40 Mus. pr.
22901

Frau Amalie Joachim
gewidmet.

Die Klage der Kolma

aus OSSIAN'S GESÄNGEN

für

Mezzo-Sopran

UND

Orchester

in Musik gesetzt

VON

VINZENZ LACHNER

OP. 47.

N°20968 20969.

Partitur ..... Pr. Fl. 2-24 Kr.
Clavier Auszug „ „ 1-30 „

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, bei B. Schotts Söhnen

Brüssel, Gebrüder Schott. 82. Montagne de la Cour.
London, Schott & Cie. 159 Regent Street.
Paris, Schott, 6 Rue du Hasard Richelieu.

Vollständiges Auslieferungs-Lager.
LEIPZIG, C. F. LEEDE.

Propriété pour tous pays.
Ent. Stat. Hall.

Frau Amalie Joachim

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DIE KLAGE DER KOLMA.

Aus den Gesängen OSSIANS.

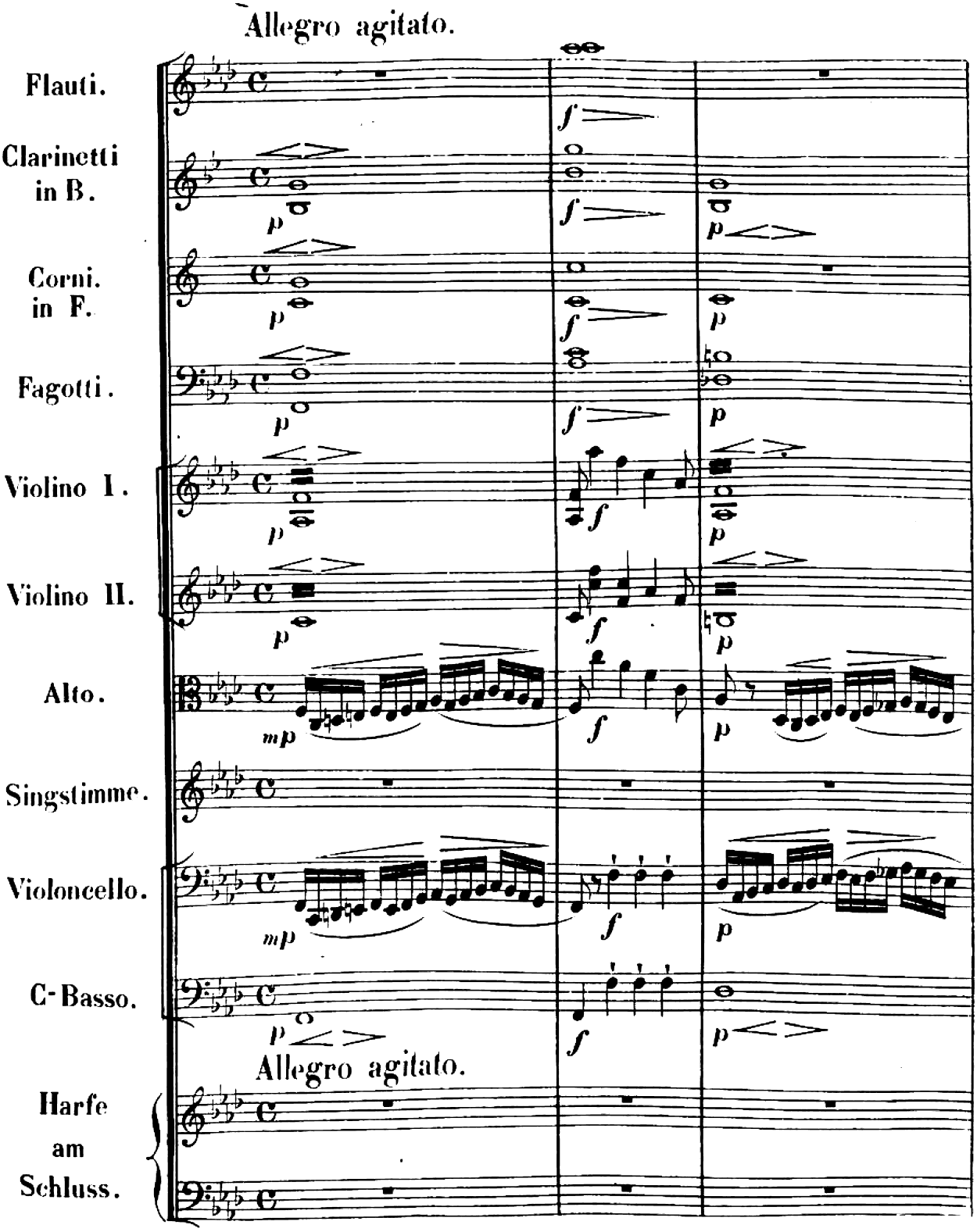
in Musik gesetzt von

V. LACHNER.

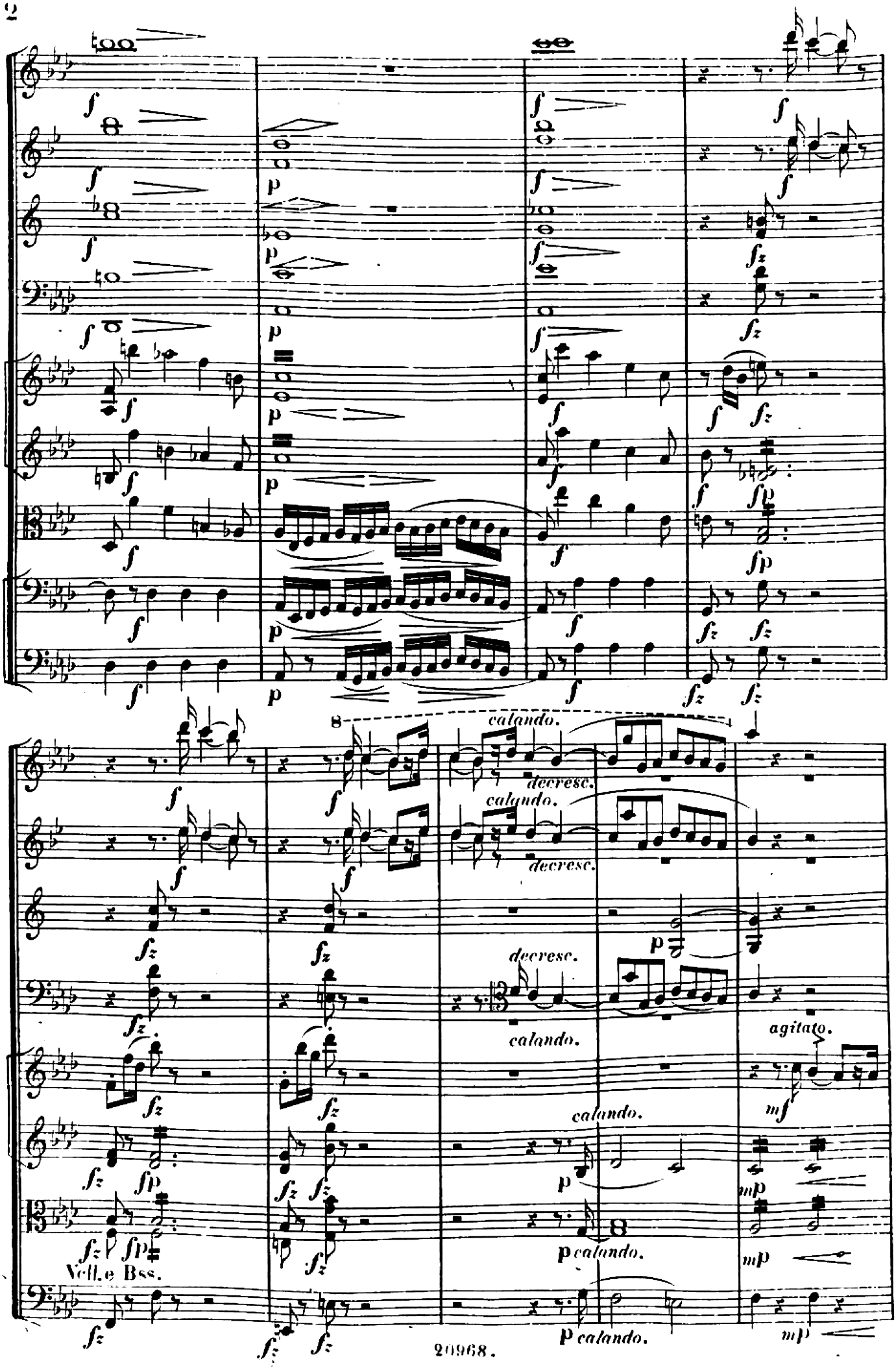
OP. 47.

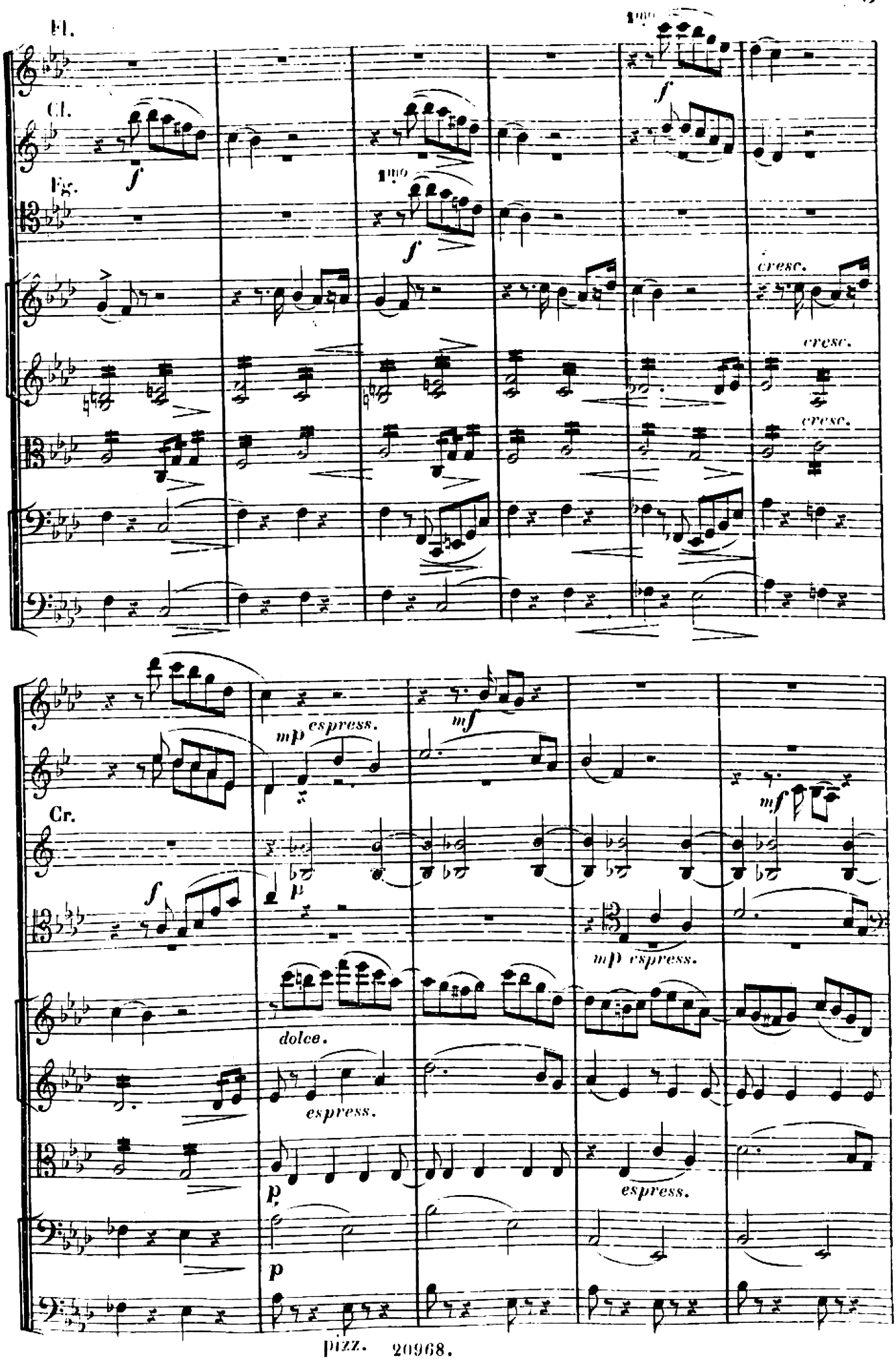
Frau AMALIE JOACHIM

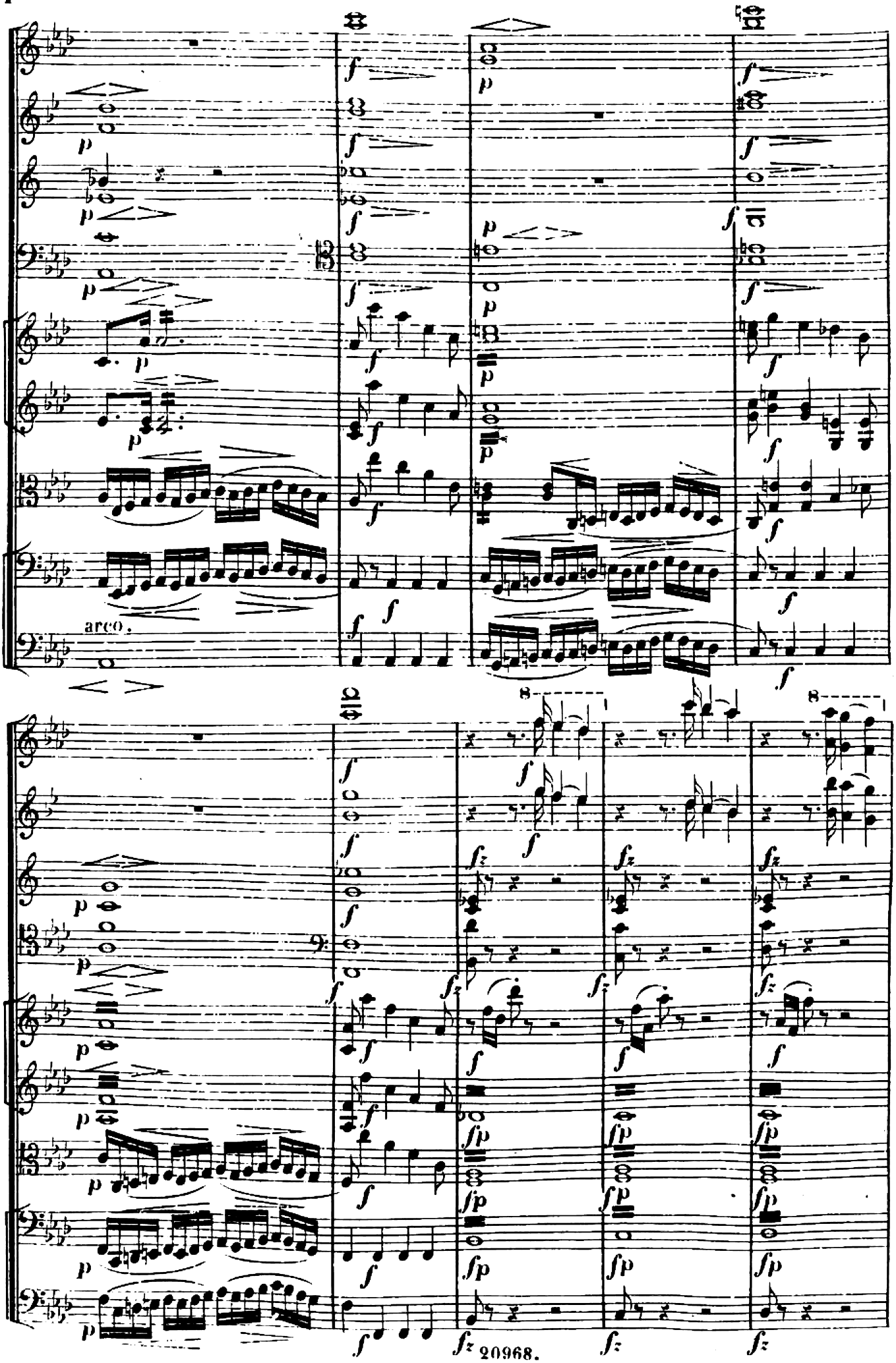
gewidmet.

