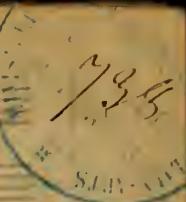


N° 10 Morceau d'Ensemble

Allegro  $\text{d} = 63$ .

et Couplets.



Grande Flûte

Petite Flûte

Baustbord

Clarinettes Sib

Bassons

Cors en Fa

Cors à Pistons  
Sib grave

Pistons Sib

Brombonnes

Cimbales fa. au r.

Violons

Altos

Taolas

Caritas

Ledue

Andrea

Sopranos

Tenors

Basses

Violoncelle

Contrebasse

Piano

ff      -      -      -      -      -      -      -      -      -  
 ff      -      -      -      -      -      -      -      -      -  
 f#f      -      -      -      -      -      -      -      -      -  
 ff       $\ddot{\text{b}}$       -      -      -      -      -      -      -  
 fp      -      -      -      -      -      -      -      -  
 f#f      -      -      -      -      -      -      -      -  
 Trombones  
 Timbales  
 Triangle  
 Grosse Caisse  
 $\frac{2}{4}$   
 f#p arco      -      -      -      -      -      -      -  
 ff      -      -      -      -      -      -      -  
 +p arco      -      -      -      -      -      -      -  
 fp      -      -      -      -      -      -      -  
 ff      -      -      -      -      -      -      -  
 ff      -      -      -      -      -      -      -  
 mais qui s'avance vers ces lieux mais qui s'avance vers ces lieux  
 mais qui s'avance vers ces lieux mais qui s'avance vers ces lieux  
 mais qui s'avance vers ces lieux mais qui s'avance vers ces lieux  
 $\frac{3}{4}$   
 ff      -      -      -      -      -      -      -  
 ff      -      -      -      -      -      -      -

p Cres

ff      -      -      -      -      -      -      -  
 ff      -      -      -      -      -      -      -

*le Due*      Suivre      *inten.*  
*C'est la fortune avec son bandeau sur les*  
  
*Suivre*  
  
*Suivre*

Chantante (♩ = 40.)

29.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring four staves of music with various dynamics (pp, f, ff) and performance instructions like "10 solo". The bottom system is for the voice, with lyrics written in blue ink. The lyrics read: "yeux la plus incons-tante des fém - mes au ba - gardi - ei - va choi -". The vocal line includes dynamic markings (pp, f, ff), slurs, and grace notes. The score is written on a grid of five-line staves.

A continuation of the handwritten musical score from the previous page. It shows two systems of music for voice and piano. The piano part (top) has four staves with dynamics (pp, ff) and performance instructions like "divisi". The vocal part (bottom) continues the lyrics from the previous page. The score is written on a grid of five-line staves.

*sir*  
*quelques joyaux mes bel-los da mes que je suis fier que je suis*  
*unis.*

Allé  $\sigma = 63.1$

7)

A handwritten musical score for orchestra and piano. The score consists of ten staves. The top six staves are for the orchestra, featuring woodwind parts (oboe, bassoon, flute) and strings (violin, viola, cello, double bass). The bottom four staves are for the piano. The score is in common time, with a key signature of one sharp. Measure 1 starts with a forte dynamic (f) in the orchestra. Measures 2-3 show woodwind entries. Measure 4 begins with a piano dynamic (p) and a melodic line. Measures 5-6 continue with woodwind parts. Measures 7-8 show more piano and woodwind interaction. Measures 9-10 conclude the section. The piano part includes dynamics like f, p, and ff, and various performance instructions like "pizz." and "pizz." with a circled "X". A red circle highlights a note in the woodwind section of measure 6. The vocal line "fier de vous et fier" is written below the piano staves in measures 6-7. The score is dated "1950" at the bottom left.

1950

fier de vous et fier

pizz.

pizz.

Andreae

à ce jorjet ga - lant-i-ci tout nous in - di-que' celui que nous nommons Laurent le Magni

Allé-Vivace = 120.

192

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top six staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Trombones. The bottom four staves represent the choir, with parts for Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp. The tempo is indicated as Allé-Vivace = 120. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo). The vocal parts contain lyrics in French, which are repeated three times. A red circle with a diagonal slash is drawn over the first soprano staff, indicating that part is not to be sung. The lyrics are:

Vive Monseigneur dont la main die-  
pense avec o-pou-  
lence bon gout en gran-

Vive monseigneur dont la main die-  
pense avec o-pou-  
lence bon gout en gran-

Vive Monseigneur dont la main die-  
pense avec o-pou-  
lence bon gout en gran-

*(with)*

The score concludes with a final section for the orchestra.

doux vive monsieur gneul dont la main des pense avec o-pau-  
 doux vive monsieur gneul dont la main des pense avec o-pau-  
 doux vive monsieur gneul dont la main des pense avec o-pau-

lon - ce bon gout et gran -  
 lence bon gout et gran -  
 lence bon gout et gran -

400

Vive monseigneur  
Vive monseigneur  
Vive monseigneur  
Vive monseigneur

ores

*Andante*

$=92$

A handwritten musical score for orchestra, page 1. The score consists of ten staves of music. The first nine staves are for woodwind instruments: two flutes, two oboes, two bassoons, and two clarinets. The tenth staff is for the strings. The music is in common time. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-3 show a continuation of this pattern with some eighth-note chords. Measures 4-5 show more complex harmonic progression with eighth-note chords and sixteenth-note patterns. Measures 6-7 continue this style. Measures 8-9 show a return to the earlier sixteenth-note patterns. Measure 10 concludes with a forte dynamic (f). The score is written on ten staves, with each staff having a clef, key signature, and time signature. The first nine staves have a common time signature (indicated by 'C'), while the string section (tenth staff) has a different time signature (indicated by 'F'). The dynamics are indicated by standard musical symbols like f, ff, and p.

