

LES
LAMENTATIONS
DU PROPHETE
JEREMIE,

Qui se chantent, selon l'usage Romain,

AUX MATINES

Du Jeudy, du Vendredy & du Samedi
de la Semaine-Sainte;

Mises en Musique pour une Voix & une Basse-Continue,

Par Messire SEBASTIEN DE BROSSARD,
cy-devant Maître de Musique des Eglises Cathedrales de Strasbourg & de Meaux; maintenant
Chanoine de ladite Eglise Cathedrale de Meaux.

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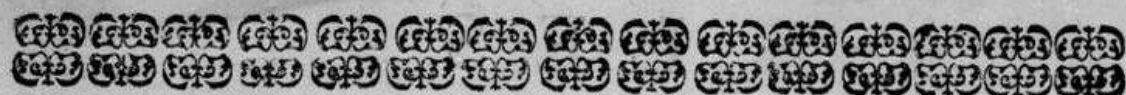


DE L'IMPRIMERIE

De J-B-CHRISTOPHE BALLARD, Seul Imprimeur du Roy pour la Musique,
à Paris, rue Saint Jean-de-Beauvais, au Mont-Parnasse.

M. D C C X X I.

Avec Privilege de Sa Majesté.



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de Seul Imprimeur du Roy pour la Musique.



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PREMIERE LECON,

Du Mercredy-Saint, par M^r. de BROSSARD.

Fort Gravement.

Thren. Jer. C. 1.



BASSE-CONTINUE.



Un peu plus animé & mesuré.





Uomodo feder sola civi- tas plena po- pulo: facta

BASSE-CONTINUE.

est quasi vidua Domina gentium; Princeps provin- ci- arum facta est

sub tribu- to. Princeps provin- ci- arum facta est, fa- cta est sub tri-

bu- to.

Mouvement marqué & piqué.

B^Eth. Beth.

Beth.

Gravement & Lentement.

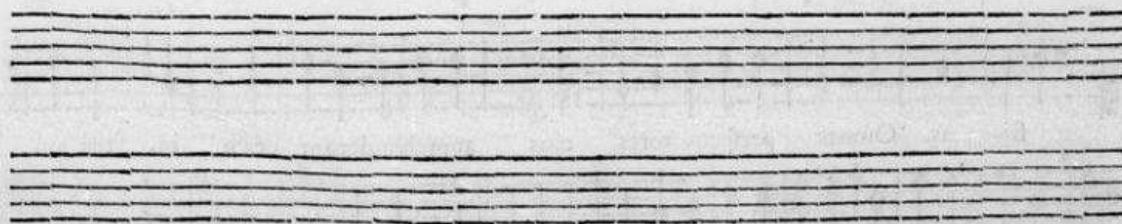
P Lorans plora- vit in no- æe,

& lacrymæ e- jus in ma- xillis e- jus: non est qui con- so-

le- tur e- am ex omnibus charis e- jus. Omnes a-

mi- ci ejus spreve- runt e- am, & facti sunt ei

i- nimici, & facti sunt, & facti sunt e- i i- ni- mi- ci.



Mouvement marqué, un peu plus vite & piqué.

Gimel. mel. Gimel.

Gimel. mel. Gimel.

Gravement.

Migravit Ju-das, propter afflicti-onem, & multi-tudinem servitu-tis :

habitat inter gentes, nec invenit requiem. Omnes

Lentement.

persecutores ejus apprehenderunt eam inter angu-

Animé

Lentement.

stias. Omnes persecutores ejus apprehenderunt eam inter an-

gu- stias.

Da- leth. Da- leth.

Da- leth. Da- leth.

Vix Si- on lu- gent, Vix Si- on lu- gent,

eo quod non sint qui ve- niant ad solemni- tatem. Omnes portæ ejus de-

structæ: sacerdotes ejus gemen- tes, Virgines ejus squali- dæ,

Tournez vite. B

& ipſa oppreſſa amari- tu- dine. & ipſa oppreſſa, op-

prella ama- ri- tu- dine.