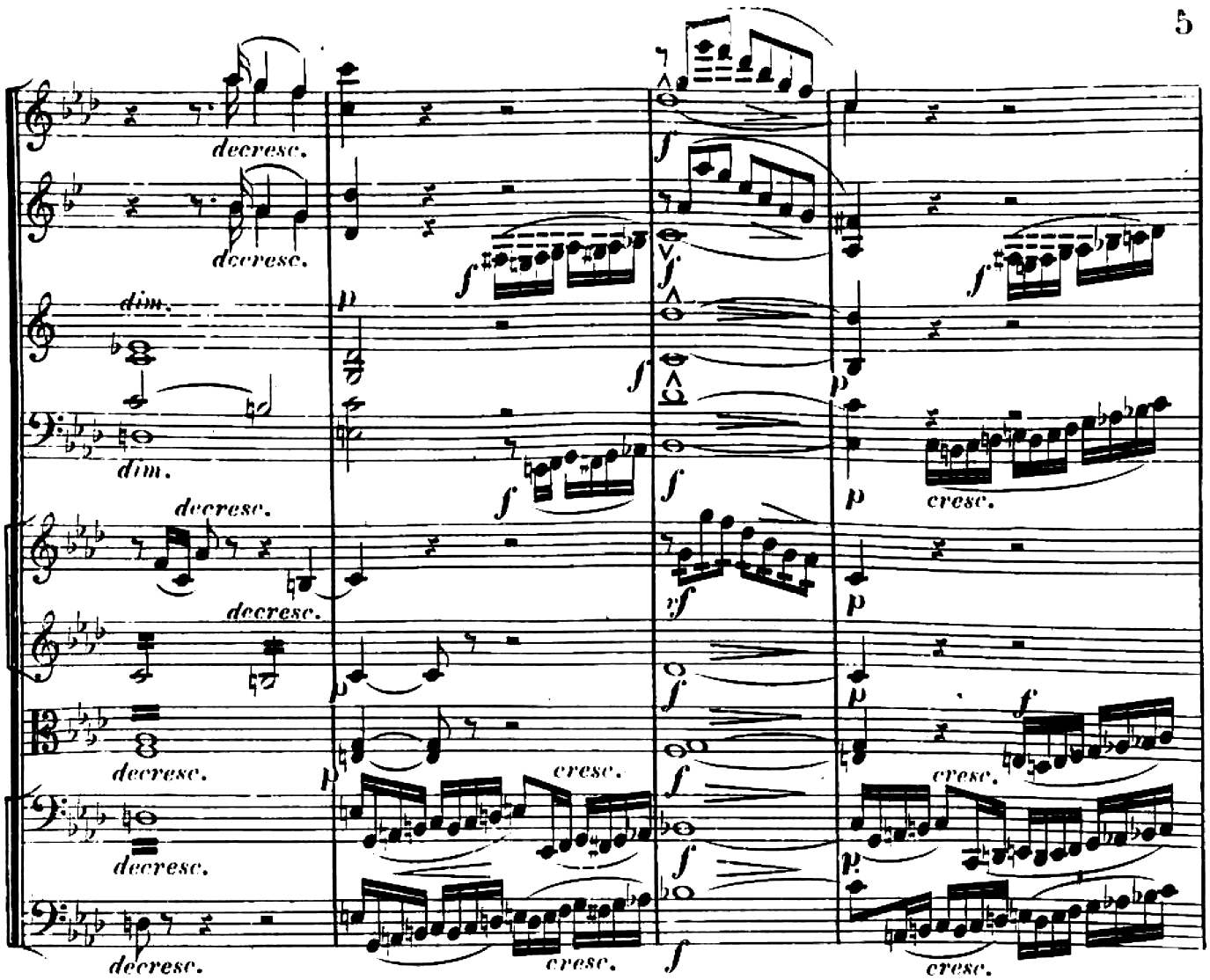


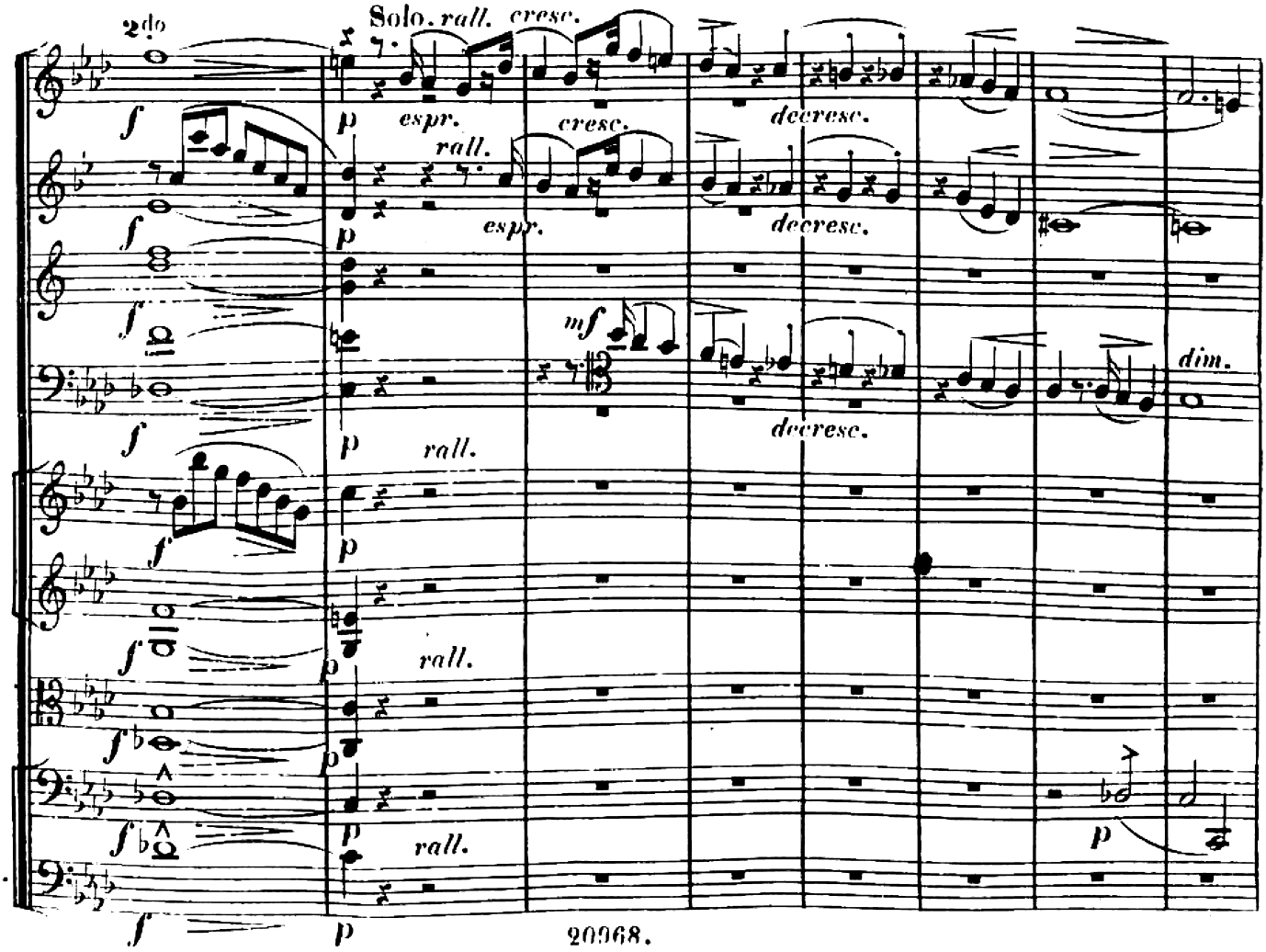
Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz. 20968.


calando.
decresc.
calando.
decresc.
decresc.
calando.
agitato.
calando.
Vell.e Bss.
calando.
calando.

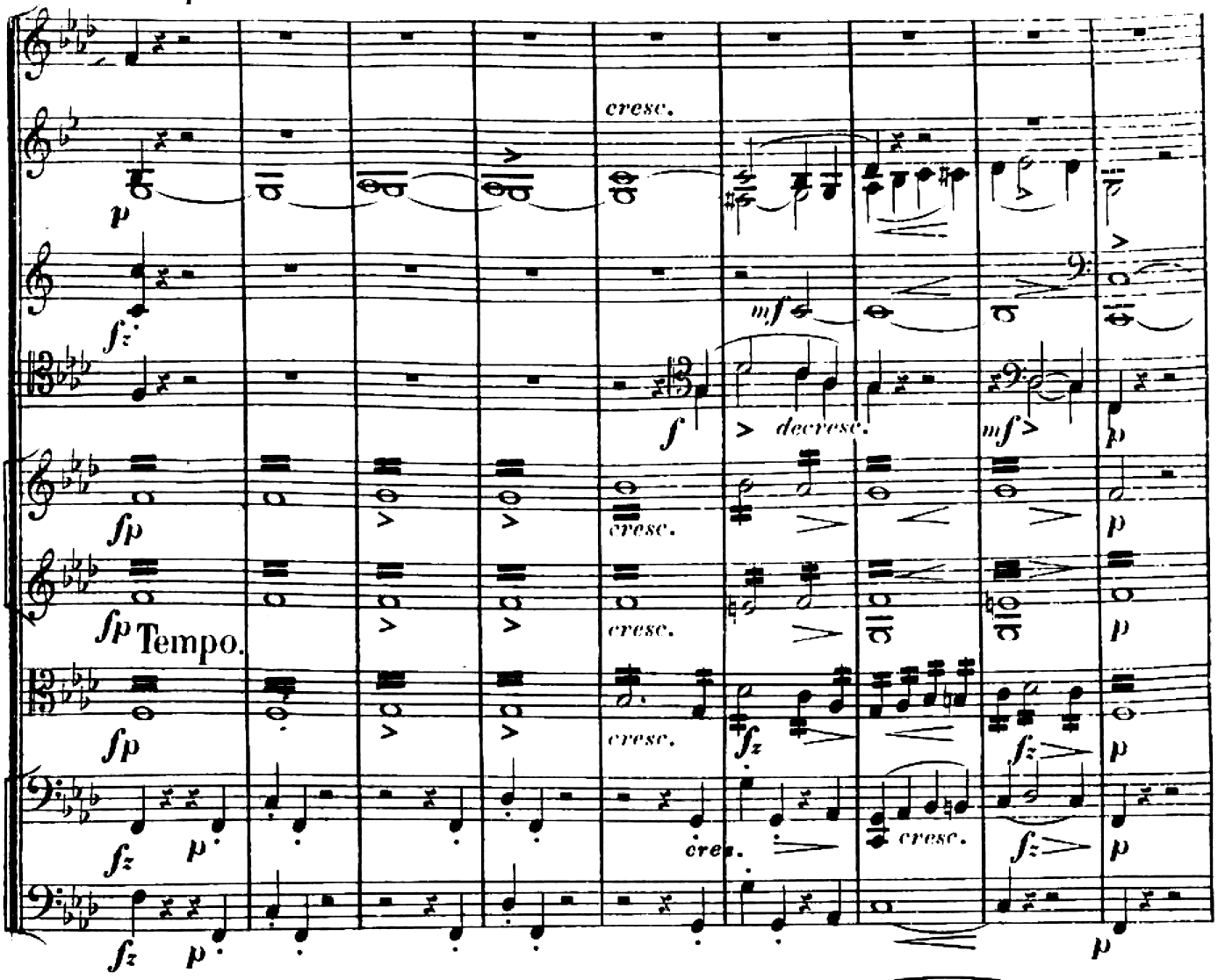

Fl.
Cl.
Fg.
Cr.
1mo
f
cresc.
mp espress.
mf
p
dolce.
espress.
pizz.

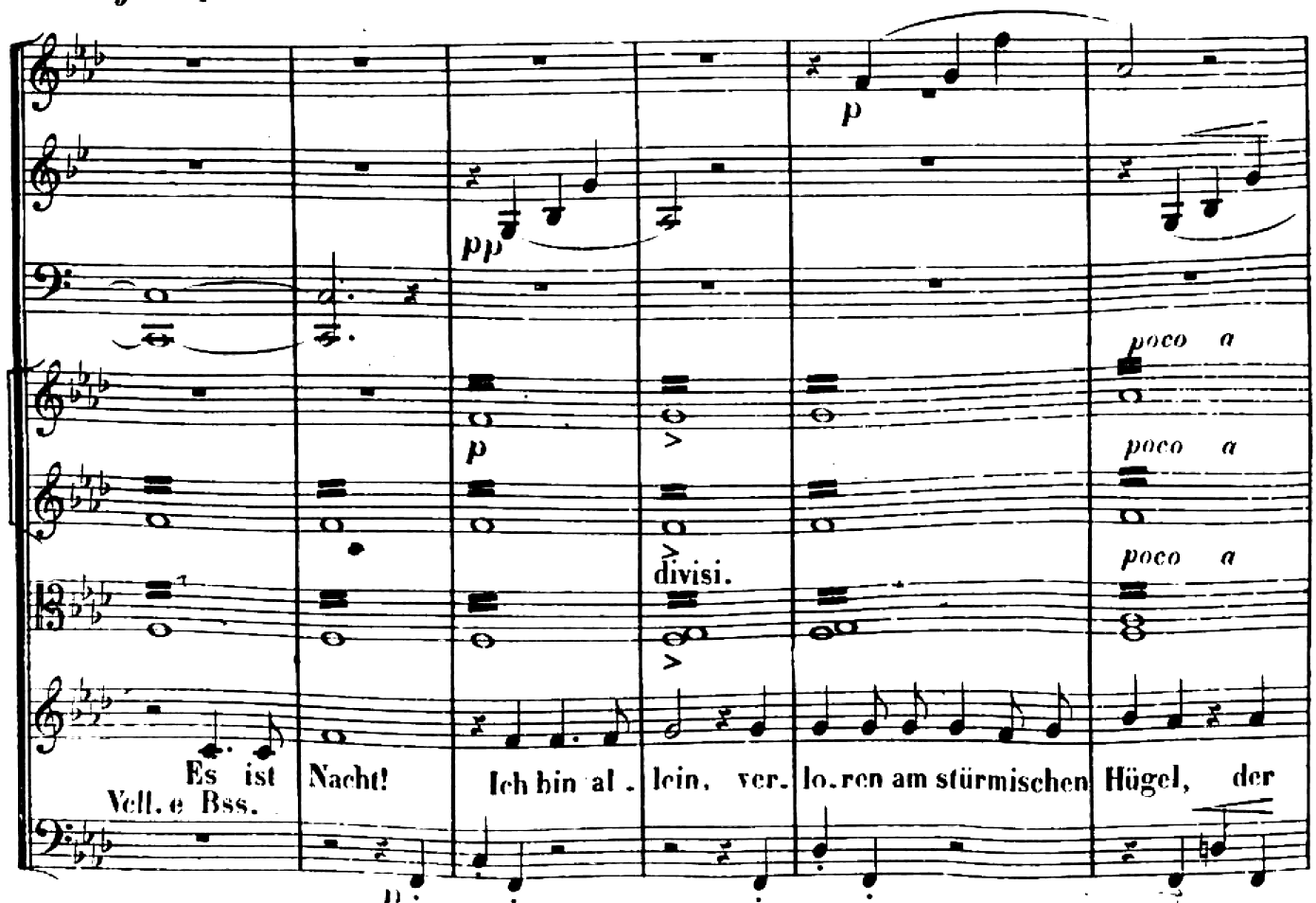

arco.

