

J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

The first system of musical notation for the Chorus, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a 3/4 time signature. The treble staff contains a complex texture of chords and moving lines, while the bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system of musical notation, measures 5-8. The treble staff continues with intricate chordal textures. The bass staff features a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is indicated in the final measure of this system.

The third system of musical notation, measures 9-12. The treble staff shows a continuation of the complex harmonic structure. The bass staff has a consistent eighth-note accompaniment. A *cresc.* (crescendo) marking is placed over the first two measures, and a *f* (forte) marking is placed over the last two measures.

The fourth system of musical notation, measures 13-16. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of the system.

J.S. Bach - Church Cantatas BWV 79

The first system of musical notation for J.S. Bach's Church Cantata BWV 79. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the treble staff, and a more rhythmic bass line.

The second system of musical notation. It continues the complex texture from the first system, with intricate sixteenth-note passages in the treble and a steady bass line. The notation includes various rests and dynamic markings.

The third system of musical notation. The treble staff continues with rapid sixteenth-note runs, while the bass staff provides a harmonic foundation with eighth and sixteenth notes.

The fourth system of musical notation. A marking *l.h.* (left hand) is present in the treble staff, indicating a change in the texture. The music remains highly rhythmic and detailed.

The fifth system of musical notation. The treble staff features a prominent sixteenth-note pattern, and the bass staff continues with a consistent rhythmic accompaniment.

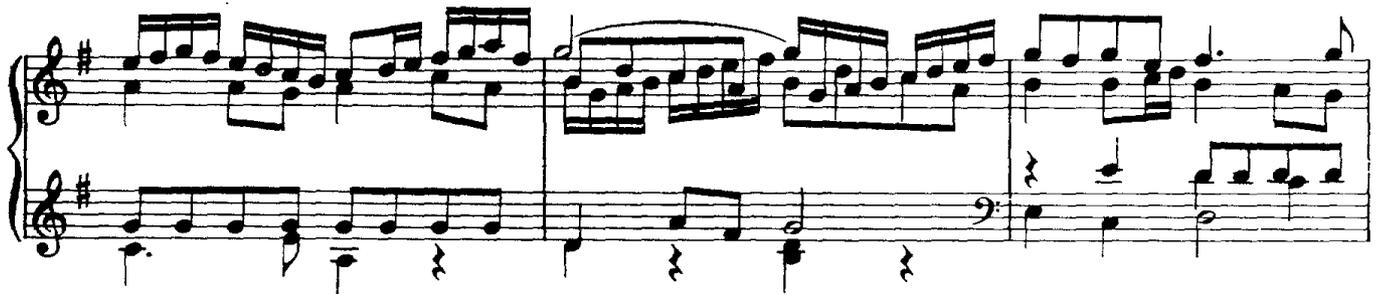
The sixth system of musical notation. A marking *f il canto marcato mf* is present in the treble staff, indicating a change in dynamics and tempo. The music concludes with a final cadence in the treble staff.



First system of piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of intricate sixteenth-note patterns in both hands.

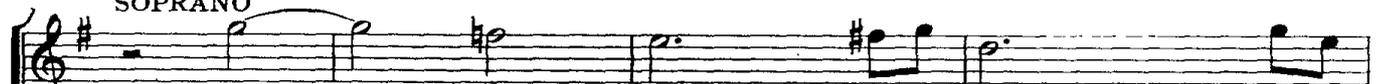


Second system of piano accompaniment, continuing the sixteenth-note texture from the first system.



Third system of piano accompaniment, concluding the instrumental introduction with a melodic flourish in the right hand.

A
SOPRANO



Soprano vocal line, starting with a whole rest followed by a melodic phrase.

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

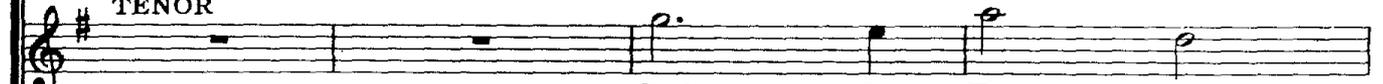
ALTO



Alto vocal line, starting with a whole rest followed by a melodic phrase.

