sur votre pas- sa - ge et les bien-faits en le bon -

Heur à vous nos vœux et notre hom
- heur et les bienfaits et le bonheur à vous nos vœux et notre hom
- heur à vous nos vœux et notre hom
- heur à vous nos vœux et notre hom
- heur et les bienfaits et le bonheur à vous nos vœux et notre hom

ma - ge du ta - lent
ma - ge du ta - lent
ma - ge du talent
ma - ge du ta - lent
ma - ge du talent

A handwritten musical score page featuring four staves of music. The notation is unique, using various note heads (triangular, square, etc.) and rests. Measure 1 consists of four measures of common time with a key signature of one sharp. Measures 2 through 4 show a progression of chords and rests. Measure 5 contains a single note followed by a rest.

8a

A handwritten musical score page featuring eight staves of music. The notation is unique, using various note heads and rests. The lyrics are written below the staves:

noble pro-tec-teur qui semez sur vo-tre pas sa - ge et les bien -
noble pro-tec-teur qui semez sur vo-tre pas sa - ge et les bien -
noble pro-tec-teur qui semez sur vo-tre pas sa - ge et les bien -
noble pro-tec-teur qui semez sur vo-tre pas sa - ge et les bien -
noble pro-tec-teur qui semez sur vo-tre pas sa - ge et les bien -

A handwritten musical score page featuring four staves of music at the bottom of the page. The notation is unique, using various note heads and rests.

P

278



locu

Handwritten musical score for orchestra, continuing from the previous page. The score consists of four systems of music. The first system starts with a dynamic of $\frac{1}{2}$ (measures 5-6), followed by a dynamic of $\frac{1}{2}$ (measures 7-8). The second system starts with a dynamic of $\frac{1}{2}$ (measures 9-10), followed by a dynamic of $\frac{1}{2}$ (measures 11-12). The third system starts with a dynamic of $\frac{1}{2}$ (measures 13-14), followed by a dynamic of $\frac{1}{2}$ (measures 15-16). The lyrics are as follows:

- faitz en le bon-heur honneur à notre due et vive monseigneur et
 - faitz en le bon-heur honneur à notre due et vive monseigneur et
 - faitz en le bon-heur honneur à notre due et vive monseigneur et
 - faitz en le bon-heur honneur à notre due et vive monseigneur et
 - faitz en le bon-heur honneur à notre due et vive monseigneur et



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Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music, each with three staves. The top staff of each system is for the piano, featuring sixteenth-note patterns. The middle staff is for the Alto voice, and the bottom staff is for the Bass voice. The vocal parts are written in common time with a key signature of one sharp. The lyrics are in French and are repeated twice in each system. The piano part concludes with a final section of sixteenth-note patterns.

System 1 (Measures 1-8):

- Piano:** Sixteenth-note patterns in common time, one sharp.
- Alto:** "vive monsei" (repeated twice)
- Bass:** "vive monsei" (repeated twice)

System 2 (Measures 9-16):

- Piano:** Sixteenth-note patterns in common time, one sharp.
- Alto:** "gneur bonheur à notre duc en vi - ve monsei" (repeated twice)
- Bass:** "gneur bonheur à notre duc en vi - ve monsei" (repeated twice)

The image shows a page from a handwritten musical score. The music is written on five staves, each with a different key signature and time signature. The first staff starts with a key of B major (two sharps) and a common time. The second staff begins with a key of A major (one sharp). The third staff starts with a key of G major (no sharps or flats). The fourth staff begins with a key of F major (one flat). The fifth staff starts with a key of E major (two sharps). The vocal line consists of lyrics in French, repeated multiple times. The lyrics are: "gneur honneur honneur à notre due et vi - ve vi - ve monsieur". The musical notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The handwriting is in black ink on white paper.

Animer

A page of handwritten musical notation on five-line staves. The notation is highly stylized, featuring various note heads, stems, and beams. A large red 'X' is drawn across the top half of the page, indicating that this section is no longer used. Below the 'X', there is a section labeled "col unis" containing lyrics in French. The lyrics read: "vive monseigneur honneur honneur à notre duc et vi - ve vive monseigneur et vive monseigneur honneur honneur à notre". The music continues below this section.

b 84

A handwritten musical score consisting of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. All staves are in common time (indicated by a 'C'). The key signature is A major (no sharps or flats). The music features various note heads, stems, and bar lines. A red diagonal line has been drawn through the first two measures of the top staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords. Measure 12 begins with a single eighth note, followed by a sixteenth-note rest, then a sixteenth-note chord, and finally a sixteenth-note rest.

Handwritten musical score for three voices. The score is divided into three systems. Each system contains three staves, each with a different vocal range (likely soprano, alto, and bass). The music is written in common time. Key signatures include one sharp (G major) and one flat (F major). The notation uses a mix of note heads and rests, typical of early printed music notation.

Handwritten musical score for three voices, continuing from the previous system. The three staves represent different vocal parts. The music is in common time and primarily in G major. The notation style remains consistent with the first system, using note heads and rests to represent the musical pitch and rhythm.

Handwritten musical score for three voices, concluding the page. The three staves represent different vocal parts. The music is in common time and primarily in G major. The notation style remains consistent with the previous systems, using note heads and rests to represent the musical pitch and rhythm.

Handwritten musical score for three voices, continuing from the previous system. The three staves represent different vocal parts. The music is in common time and primarily in G major. The notation style remains consistent with the previous systems, using note heads and rests to represent the musical pitch and rhythm.

986

This image shows a handwritten musical score on five staves. The music is written in common time (indicated by 'C') and consists of measures separated by vertical bar lines. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and stems, with some stems pointing up and others down. The first staff begins with a measure of two eighth notes followed by a measure of one eighth note. The second staff begins with a measure of one eighth note followed by a measure of one eighth note. The third staff begins with a measure of one eighth note followed by a measure of one eighth note. The fourth staff begins with a measure of one eighth note followed by a measure of one eighth note. The fifth staff begins with a measure of one eighth note followed by a measure of one eighth note.

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723702 | 723703 - 723704 | 723705 - 723706 | 723707 - 723708 | 723709 - 723710

987

A page from a handwritten musical score for orchestra, page 98. The score is arranged in three staves. The top staff consists of two parts: a woodwind section (oboes, bassoon) and a brass section (trombones). The middle staff is for strings (violin, viola, cello, double bass). The bottom staff is for woodwinds (clarinet, bassoon). The score includes various dynamics like ff, f, and ff, and rests. The page number 98 is at the top center, and the conductor's name "J. in" is written on the right side.