*1<sup>o</sup> Solo*

*1<sup>o</sup> Solo*

*1<sup>o</sup> Solo*

*1<sup>o</sup> Solo*

*fp*

*1<sup>o</sup> Solo*

*1<sup>o</sup> Solo*

*fp*

*1<sup>o</sup> Solo*

*fp*

*Carita'*

*je suis la for - tu - ne à mon gré je*

*fp*

*pizz*

*pizz*

*fp*

*arco*

A handwritten musical score for orchestra and piano, page 100. The score consists of ten staves. The top four staves represent the orchestra, featuring flutes, oboes, bassoons, and strings. The bottom six staves represent the piano. The music is in common time. Measure 100 begins with a forte dynamic (f) in the orchestra. The vocal line starts with "reue sans qu'on m'impose", followed by "faire des bœufs sans qu'on m'impose". The piano accompaniment includes sustained notes and eighth-note patterns. Measure 101 continues with the vocal line and piano. Measure 102 shows a change in dynamics with "piano" markings and "acc." (acciaccatura) above the piano staves. The vocal line concludes with "sans qu'on m'impose". The score ends with a final dynamic marking of f.

100

reue sans qu'on m'impose faire des bœufs sans qu'on m'impose

piano acc.

f

407

pp

*10 solo*

*so.*

*pp*

*pp*

tune faire des bén-e-reuse      plus d'un sur ma rou-te      se laisse attra-

*pp*

*pp*

*pp*

peut quand on n'y voit goutte

on peut se tromper

12 solo

III Lento

206

Vivace

Fin Sente

p 0 - 0 0 0  
p 0 - 0 0 0  
parfois l'on me bla - me De trahir un van virement  
mais on n'est pas

p  
pian

Fin lento

p  
p

Tempo

A handwritten musical score on four staves. The top two staves are for the voice, indicated by a soprano C-clef. The bottom two staves are for the piano, indicated by a bass F-clef. The score consists of six measures. Measures 1-3 feature dynamic markings *f*, *p*, and *p*. Measures 4-6 feature dynamic markings *f*, *p*, and *p*. The lyrics are written in French and are as follows:
   
 femme sans trahir un peu
   
 mais on n'est pas femme sans trahir un peu
   
 The piano part includes dynamic markings *alco*, *vibrato*, and *alco*.

1. *parfois on la bla - me de trahir un  
 voeu mais on n'est pas femme sans trahir un*  
 2. *parfois on la bla - me de trahir un  
 voeu mais on n'est pas femme sans trahir un*  
 3. *parfois on la bla - me de trahir un  
 voeu mais on n'est pas femme sans trahir un*

peu mais on n'est pas femme sans trahir un peu mais on n'est pas femme sans trahir un peu mais on n'est pas femme sans trahir un

2710

A handwritten musical score on two staves. The top staff consists of two measures. The first measure starts with a treble clef, a key signature of one sharp, and common time. It features a melodic line with various note heads and stems, some with horizontal strokes indicating pitch. The second measure begins with a bass clef, a key signature of one sharp, and common time. It contains a similar melodic line. The lyrics, written in Persian cursive, are: "لر زاده ای از نور" (Ler zadeh-e az-nur) in the first measure and "دید دید دید" (Dideh dideh dideh) in the second. The bottom staff also has two measures. The first measure starts with a bass clef, a key signature of one sharp, and common time. It contains a melodic line with lyrics: "نی، نی، نی، نی، نی، نی" (Ni ni ni ni ni ni). The second measure starts with a bass clef, a key signature of one sharp, and common time. It contains a melodic line with lyrics: "نی، نی، نی، نی، نی، نی" (Ni ni ni ni ni ni). The score concludes with a section labeled "Riten" (riten) in the bottom left corner.

tr  

 Le Due S: pour la plus aimable princesse as-tu quelque prie  
 Alto solo  
 pp  
 Le Due  
 pp  
 tr

sent flat teur

voile est bon jour la viel

loco

5

*Suivez*

*Rien*

lesse... ou tout au moins ou tout au moins pour la lai deur

pizz.

f

p

ff

pp

arco

pizz.