He. He.

6 8 5 6 7 6 7 6

Музыкальный фрагмент из оперы «Славься, Отечество наше милое». Вверху — мелодическая линия с нотами и знаками ударения. Внизу — аккордовая линия с цифрами (6, 7, 6, 7, 6, 4, 6, 6, 4, 3, 6), обозначающими пальцы и интервалы. Над аккордовой линией стоят буквы «He.».

He.

DU MERCREDY-SAINT.

Gravement.

Faci sunt hostes ejus in capite; inimici ejus lo-

cupletati sunt: quia Dominus locutus est super eam,

propter multitudinem iniquitatum ejus. Parvuli ejus

duci sunt in captivitatem ante faciem, ante faciem

tribulantis. ante faciem tribulantis.



Jerusalem, Jerusalem, Jerusalem, Jerusalem, con-

vertere, convertere ad Dominum Deum tuum. convertere Jeru- sa-

lem, convertere, convertere ad Dominum, convertere, convertere ad Dominum

Deum tuum. Jerusalem convertere ad Dominum De-

um tuum.

FIN DE LA PREMIERE LECON DU MERCREDY-SAINT.

DEUXIEME LECON,

Du Mercredy-Saint, par Mr. de BROSSARD.

Thren. Jerem. c. i. v. 6.



Lentement.



BASSE-CONTINUE.



C

ante faciem, faciem sub- sequen- tis.

Z A- in. Za- in. Za- in.

R Ecordata est Jeru- salem die- rum afflicti- onis su- æ, & prævari-

cationis omnium desidera- bilium su- o- rum, quæ ha- buerat à di-

ebus an- ti- quis, cum cade- ret populus ejus, in manu ho- stili,

& non ef- fet au- xilia- tor. Viderunt e- am hostes,

& deri- se- - - - - runt, deri- se- runt

deri- ferunt sabbata e- jus.

Heth. Heth. Heth.

P Ecce tum pecca- vit Je- rusa- lem prop- terea insta- - bilis

fa- cta est. Omnes qui glorifi- cabant e- am spreverunt il- lam,

Quia vi-derunt igno-miniam e-jus. Ipsa au-tem ge-

mens conver-sa est retror-sum, con-ver-sa est re-

tror-sum.

Teth. Teth. Teth.

Teth.

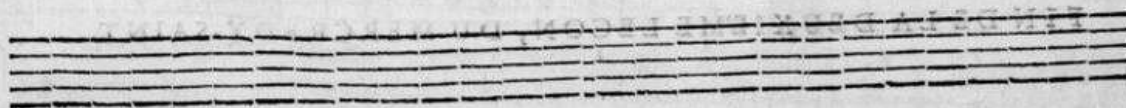
S Ordes e- jus in pedibus e- jus; nec recordata est fi- nis

Animé
fu- i. De- posita, De- posita est vehe- menter, non habens

conso- la- to- rem. Vide, Vi- de Do- mine, afflicti- onem

meam quoniam e- re- ctus est, e- re- ctus est i- ni-

mi- cus, e- rectus est ini- mi- cus.



74 II^{ne} LE CONDE TENE BRES, DU MERCREDY-SAINT.



FIN DE LA DEUXIEME LEÇON, DU MERCREDY-SAINT.

TROISIEME LECON,

Du Mercredy-Saint, par Mr. de BROSSARD.

Thren. Jer.



Od. Jod.

BASSE-CONTINUE.

Jod.



Lentement.

Anum su- am misit ho- stis,

ad omnia de- si- dera- bilia e- jus; Quia vidit

gentes ingressas sanctu- arium tu- um, de quibus prae- ce- pe- ras

ne in- trarent in ec- cle- siam tu- am. de quibus præce- pe-

ras ne intrarent in eccle- fiam tu- am.

