

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1033/24b

Concerto/a/Violino Conc:/2 Violin Rip./Viola/e/Cembalo./
[Incipit]/Teleman./ (fis-moll)

Ms.ca.1740.(Graupner). 35,5 x 22 cm.

6 St.:vl conc.,vl 1,2 rip,vla,cembalo,b rip.
2,1,1,1,2,1 Bl.

Alte Sign.: Nr.24. 278.

Kross S.140,V.fis. - Incipit vgl.Mus.ms 1033/24a.

Concerto
a
Violino Conc.

2 Violin. dip.

Viola

^e
Cembalo.



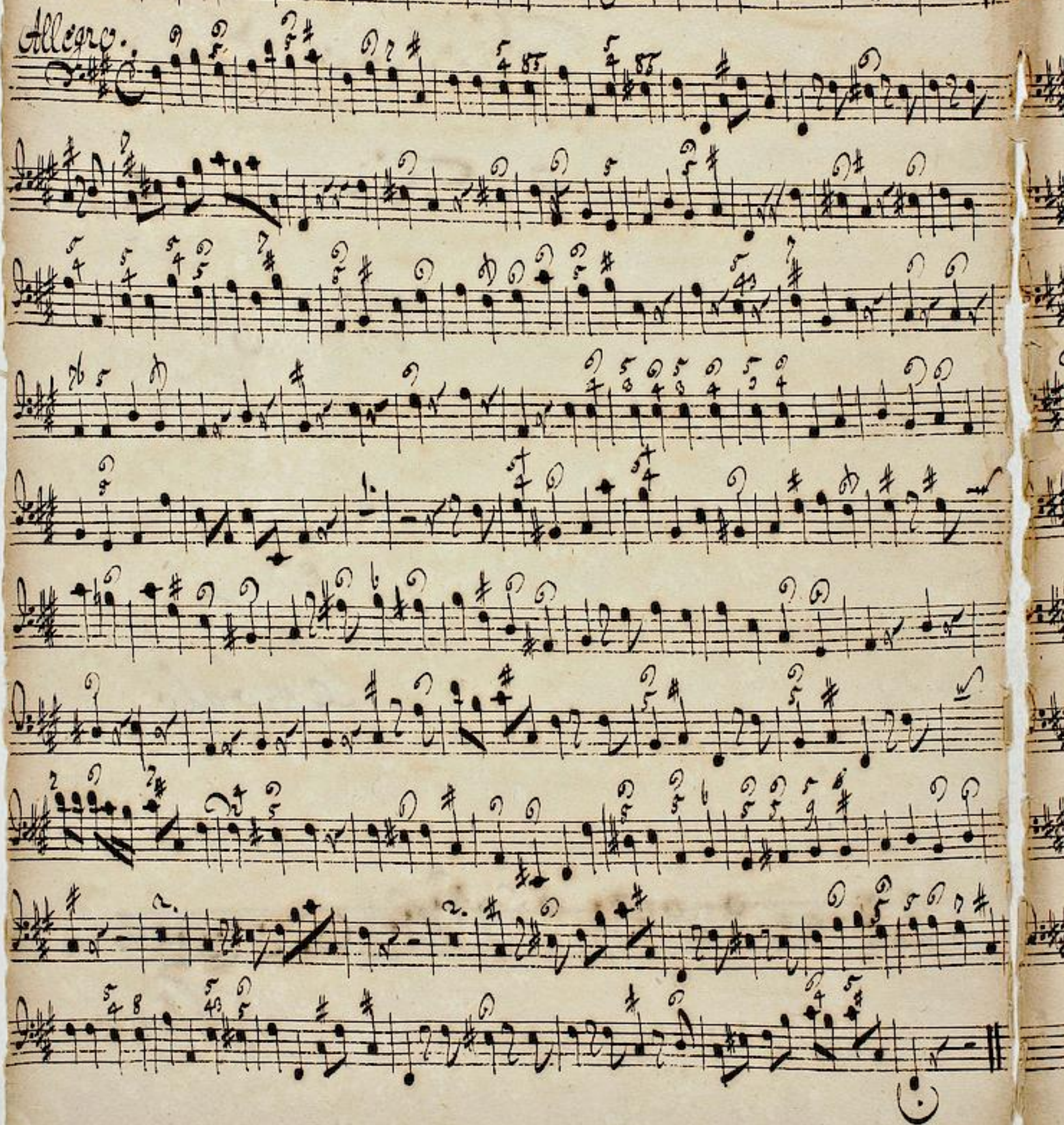
F. Men.