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

TENOR



Tenor vocal line, starting with a whole rest followed by a melodic phrase.

Gott, der Herr, ist
God, the Lord, is

BASS



Bass vocal line, starting with a whole rest followed by a melodic phrase.

Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, is

A



Fourth system of piano accompaniment, featuring a treble and bass clef. The right hand has a melodic line with a *p* dynamic marking, and the left hand has a rhythmic accompaniment. A *cresc.* marking is present in the right hand.

und Schild,
and Shield,
Sonn' Sun und and Schild, Shield,
Sonn' Sun und and Schild, Shield,

der Herr giebt Gnade, the Lord gives mer - cy, Gnade -
der Herr giebt Gnade, the Lord gives mer - cy, Gnade -
der Herr giebt Gnade, the Lord gives mer - cy, Gnade -
der Herr giebt Gnade, the Lord gives mer - cy, mer -

p *cresc.*

de und Eh -
cy and glo -

de und Eh -
cy and glo -

Gna - de und Eh -
mer - cy and glo -

de und Eh -
cy and glo -

B

re!
ry. Gott, —
God, —

re!
ry.

re!
ry.

re!
ry. Gott, der
God, the

B

der Herr, ist Sonn'
the Lord, is Sun

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

Gott, der Herr, ist
God, the Lord, is

Herr, ist Sonn' ist
Lord, is Sun, is

p *cresc.*

und Schild,
and Shield,

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

mf

der Herr giebt Gna -
the Lord gives mer -

der Herr giebt Gna -
the Lord gives mer -

der Herr
the Lord

Gna - mer - de, cy, Gna - mer -

- - - de, Gna - mer -

- - - cy, Gna - mer -

- - - giebt Gna - mer - de, cy, Gna - mer -

- - - gives mer - de, cy, mer -

der Herr giebt Gna -
the Lord gives mer -

cresc.

- - de und Eh - re!
- - cy and glo - ry.

de und Eh - re!
cy and glo - ry.

- - de und Eh - re!
- - cy and glo - ry.

- - de und Eh - re!
- - cy and glo - ry.

f

C

Er wird kein
No good thing

C

l.h.

mf

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - - - - - sen den From -
will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

men, den From - - - - -
eous, the Right - - - - -

men, er
eous, no

men, den From - - - - - men, den From -
eous, the Right - - - - - eous, the Right -

men, den From - - - - - men, er
eous, the Right - - - - - eous, no

men,
eous,

wird kein Gu - tes man
good thing will our God

men, den From
eous, the Right

wird kein Gu - tes man - geln las - sen den
good thing will our God with - hold from the

er
no

- geln las - sen den From men,
with - hold from the Right eous,

- men, kein Gu - tes man
- eous, naught good will God

From men, er
Right eous, no

wird good kein thing Gu will tes our man God

er no wird good kein thing Gu will tes our man God

geln las sen den From
with hold from the Right

wird good kein thing Gu tes man geln las sen,
good thing is our God with hold ing,

r.h.

geln with hold las sen den From las men, den From
with hold from the Right eous, the Right

geln with -

men, er wird kein
eous, no good thing

las - sen den From
hold from the Right

Gu - tes our man geln
will our God with

er no wird kein Gu - tes our man
no good thing will our God

- - - - - men, den From
- - - - - eous, the Right

- - - - - men,
- - - - - eous,

las - sen den From
hold from the Right

- - - - - geln las - sen den From
with - hold from the Right

D

men, er
eous, eous, no

er wird kein
no good thing

men, den From
eous, the Right

men, kein Gu - tes man
eous, naught good will God

D

wird kein Gu - tes man
good thing will our God

Gu - tes man
will our God

geln
with

geln
with

geln — las — sen den From — —
 with — hold from the Right — —

las — sen den From — — — men, er
 hold from the Right — — — eous, no

— — men, den. From — — — men, er wird kein
 — — eous, the Right — — — eous, no good thing

