

A Henry BUSSER.

Scène de Ballet

ALEXANDRE LUIGINI

OP. 57

Réduction pour le Piano de
HENRI BUSSER

Partition Orchestre.... net: 3^f

Piano seul..... net: 2^f

Exemplaire Orchestre net: 3^f

Paris, Gaston ANDRIEU, Editeur, 183^{bis} Faub^g Poissonnière.

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A mon ami Henri BUSSE

SCÈNE DE BALLET

PIÈCE POUR PETIT ORCHESTRE

ALEXANDRE LUIGINI

(Op. 57)

Allegro moderato (♩ = 100)

2 Grandes Flûtes
(plus tard Petites Flûtes)

2 Hautbois

2 Clarinettes en La

2 Bassons

2 Cors chrom. en Ré

Timbales
en Mi - La

Tambour de basque
Triangle

Allegro moderato (♩ = 100)

Violons

Altos

Violoncelles

Contrebasses

Fl. *p*

Bus. *p*

Timb.

T. de B. Tri.

arco. *p*

pizz.

1

Fl. *p*

Prenez la Pte Flûte.

Hautb. 10 *p*

Bus. *p*

T. de B. Tri.

arco. *p*

arco. *p*

arco. *p*

arco. *pp*

Fl.

Hautb.

Cl.

Bus

Timb.

T. de B. Tri.

p

cresc.

f

p

cresc.

f

pizz.

pizz.

pizz.

pizz.

2

Fl.

Hautb.

Cl.

Bus

Cors.

f appass.

f appass.

f appass.

p

p

f appass.

arco.

arco.

arco.

arco.

marcato.

marcato.

à 2

10

à 2

10

arco.

appass.

[illegible]

[illegible]

ptes Fl.
 Hautb.
 Cl.
 Fag.
 Cors.
 Timb.
 T. de B.
 Tri.
 Div.
 Unis.
 arco.
 dolce.
 arco.
 pizz.

6

Prenez la G^{de} Flûte.

Fl.

Hautb.

Cl.

Bus

Cors.

T.de B. Tri.

arco.

pp

f

dim.

pp

pp

p

7

Fl.

Cl.

Bus

Cors.

T.de B. Tri.

10

20

p

pp

Div.

Div. par 4

1. 2.

3. 4.

arco.

p

[illegible]

8

Fl.

Hautb.

Cl.

Bss

p

10

p

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bus. (Bassoon), Cors. (Cor Anglais), and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as 'cresc.' (crescendo), 'f' (forte), and 'mf' (mezzo-forte). A rehearsal mark '10' is visible on the Oboe staff. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The page shows a progression of musical ideas across the staves, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns.

This image shows a page of a musical score, specifically measures 9 through 12. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Timpani (Timb.), and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a traditional musical notation style with various dynamics and articulations.

Measures 9-12:

- Fl.:** Measures 9-10: *p* (piano). Measure 11: *ppp* (pianissimo). Measure 12: *pp* (pianissimo).
- Hautb.:** Measures 9-10: *p* (piano). Measure 11: *ppp* (pianissimo). Measure 12: *pp* (pianissimo).
- Cl.:** Measures 9-10: *p* (piano). Measure 11: *ppp* (pianissimo). Measure 12: *pp* (pianissimo).
- Bass.:** Measures 9-10: *p* (piano). Measure 11: *ppp* (pianissimo). Measure 12: *pp* (pianissimo).
- Timb.:** Measures 9-10: *p* (piano). Measure 11: *ppp* (pianissimo). Measure 12: *pp* (pianissimo).
- Strings:** Measures 9-10: *p* (piano). Measure 11: *ppp* (pianissimo). Measure 12: *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ppp*, *pp*). The page number 9 is visible in the top left corner.