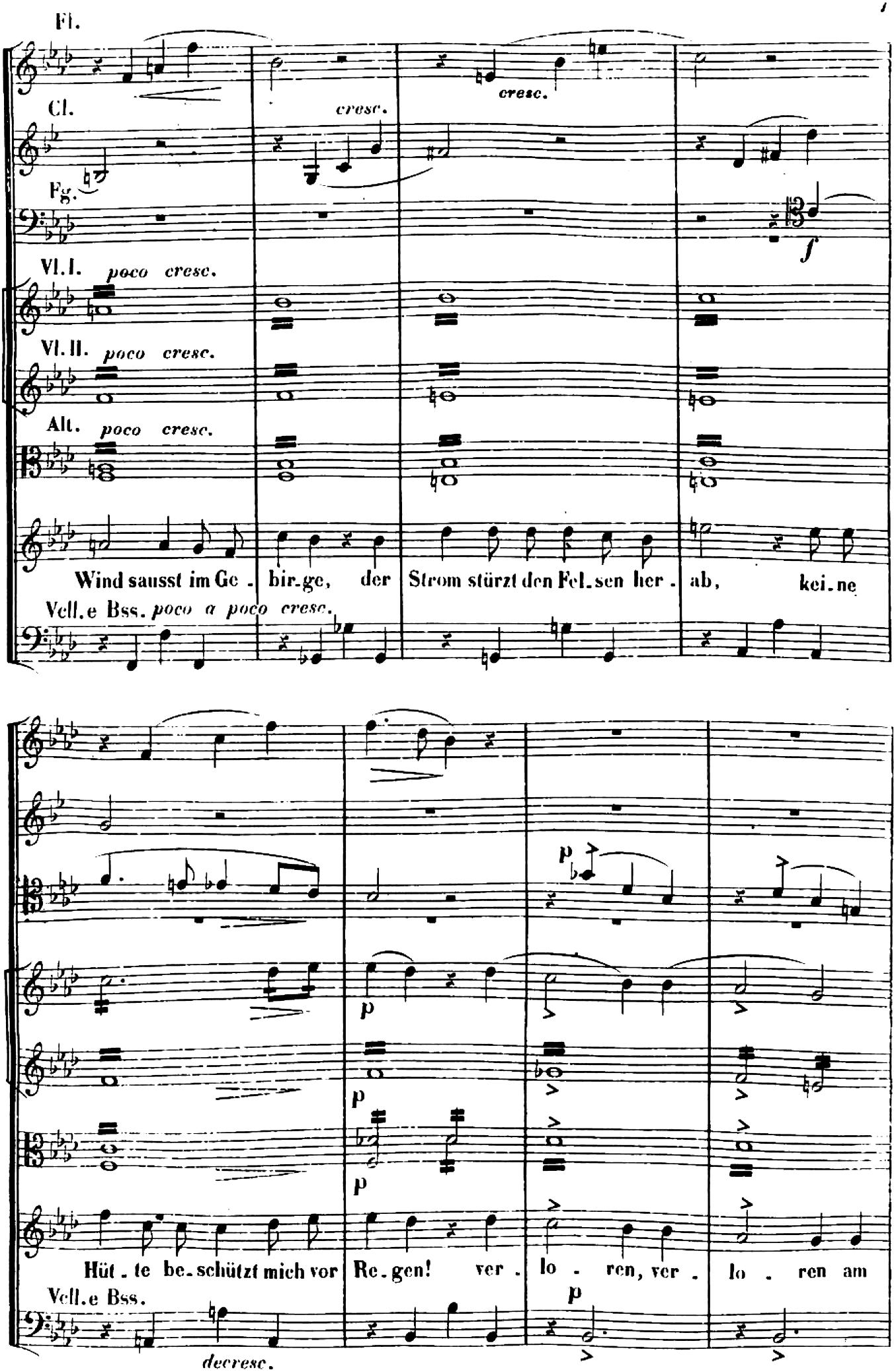

decresc.
dim.
cresc.

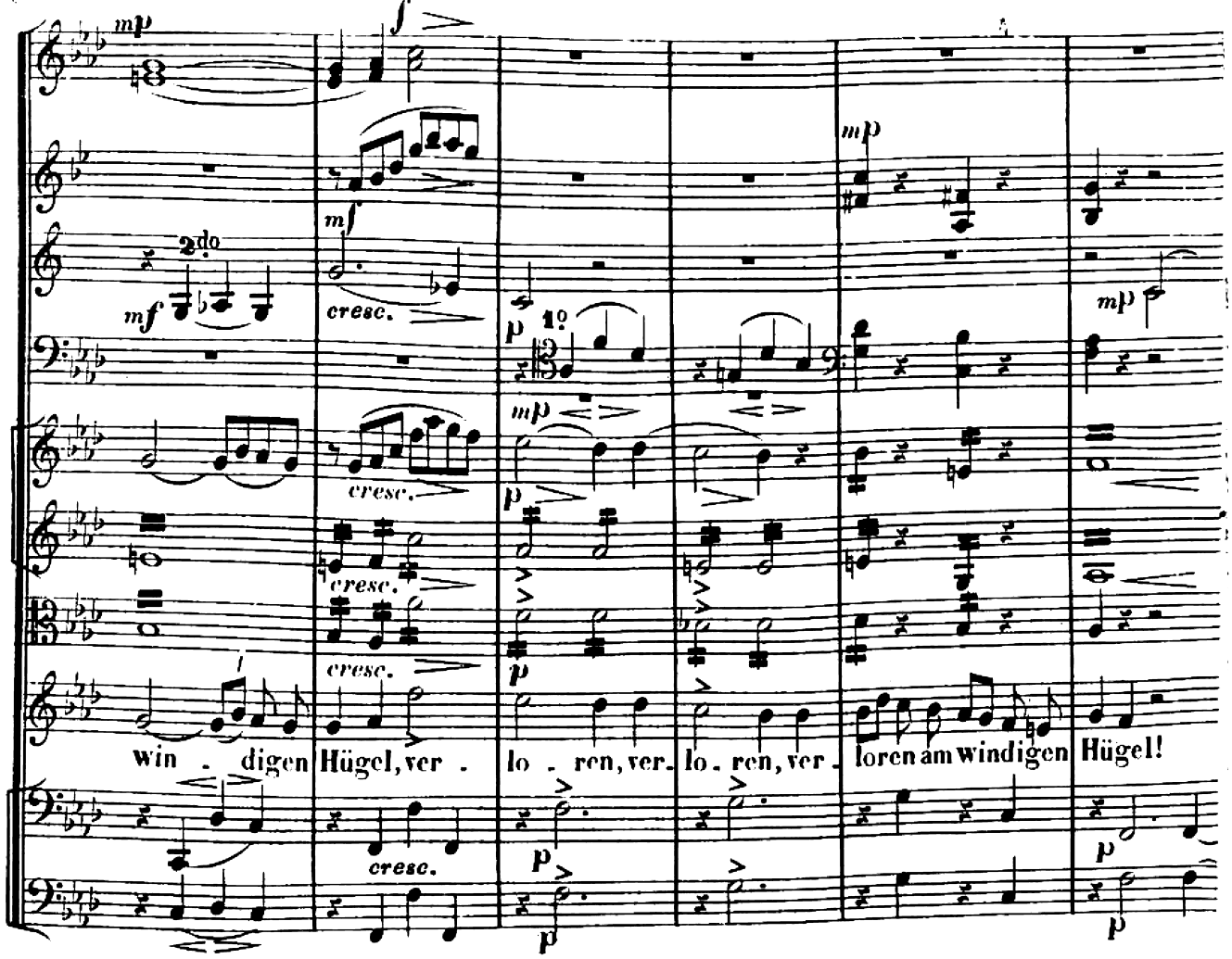

2do
Solo.
rall.
cresc.
espr.
decresc.
dim.

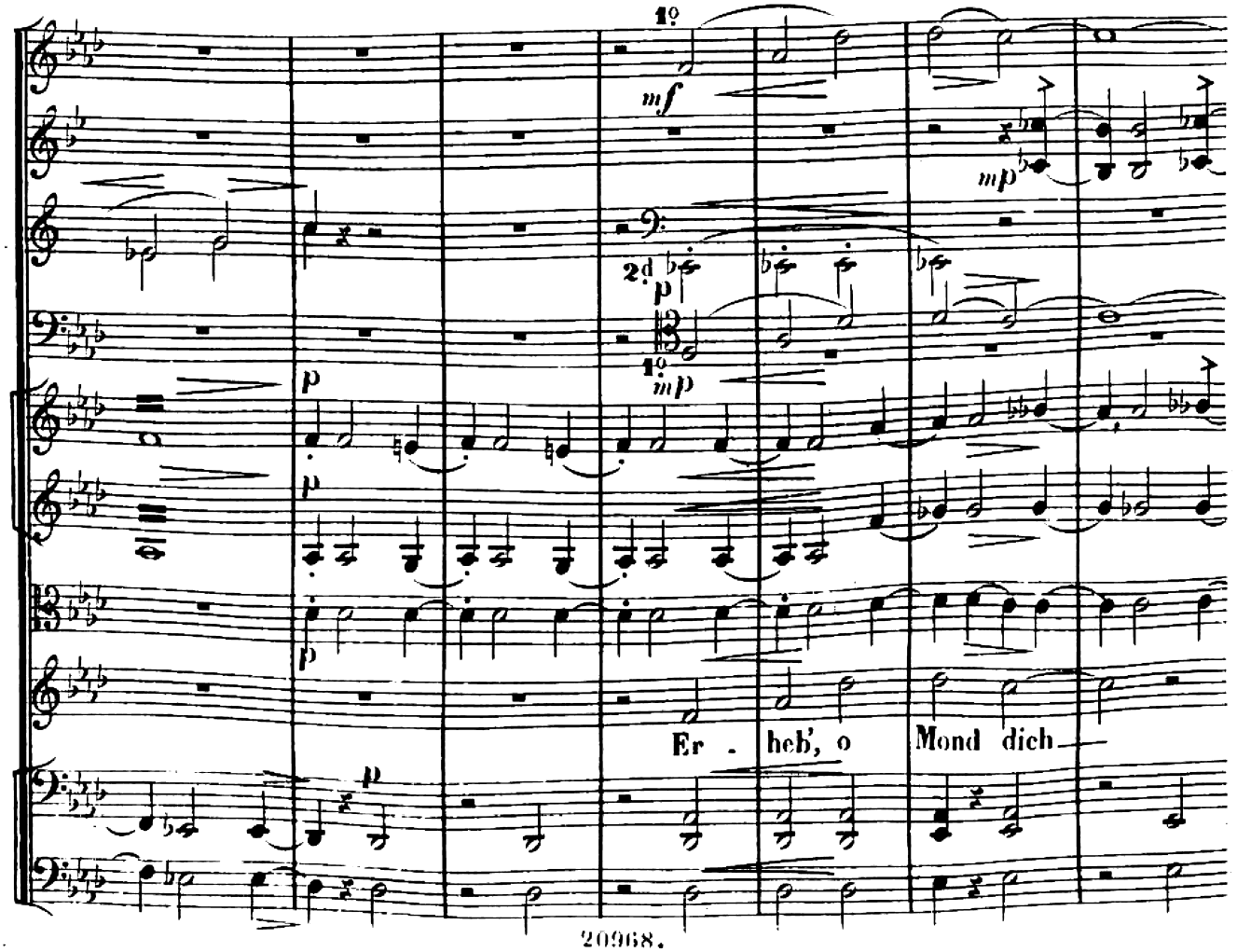
Tempo.

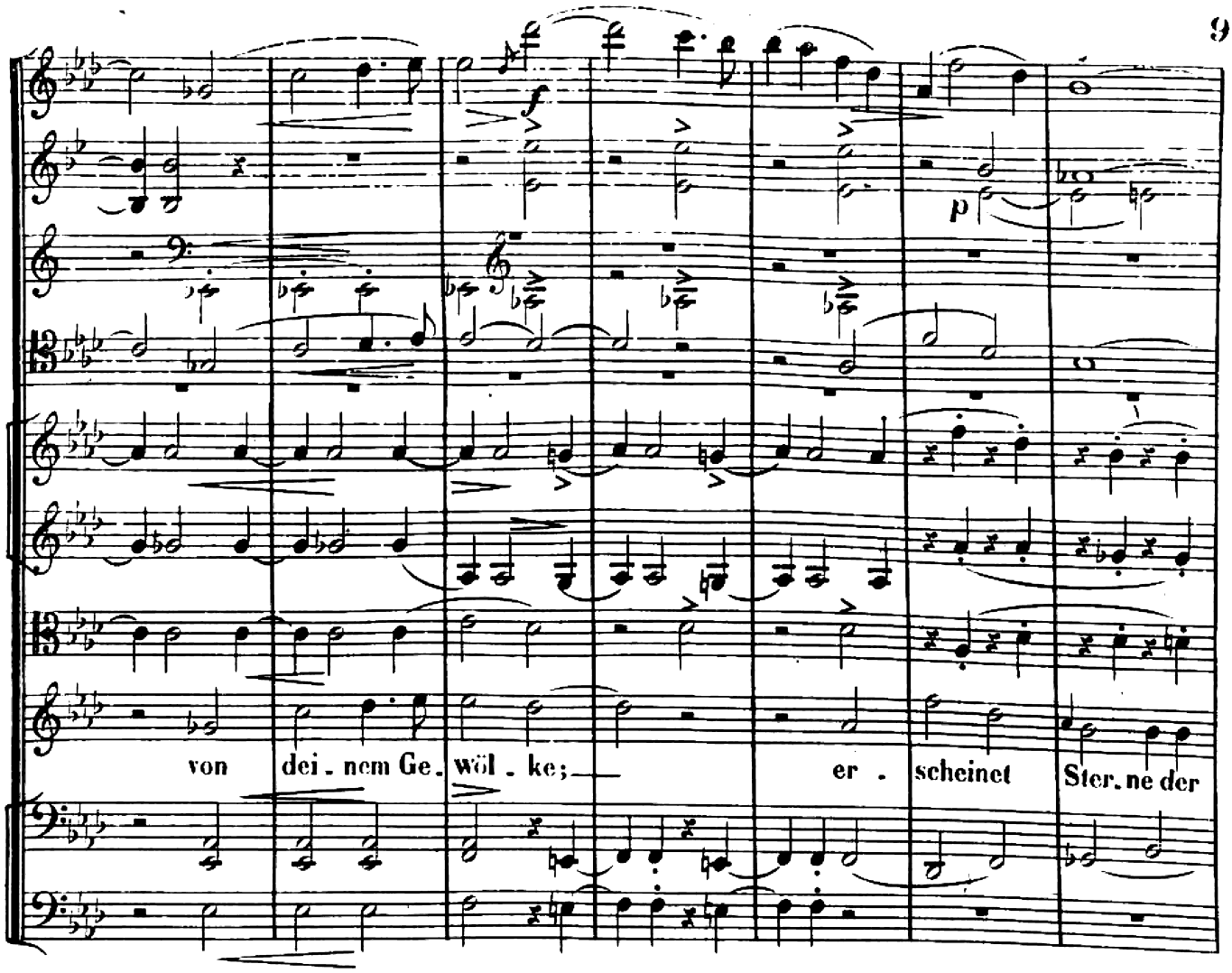

cresc.
mf
decresc.
Tempo.
cresc.