las — — — — — sen — — — den — —
 hold — — — — — from — — — the — —

— — — men, er wird kein thing Gu — —
 — — — eous, no good thing will

wird kein thing Gu — tes man — — —
 good thing will our God

Gu — tes our man — — — — — geln with —
 will our God

From — — — — —
 Right — — — — —

- - tes man - geln las - sen den From - -
 our God with - hold from the Right - -
 - - geln las - - - sen den From - -
 with - hold from the Right - -
 las - sen den From - - - men, er
 hold from the Right - - - eous, no
 - - - - - men, er wird kein
 - - - - - eous, no good thing

- - - - -
 - - - - -
 wird kein Gu - tes man - geln
 good thing will our God with -
 Gu - tes man - - - - - geln
 will our God with -

und Schild, Sonn' und Schild,
and Shield, Sun and Shield,
der Herr, ist Sonn' und Schild,
the Lord, is Sun and Shield,
der Herr, ist Sonn' und Schild,
the Lord, is Sun and Shield,

mf

Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,

cresc.

der Herr giebt Gna - - - de, Gna -
 the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de, Gna -
 the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de,
 the Lord gives mer - - - cy,

der Herr giebt Gna -
 the Lord gives mer -

p *cresc.*

- - - de und Eh - - -
 - - - cy and glo - - -

- - - de und Eh - - -
 - - - cy and glo - - -

Gna - - - de und Eh - - -
 mer - - - cy and glo - - -

- - - de und Eh - - -
 - - - cy and glo - - -

re!
ry.

re!
ry.

re!
ry.

re!
ry.

E

Er _____ wird kein Gu - tes
No _____ good thing is our

Er _____ wird kein Gu - tes
No _____ good thing will our

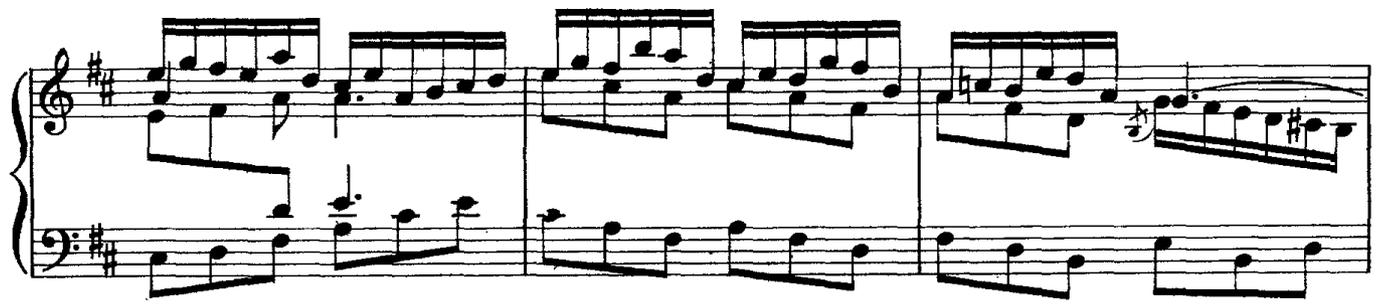
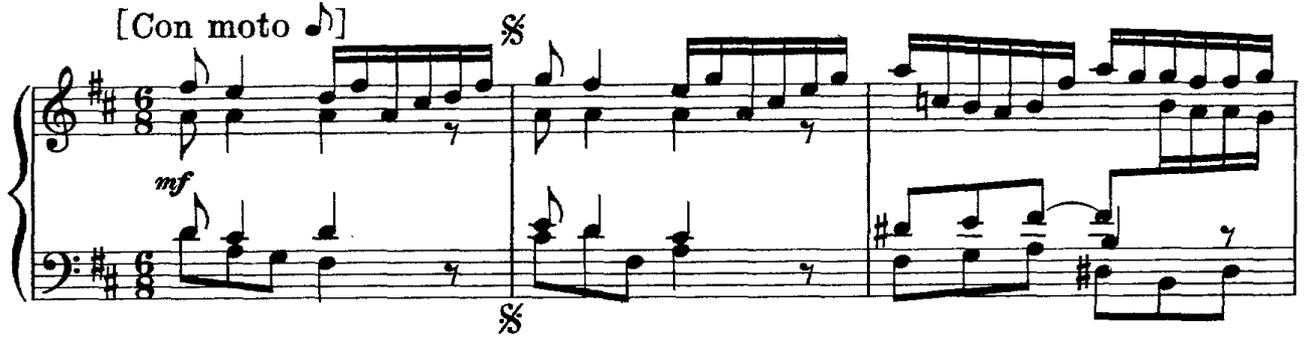
Er _____ wird _____ kein Gu - tes
Naught good, naught good - will