Adagio.

Cembalo.



Allergo.



Adagio.

Allegro.

tutti

1. tutti

2. tutti

3. tutti

4. tutti

5. tutti

6. tutti

7. tutti

8. tutti

9. tutti

10. tutti

11. tutti

12. tutti

13. tutti

14. tutti

15. tutti

16. tutti

17. tutti

18. tutti

19. tutti

20. tutti

21. tutti

22. tutti

23. tutti

24. tutti

25. tutti

26. tutti

27. tutti

28. tutti

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32. tutti

33. tutti

34. tutti

35. tutti

36. tutti

37. tutti

38. tutti

39. tutti

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41. tutti

42. tutti

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65. tutti

66. tutti

67. tutti

68. tutti

69. tutti

70. tutti

71. tutti

72. tutti

73. tutti

74. tutti

75. tutti

76. tutti

77. tutti

78. tutti

79. tutti

80. tutti

81. tutti

82. tutti

83. tutti

84. tutti

85. tutti

86. tutti

87. tutti

88. tutti

89. tutti

90. tutti

91. tutti

92. tutti

93. tutti

94. tutti

95. tutti

96. tutti

97. tutti

98. tutti

99. tutti

100. tutti

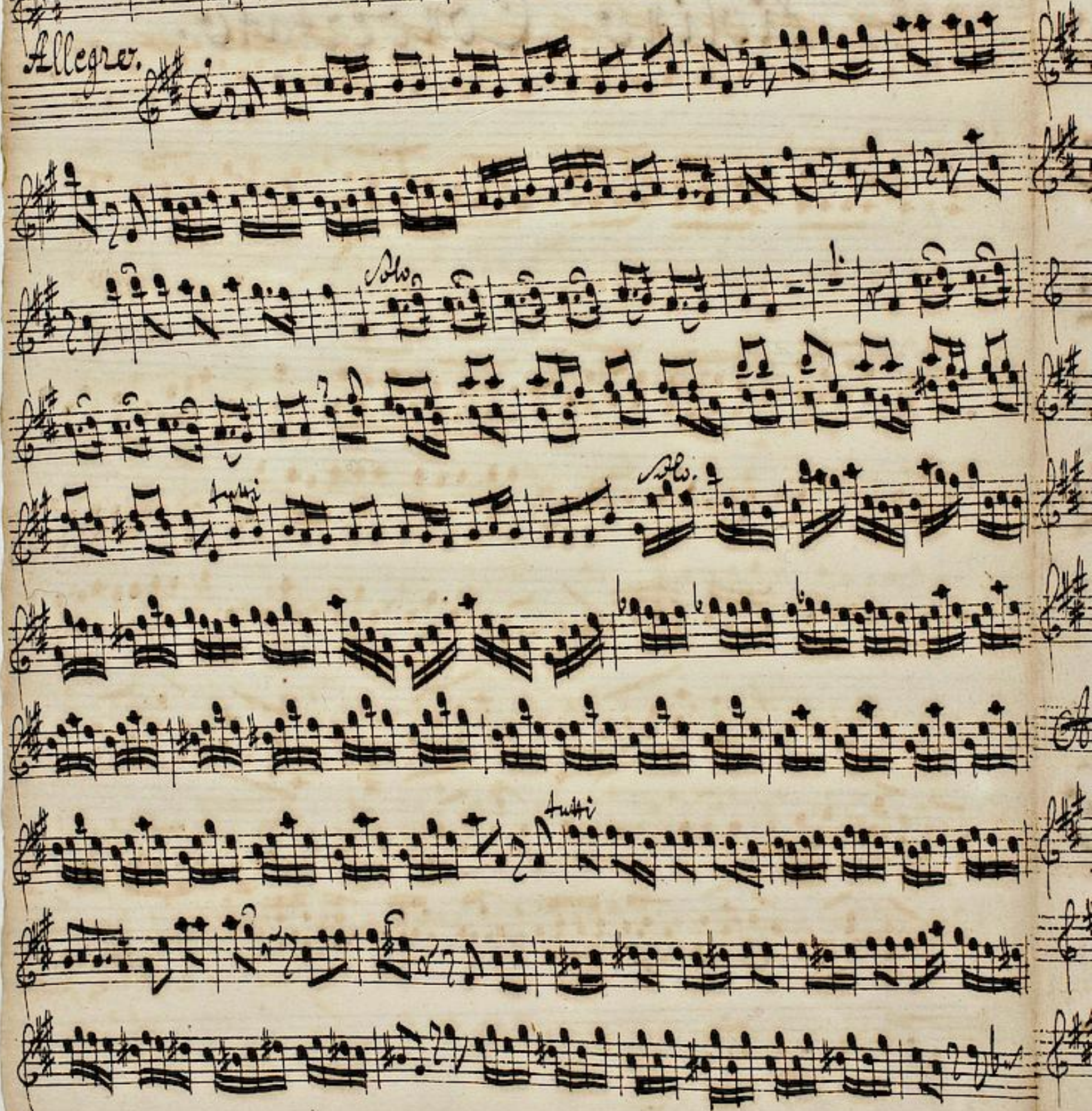
2

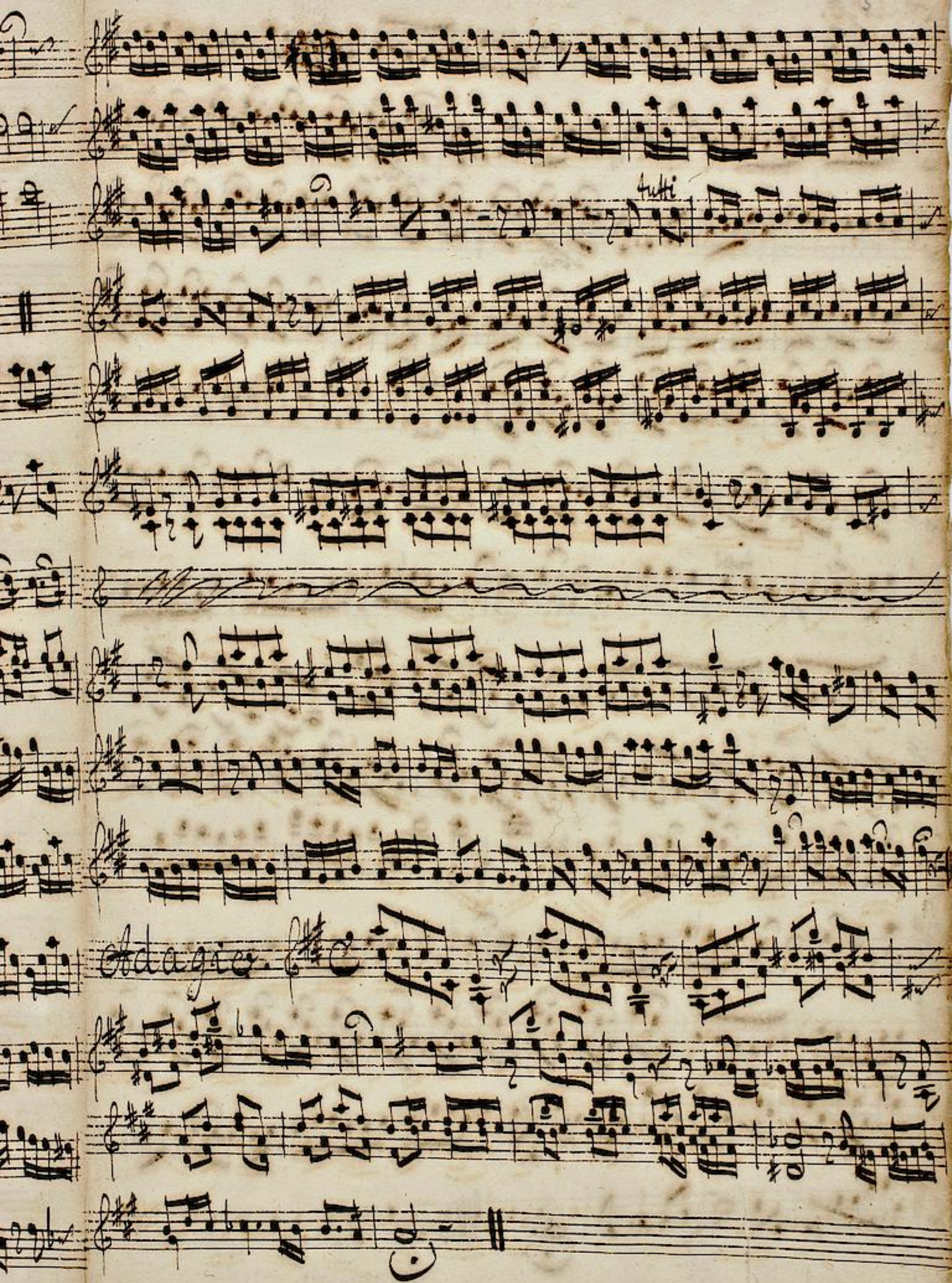
Violine Concertato.