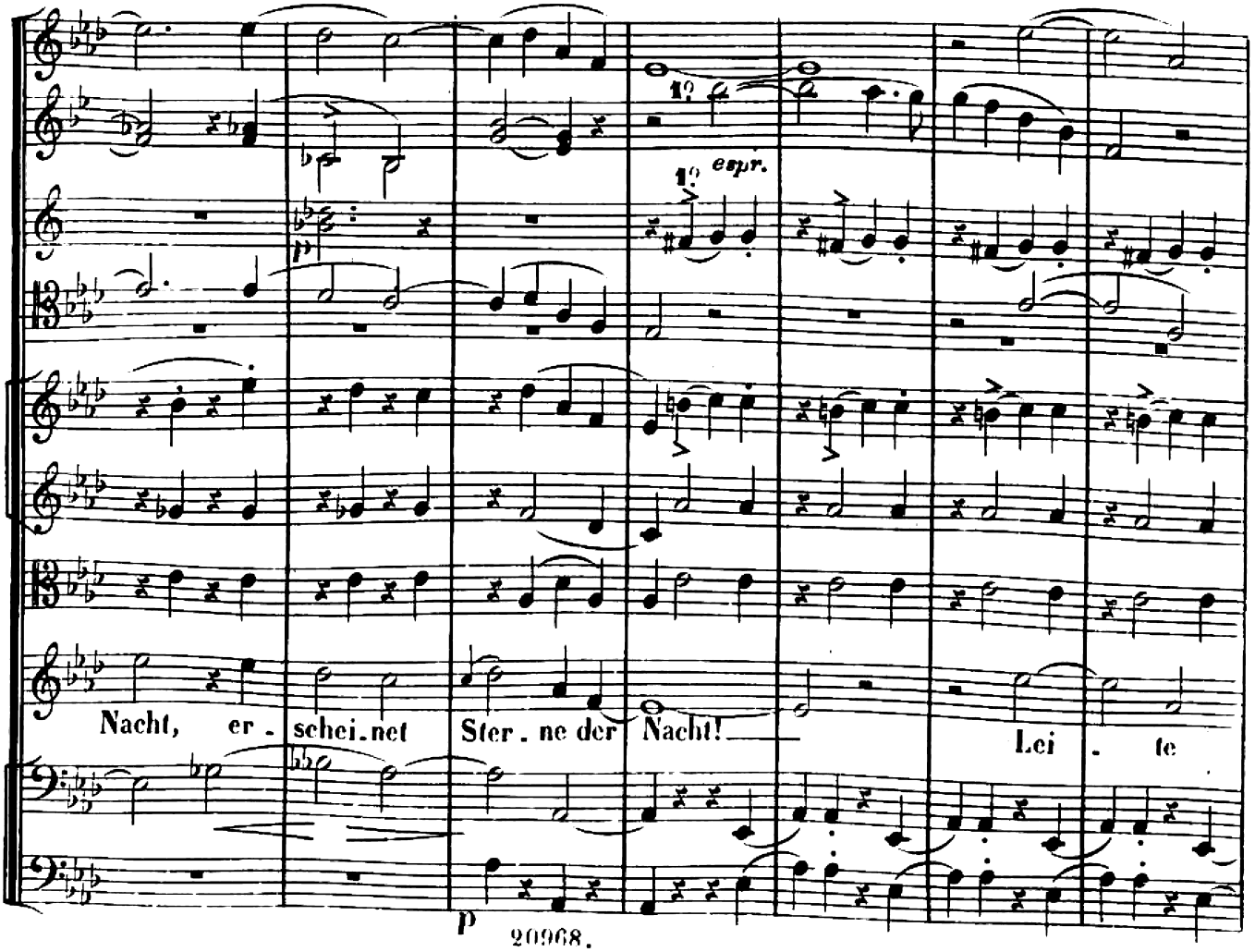

poco a
divisi.
Es ist Nacht! Ich bin al - lein, ver. lo. ren am stürmischen Hügel, der
Vell. e Bss.

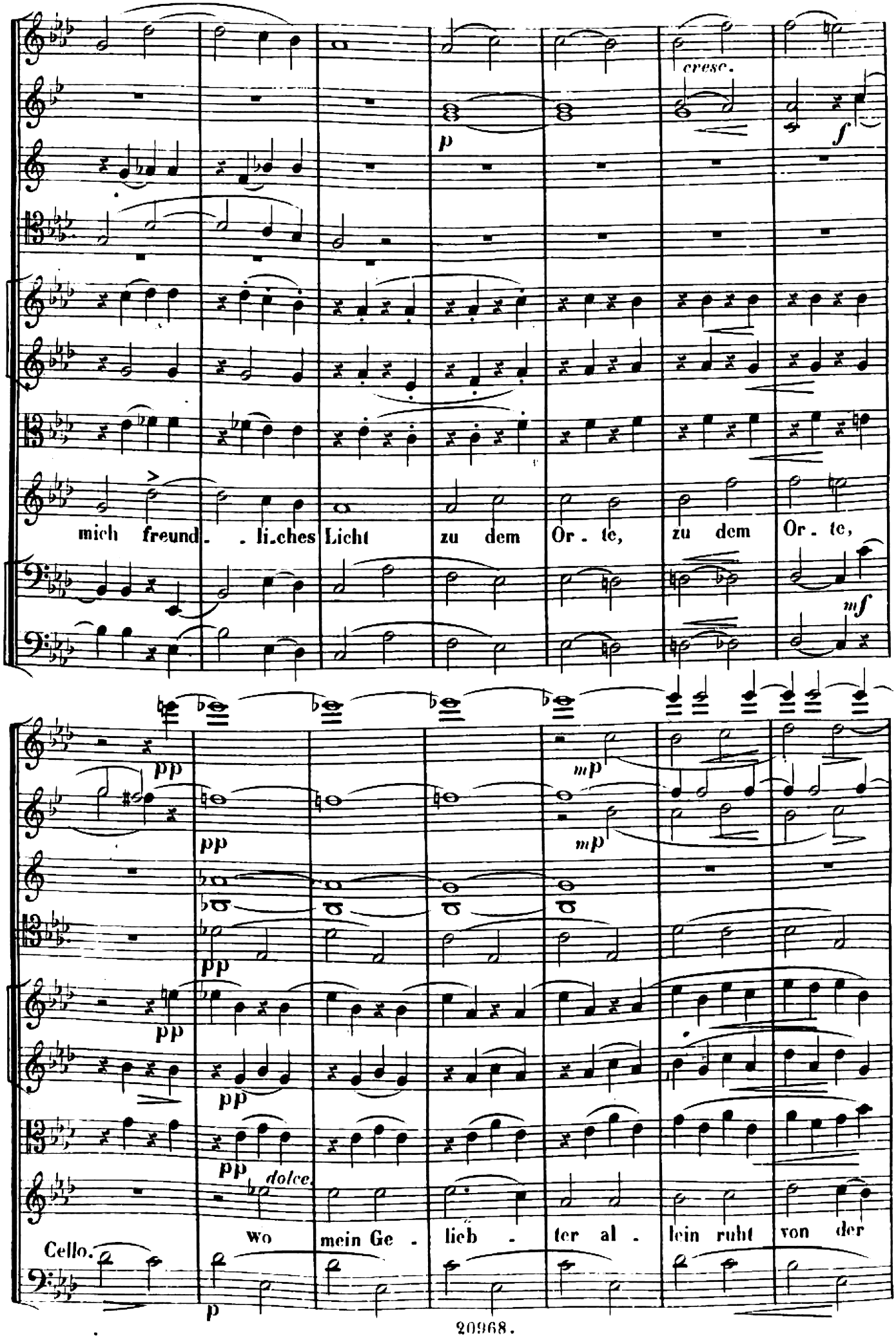

Fl.
Cl.
cresc.
cresc.
Fg.
f
Vl. I. poco cresc.
Vl. II. poco cresc.
Alt. poco cresc.
Wind sausst im Ge - bir.ge, der Strom stürzt den Fel.sen her - ab, kei.ne
Vell.e Bss. poco a poco cresc.
p
p
p
p
Hüt - te be.schützt mich vor Re.gen! ver - lo - ren, ver - lo - ren am
Vell.e Bss.
decresc.

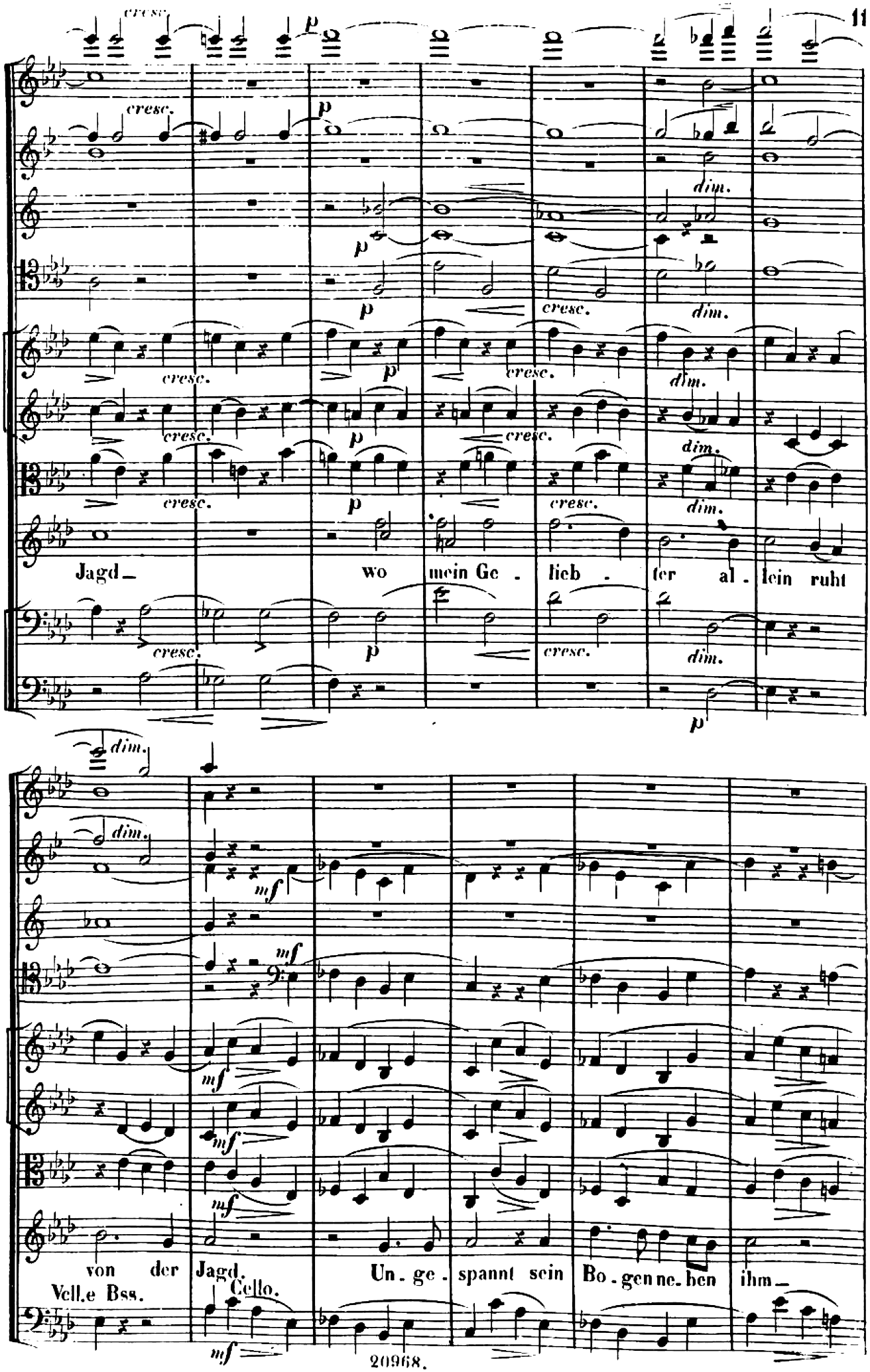

win . digen Hügel, ver . lo . ren, ver. lo . ren, ver . loren am windigen Hügel!