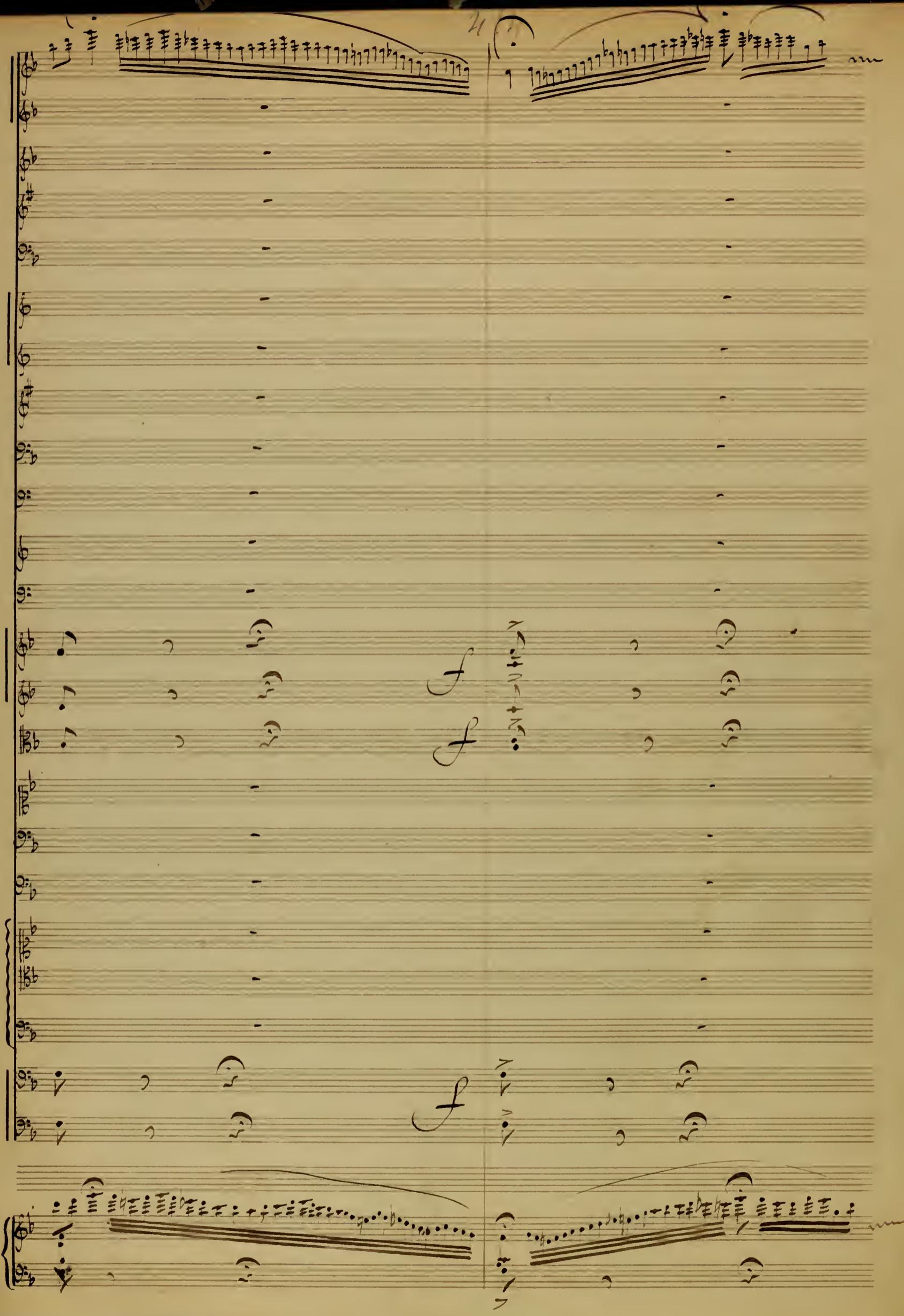
f

p

ff

pp

arco



1115

*p*

Alto *sous*

*p*

Le Duc

à cette il lus - tre dou - ai - riè - ré of - fré quel -

*p*

111

1° solo      1° solo      1° solo

mf

ques no - bles a - tours des zo - ses

This is a handwritten musical score page from a vocal piece. The top half contains three staves for voices (soprano, alto, tenor) and a piano staff below. The vocal parts feature melodic lines with various dynamics like 'pp' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). The piano part includes dynamic markings and rests. The bottom half shows lyrics in French: 'ques nobles a-tours des zo-ses'. The music is written on five-line staves with some ledger lines and rests.

1° solo

f

mf

This is a continuation of the handwritten musical score from page 111. It shows a single piano staff with a dynamic marking 'f' (fortissimo) and a 'mf' (mezzo-forte) dynamic in the middle. The piano part consists of eighth-note chords and rests.

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The left system is for orchestra, featuring staves for strings (indicated by a large bass clef), woodwinds (indicated by a soprano clef), and brass (indicated by a bass clef). The right system is for a four-part choir (Soprano, Alto, Tenor, Bass) and orchestra, with staves for each part and a combined orchestra staff. The vocal parts have lyrics written below them. The lyrics include:

Faro  
ario  
tutti ario  
Carita  
c'est tout le con-trainé  
for-tune voi-la de tes  
A-vec moi tout  
tours

The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *mp*, and *pp*. There are also performance instructions like *acc.* and *tutti acc.* The manuscript is dated 1920.

418

chan-ge

fil-le du ha-zard

le pauvre se-ven-ge

arico

1<sup>st</sup> Solo

1<sup>st</sup> Solo

A handwritten musical score for orchestra and choir, page 119. The score consists of ten staves. The first three staves are for strings (Violin I, Violin II, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), the fifth for piano, and the last two for voices (Soprano and Alto). The vocal parts have lyrics in French. The score includes dynamic markings like *pp*, *p*, and *f*, and performance instructions like *1° solo*. The vocal parts begin with:

De sa maigre part le pauvre se venge de sa maigre part au jeu de la

The vocal parts continue with:

arco

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef, common time, with a key signature of one sharp. The vocal line includes lyrics in French: "vi-e moi je tiens les Des gagnant la par-ti-e". The piano part features harmonic patterns primarily consisting of eighth-note chords.

A continuation of the handwritten musical score, showing the vocal and piano parts for the next section of the piece.

Piu Lento

quand vous la per - dez ab mais à qui suo -

Piu Lento

ff

Piu Lento

ff

Piu Lento

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of  $\frac{4}{4}$ . The lyrics "misère et mal-heur" are written below the notes, with "vivement" above "je suis à la". The dynamic changes to  $\frac{2}{2}$  and then to  $\frac{3}{3}$  for the piano part. The bottom system begins with a bass clef, common time, and a dynamic of  $\frac{2}{2}$ . It features a piano part with a basso continuo line and a vocal part with a dynamic of  $\frac{3}{3}$ .