Adagio.



Allegro.





Allegro.

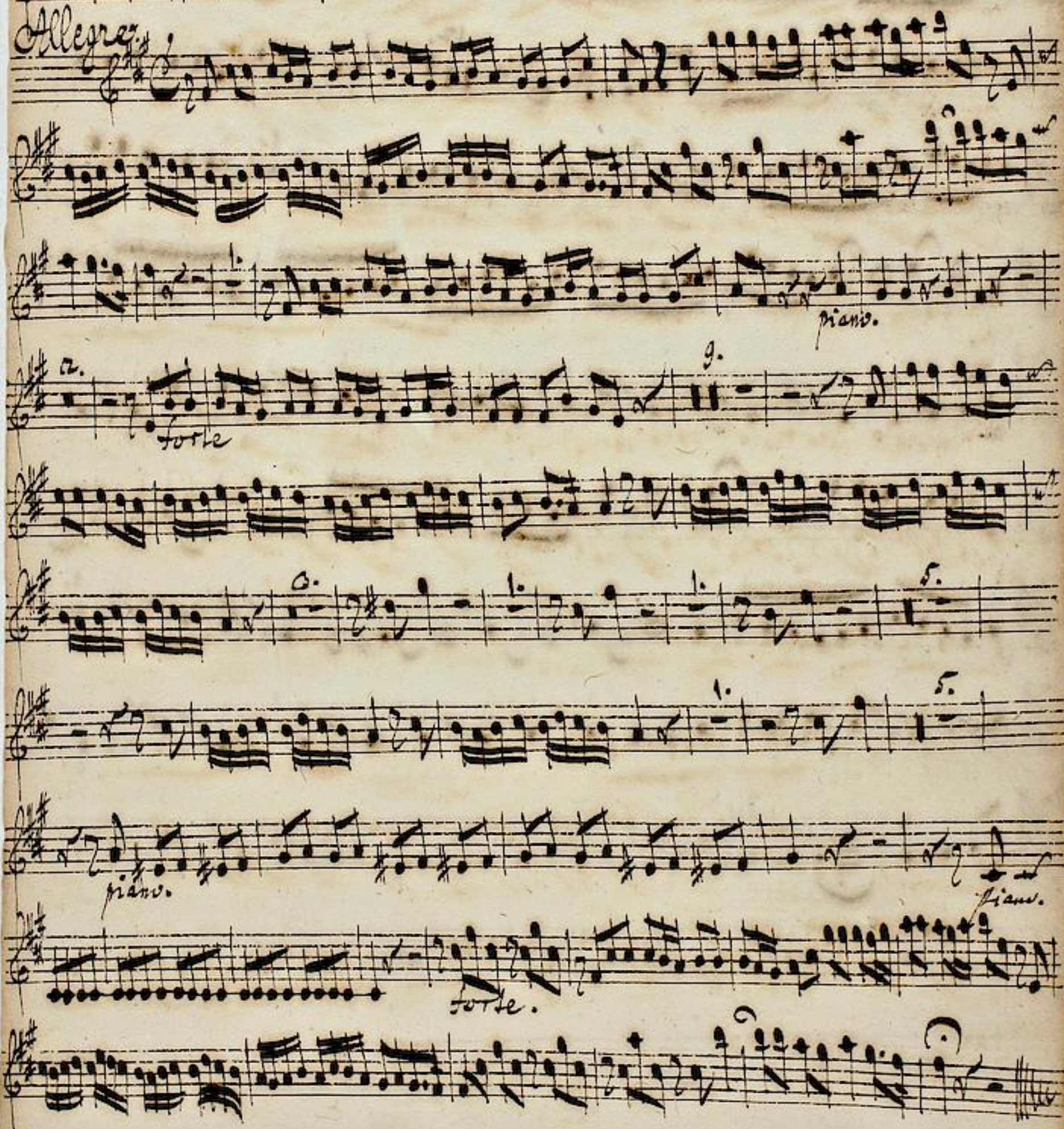
A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as "Solo." and "tutti" are visible, indicating changes in volume or texture. The paper shows signs of age, including foxing and some staining. The overall style is characteristic of 18th or 19th-century manuscript notation.