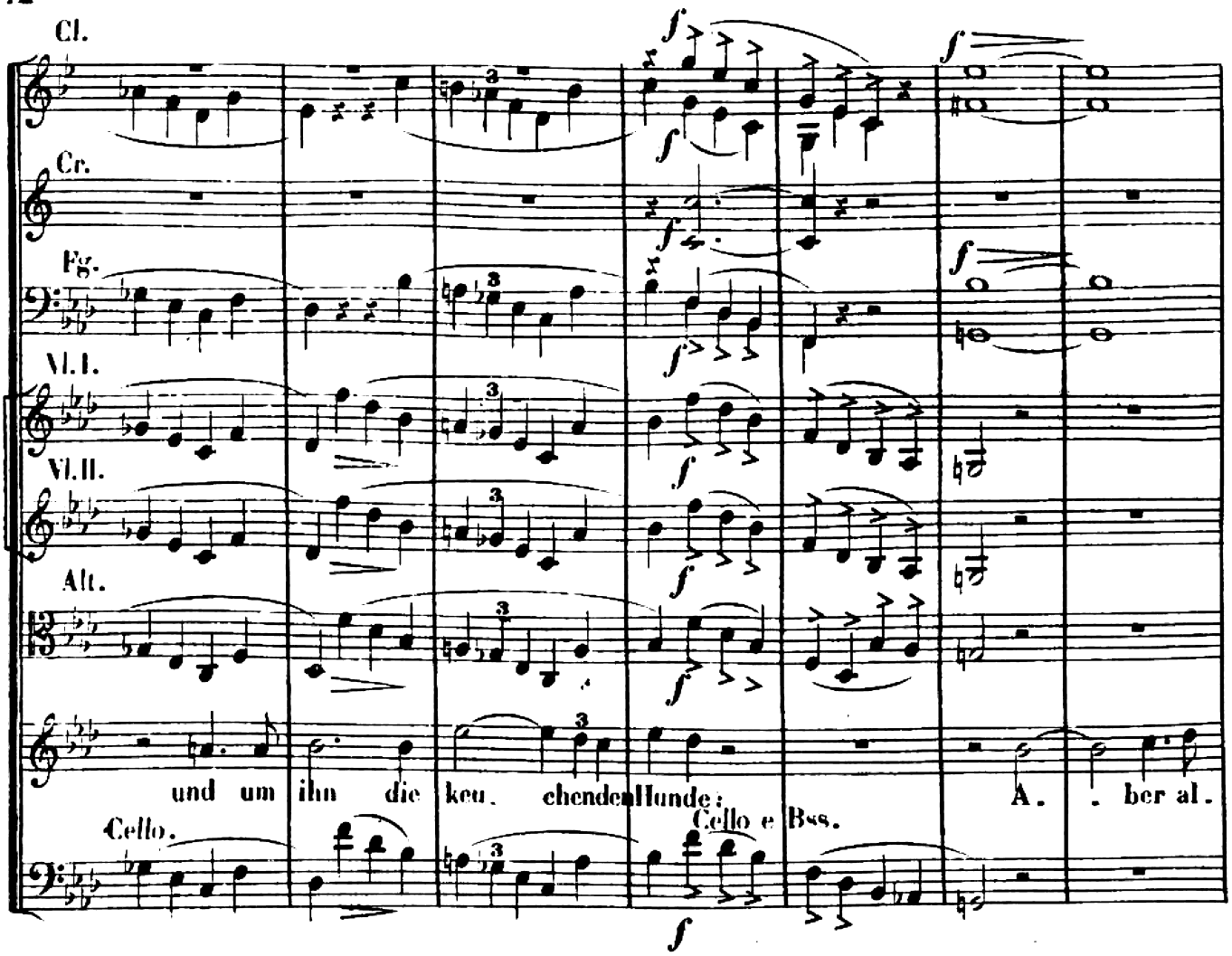

Er . heb', o Mond dich

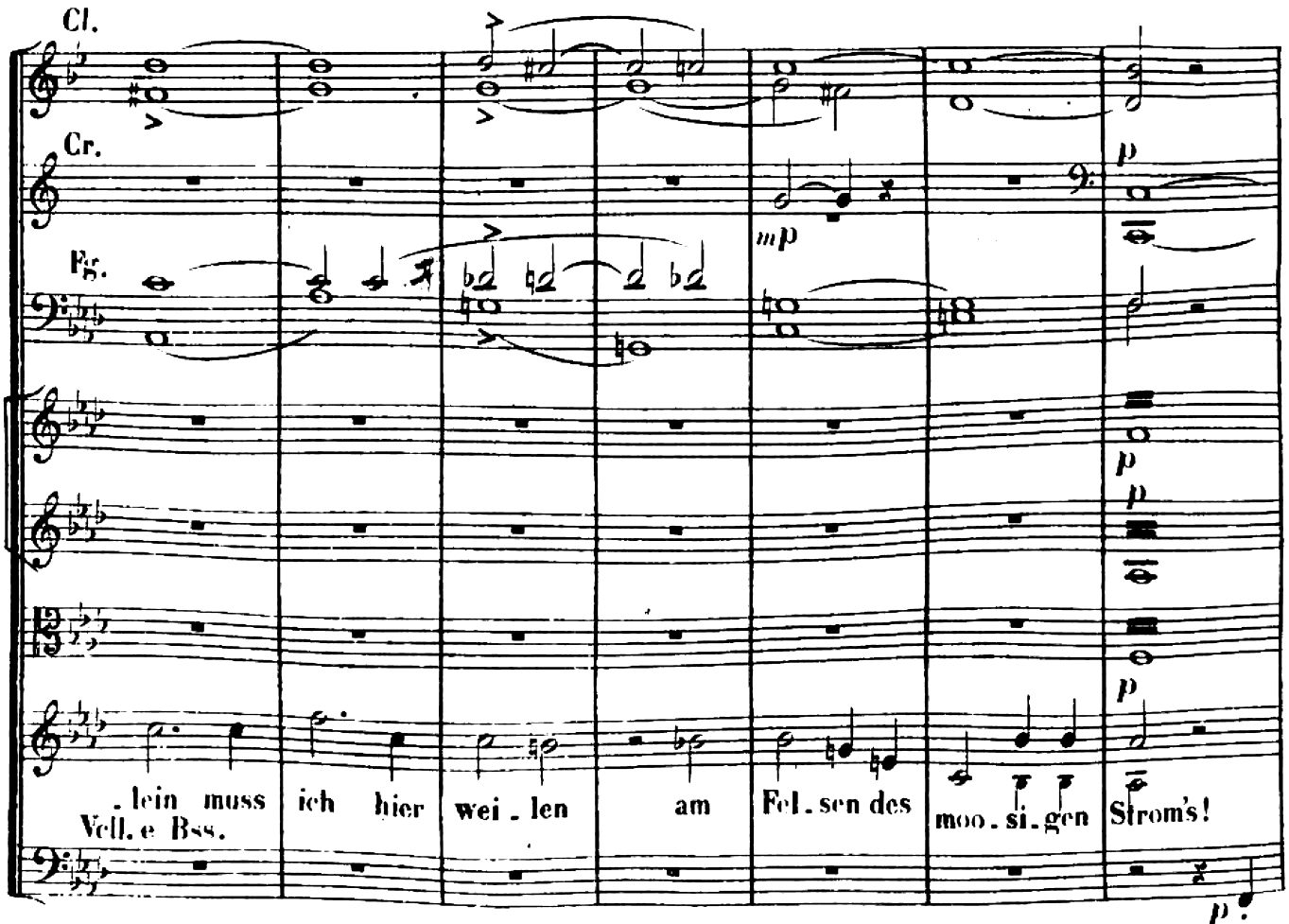

f
p
von dei . nem Ge . wöl . ke; er . scheinet Ster . ne der

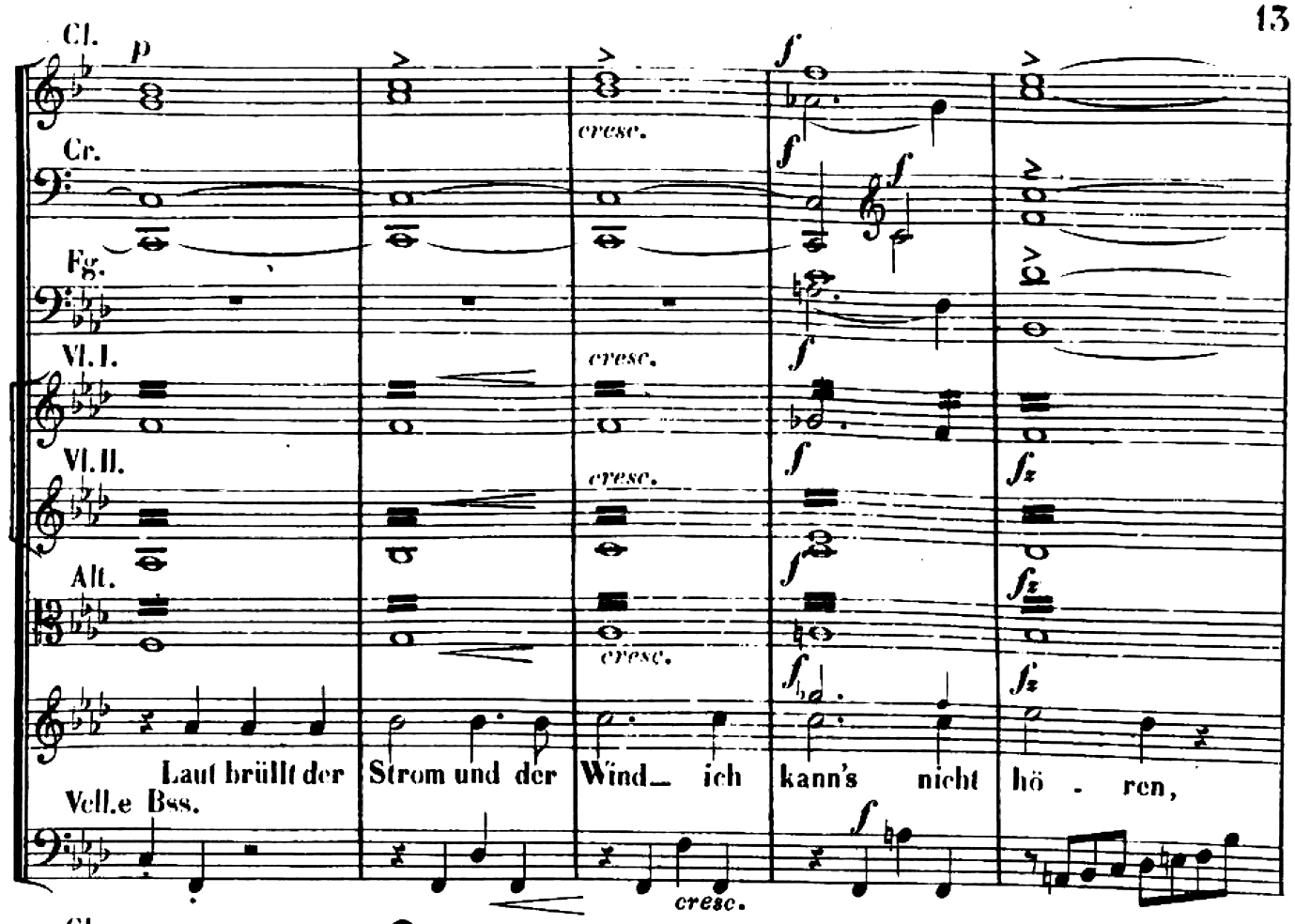

1°
1° espr.
pp
Nacht, er . schei . net Ster . ne der Nacht! Lei . te
p

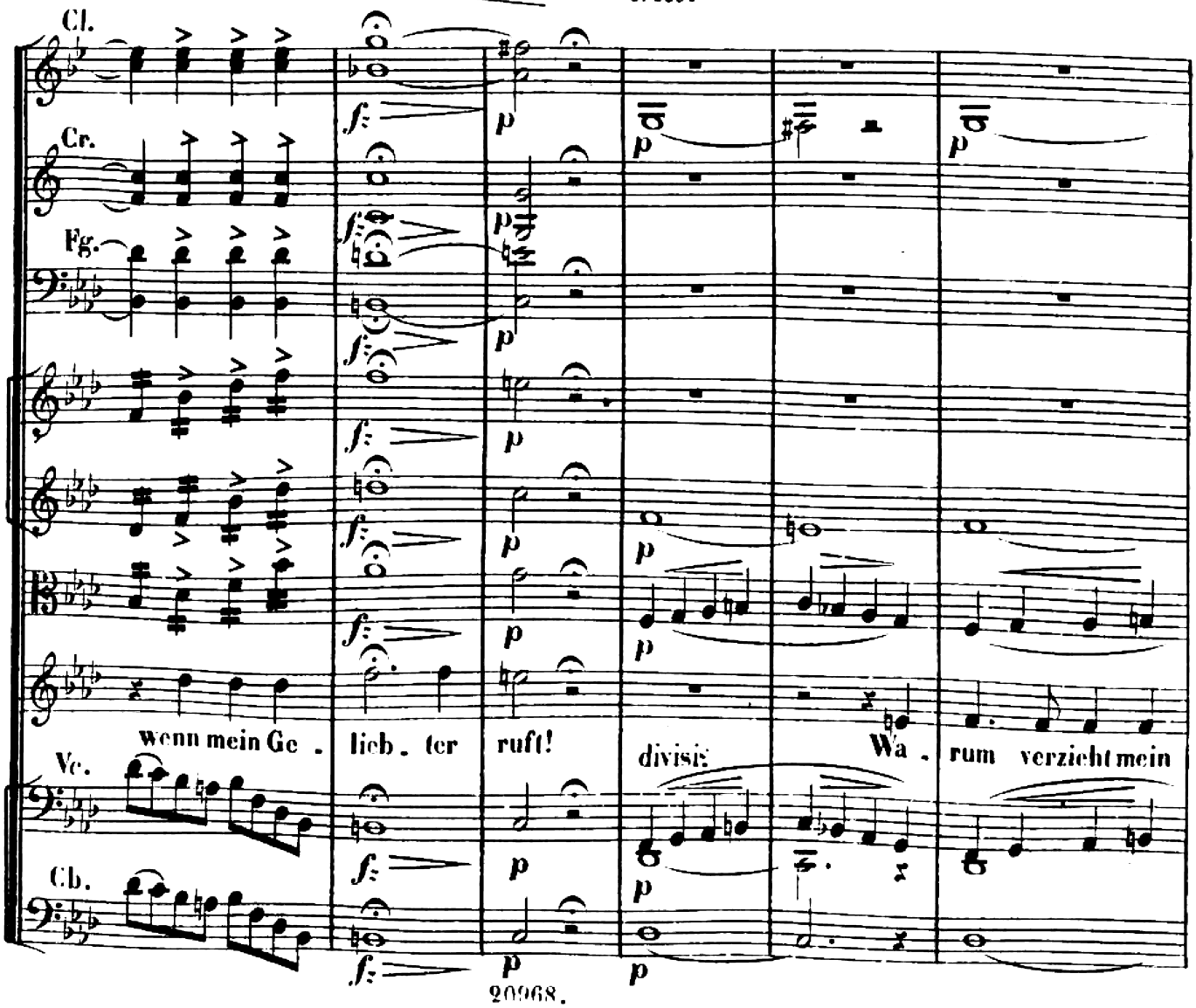

cresc.
f
p
mich freund. . li.ches Licht zu dem Or. te, zu dem Or. te,
mf
pp
pp
pp
pp
pp
mp
mp
dolce.
Cello.
wo mein Ge. lieb. ter al. lein ruht von der
p

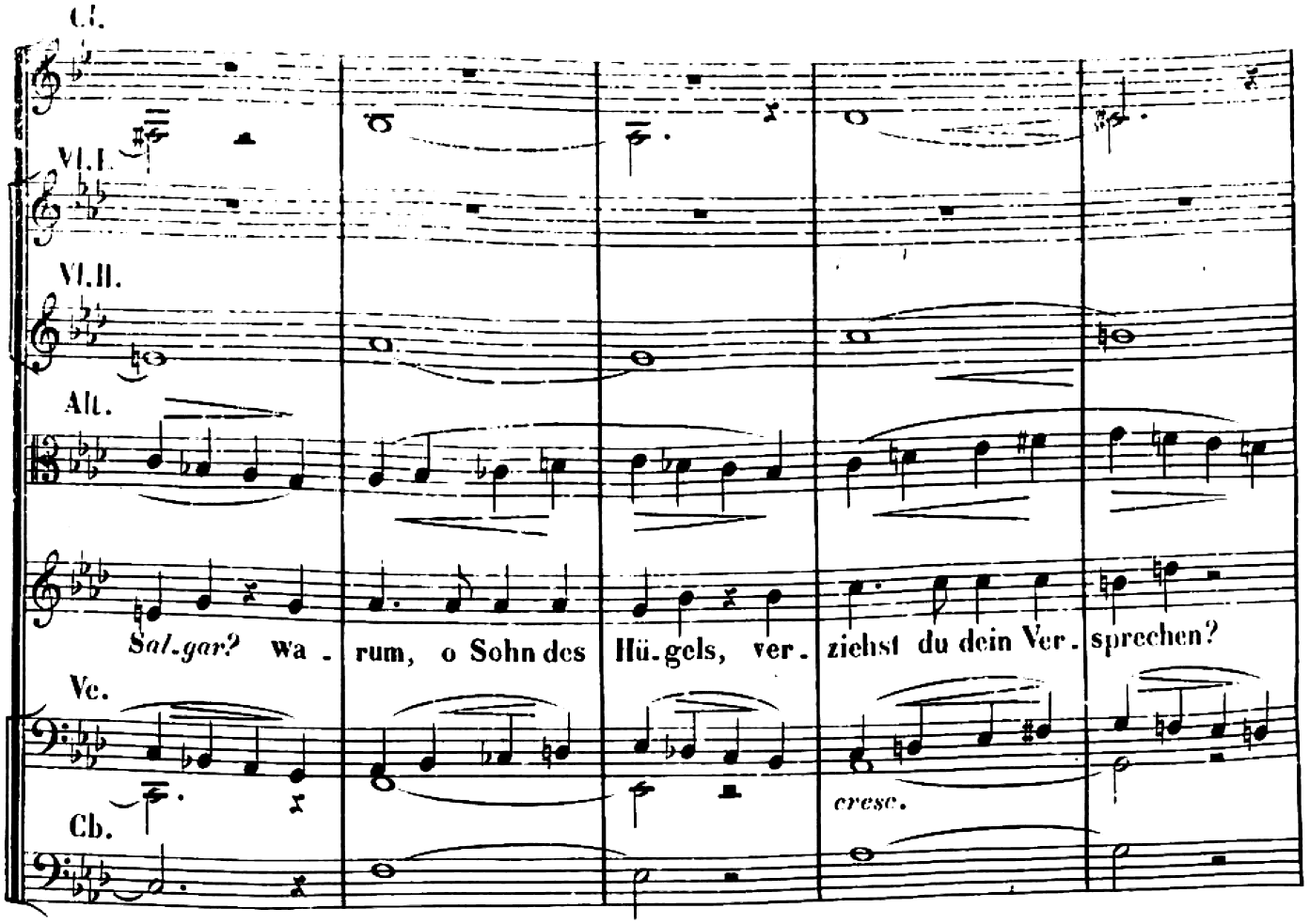

cresc.
p
dim.
Jagd_ wo mein Ge . lieb . ter al . lein ruht
mf
von der Jagd. Un . ge . spannt sein Bo . gen ne . ben ihm_
Vell.e Bss.
Cello.