misère et mal-heur vivement je suis à la porte avec le bon -

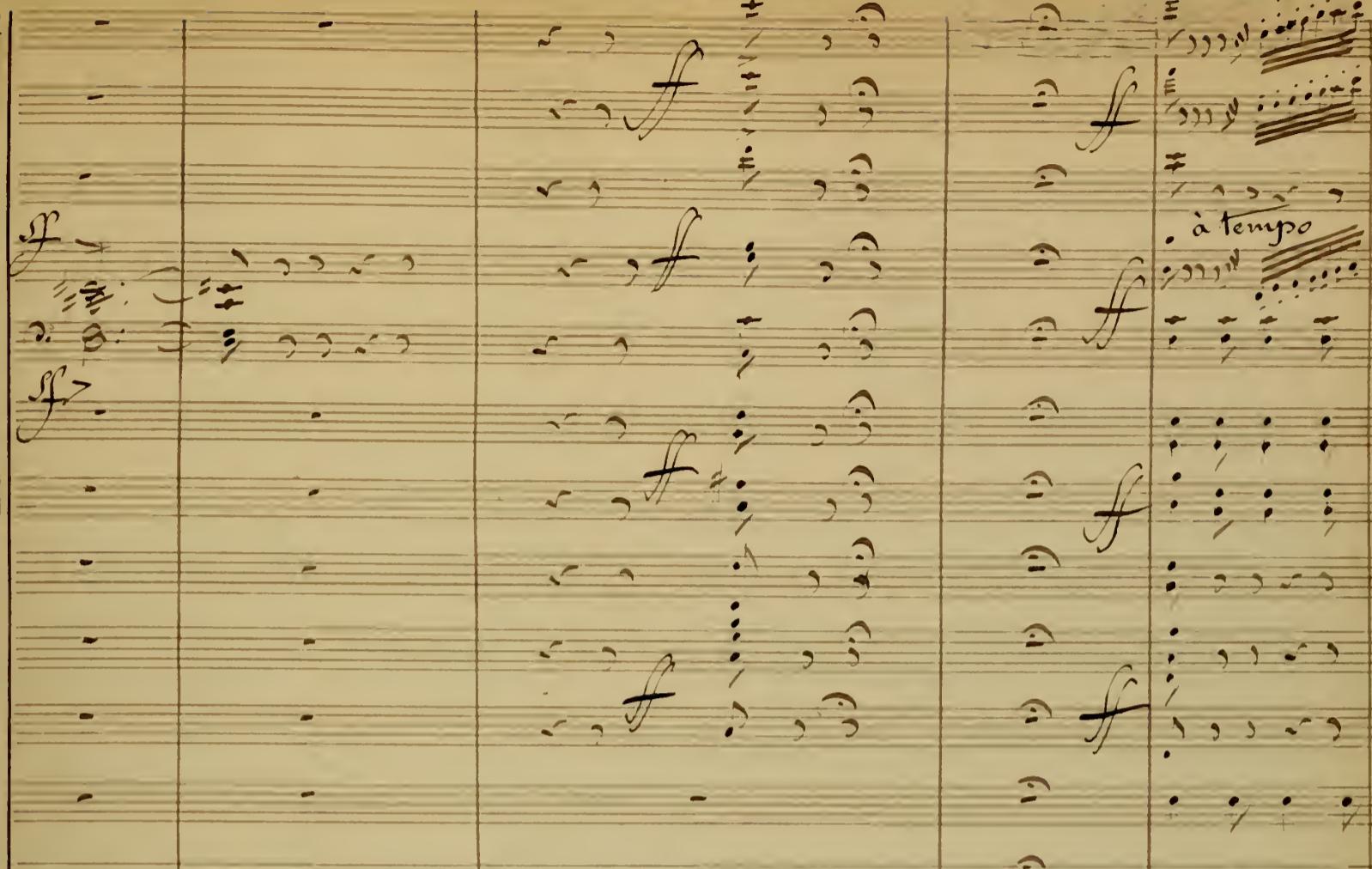
Vivace

pianissimo

Vivace

(titre)

à tempo



heure je suis à la poor - - - te avec le bon-heur

à tempo

à tempo

à tempo

2124

mais à qui sup- por-te misère et mal-heur elle est à la  
mais à qui sup- por-te misère et mal-heur elle est à la  
mais à qui sup- por-te misère et mal-heur elle est à la

Acte I

1. *porte avec le bonheur*

2. *elle est à la porte avec le bonheur*

3. *elle est à la porte avec le bonheur*

*Récit*  
Le Sueur  
al

*porte avec le bonheur*

*elle est à la porte avec le bonheur*

*elle est à la porte avec le bonheur*

*elle est à la porte avec le bonheur*

476

1<sup>o</sup> Solo

long vers au hasard la comedie d'a bonance

venit

clcf

This page contains handwritten musical notation for an orchestra and a solo voice. The score is organized into four systems, each consisting of two staves. The top staff of each system is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom staff is for the solo voice. The vocal part includes lyrics in French: 'long vers au hasard la comedie d'a bonance' and 'venit'. The music is marked with dynamic instructions such as *p*, *f*, *ppp*, and *clcf*. The score also includes performance instructions like '1<sup>o</sup> Solo' and 'clcf'. The manuscript is written in brown ink on aged paper.

(♩ = 138)

1173

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring six staves of music with various dynamics like **fpp**, **ff**, and **p**. The bottom system is for the voice, with lyrics in French: "quel le magnifi- cen - ce quel", "quel le magnifi- cen - ce quel", and "quelle magnifi- cen - ce quel". The vocal line includes dynamic markings such as **fpp** and **p**. The score is written on a grid of five-line staves.

quel le magnifi- cen - ce quel  
quel le magnifi- cen - ce quel  
quelle magnifi- cen - ce quel

**fpp**

Cres - - - cen - - - do  
 Cres - - - cen - - - do  
 Cres - - - cen - - - do  
 Cres - - - cen - - - do  
 Cres - - - cen - - - do

Handwritten musical score for orchestra and choir, page 129. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Trombones, Horns, Clarinet, Bassoon, Flute, Piccolo, Percussion, and Chorus. The vocal part is written in French. The score features various dynamics (e.g., f, ff, pizz., arco), time signatures (e.g., 6/8, 8/8), and musical markings like "solo", "solo", and "solo". A red circle highlights a specific measure in the vocal line.

129

Violins

Trombones

Horns

Clarinet

Bassoon

Flute

Piccolo

Percussion

Double Bass

Cello

Viola

Violin I

Violin II

Chorus

Carila

Te suis la for - tu - ne à mon gré je veux

pizz.

arco

f

ff

pizz.

ff

A handwritten musical score for orchestra and choir, page 10. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The vocal parts are on staves 7 through 10, with lyrics written below the staff. The lyrics read: "sans qu'on m'impor-tu-ne faire des heu-reux sans qu'on m'impor-tune faire des heu-". The score includes dynamic markings such as ff, f, and ff, and tempo markings like 100. The handwriting is in black ink on aged paper.

