

"Eine Kleine Suite" - 3. Gigue

W.A.Mozart / arr. Rob Peters

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: 3 Fl., 2 Ob., 2 Cl. (Bes), 2 Cor. (F), 3 Tr. (C), 2 Trb., Arpa 1, Arpa 2, Pf. 1, Pf. 2, Organetto, Vl. I, Vl. 2, Sax. alto (Es), and Vlc. The score is in common time and uses a key signature of one flat (B-flat). Measure numbers 1 through 10 are present above the staff lines. Measure 1 starts with a dynamic of *p*. Measures 2 and 3 show entries for the 2nd Oboe and 2nd Clarinet (B-flat) respectively, also starting with *p*. Measures 4 and 5 feature the 2nd Bassoon and 3rd Bassoon. Measures 6 and 7 show entries for the 2nd Bassoon and 3rd Bassoon again. Measures 8 and 9 feature the 2nd Bassoon and 3rd Bassoon. Measure 10 concludes the section.

10

a2

a2

a3

a2

a2

A page of musical notation for a multi-instrument ensemble. The score consists of eight staves, each with a different clef (G, F, C, bass) and key signature (various sharps and flats). The music includes various note heads, stems, and rests. Measure numbers 'a2' appear in several places. The bottom staff features a dynamic marking 'p'.

30

a3

a3

a2

a2

a1

a2

a3

A page from a musical score featuring ten staves of music. The music is written in 2/4 time with a key signature of two flats. The first staff uses a treble clef, while the remaining nine staves use a bass clef. The score includes dynamic markings such as f , ff , mf , p , and pp . There are also performance instructions like "a3", "a2", and "près de la table". The notation consists of various note heads, stems, and beams, with some notes having vertical dashes through them. The page number "- 6 -" is located at the bottom center.

A page of musical notation for orchestra and choir, featuring ten staves of music. The notation includes various dynamics (e.g., a^3 , a^2 , $près de la table$, *ord.*) and articulations. The music consists of two systems of measures, separated by a repeat sign. The instrumentation is indicated by the staves, which include parts for strings, woodwinds, brass, and percussion.

A page from a musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The instruments include two violins, two violas, cello, double bass, harp, piano, flute, oboe, and bassoon. The vocal parts are soprano, alto, tenor, and bass. The music is in common time, with a key signature of one flat. Measure 70 starts with a dynamic of $\frac{f}{\text{f}}$. Measures 71-72 show a transition with dynamics $\frac{ff}{ff}$ and $\frac{f}{f}$. Measures 73-74 feature a vocal entry by the soprano and alto with the lyrics "près de la table". Measures 75-76 continue with the vocal line. Measures 77-78 show a return to the instrumental texture. Measure 79 concludes with a dynamic of $\frac{ff}{ff}$.