Violino 1^{mo}. Ripieno.

Adagio



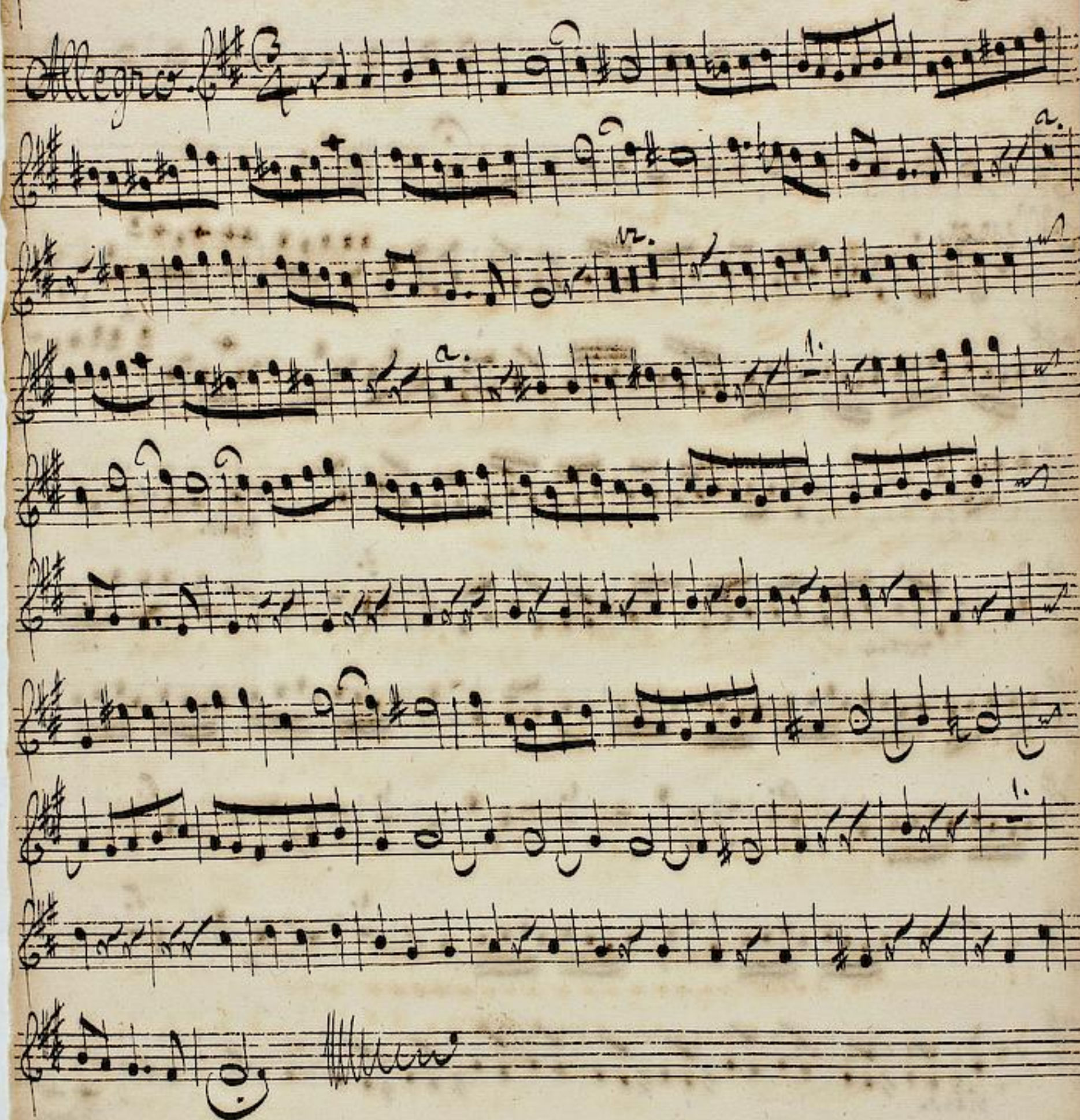
Allegro



Adagio.