A handwritten musical score for orchestra and choir, page 11. This page shows the continuation of the score from page 10, specifically the vocal parts (staves 7-10). The vocal parts are identical to those on page 10, with the lyrics "sans qu'on m'impor-tu-ne faire des heu-reux sans qu'on m'impor-tune faire des heu-". The score is in black ink on aged paper.

ppp

*10 solo.*

ppp

ppp

ppp

*reprise de la Due*

#1 2 1 2      2 2 2 1      2 2 1 2      2 2 1 2      2 2 1 2  
*moi j'entends à votre pupille offrir bien mieux que ces fuites les dons d'Andrea, eh quoi*

pier

ppp

A handwritten musical score for a vocal piece, likely a duet or trio, featuring six staves of music. The music is written in common time, with various key signatures (G major, A major, D major, F# major) indicated by the G clef and sharp or double sharp symbols. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics, written in French, are as follows:

le Due  
un present plus u - tile  
un epoux digne d'ecl  
Done Monseigneur



A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the soprano voice, the seventh for alto, the eighth for tenor, and the ninth for bass. The tenth staff is for the choir. The music includes dynamic markings such as *p*, *ppp*, and *f*. The vocal parts have lyrics in French: "et parmi les beaux noms de notre cour quel le choi". The score is written on aged, yellowed paper.

A continuation of the handwritten musical score from the previous page. It shows the same ten staves for orchestra and choir. The vocal parts continue with the lyrics "et parmi les beaux noms de notre cour quel le choi". The score is written on aged, yellowed paper.

13

Flute

Bassoon

Trombone

Tambourine

Gimbales

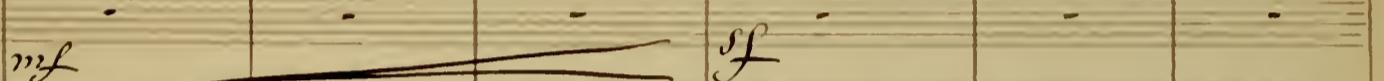
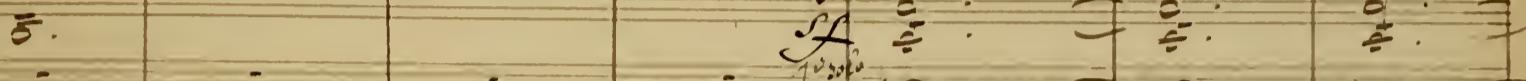
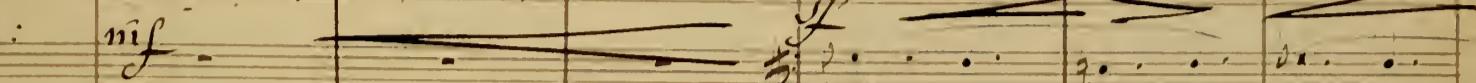
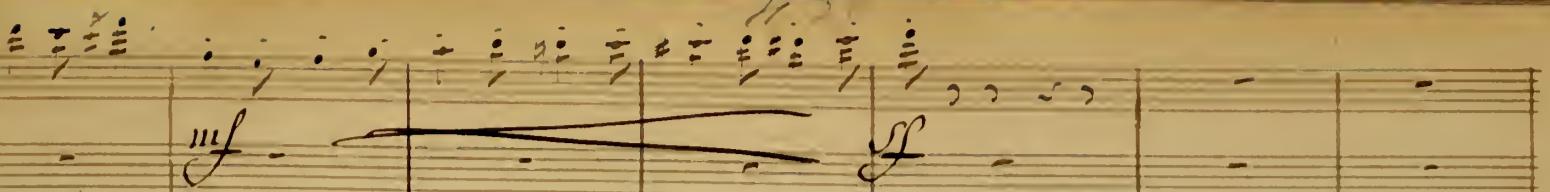
Grosse Caisse

Paola

Carita

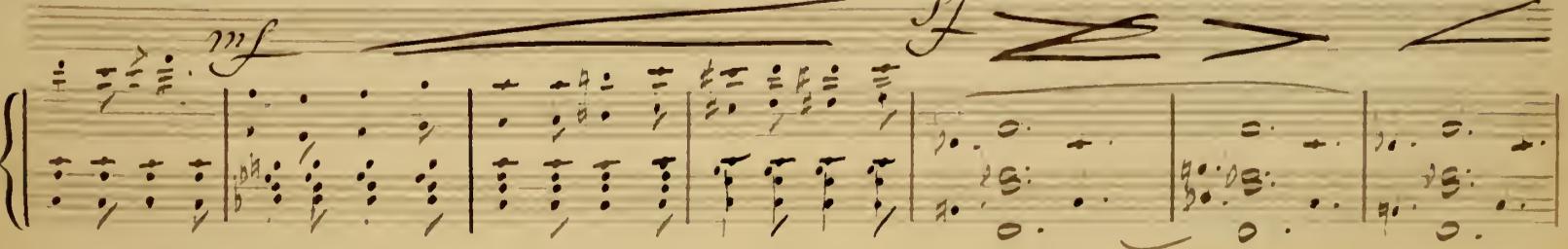
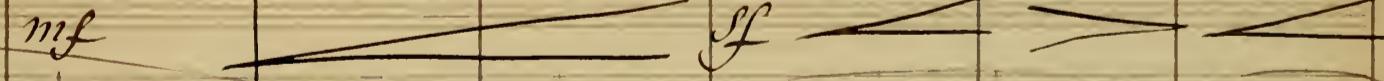
Chorus

Suisse je me charge du reste Andrea Ah pour moi quel sujet poli - ce il faut dès aujourd'



c'est moi qui veux aus si vous re-mettre ce

Q'hui tout dire à Pa-o-la



*p*      *pp*      *Plus le vent*

*ff*

439

Vivement

*p* *ff* *f* *p* *ff*

pour Arcor pour Arcor pour Arcor pour Arcor

ge la for- tance a voulu vain clair la for- tu - - - ne a voulu voir

*p* *ff* *f* *p* *ff*

Vivement

*p* *ff* *f* *p* *ff*

*p* *ff* *f* *p* *ff*

{ *p* *ff* *f* *p* *ff*

Tempo 1080 (♩ = 108)

