



35930.

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ECHOS DU COEUR.

MELODIE
pour PIANO de
Gustave Lange.
Op.32.

Andante con sentimento.

PIANO.

mf dolce cantando

espressivo

rit. a tempo

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante con sentimento' and 'mf dolce cantando'. The second system is marked 'espressivo'. The third system is marked 'rit. a tempo'. The fourth system is marked 'a tempo'. The score features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

espressivo

p *mf*

cresc. molto

f *rit.* *tr.* *rit.* *riten.* *a tempo* *mf*

cresc.

The musical score consists of five systems of piano music. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the accompaniment and introduces a crescendo. The third system (measures 9-12) includes a trill in the treble staff and a ritardando. The fourth system (measures 13-16) shows a return to tempo and a change in dynamics. The fifth system (measures 17-24) concludes with a final crescendo and a key signature change to three flats.

Poco più mosso.

mf dolce

mf

3 3 3

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Tempo I.

dolce cantando

cresc. *rit.* *a tempo più f*

f con passione

cresc. sempre

ff *riten. molto* *dimin.* *p* *m.g.* *m.d.*

a tempo *rit.* *a tempo* *p* *cantando espressivo*

rit. *a tempo* *p*

dimin. e riten. molto *Lento.* *p morendo*