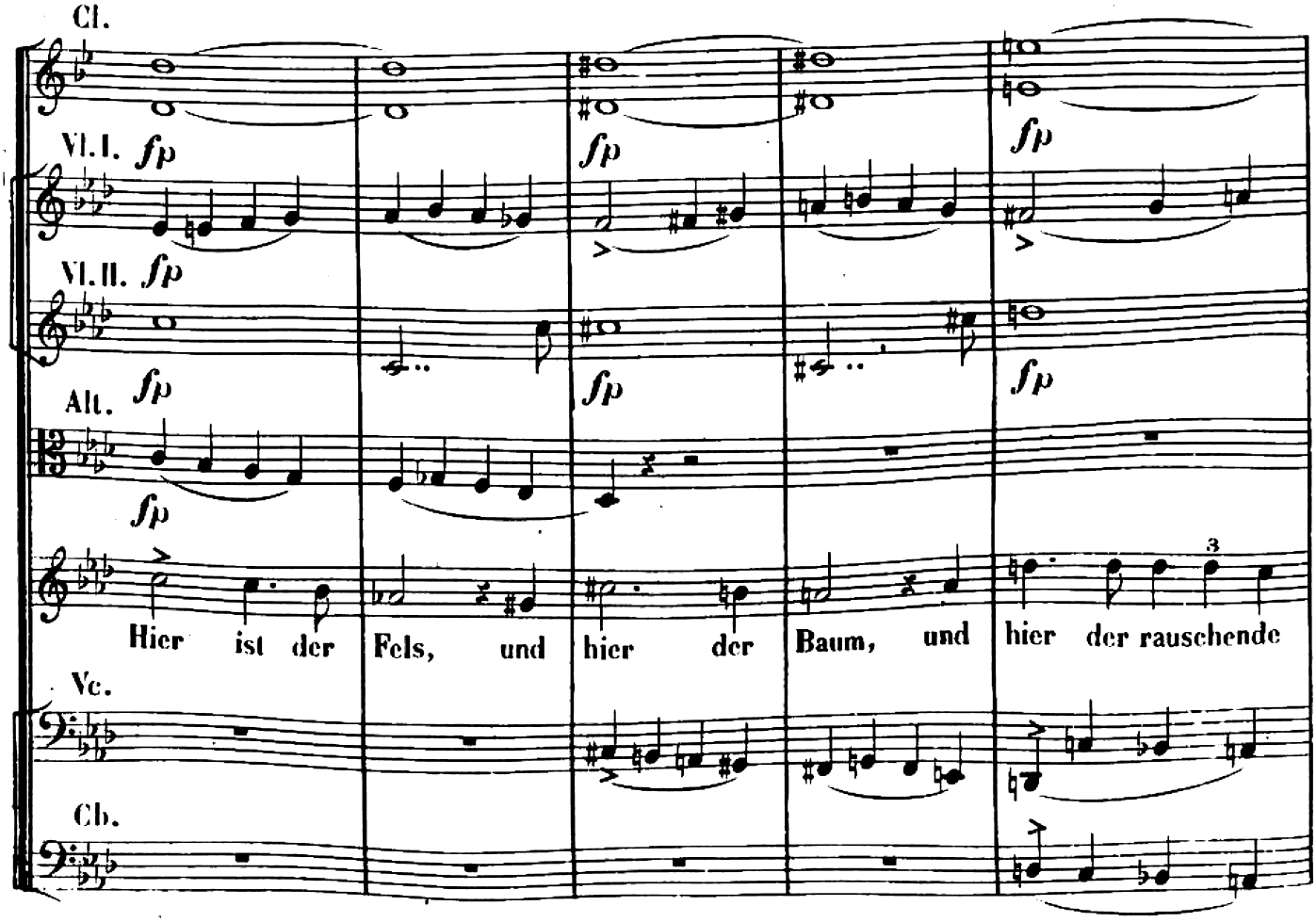

Cl.
Cr.
Fg.
Vl.I.
Vl.II.
Alt.
und um ihn die keu. chenden Hunde;
A. . ber al.
Cello.
Cello e Bss.

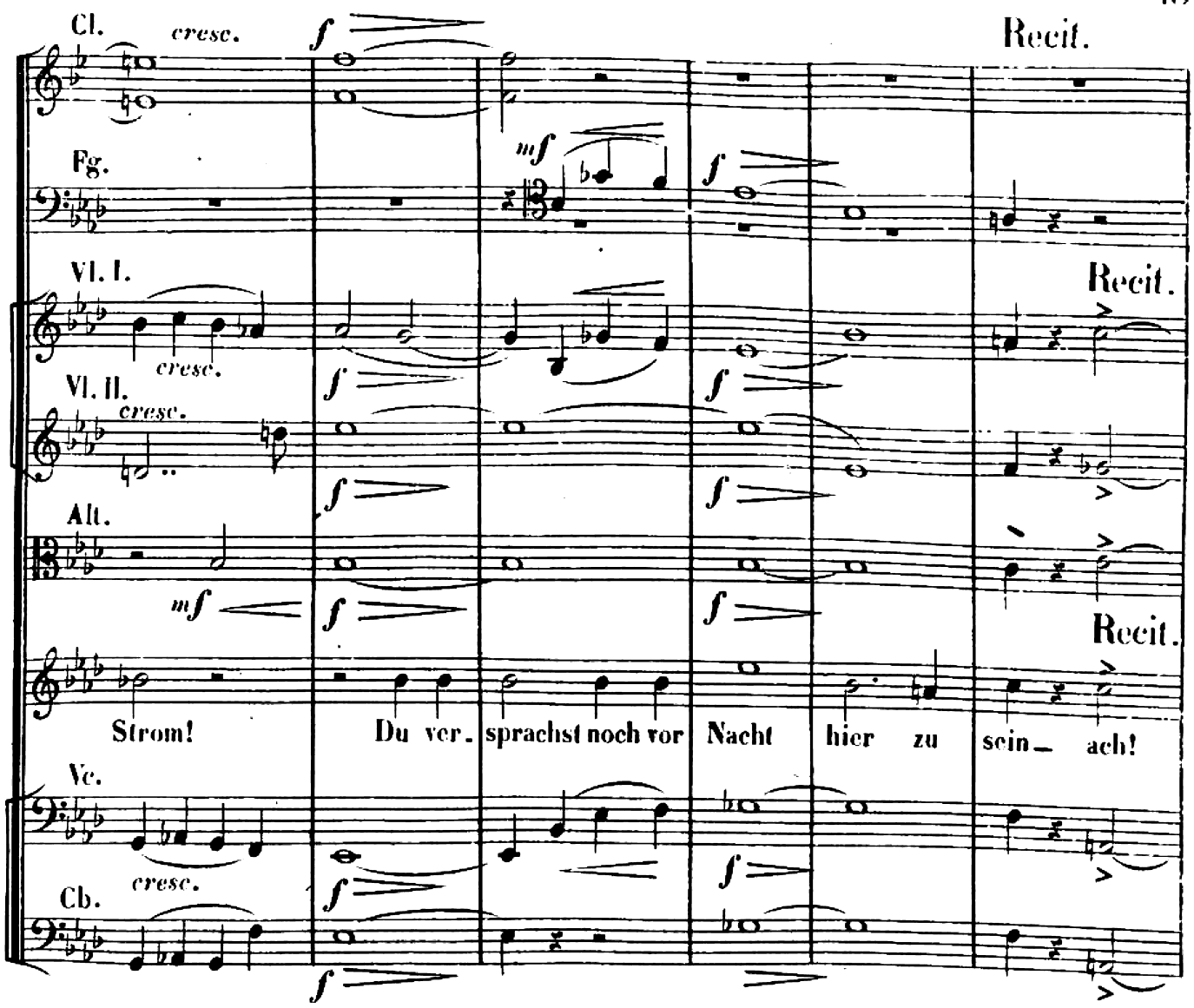

Cl.
Cr.
Fg.
mp
p
. lein muss ich hier wei . len am Fel . sen des moo . si . gen Strom's!
Vell. e Bss.

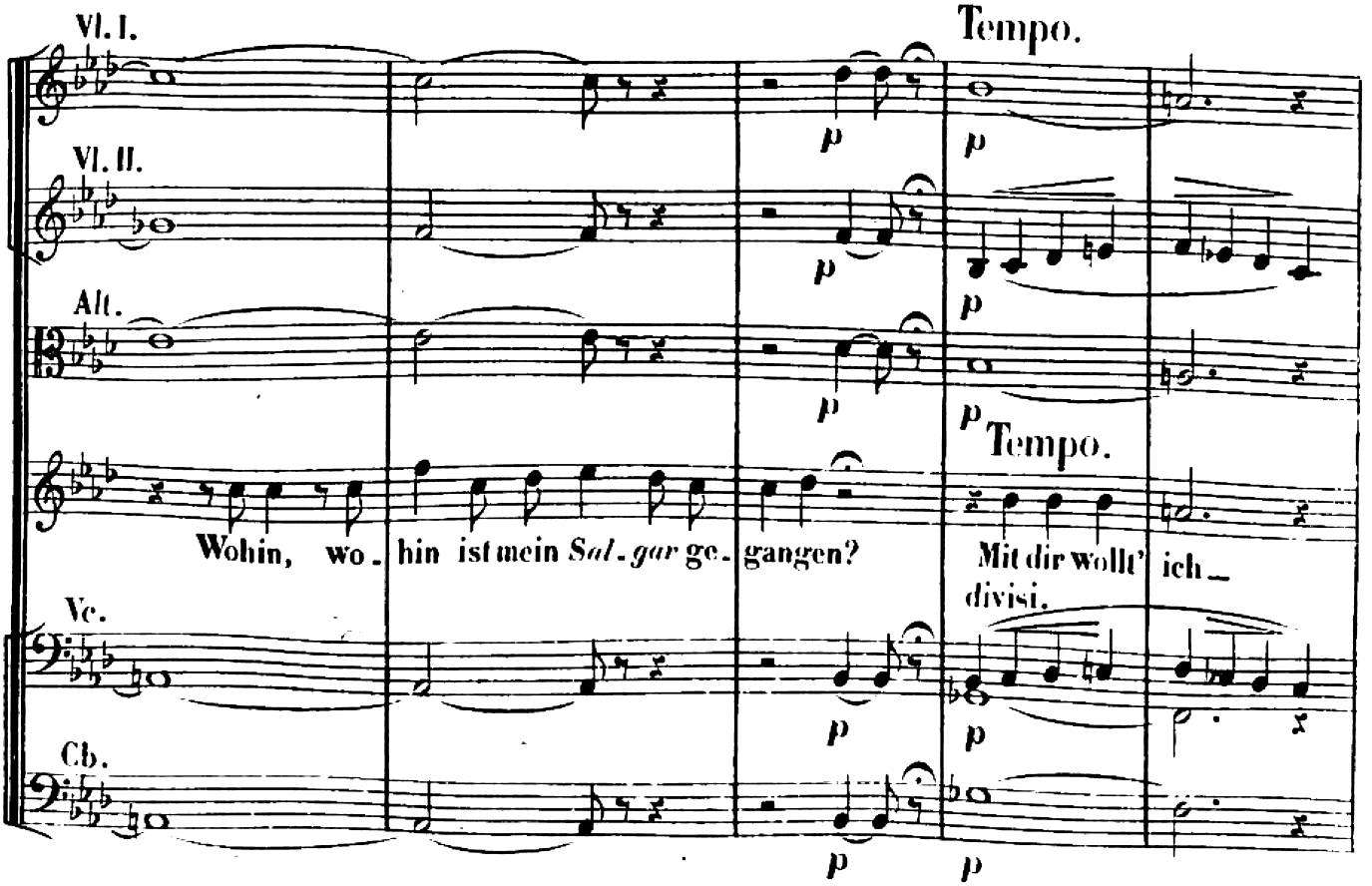

Cl.
Cr.
Fg.
Vl. I.
Vl. II.
Alt.
Vell.e Bss.
cresc.
Laut brüllt der Strom und der Wind_ ich kann's nicht hö . ren,