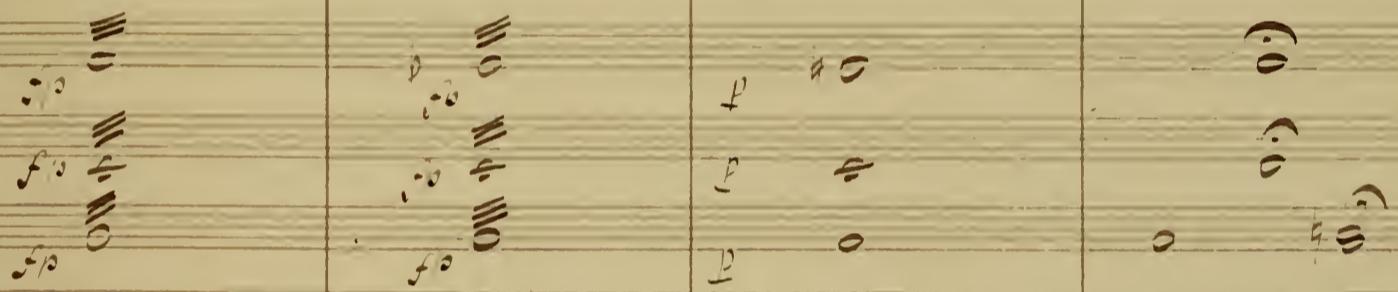
71

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The fifth staff is for the soprano voice, the sixth for alto, the seventh for tenor, and the eighth for bass. The ninth staff is for the organ. The score includes dynamic markings such as *f*, *p*, *ff*, *p*, *f*, and *p*. The vocal parts contain lyrics in French. The vocal entries begin at measure 71:

Receir en attendant le concours qui s'apparete venez venez nobles a-

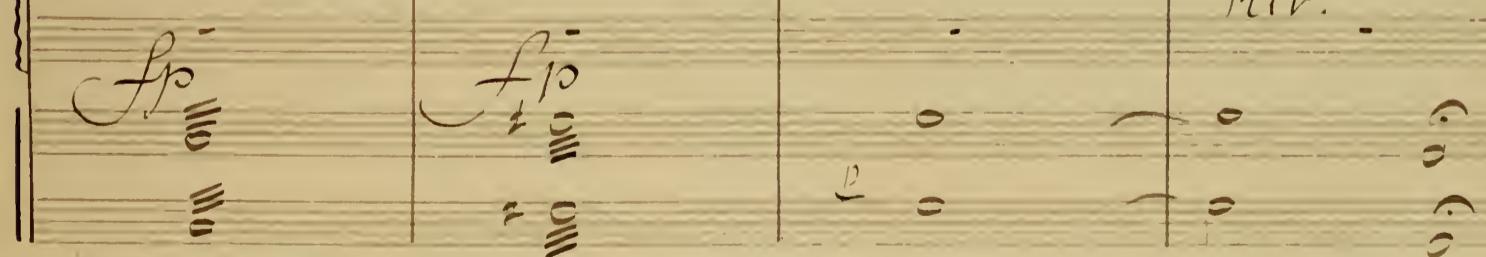
The vocal parts continue through measure 75, with the organ part starting in measure 76.

Rit.



mis venez dans mes jardins continuer la fete ou les plaisirs les  
arts pour vous dont ce - u -

Rit.



al = 120

Vive Monseigneur dont la main de dieu pense avec o - pu - lence bon gout et gran -

Vive Monseigneur dont la main de dieu pense avec o - pu - lence bon gout et gran -

Vive Monseigneur dont la main de dieu pense avec o - pu - lence bon gout et gran -

Vive Monseigneur dont la main de dieu pense avec o - pu - lence bon gout et gran -

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music. The vocal parts are written in common time, with a key signature of one sharp (F#). The basso continuo part is at the bottom, featuring a bassoon line with various slurs and grace notes, and a harmonic bass line indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII) above the staff.

The lyrics are written below the vocal staves in French, with some words underlined. The lyrics are:

dour vive Monseigneur dont la main die - pense avec o - pou - lence bon gout et gran -  
dour vive Monseigneur dont la main die - pense avec o - pou - lence bon gout et gran -

Refrain:

dour vive Monseigneur dont la main die - pense avec o - pou - lence bon gout et gran -  
dour vive Monseigneur dont la main die - pense avec o - pou - lence bon gout et gran -  
dour vive Monseigneur dont la main die - pense avec o - pou - lence bon gout et gran -  
dour vive Monseigneur dont la main die - pense avec o - pou - lence bon gout et gran -

V

marque

deux

vive Monseigneur vive

Monseigneur

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems. The first system concludes with a forte dynamic (ff) and a repeat sign, leading into the second system. The lyrics are written below the notes in French: "vive Monseigneur vive", "vive Monseigneur", and "vive Monseigneur". The vocal parts are labeled "Soprano", "Alto", and "Bass". The score includes various rests, note heads, and dynamic markings such as ff, f, and p. The paper is aged and shows some staining.

vive Monseigneur vive

vive Monseigneur

vive Monseigneur

Soprano      Alto      Bass

ff

vive Monseigneur vive

vive Monseigneur

vive Monseigneur

Soprano      Alto      Bass

ff

A handwritten musical score for four staves, likely for a string quartet. The score consists of 12 measures. Measures 1-11 are grouped by a brace at the bottom.

The music is written in common time. Measures 1-4 feature various rhythmic patterns with eighth and sixteenth notes, some with grace marks. Measures 5-8 show eighth-note patterns. Measures 9-11 show sixteenth-note patterns. Measure 12 concludes with a final dynamic marking.

il y a de grandes balances à faire

Comment au

II<sup>o</sup> II. Duo.

Difficulté ♩ = 96.

