

# When Old Friends Were Here

Words by  
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Music by  
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## Moderato

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody starting on G4, moving up to A4, Bb4, and then down to G4, F4, E4, D4, C4. The bass staff has a melody starting on C3, moving up to D3, E3, F3, G3, A3, Bb3, and then down to A3, G3, F3, E3, D3, C3. The key signature is one flat (Bb) and the time signature is common time (C).

4

8va-

The musical score for 'The Rose Tree' is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted half note G4, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with chords and moving lines. A '4' is written above the first measure, and an '8va-' is written above the second measure, indicating an octave shift.

8 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

8 (8<sup>va</sup>)-----

When old friends were here, In days that are flown, How  
When old friends were here, We roamed o'er the hills. We

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11 B $\flat$  Gm C7 F7 F7/A B $\flat$

fond were the hands Which oft clasped by own. The path - ways of life Were  
sang mer - ry songs, As free as the rills, But Time on its wave Has

14 E $\flat$  B $\flat$  B $\flat$  F7 Gm Cm F7 B $\flat$

plea - sures sun - ny hue, And voi - ces were near, With tones warm and true.  
rude - ly borne a - way The fair dew - y flow'rs Of life's ear - ly day.

17 E $\flat$  B $\flat$ /D B $\flat$  Gm E $\flat$

Refrain

All are gone! No loved one's near! I weep for the hap - py days When

Detailed description: This is a musical score for a song titled 'When Old Friends Were Here'. It is written for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 11-13) has a vocal melody starting on a whole note B-flat, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 14-16) continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment adds some chords in the right hand while maintaining the eighth-note pattern. The third system (measures 17-19) begins with a 'Refrain' section. The vocal melody has a more pronounced melodic line. The piano accompaniment continues with the eighth-note pattern. Chord symbols are provided above the vocal line for each measure: B-flat, Gm, C7, F7, F7/A, B-flat in the first system; E-flat, B-flat, B-flat, F7, Gm, Cm, F7, B-flat in the second system; and E-flat, B-flat/D, B-flat, Gm, E-flat in the third system.

# When Old Friends Were Here

3

20  $B\flat$   $C7/E$   $F$   $B\flat$

old friends were here, When old friends were here. Those

22  $E\flat/B\flat$   $B\flat$   $Gm$   $G\flat+$   $B\flat$   $Cm/E\flat$   $F7$   $B\flat$

gen-tle friends so dear! I weep for the hap-py days When old friends were here!

25

8<sup>va</sup>