Er _____ wird _____ kein Gu - tes
Naught good, naught good - will

E

No. 2. Aria

[Con moto 



Alto

A



Gott ist un - ser Sonn' und Schild! Dar - um rüh - met
 God is still - our Sun - and Shield, He - the hope - of

des - sen Gü - te un - ser dank - ba - res - Ge - mü - the,
 our - sal - va - tion, His our thanks - and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.

Denn er will uns fer-ner schüt-zen, mag der Feind auch
 He it is will ward and stay us when our foe - men

Pfei - le schnit - zen, sei der Lä - ster noch so wild.
 seek to slay us, when there bark the hounds of Hell.

C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!

Gott ist un - ser Sonn' und Schild! Gott ist un - ser
God is still our Sun and Shield! God is still our

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
Sun and Shield! God is still our Sun and Shield,

un - ser Sonn' und Schild, un - ser
still our Sun and Shield, still our

Sonn' und Schild, Sonn' und Schild!
Sun and Shield, Sun and Shield!

Dal Segno

No. 3. Chorale

SOPRANO
Nun dan - ket Al - le
Now gro - sse Din - ge
thank we all our
all His won - drous

ALTO
Nun dan - ket Al - le
Now gro - sse Din - ge
thank we all our
all His won - drous

TENOR
Nun dan - ket Al - le
Now gro - sse Din - ge
thank we all our
all His won - drous

BASS
Nun dan - ket Al - le
Now gro - sse Din - ge
thank we all our
all His won - drous

Gott mit
thut an
God With
works For

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

1.
 der
 In
 der
 In
 der
 In
 der
 In

2.

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

2.

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

un - zäh - lig viel zu gut,
 From child - hood on through life

un - zäh - lig viel zu gut,
 From child - hood on through life

un - zäh - lig viel zu gut,
 From child - hood on through life

un - zäh - lig viel zu gut,
 From child - hood on through life

und His
und His
und His
und His
und His

noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!

31

No. 4. Recitative

Bass

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
 Praise God! we know now the cer - tain road to Bless - ed -

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
 ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
 teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb - ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide and Sav - iour.

No. 5. Duet

[Con moto]

Soprano

Gott, ach ——— Gott, ver-lass die Dei- nen nim-mer - mehr!
God, ah, ——— God, for-sake Thy Faith-ful nev-er - more!

Bass

Gott, ach ——— Gott, ver-lass die Dei- nen nim-mer - mehr!
God, ah, ——— God, for-sake Thy Faith-ful nev-er - more!

Gott, ach ———
God, ah, ———

Gott, ach ———
God, ah, ———

Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr, Gott, ach Gott, —
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff has the same key signature and time signature. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

A

The second system contains the vocal and piano parts. The vocal part is written in a single staff with a treble clef. The piano part is written in two staves (treble and bass clef). The lyrics are as follows:

Gott, ach ——— Gott, ver-lass die Dei - - -
 God, ah, ——— God, for-sake Thy Faith - - -

Gott, ach ——— Gott, ver-lass die Dei - nen nim - mer -
 God, ah, ——— God, for-sake Thy Faith-ful nev - er -

The piano part includes a dynamic marking of *mf* (mezzo-forte) and a section marked with a capital letter **A**.