Allegro

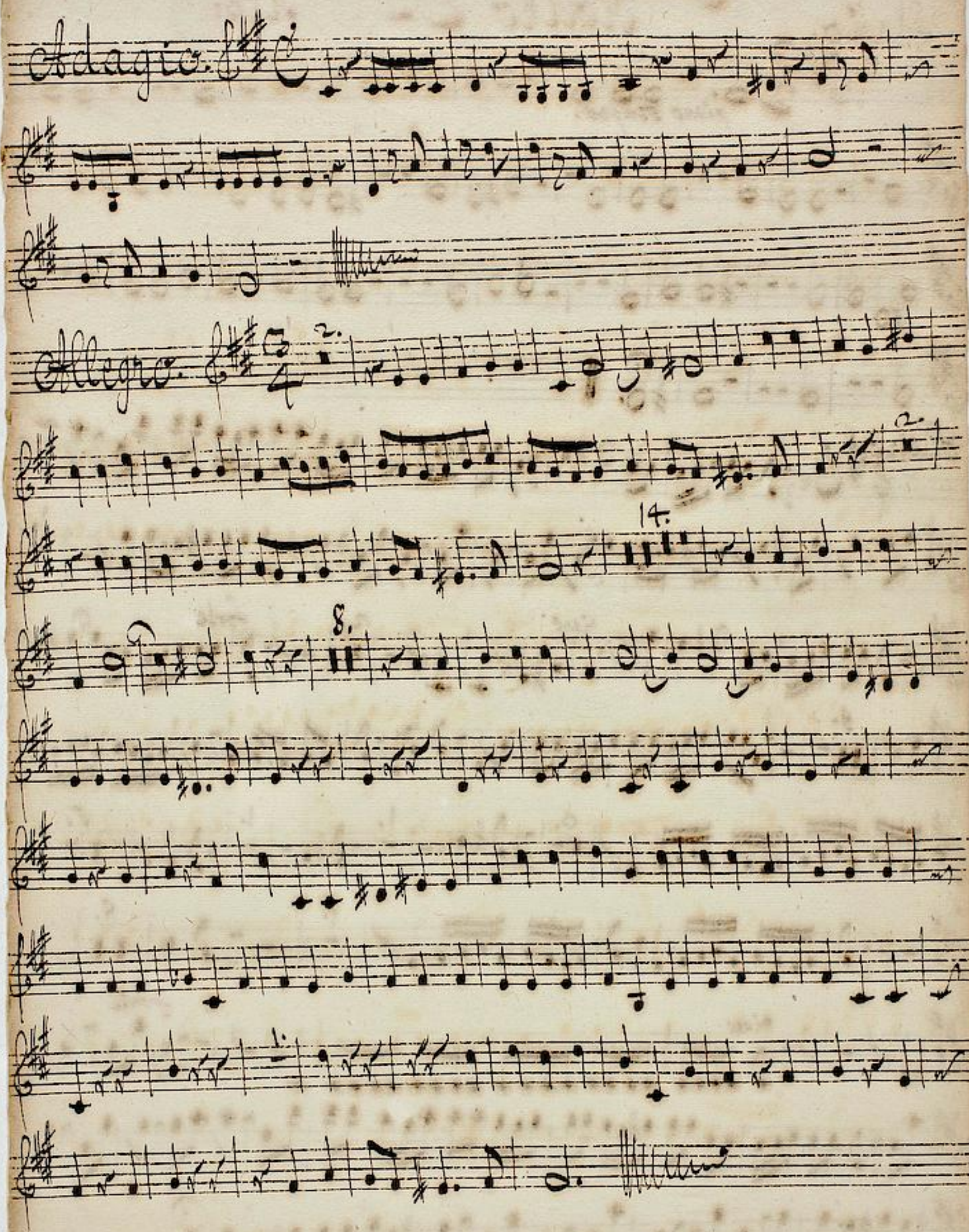


Adagio.