A musical score for a piece titled "Caph." The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a style that appears to be from the 19th century. The top staff contains a melody with many eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with fewer notes, including some rests and longer note values.

Musical score for 'Caph.' featuring a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with various note values and rests. The piano accompaniment is written for the left hand, featuring chords and single notes, with some measures marked with '7-6' and '6'.

A musical score for a piece titled "Caph." The score is written on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests, including some markings like "76", "68", and "5-6". The title "Caph." is written above the bottom staff.

O Mnis populus ejus gemens, &

qua-rens pa-nem: de-derunt pretiosa

quæque pro ci-bo, ad refo-cil-lan-dam a-nimam.

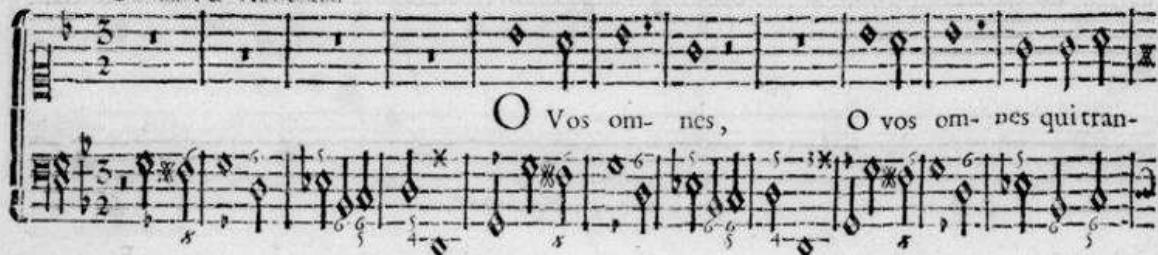
Vi-de, Vide Do-mine, Vide & confi-dera, quoniam facta sum

vi-lis. Vi-de, Vide & confi-dera, quoniam facta sum, quoniam facta sum vi-lis.

Gayment & bien pointé.



Lentement & Tendrement.



fi- tis per viam, qui tran- sitis per vi- am: At-

tendite & vi- de- te, at- tendite & vi- dete, si est

dolor, si est dolor sicut dolor me- us. At- tendite & vi

de- te, si est dolor, si est dolor si- cut do- lor me- us: at-

tendite & vi- de- te, si est dolor, si est dolor si- cut do-

lor meus.

Animé.

Quoniam vindemiavit me, ut locutus est Dominus in die iræ fu-

ro- - ris fu- i. Vindemia- vit me, ut locutus est Do- minus in

die iræ furo- - ris fu- i.

Un peu gay.

Mem.

Mem. Mem.

Mem.

De excel- fo misit ignem in

osibus me- is, De excel- fo misit ignem in osibus meis, &

eru- divit me; expan- dit

re- te pedibus meis, pedibus me- is, convertit, convertit

me retror- sum: posuit me desola- tam, posuit

me desola- tam tota di- e merore confe- clam.

F



rota di- e ma-ro- re, ma-ro- re confec- tam. rota di- e ma-

ro-re, ma-ro- re confe- tam.

Un peu Gayment.

Nun.

Nun.

Nun.

Nun.

23

Animé.

convolu- ta sunt, convolu- ta

funt, & impositæ collo meo: & impositæ collo meo: infirmata

Allegro.

est virtus me-

a: dedit me Dominus in manu de-

qua non potero furgere. de qua non potero fur- ge- re.

Handwritten musical notation on two staves. The top staff contains a few notes and rests. The bottom staff contains a more complex sequence of notes, including a triplet of eighth notes, and is marked with 'x' and '7'.

Jerusalem, Je- ru- falem convertere, con-vertere ad Do- mi-

num Deum tu- um. Je- rusalem, Jeru- falem convertere, converte-

re ad Dominum Deum tu- um. convertere Jerusalem, convertere Jerusalem, con-

vertere, convertere ad Do-minum De-

um tu- um.