The third system continues the vocal and piano parts. The lyrics are as follows:

- - - - - nen nim - mer - mehr, ver - lass, ——— ver -
 - - - - - ful nev - er - more, for - sake, ——— for -

mehr, nim - mer - mehr, ——— ach Gott, ——— ver - lass ———
 more, nev - er - more, ——— ah, God, ——— for - sake ———

The piano part continues with the same key signature and time signature, featuring various chordal textures and melodic lines.

lass die Dei - nen nim - mer - mehr!
 sake Thy Faith - ful nev - er - more!

— die Dei - - nen nim - mer - mehr!
 — Thy Faith - - ful nev - er - more!

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
 God, ah, — God, for - sake Thy Faith - ful nev - er -

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
 God, ah, — God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

B *tr.*

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

The second system shows the vocal entry. It features a treble clef staff with a vocal line and a bass clef staff with a basso continuo line. The vocal line begins with a trill (tr.) on the word 'Lass'. The lyrics are in German and English.

B

mf

The piano accompaniment for the second system. It features a treble clef staff and a bass clef staff. The music is marked *mf* (mezzo-forte). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

schei - - - nen, — dein Wort uns hel - le schei - -
 shin - - - ing, — Thy Word a bea - con shin - -

schei - - - nen, — dein Wort uns hel - le schei - -
 shin - - - ing, — Thy Word a bea - con shin - -

The third system shows the vocal entry. It features a treble clef staff with a vocal line and a bass clef staff with a basso continuo line. The lyrics are in German and English.

The piano accompaniment for the third system. It features a treble clef staff and a bass clef staff. The music continues the accompaniment from the previous system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

- - - - - nen; ob - gleich sehr wi - der uns die Fein - de
 - - - - - ing, we im - plore, let our foes no more as -
 - - - - - nen; ob - gleich sehr wi - der
 - - - - - ing, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - - -
 foes no more as - sail _____

to - - - - - ben: so soll un - ser Mund dich
sail - - - - - us; praise we - Thee who nev - er

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

C

Lass dein
Keep Thy

Lass dein
Keep Thy

C

mf

Wort uns hel - le schei - - - nen, - dein Wort uns hel - le
Word a bea - con shin - - - ing, - Thy Word a bea - con

Wort uns hel - le schei - - - nen, - dein Wort uns hel - le
Word a bea - con shin - - - ing, - Thy Word a bea - con

schei - - - - - nen, ob - gleich
shin - - - - - ing, we im -

schei - - - - - nen, ob - gleich sehr wi - der
shin - - - - - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
 plore, let our foes no more as - sail _____ us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

sehr wi - der uns die Fein - de to - - -
 plore, let our foes no more as - sail _____

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

_____ ben: so soll _____
 _____ us; praise we _____

uns die Fein - de to - - - ben: so soll _____
 foes no more as - sail _____ us; praise we _____

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

The first system of the musical score consists of two vocal staves (Soprano and Bass) and a grand staff for piano accompaniment. The key signature is D major (two sharps) and the time signature is common time. The lyrics are: "un - ser Mund dich lo - ben, un - ser Mund dich lo - / Thee who nev - er fails us, Thee who nev - er fails". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

ben.
us.

ben.
us.

The second system continues the vocal and piano parts. The vocal staves have rests, with the lyrics "ben. us." appearing below the notes. The piano accompaniment continues with its characteristic rhythmic patterns, including a prominent eighth-note figure in the right hand and a bass line with various intervals and rests.

The third system concludes the vocal and piano parts. The vocal staves have rests, with the lyrics "ben. us." appearing below the notes. The piano accompaniment continues with its characteristic rhythmic patterns, including a prominent eighth-note figure in the right hand and a bass line with various intervals and rests.

No. 6. Chorale

SOPRANO

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

ALTO

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

TENOR

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

BASS

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clefs with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Er - halt' uns in der Wahr - In prob - i - ty main - tain".

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "heit, gieb e - wig li - che Frei - us; In free - dom e'er sus - tain". The notation and key signature remain consistent with the first system.

heit, zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!