



JOHN
ALDEN
CARPENTER
THE
PLAYER QUEEN

(Song from an Unfinished Play by W. B. Yeats)

A SONG FOR A MEDIUM VOICE WITH
PIANO ACCOMPANIMENT

Price, 75 cents

G. SCHIRMER

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THE PLAYER QUEEN

My mother dandled me and sang,
"How young it is, how young!"
And made a golden cradle
That on a willow swung.

"He went away," my mother sang,
"When I was brought to bed";
And all the while her needle pulled
The gold and silver thread.

She pulled the thread, she bit the thread,
And made a golden gown,
And wept because she'd dreamt that I
Was born to wear a crown.

"When she was got," my mother sang,
"I heard a sea-mew cry,
And saw a flake of the yellow foam
That dropped upon my thigh."

How therefore could she help but braid
The gold into my hair,
And dream that I should carry
The golden top of care?

W. B. YEATS

The Player Queen

Song from an unfinished play by
W. B. Yeats *

John A. Carpenter

Lento (♩ = 92)

Voice

Piano

f *simile* *p*

My moth-er dandled me and sang,

rall. *p a tempo*

“How young it is, ——— how young!”

* By permission of the Author

mf *poco rall.*

And made a gold-en cra - dle That on a wil - low

mf *poco rall.*

a tempo

swung.

a tempo *molto rall.*

Red. *

p a tempo

"He went a-way," my moth-er sang, "When I was brought to

p a tempo

bed;" And all the while her nee - dle pulled The

gold and sil - ver thread.

poco rall. *a tempo*

She pulled the thread, she bit the thread, And

poco rall. *a tempo*

mf *subito pp* *poco più lento*

made a gold - en gown, And wept be - cause she'd

dreamt that I Was born to wear a crown.

mf *subito pp* *poco più lento*

ff

rall. *p*

p a tempo

"When she was got", my moth-er sang, "I heard a sea - mew

p a tempo

mf poco rall.

cry, And saw a flake of the yel-low foam

poco rall.

mf

p

That dropped up - on _____ my thigh."

a tempo

Poco più mosso

How there - fore could she help but braid The gold in-to my

And. *

molto rall.

p

hair, And dream that I should car-ry The gold-en top of care?

molto rall.

p

pp

And.

Le Ciel

The Sky

Poem by Paul Verlaine
English version by Henry G. Chapman

John A. Carpenter

Dun sentiment simple et pur
Simply and naturally

Voice: *Lent* (♩. 60) *pp*
Le ciel est par-dessus le
The sky hangs far above the

Piano: *p*

toit, si bleu, si calme,
roof, so blue and calm,

Un arbre par-dessus le toit,
A tree sways far above the roof,

Un arbre par-dessus le toit,
A tree sways far above the roof,

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PRICE 60 CENTS

648

Dansons la gigue!

Come Dance the Jig!

Poem by Paul Verlaine
English version by Helen Dudley

John A. Carpenter

Voce: *Mouvementé* (♩. 72)
Con moto

Piano: *p*

Dan-sons la gi-gue! J'ai-mais sur-tout ses jo-lis yeux,
Come dance the jig! I al-ways loved her pret-ty eyes,

Plus clairs que l'é-toi-le des
Far bright-er to me than star-ry

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PRICE 60 CENTS

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«Il pleure dans mon cœur»

“The tears fall in my heart”

Poem by Paul Verlaine
English version by Henry G. Chapman

John A. Carpenter

Voce: *Modéré* (♩. 120) *p*

Piano: *mf* (The eighth-notes subdued and closely bound throughout) *molto rall.*

pleu-re dans mon cœur, Comme il pleut sur la vil-le.
tears fall in my heart, Like the rain on the ga-bles.

a tempo

Quelle est cet-te lan-gueur Qui pé-ne-tre mon cœur?
Would I knew what thou art, That hast flood-ed my heart!

simile

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PRICE 60 CENTS

Chanson d'Automne

Song of Autumn

Poem by Paul Verlaine
English version by Henry G. Chapman

John A. Carpenter

Voce: *Lent et grave* (♩. 60) *p*

Piano: *p*

tom-ne Bles-sent mon cœur du-ne lan-gueur mo-no-to-ne.
ton-ing, My spir-it wound With the sad sound Of their moan-ing...

Tout suf-fo-cant et ble-me quand son-ne l'heu-re,
And breath-less pain is mine, while time is creep-ing,

sempre p

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