Flûtes

Baquettes

Clarinettes Sib

Cordeons

Cors en fa

Cors à pistons  
mib

Gistpons Sib

Trombones

Timbales Sib-fa)

Violons

Alt

Carita

Pelpetto

Violoncelle

Contrebasse

Piano

M 16

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent eight staves are for the voice, with lyrics written below them. The lyrics read: "de sa beauté fait sa richesse et ses formes je le con-". The score includes various musical markings such as dynamic signs (p, f), tempo changes (108, 112), and performance instructions like "1<sup>o</sup>: solo". The paper is aged and shows some discoloration.

1119

♩ = 104.

1° Solo

*Rit.*

très bien très bien très bien très  
fesse voilà le plus clair de son bien

*Bien*

ff  
pp  
sf  
1° Solo  
Jop  
Rit.  
très bien très bien très bien très  
fesse voilà le plus clair de son bien  
*Bien*

ff  
Jop  
Rit.  
ff

A handwritten musical score page featuring ten staves of music. The top staff is for the soprano voice, indicated by a 'Soprano' label and a soprano clef. The second staff is for the alto voice, indicated by an 'Alto' label and an alto clef. The third staff is for the tenor voice, indicated by a 'Tenor' label and a tenor clef. The fourth staff is for the bass voice, indicated by a 'Bass' label and a bass clef. The fifth staff is for the piano, indicated by a 'Piano' label and a treble clef. The music consists of measures of various lengths, with some notes having stems pointing up and others down. Dynamics are indicated by markings like 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'pp' (pianississimo). The vocal parts have lyrics written below them. The piano part includes a bass line. The score is written on eleven horizontal lines of music.

1<sup>o</sup> Solo  
jpolo

ppl

martalle  
pour lui conser-ver sa jeu nesse et  
pp

A handwritten musical score page featuring ten staves of music, continuing from the previous page. The top staff is for the soprano voice, indicated by a 'Soprano' label and a soprano clef. The second staff is for the alto voice, indicated by an 'Alto' label and an alto clef. The third staff is for the tenor voice, indicated by a 'Tenor' label and a tenor clef. The fourth staff is for the bass voice, indicated by a 'Bass' label and a bass clef. The fifth staff is for the piano, indicated by a 'Piano' label and a treble clef. The music consists of measures of various lengths, with some notes having stems pointing up and others down. The piano part includes a bass line. The score is written on eleven horizontal lines of music.

Le feu

le feu qui brille en ses yeux il faut sur sa table sans cesse qu'il trouve des vins géné

mf  
arco  
mf  
mf  
mf

mf

280

8°

vous en aurez et des plus  
vieux vous en aurez et des plus  
reux

Rall

1° solo  
à tempo

Rall

arco

à tempo

vieux

il lui faut une grasse  
à tempo

Rall

à tempo

f

2151

Rit.

8a

Pourdemant

1° Solo

f

Rit.

Pourdemant

Pourdemant

Pourdemant

Pourdemant

Pourdemant

Pourdemant

chère volaille gi-bier cuits à point, car la table, voilà ma chère ce qui con-

Pourdemant

f

Pourdemant

Pourdemant

Pourdemant

f

282

Rit à tempo

8

*Rit* à tempo

*1<sup>o</sup> solo*

*2<sup>o</sup> solo*

pour la table ne craignez rien pour la table ne craignez rien

- serve l'embonpoint

*p* at-ten-

*Rit:* à tempo

475

*mf*

1<sup>o</sup>. Solo

2<sup>o</sup>. Solo

*mf* 1<sup>o</sup>. Solo

*mf* 1<sup>o</sup>. Solo

*mf*

*mf* arco

arco

*mf*

*mf*

Dez un sommeil paisible dix heures au moins, chaque nuit puis la sieste

*mf*

*mf*

454

*tramer le son*  
*P solo tramer le son*  
*lourdement tramer le son*  
*lourdement tramer le son*  
*-sible*  
*trop veiller à la fraîcheur nuit trop veiller à la fraîcheur*  
*lourdement*  
*tramer le son*  
*lourdement tramer le son*

498

♩ = 60

le double plus lent

1<sup>o</sup>: solo

1<sup>o</sup>: solo

2<sup>o</sup>: solo

1<sup>o</sup>: solo

vous dormez donc jour et nuit vous dormez donc jour et nuit

Senza rigore

grâce à ce régime fi

456

Musical score page 456 showing ten staves of music for orchestra. The vocal part begins with "de-le l'ar-tis-te trouverai chez nous un su-perbe et brillant mo-de-le". The vocal line includes dynamic markings *f*, *ff*,  *marcato*, *p*, and  *marcato*. The piano accompaniment is present in the bottom staff.

Musical score page 456 continuing with ten staves of music for orchestra. The vocal part continues with "de-le l'ar-tis-te trouverai chez nous un su-perbe et brillant mo-de-le". The vocal line includes dynamic markings *f*,  *marcato*, *p*, and  *marcato*. The piano accompaniment is present in the bottom staff.

molto Riten

vous le modèle Des époux un superbe et brillant modèle vous le modèle des é

molto Riten

molto Riten

Suivez

Suivez

molto Riten

1<sup>o</sup> tempo

1<sup>o</sup> solo

1<sup>o</sup> solo

1<sup>o</sup> solo

1<sup>o</sup> solo

à tempo

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*ah*

-poux *ah*

*pizz.*

*pizz.*

*martelli*

c'est dit pour avoir en ménage un

c'est dit pour avoir en ménage un

*ff*

à tempo

*pp*

*ff*

bon re-venu      conjugal, sans peine avec vous je m'engage à bien soigner mon capi  
 bon re-venu      conjugal ma pe-ti-te fem-me s'engage à bien soigner son ca-pi

arco *pizz.*

très marqué

80

*tal sans peine avec vous je m'engage à bien soigner mon capoi-*  
*- tal à bien soi gner son ca poi -*  
*mf*

*tal sans peine a vec vous je m'en*  
*- tal ma joëti - te femme sien*  
*f très marqué*  
*arco*

