

Gagliarda

Intavolierung - Anton Höger

Johnson - Byrd

First system of musical notation for Gagliarda, measures 1-6. The notation includes rhythmic flags above the notes and a 3/4 time signature in the second measure.

	a c	δ a δ	c δ a	c a δ c δ	a c δ
I					
4		3			

Second system of musical notation, measures 7-10. Measure 7 is marked with a '7'.

	c a	e c a e a e c e	a a	a a c e	a c δ a c δ c a δ c a δ

Third system of musical notation, measures 11-16. Measure 11 is marked with an '11'.

	c δ a c δ a a c δ c δ a	c a δ	a c δ	c a δ	c a e a e a a c e a c

Fourth system of musical notation, measures 17-22. Measure 17 is marked with a '17'.

	e a c a c e c a	a c a c	c b c a	δ c δ a	c e a δ c a δ

Fifth system of musical notation, measures 23-28. Measure 23 is marked with a '23'.

	c a c δ a c δ a c	δ δ f δ c a	c a δ c δ	a c δ a c δ a	c b c a δ

29

c a c e a c e a c d a d a c d c a d c a d c a c d a d c

32

c d f d c a c c a d d f f f f c c c c d a c d a c d c a d

39

c a b d a c d c a d c a c d a d c a e e a a f d a c d f d c d c

43

a c a d c d c a d c c c c d d a c d f c d c a d c a c d c d a c d a c d

48

a c d c a d c a e a c e a c e a c e f e c e a c e e e