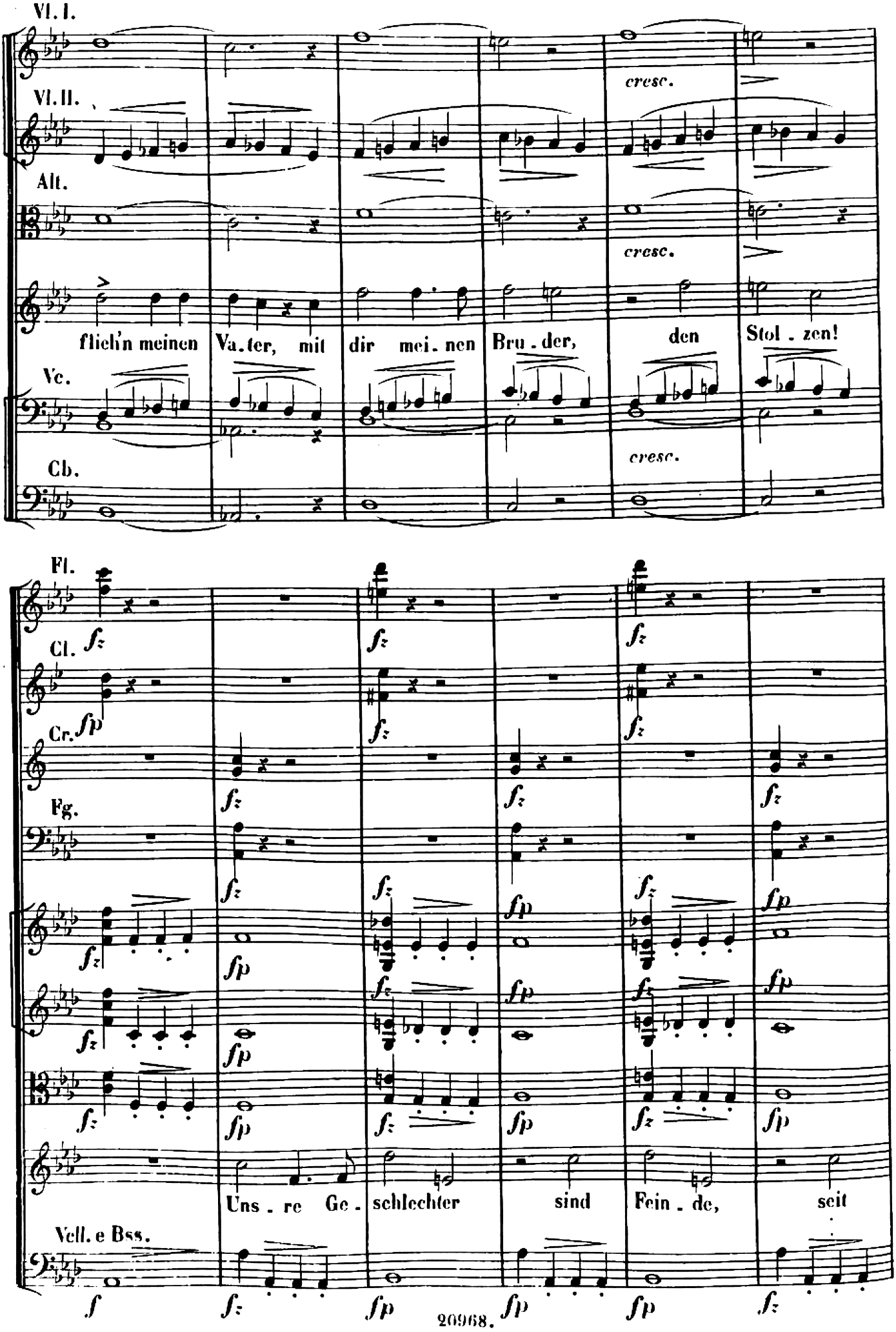

Cl.
Cr.
Fg.
Vc.
Cb.
wenn mein Ge . lieb . ter ruft!
divisi.
Wa . rum verzieht mein

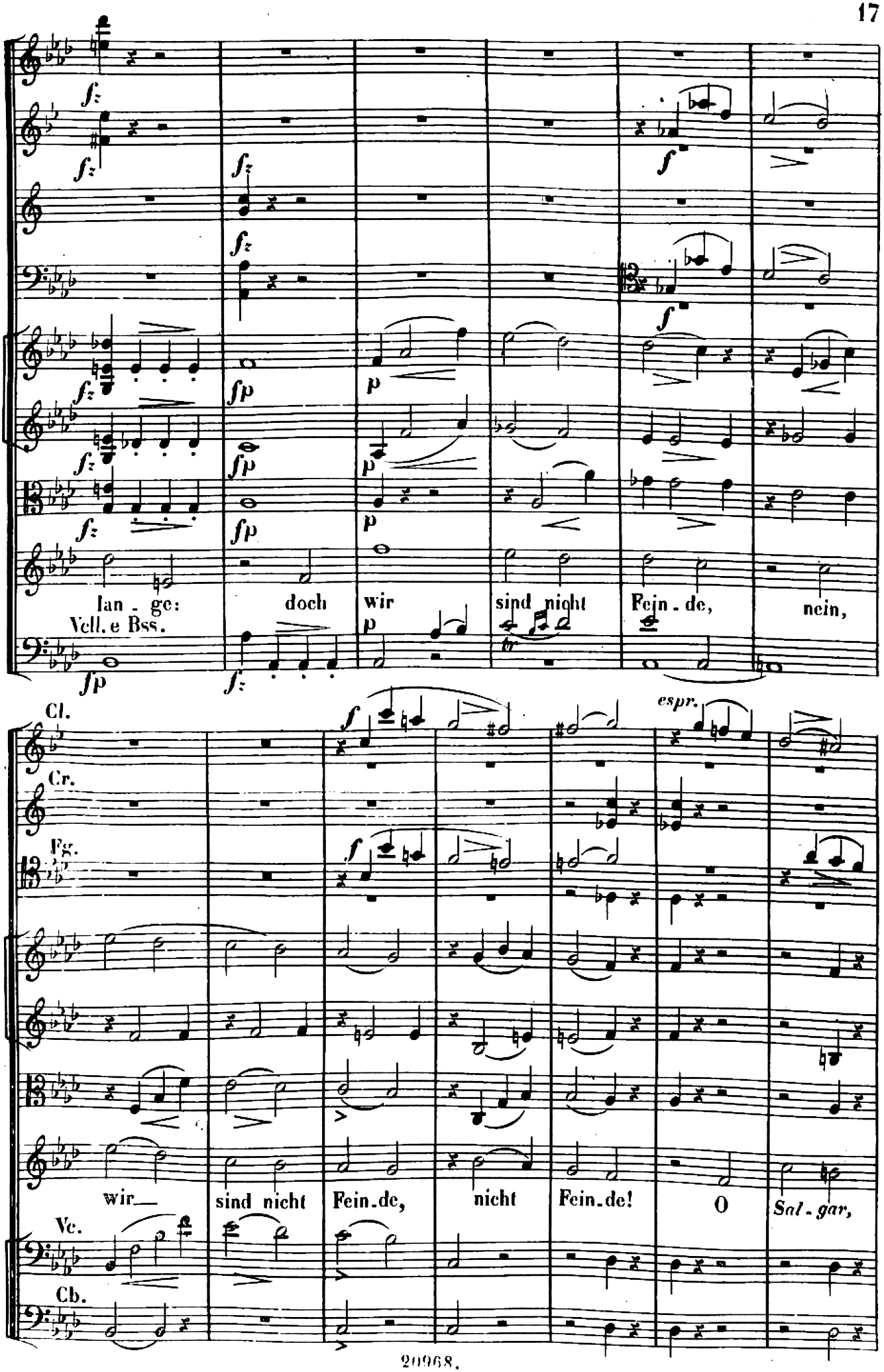

Cl.
Vl.I.
Vl.II.
Alt.
Sal.gar? wa - rum, o Sohn des Hü-gels, ver- ziehst du dein Ver- sprechen?
Vc.
cresc.
Cb.

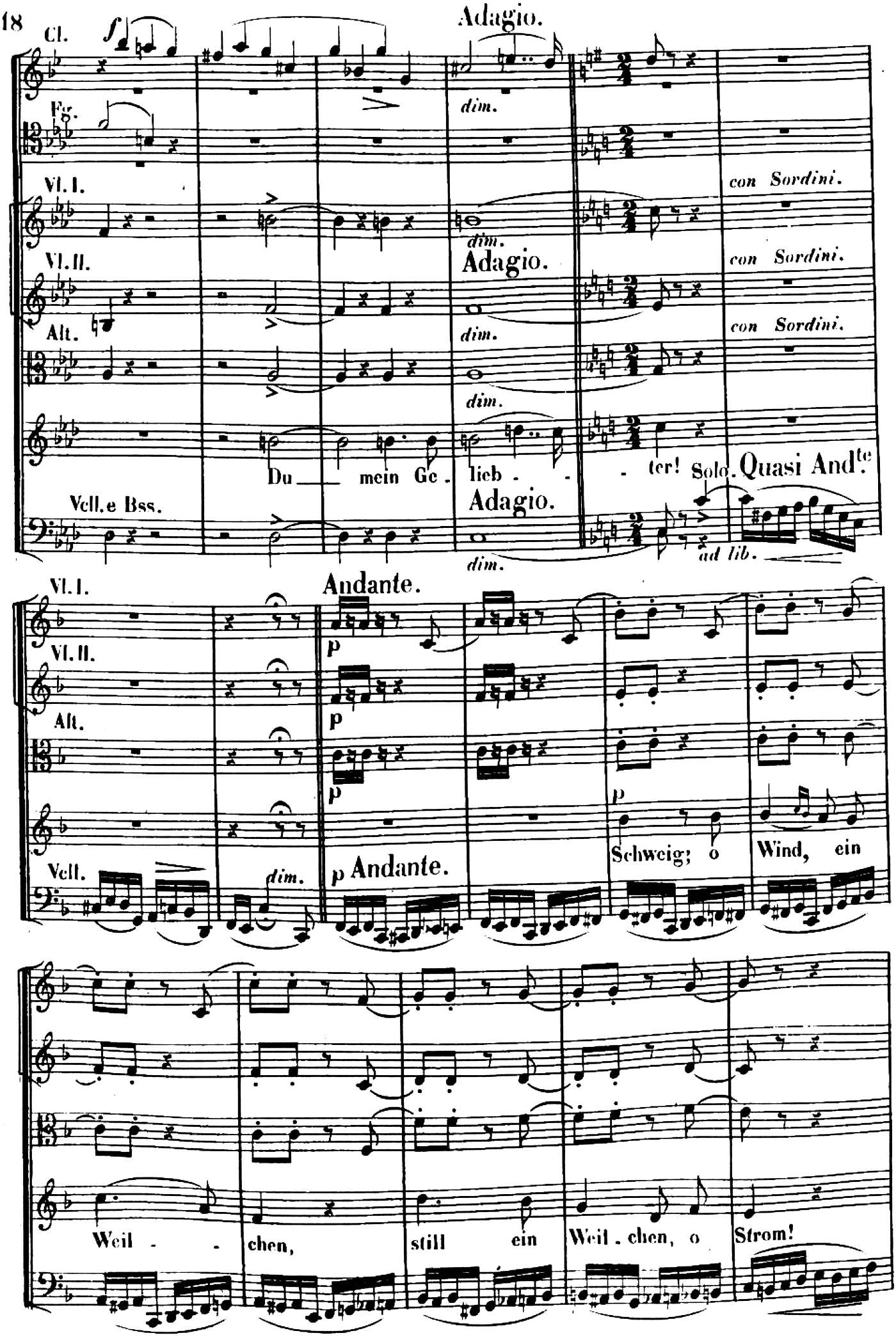

Cl.
Vl.I. fp
Vl.II. fp
Alt. fp
Hier ist der Fels, und hier der Baum, und hier der rauschende
Vc.
Cb.

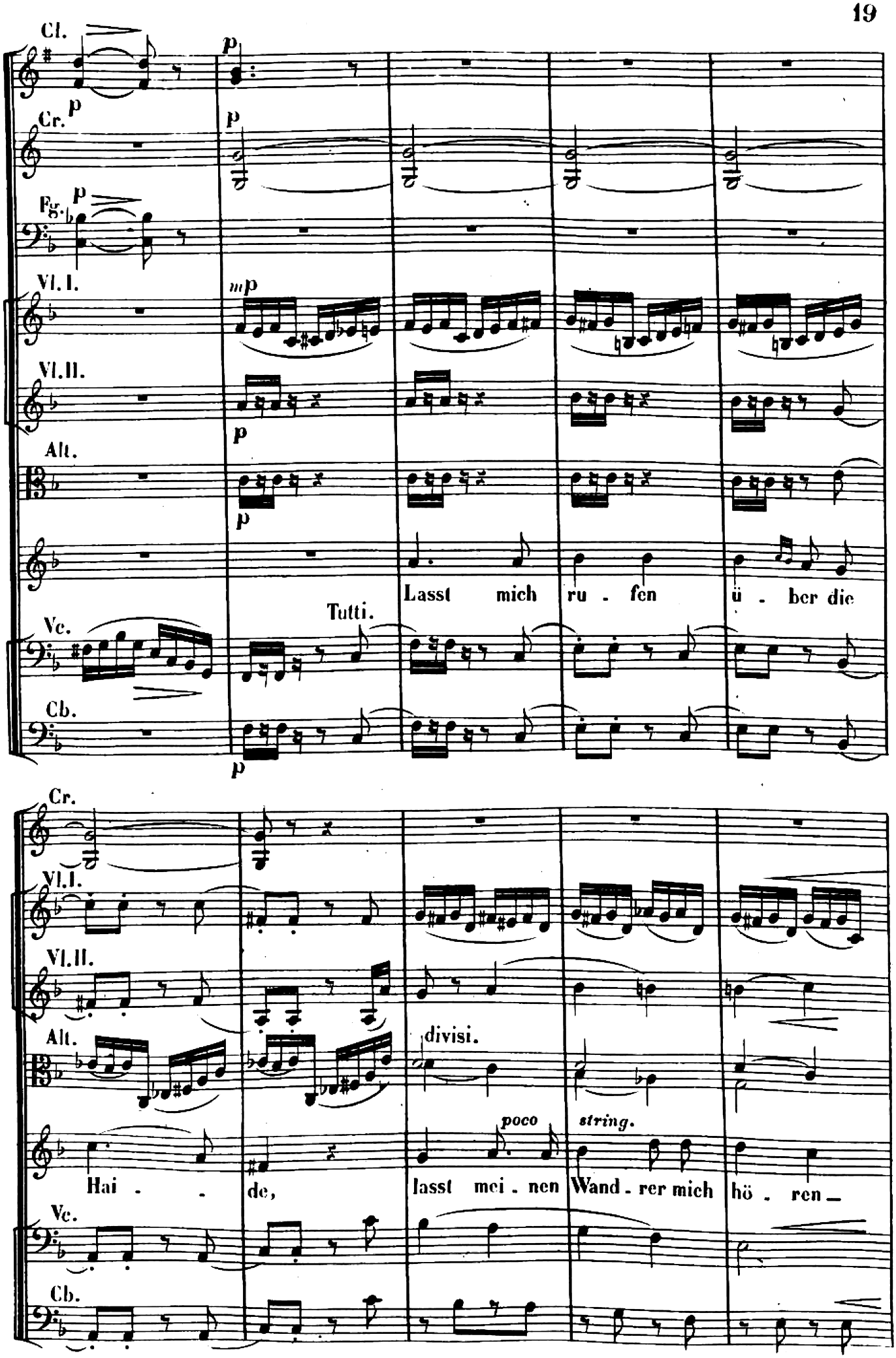

Cl.
cresc.
f
Recit.
Fg.
mf
f
Vl. I.
Recit.
cresc.
Vl. II.
cresc.
f
f
Alt.
mf
f
f
Recit.
Strom!
Du ver-
sprachst noch vor
Nacht
hier
zu
sein_
ach!
Vc.
cresc.
f
f
Cb.
f