*f très marqué*

1161

en élargissant



ff à tempo

8

Loco

en élargissant

en élargissant

gage à bien soigner mon ca-pi-tal à bien soigner mon ca-pi-tal

gage à bien soigner son ca-pi-tal à bien soigner son ca-pi-tal

*divisi*

*unis*

en élargissant



à tempo

8

All' non troppo = 108

mais il faut cher  
bizo

*fp*

469

1<sup>o</sup> solo

arco

arco

lui que jamais Sou - ci du modèle aus - si n'alte - re la mine il faut qu'on de -

*- vine tous ses moindres veue et que l'on s'in-cline quand il dit je veue*
  
*piano*

468

f

mettons toujours on ver-  
ra ce qu'après l'iby-men - on fe-  
ra

f

166

*p*

*Loco*

on ver-ra ce qu'apres l'hy-men on fe-ra  
ain-si je serai bien nouz

cres

cres

*bien nourri*

*gaté choyé mais o-bé-i*

*et l'on ne ché-ri-ra que*

cres

cres

*f*

Sur ma foi  
moi et non ne ché-ri-ra que moi que moi que moi que

*arco*

*f*

*le double plus lent*

1109

$\text{♩} = 60.$

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system starts with a forte dynamic (ff) and a tempo marking of  $\text{♩} = 60.$  It features a series of eighth-note patterns in 2/4 time. The second system begins with a piano dynamic (p) and a vocal dynamic (p) followed by the instruction "Senza rigore". The vocal line continues with eighth-note patterns. The piano part includes dynamic markings like ff, marcato, and ff. The lyrics "moyennant tout cela ma chère il ne sera pas tu le vois" are written below the piano staff. The vocal line concludes with a piano dynamic (p) and a vocal dynamic (p).

A continuation of the handwritten musical score from page 1109. This section starts with a piano dynamic (p) and a vocal dynamic (p). The vocal line consists of eighth-note patterns. The piano part includes dynamic markings like ff, marcato, and ff. The vocal line concludes with a piano dynamic (p) and a vocal dynamic (p).

Handwritten musical score for voice and piano, page 470.

The score consists of two systems of music. The top system is for the piano, featuring six staves in common time and a key signature of one flat. The bottom system is for the voice, also in common time and one flat. The vocal line includes lyrics in French.

**Piano Part (Top System):**

- Staff 1: Empty staff.
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Empty staff.
- Staff 6: Empty staff.

**Voice Part (Bottom System):**

- Measure 1:** Dynamics: **p**, **d**. The vocal line begins with a sustained note followed by eighth notes.
- Measure 2:** Dynamics: **p**, **b**. The vocal line continues with eighth notes.
- Measure 3:** Dynamics: **p**. The vocal line continues with eighth notes.
- Measure 4:** Dynamics: **p**. The vocal line begins with eighth notes, followed by a melodic line with sixteenth-note patterns.
- Measure 5:** Dynamics: **p**. The vocal line continues with eighth notes.
- Measure 6:** Dynamics: **p**. The vocal line continues with eighth notes.

**Text (French lyrics):**

Dans aucun pays de la terre femme plus heureuse

**Performance Instructions:**

- 1<sup>er</sup> Solo:** Sustained notes with grace marks.
- Suivez:** Sustained notes with grace marks.
- Bo:** Sustained notes with grace marks.

Suivez

1<sup>e</sup> Sol. *Suivez*

*suivez*

*Rall*

se que toi dans aucun pays de la terre femme plus beau

*Rit*

*Rit*

*Rit*

*Rit*

*Suivez*

*Suivez*

*Rit*

All' non troppo  $\text{d} = 108$

1° solo

non jamais chez lui mon petit mari n'aura de souci qui trouble sa  
toi mais il faut ici que jamais souci du modèle aussi n'a lte-re la

M. 3

*f* *mf*

mine quand l'amour de  
mine il faut qu'on de

vine tous les moindres vœux sans peine on s'incline quand on dit je  
vine tous ses moindres vœux et que l'on s'incline quand il dit je

*f* *mf*

1<sup>o</sup>-Solo.

1<sup>o</sup>-Solo.

1<sup>o</sup>-Solo.

veux non jamais chez lui mon petit mari n'aura de souci qui trouble sa  
veux)

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

**System 1:**

- Vocal Lines:** Soprano (top), Alto, Tenor, Bass (bottom).
- Piano Accompaniment:** The piano part is located at the bottom of the page, consisting of two staves: one for treble clef and one for bass clef.
- Lyrics:** The lyrics are written in French and are placed below the vocal parts. The first system includes the lines: "mine quand l'amour de", "vine tous les moindres vœux sans peine on s'incline quand il dit je".

**System 2:**

- Vocal Lines:** Soprano (top), Alto, Tenor, Bass (bottom).
- Piano Accompaniment:** The piano part is located at the bottom of the page, consisting of two staves: one for treble clef and one for bass clef.
- Lyrics:** The lyrics are written in French and are placed below the vocal parts. The second system includes the lines: "mine quand l'amour de", "vine tous les moindres vœux sans peine on s'incline quand il dit je".

**System 3:**

- Vocal Lines:** Soprano (top), Alto, Tenor, Bass (bottom).
- Piano Accompaniment:** The piano part is located at the bottom of the page, consisting of two staves: one for treble clef and one for bass clef.
- Lyrics:** The lyrics are written in French and are placed below the vocal parts. The third system includes the lines: "mine quand l'amour de", "vine tous les moindres vœux sans peine on s'incline quand il dit je".

veux non jamais chez lui mon petit mari n'aura de souci qui trouble sa  
 mais il faut ici que jamais souci du modèle aussi n'alté-re la

**f**

473

mine quand l'amour de vin d'eux ses moindres veaux dans peine on s'incline quand on dit je  
 mine il faut qu'on de vine tous ses moindres veaux et que l'on s'incline quand il dit je

*f*

*f*

Animé

vinetous les moindres veux sans peine on s'incline il faut qu'on s'incline quand il dit je veux  
Faut qu'on devine tous ses moindres veux il faut qu'on s'incline quand il dit je veux

Animé