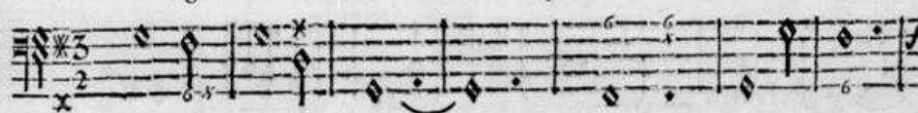
FIN DE LA TROISIEME LECON, DU MERCREDY-SAINT.

PREMIERE LECON,

Du Jeudy-Saint, par M. de BROSSARD.

Thren. Jer. G. 2. V. 8.

Lentement.



G

a perditio- ne; lu- xit-que, lu- xit-que an- te murale, &

Animé.

murus pariter dissi- pa-

tus est.

T Eth.

T Eth.

Defixæ sunt in terra por- tæ ejus; perdi- dit & contrivit veſtes e- jus,

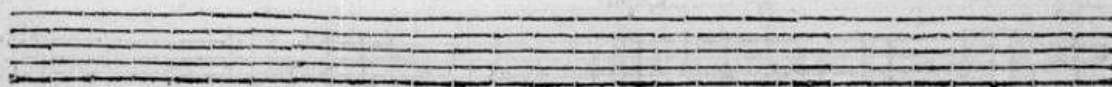
Regem ejus & principes ejus in gen-tibus, non est lex & prophe-

- ta ejus, non invenerunt visi-onem a Do- mino. non est lex,

& prophe- ta ejus, non invenerunt visi- o- nem a Do- mino.

Jod.

Jod.



Lentement.

Sederunt in terra, conticuerunt fenes filiarum Si-on, consperse-

runt cinere capita sua, accincti sunt ciliis: abjecerunt in terram

capita sua virgines Jerusalem. abjecerunt in terram capita sua

virgines Jerusalem.

Caph. Caph.

Caph.

Lentement.

Defecerunt præ lacrymis oculi mei, conturbata sunt, contur-

bata sunt viscera mea. Effusum est in terra jecur meum, super con-

trititione filiarum populi mei, cum deficeret parvulus & la-

etens in plateis, in plateis operidi.

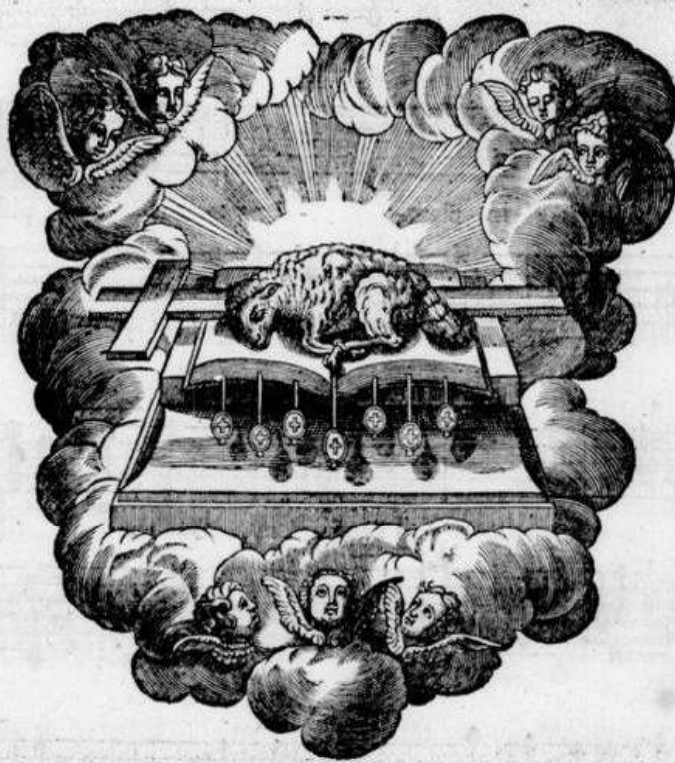
Jerusalem, Jerusalem, con-

vertere ad Dominum, ad Dominum Deum tuum. convertere ad Dominum,

convertere Jerusalem, convertere ad Dominum De-

um tu- - um.

