

# Hymnus Creator Alme Siderum

ad tres voces inaequales

setting: Rob Peters, november 1999



1.Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um,  
3.Com-mu - ne qui mun - di ne - fas Ut ex - pi - a - res, ad cru - cem  
5.Te de - pre - ca - mur, ul - ti - mae Mag-num di - e - i Ju - di - cem,



Je - su Re - demp - tor om - ni - um, In - ten - de vo - tis sup - pli - cum.  
E Vir - gi - nis sa - cra - ri - o In - tac - ta pro - dis vic - ti - ma.  
Ar - mis su - per - nae gra - ti - ae De - fen - de nos ab hos - ti - bus.

A musical staff in treble clef, starting with a quarter note followed by eighth notes. The key signature changes to A-flat major.

2.Qui dae - mo - nis ne frau - di - bus Per - i - ret or - bis, im - pe - tu  
4.Cu - jus po - tes - tas glo - ri - ae, No - men - que cum pri - mum so - nat,  
6.Vir - tus, ho - nor, laus, glo - ri - a De - o Pa - tri cum Fi - li - o,

A musical staff in bass clef, continuing the melody from the previous staff.

2.Qui dae - mo - nis ne frau - di - bus Per - i - ret or - bis, im - pe - tu  
4.Cu - jus po - tes - tas glo - ri - ae, No - men - que cum pri - mum so - nat,  
6.Vir - tus, ho - nor, laus, glo - ri - a De - o Pa - tri cum Fi - li - o,

A musical staff in treble clef, starting with a quarter note followed by eighth notes. The key signature changes to C major.

A - mo - ris ac - tus, lan - gui - di Mun - di me - de - la fac - tus es.  
Et cae - li - tes at in - fe - ri Tre - men - te cur - va - tur ge - nu.  
Sanc - to si - mul Pa - ra - cli - to, In sea - cu - lo - rum sae - cu - la.

A musical staff in bass clef, continuing the melody from the previous staff.

A - mo - ris ac - tus, lan - gui - di Mun - di me - de - la fac - tus es.  
Et cae - li - tes at in - fe - ri Tre - men - te cur - va - tur ge - nu.  
Sanc - to si - mul Pa - ra - cli - to, In sea - cu - lo - rum sae - cu - la.

A musical staff in treble clef, starting with a quarter note followed by eighth notes. The key signature changes to F major.

A - men.

A musical staff in bass clef, continuing the melody from the previous staff.

A - men.