Violino 2^{do} Rip:

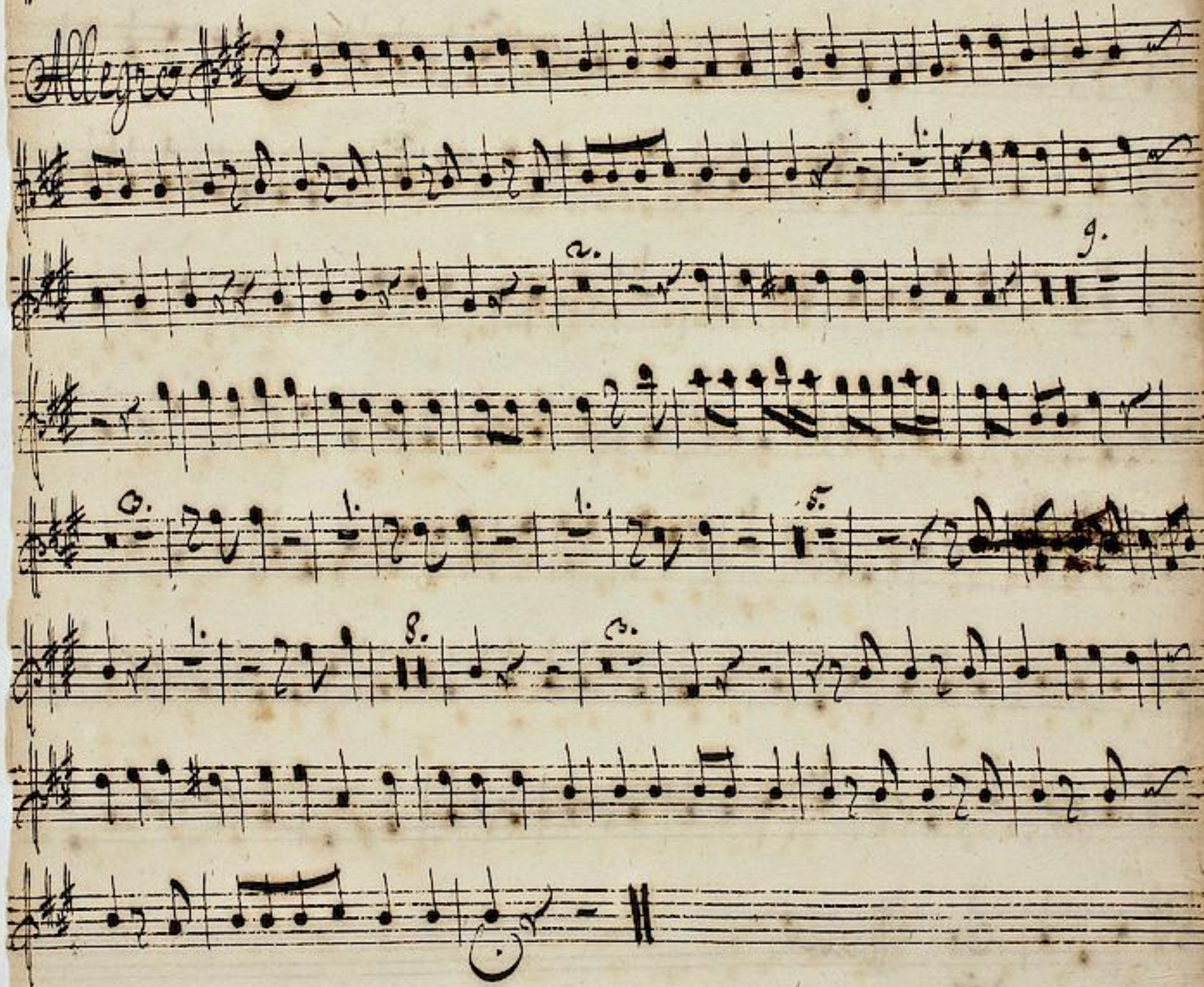
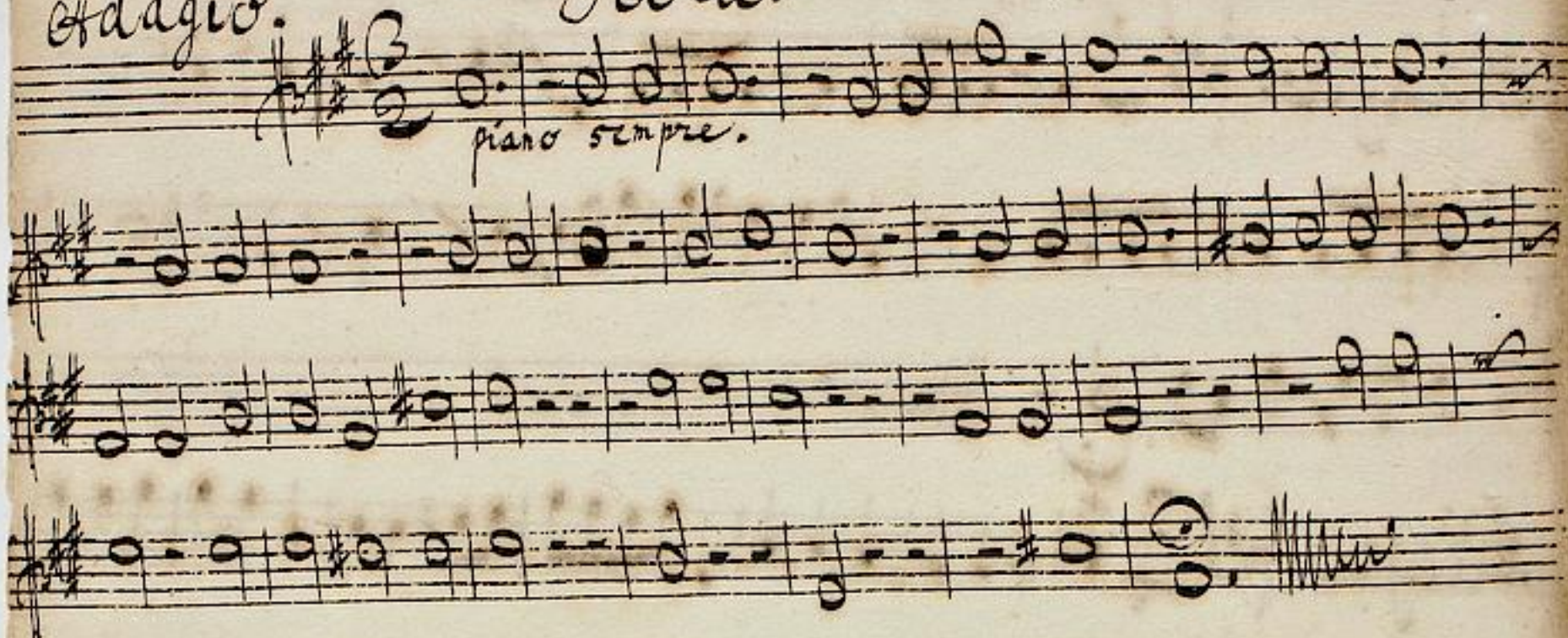