FIN DE LA PREMIERE LECON, DU JEUDY-SAINT.



DEUXIEME LECON,

Du Jeudy-Saint, par Mr. de BROSSARD.

Thren. Jer. c. 2. v. 12.

L *Piqué.*

A- med.

BASSE-CONTINUE.

La- med. La-

M *Lentement.*

Atribus suis di- xc- runt, ubi est triticum,

ubi est triticum & vi- num? Cum de- fi- cerent quasi vulne- ra- ti

in pla- teis civi- ta- tis, cum exha- larent animas, cum exha- larent

animas in si- nu matrum suarum, in si- nu matrum sua-

rum.

Picqué.
MEm.

Mem.

Lentement.

Cui comparabo te, vel cu- i af- fi- mi- labo te, fili- a Je- ru- sa- lem? Cui exa-

quabo te & consolabor te, Virgo filia Si on? Magna est

e-nim velut ma-re, con-tritio, con-tritio tu-

a. Quis medebitur tu-i? Quis medebitur tu-i? Quis me-

de-bitur tu-i.

Nun. Nun.

1

Lentement.

P Rophetæ tu- i vi- derunt ti- bi falsa & stul- ta.

Nec aperi- e- bant iniqui- ta- tem tuam, ut te ad pæ- ni- tentiam provo-

ca- rent. Vide- runt autem tibi assumpti- o- nes

falsas, & ejecti- o- nes. Vide- runt autem tibi

assumpti- o- nes falsas, & ejecti- o-

nes.

Piquée.

SA- mech. Sa-

mech. Sa-

mech.

Lentement.

Plauferunt super te ma-nibus, Plauferunt su-per te ma-ni-

bus, omnes transeuntes per vi-am, sibi la-verunt, sibi la-verunt

& moverunt caput su-um, super filiam Je-rusa-lem. Hæc cine est urbs di-

centes, Hæc-cine est urs perfecti deco- ris, gau- dium, gau-

dium, gau- di- um, uni- ver- se ter- ræ.

Jerusa- lem, Jerusa- lem, convertere ad Dominum, convertere ad Dominum

Deum tu- um. Je- rusalem, Je- ru- salem convertere, Je- rusalem, Je-

rusalem convertere ad Dominum De-

um tu- um.

FIN DE LA DEUXIEME LECON, DU JEUDY-SAINT.

TROISIÈME LEÇON,

Du Jeudy - Saint, par Mr. de BROSSARD.

Thren. Jer. C. 3. V. 1.



Le ph. A-

BASSE-CONTINUE.

Le ph.

Lentement.



Go vir vi- dens pauper- tatem

me- am, in vir- ga indignati- onis e- jus. in

vir- ga indignati- onis e- jus.

A musical score for a piece titled "A-leph". The score is written on two staves. The top staff is in treble clef with a 3/2 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a 3/2 time signature. It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The title "A-leph" is written below the staves, with "A-" under the first staff and "leph." under the second staff. There are also some markings like "x" and "6" on the bottom staff.

Lentement.

ME mina- vit & adduxit in te- nebras, & non in

lucem. & adduxit in re- nebras, & non in lu-

A musical score for the song "A-leph". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The lyrics "A-leph" are written below the staves, with "A-" under the first staff and "leph." under the second staff. The score is marked with a double bar line at the end.

Lenoremont.

Tantum in me ver- tit & convertit manum suam

tota di- c. Tantum in me ver- tit, & conyer- tit manum fu- am

to- - - ta di- c.

Picqué.
Beth.

