

String Quartet

Viola

Paul Trapkus

Maestoso sostenuto $\text{♩} = \text{c. } 76$

8 *f* *sim.* *mp*

15 *f* *sf* *fp* *f*

22 *cresc.* *ff*

29 *p* *mf* *rit.*

Poco piu mosso $\text{♩} = \text{c. } 84$

29 *p espr.* *p*

38 *pp* *poco a poco cresc.*

45 *f* *ff*

51 *pp*

59 *pp* *poco cresc.* *mp* *cresc.* *rit.* *f*

Meno mosso $\text{♩} = \text{c. } 66$

A tempo $\text{♩} = \text{c. } 84$

66 *pp sul tasto* *f* *ff*

75 *sim.*

81

2
84

String Quartet

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth-note patterns, some grouped with slurs and others with ties. The notation is dense and rhythmic.

88

poco a poco rit.

A musical staff in bass clef with a key signature of one flat. It features a mix of eighth and quarter notes, some with accents. A dynamic marking of *mp* is placed below the staff with a hairpin. The staff concludes with a 2/4 time signature and a common time signature.

96

A musical staff in bass clef with a key signature of one flat. It begins with a half note followed by a whole note. A dynamic marking of *ff* is placed below the staff with a hairpin. The staff ends with a double bar line.

Viola

Allegro con fuoco ♩ = 132

10 *f* *f* *sim.*

18 *pizz.* *p* *mp poco a poco cresc.*

24 *arco*

31 *f* *mp*

39 *ff* *mp* *ff*

42 *mp* *ff*

44 *mp* *ff*

46 *dim.* *p*

49 *mf* *f* *pp* *pizz.* *p*

62

69 *pp* *poco a poco cresc.* *arco* *mp*

ff staccato

ff sostenuto

pp p

pp p mp ff

mp cresc. ff

ff sim.

p pizz.

mp poco a poco cresc.

f

mp ff mp ff mp ff

mp ff ff

pizz.

Viola

Larghetto ♩ = c. 54

12

Poco piu mosso ♩ = c. 64

23

33

43

56

Piu mosso, agitato ♩ = c. 96

65

77

85

94

103

2
111 **Come prima** ♩ = c. 64

Musical staff 1: Bass clef, 3/4 time signature. Measures 111-120. Dynamics: *p*, *pp*, *dim.*

121 **Tempo I** ♩ = c. 54
con sord.

Musical staff 2: Bass clef, 3/4 time signature. Measures 121-130. Dynamics: *ppp*

131

Musical staff 3: Bass clef, 3/4 time signature. Measures 131-140. Dynamics: *p*, *mp*, *mf*, *p*, *ppp*

Viola

Moderato con brio ♩ = c. 94

10 *p* *mp*

16 *mf* *f*

22 *ff* *f* legato espr.

29

Meno mosso ♩ = c. 80

32 *f* sempre legato *mp* poco accel. *rit.*

42 *poco rit.* *mp*

Tempo I ♩ = c. 94

50 *pp* *p*

56 *f*

62 *p* *ff*

68 *p* *mf* *f* *ff*

73 *mf* *pp*

Meno mosso ♩ = c. 80

Vivace ♩ = c. 110