

SOLDATENLIED.

(SOLDIERS' SONG.)

VIOLINO.**S. MONIUSZKO.**

Arr. by S. Noskowski.

Allegretto moderato.

Violino score for *Soldatenlied*. The score is written for violin in G major, 2/4 time. It begins with a 7-measure rest, followed by a 3-measure rest, then a melody starting on G4. The tempo is *Allegretto moderato*. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features articulation marks such as *grazioso*, *rall.* (rallentando), and *a tempo*. The piece concludes with a final cadence on G4.

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No. 7,

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VIOLINO.

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PIANO.

p *grazioso*

mf *p*

mf *p*

rall. *mf* *a tempo.*

rall. *mf* *p*

f *p*

This musical score is for a piano and voice piece, page 30. It consists of four systems of staves. The first system features a vocal line with a *mf* dynamic and a piano accompaniment with a *p* dynamic. The second system continues the piano accompaniment. The third system introduces a vocal line with a *f* dynamic and a piano accompaniment with a *mf* dynamic. The fourth system concludes with a vocal line and piano accompaniment, both marked with *p* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of five systems, each with a single melodic line at the top and a piano accompaniment below. The notation includes various dynamics and tempo markings.

System 1: The melodic line begins with a *mf* marking. The piano accompaniment starts with a *p* marking. The system concludes with the instruction *melodia marc.*

System 2: The melodic line features a *f* marking followed by a *mf* marking. The piano accompaniment continues with a *melodia marcato.* instruction.

System 3: The melodic line includes a *rall.* marking and a *f* marking. The piano accompaniment also features a *rall.* marking. The system ends with a *p* marking.

System 4: The melodic line has a *f* marking. The piano accompaniment includes a *dimin.* (diminuendo) instruction.

System 5: The melodic line starts with a *f* marking, followed by a *p* marking. The piano accompaniment begins with a *p* marking, followed by a *cresc.* (crescendo) marking, then a *f* marking, and finally a *pp* (pianissimo) marking. The system concludes with a *m.g.* (fine) marking and a *Red.* (Reduction) instruction.