Handwritten musical score on aged paper, featuring two sections: *Adagio* and *Allegro*. The *Adagio* section is in 3/4 time, and the *Allegro* section is in 3/4 time. The score is written on ten staves, with the first five staves corresponding to the *Adagio* section and the remaining five staves to the *Allegro* section. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



Adagio.

Viola.



Adagio,

ri volti,

Adagio

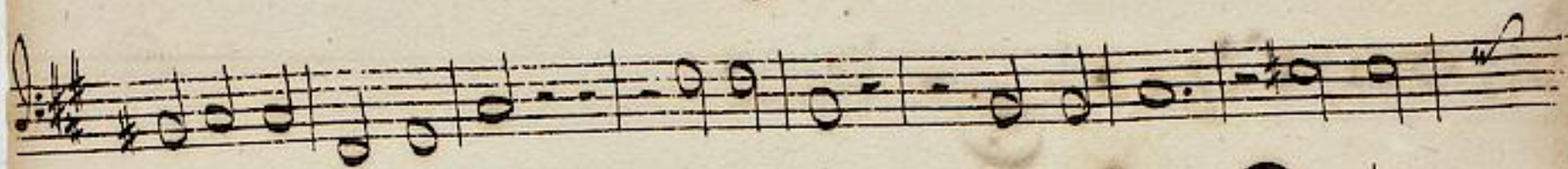
Allegro

16.

This block contains a handwritten musical score on aged paper. It begins with the tempo marking 'Adagio' in a cursive hand. The first section consists of three staves of music in G major (one sharp) and 3/4 time. The second section is marked 'Allegro' and continues with eight staves of music in the same key and time signature. A measure number '16.' is written above the fourth staff of the Allegro section. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including foxing and staining.

Adagio.

Basso. Rip:



Adagio
Rip.

Adagio

Allegro

Handwritten musical score on ten staves. The first staff is marked *Adagio* and the second staff is marked *Allegro*. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo changes from *Adagio* to *Allegro* between the second and third staves. The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, including "4." and "10.", which likely refer to measures or sections of the music. The paper is aged and shows some staining.