Lentement.
V Etu- stam fecit pel- lem me- am & car- nem me- am:

Con- tri- - vit, con- tri- - vit, contrivit

of- fa me- a. Contri- vit of- fa me- a.

B^{Eth.}

First system of the Beth. part, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

Lentement.

Æ Difi- cavit in gy- ro me- o, & circumdedit me

First system of the Æth. part, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

fel- le, fel- le, fel- le & labo- re. & circumdedit me fel- le,

Second system of the Æth. part, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

fel- le, fel- le & la- bo- re.

Third system of the Æth. part, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

Picqué.

B^{Eth.} Beth.

Fourth system of the Beth. part, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

Fifth system of the Æth. part, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

Lentement.

IN te- nebro- fis colloca- vit me, quasi mor- tu os, Quasi mortuos

sempi- ter- nos. quasi mor- tu- os, quasi mortuos sempi-

ter- nos.

Ghi- mel. Ghi-

mel. Ghi- mel.

Circumædifi- cavit adver- sum me, ut non egre- diar, Circum-ædifi-

cavit ad- ver- sum me, ut non e- grediar, ut non egre- diar; aggrava- vit,

agra- vavit compedem meum, aggravavit compedem me- um, aggra- va- vit

compedem me- um, aggrava- vit, aggra- va- vit compedem me- um, aggra-

va- vit compedem me- um.

G Hi. mel. Ghi- mel.

Lentement.
Sed & cum cla- ma- ve- ro, & ro- ga- ve- ro; exclusit, ex- clusit o-

rationem me- am, exclu- fit o- ratio- nem meam, exclu-

fit, exclu- fit orati- onem me- am.

Lentement.

Ghi- mel. Ghi- mel.

Lentement.

Conclufit vias me- as lapidibus qua- dris, conclufit vias meas lapidibus

qua- dris; femitas meas subvertit, femitas meas subvertit, femitas me- as subver- tit, sub-

ver- tit, femitas meas sub- vertit, subver- tit.

Je- rusalem, Je- rusalem, Je- rusalem, Je-

rusalem, Je- rusalem, Je- rusalem, converte- re, conver- te- re ad Dominum

De- um tu- um. con- vertere Je- ru- falem, con- vertere ad Dominum, con-

vertere ad Dominum De- um tu- um, convertere Je- rusalem con- vertere Je-

rusalem, con- vertere, con- vertere ad Dominum De- um tu- um.

FIN DE LA TROISIEME LECON DU JEUDY-SAINT.

PREMIERE LECON,

Du Vendredy-Saint, par M^r. de BROSSARD.

Thren. Jer. C. 3. V. 22.

Lentement.



E La- men- ta- ti- one, Jeremia Pro-

BASSE-CONTINUE.

phe- ta. Jeremia Prophetæ.

Heth. Heth.

Heth.



Ife- ri- cordia Domini, qui- a, quia non fumus con-

M

sump-ti; qui-a non defe-ce-runt misera-ti-ones ejus. qui-a

non defe-cerunt mis-e-rati-o-nes e-jus.

Heth. Heth. Heth.

NOvi di-luculo, multa est fides tua. multa est fides tu-a.

multa est fi-des tua. multa est fi-des tu-a.

Heth. Heth.



Lentement.

BONUS est Do- minus speran- tibus in e- um, Bonus est Dominus

animæ quærenti il- lum. Bonus est Dominus, Bonus est Do- minus spe-

rantibus in e- um, animæ quærenti illum, animæ quæren-

ti il- lum.

Piqué.
Eth. Teth.

Teth.

Lentement.

Bonum est præstolari cum si- lentio salu- tare De- i.

Bonum est præstolari cum si- lentio saluta- re De- i. Bo- num

est, Bonum est præsto- lari cum si- lentio saluta- re De- i.

Piqué, un peu Gayment.

T Eth. Teth.

Lentement.

Bonum est viro, cum portaverit ju- gum ab adolescentia fu- a.

Bonum est viro, Bonum est viro, cum portaverit ju- gum ab adolef-

centia fu- a. cum por- taverit jugum ab adolef- centia fu- a.

Piqué.

Jod.

Jod.

A musical score for a vocal or instrumental part. The top staff is in treble clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The lyrics are "Sede-bit foli-tarius, & tace-". The music features various note values, rests, and dynamic markings like "x" and "f".

bit; qui a, quia leva- vit super fe. le-

va- vit super fe. qui- a leva- vit

super fe.

Piqué.

Jod.

Jod.

Lentement.

Ponet in pulvere os suum, si forte, si forte sit spes. Ponet in pulvere os su-

um, si forte, si forte sit spes. Ponet in pulvere os suum, si for- te, si forte sit spes.

Jod. Jod.

Dabit percuti- enti se maxil- lam, fatu- ratur opprobriis. fatu-

rabitur opprobriis. fatura- bitur opprobi- is. fatura-

bitur op- pro- bi- is.

Jerusalem, Jeru- falem, Jerusalem convertere ad Dominum

Deum tuum. Jerusalem, Je- rusalem, convertere Je- rusalem ad Dominum Deum

tuum. convertere ad Dominum, ad Dominum De- um tu- um.

FIN DE LA PREMIERE LECON, DU VENDREDY-SAINT.

DEUXIEME LECON,

Du Vendredy-Saint, par Mr. de BROSSARD.

Tbren. Jer. c. 4. v. 1.



BASSE-CONTINUE.



leph.

Lentement.



Uomodo, Quomodo obseu- ratum est aurum, muta- tus est



color opti- mus;

Quomodo, Quomodo obseu- ratum est aurum,



muta- tus est color optimus; disperse sunt la- pi- des, disperse sunt lapides

Sanctuari- i, in capite om-nium platea- rum; in capite omnium platea- rum?

Piqué, peu gayement.

Beth. Beth.

Lentement.

Filii Sion in- cly- ti; & ami- ti auro pri- mo;

Quomodo, Quomodo reputa- ti sunt in va- fa te- ste- a.

Quomodo reputa- ti sunt in va- fa te- ste- a, opus

manuum, opus manuum fi- gu- li?

Un peu gayment.

GHi-

mel, Ghi- mel.

Sed & la- mie nu- da- verunt mam- mam, Sed & la- mie nu- da-

verunt mam- mam, lacta- verunt catulos fu- os. la- eta- verunt

catulos fu- os, Filia populi mei crude- lis, quasi stru- thio, quasi

struthio in de-fer-to. Filia populi mei crude-lis, quasi struthio

in de-fer-to.

DA- leth. Da-

leth. Da- leth.

Lentement.

AD- hæ- fit, ad- hæ- fit, lingua la- cētis, ad palatum e- jus in si-

ti: Parvuli petierunt panem, petie- runt pa- nem, & non erat, non erat

qui frangeret eis, non e-rat, non erat qui fran- geret e-is.

Piqué un peu gayement.

He. He.

He.

He.

Lentement.

Qui vesce-bantur voluptu-osè, interi-e-runt in vi-is:

Qui nutric-ban-tur in croccis, ample-xa-ti sunt,

amplexati sunt ster- co- ra. Qui nutrie- bantur in croceis, ample- xa-

ti sunt ster- - cora.

V A-

u. Va- u.

Lentement.

ET major effe- cta est i- ni- quitas fili- æ populi me- i, pecca- to So-

domo- rum, quæ sub- ver- - fa est in momen- to, quæ sub-

ver- sa est, quæ sub- versa est in mo- men- to,

& non cæperunt in e- a, & non cæperunt in ea, non cæperunt in

c- a ma- nus.

Lentement.

Jerusalem, Je- rusalem, Je- ru- salem,

PRELUDE.

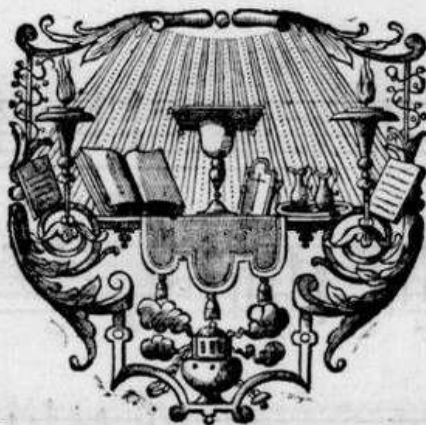
con- vertere ad Dominum De- um tuum, con- vertere ad

Dominum De- um tu- um, convertere, convertere ad Domi-

num Deum, ad Dominum Deum tu- um. convertere, convertere ad

Dominum, ad Dominum De- um tu- um.

FIN DE LA DEUXIEME LECON, DU VENDREDY-SAINT.



TROISIÈME LEÇON,

Du Vendredy-Saint, par Mr. de BROSSARD.

Oratio Jer. C. 5.



Gravement.

Ncipit Ora-tio Jere-miæ Prophetæ, Ora- - ti-

BASSE-CONTINUE.

o, Jere- miæ Prophe- - ta.



Ecor- da- re Do- mi-

ne, Recorda- re Do- mine, Recorda- re quid ac- ciderit

no- bis; intu- ere & ref- pice, intu- ere, intu- ere & ref- pice op-

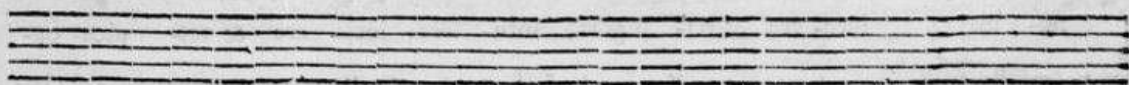
pro- brium nostrum, oppro- brium no- strum.

H Ere- di- tas, He- re- ditas no- stra ver-

fa est ad ali- e- nos; domus nostræ, domus nostræ ad ex-

tra- neos. Pu- pilli fa- cti sumus abs- que pane, matres nostræ quasi

vi- dux, qua- si, qua- si vi- du- x.



Lentement & Notes égales.

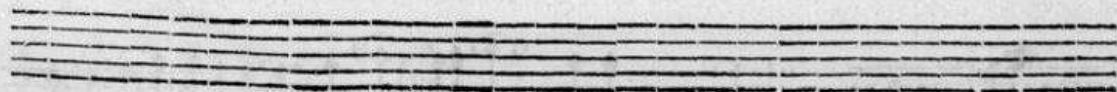
A Quam no-

fram, pe- cu- niam, pe- cu- ni- a bi- bi- mus; ligna

nostra, ligna nostra pre- tio compara- vimus. Cer-

vicibus nostris minabamur; lassis non daba- tur re- quies, Æ-

gypto dedimus manum & Af- si- riis: ut satura- remur pa- ne.



Tournez s'il vous plaît.

Patres nostri peccaverunt, & non sunt;

& nos iniquitates eorum portavimus, iniquitates eorum por-

ta-vimus; Servi domini sunt nostri; non fuit, non

fuit qui redimeret de manu, de manu eorum.

IN animabus nostris afferebamus panem nobis, a facie

gloriam dei in deserto. Pellis nostra quasi clibanus exusta est,

a facie tempesta- tum famis. a facie tempesta- tum

fa- mis.

Mulieres in Si- on humi- lia- ve- runt

& Virgines in ci- vitatibus Ju- da. Mulieres in Si- on,

humi- lia- verunt & Vir- gines, & Vir- gines in civita-

tibus Ju- da.

Jerusa- lem, Jeru- salem, Jeru- salem, conver- tere, converte-

re ad Do-minum, Dominum Deum tu- um. convertere ad Dominum, converte-

re ad Dominum, convertere ad Do- minum De- um tu- um.

F I N.