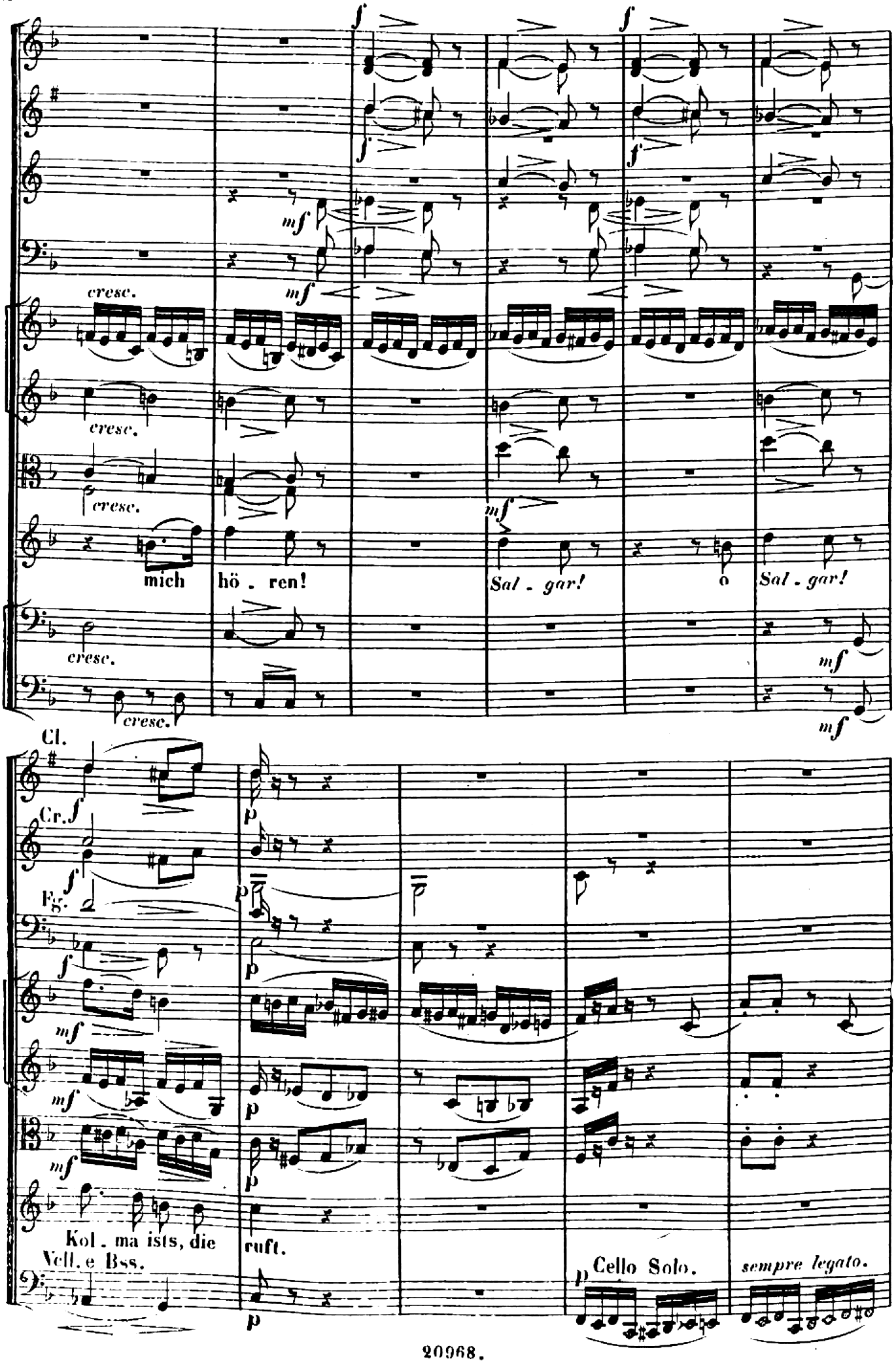

Vl. I.
Tempo.
p
p
Vl. II.
p
p
Alt.
p
p
Tempo.
Wohin,
wo-
hin ist mein *Sal-gar* ge-
gangen?
Mit dir wollt' ich_
divisi.
Vc.
p
p
Cb.
p
p

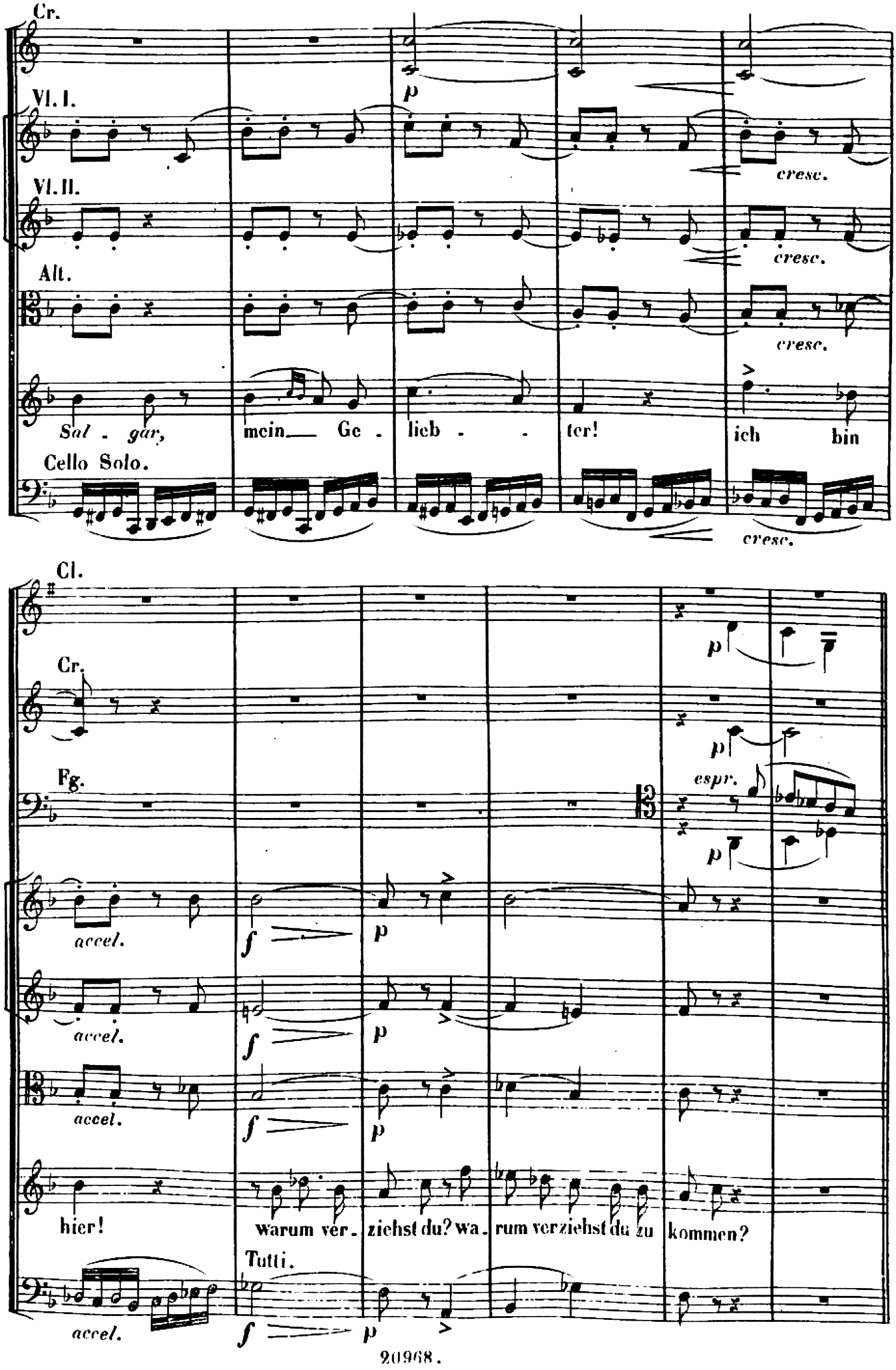

Vl. I.
Vl. II.
Alt.
cresc.
cresc.
flieh'n meinen Va.ter, mit dir mei.nen Bru.der, den Stol.zen!
Vc.
Cb.
cresc.
Fl.
Cl.
Cr.
Fg.
Uns.re Ge.schlechter sind Fein.de, seit
Vell. e Bss.

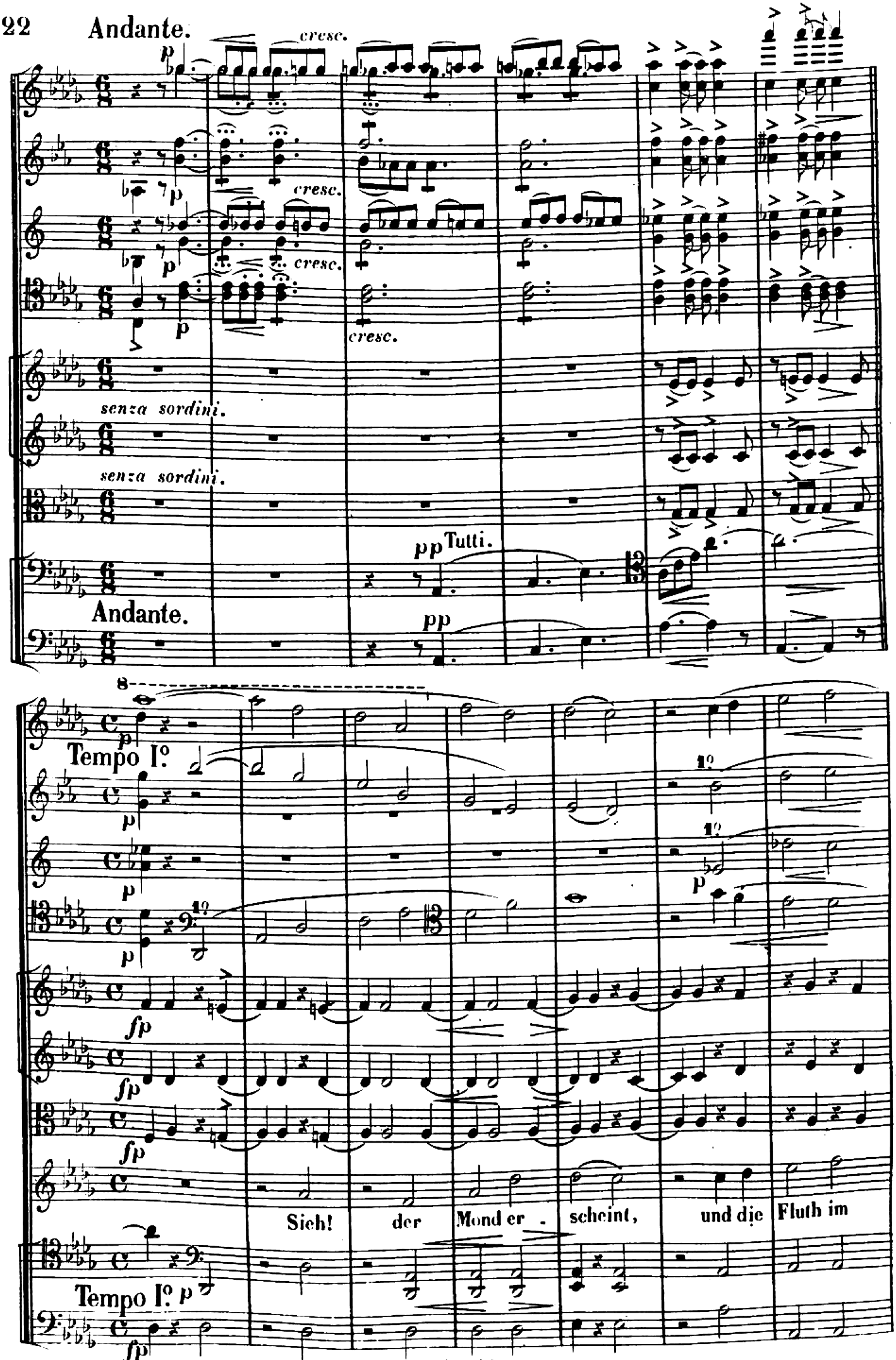

lan - ge:
Vell. e Bss.
doch
wir
sind nicht
Fein - de,
nein,
Cl.
Cr.
Fg.
wir
sind nicht
Fein.de,
nicht
Fein.de!
O
Sal - gar,
Vc.
Cb.

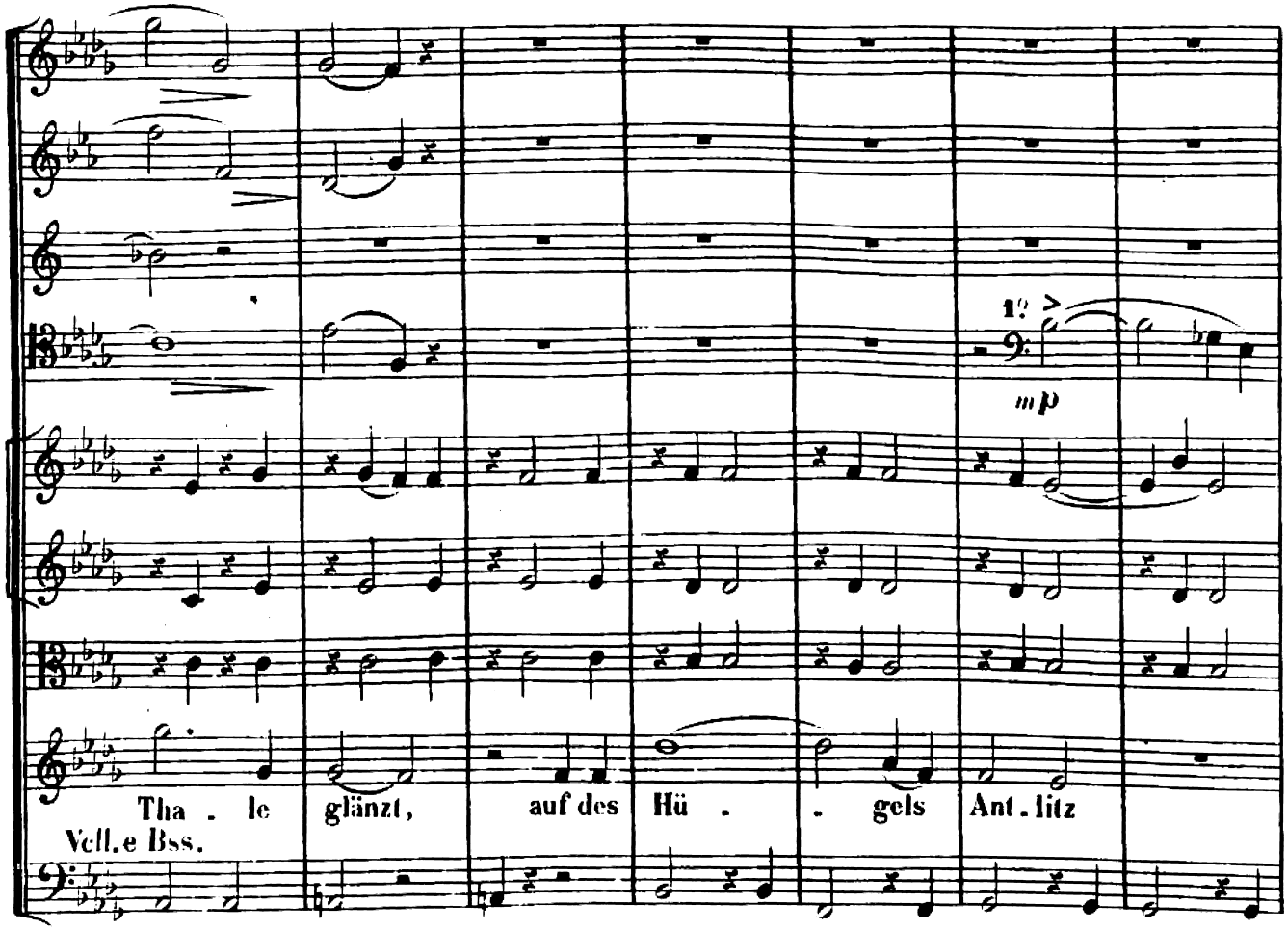

Adagio.
Cl.
Fg.
Vl. I.
Vl. II.
Alt.
Vcll. e Bss.
dim.
con Sordini.
Adagio.
Du mein Ge - lieb - - ter! Solo.
Quasi Andte
ad lib.
Andante.
Vl. I.
Vl. II.
Alt.
Vcll.
p
Andante.
Schweig; o Wind, ein
Weil - - chen, still ein Weil - chen, o Strom!

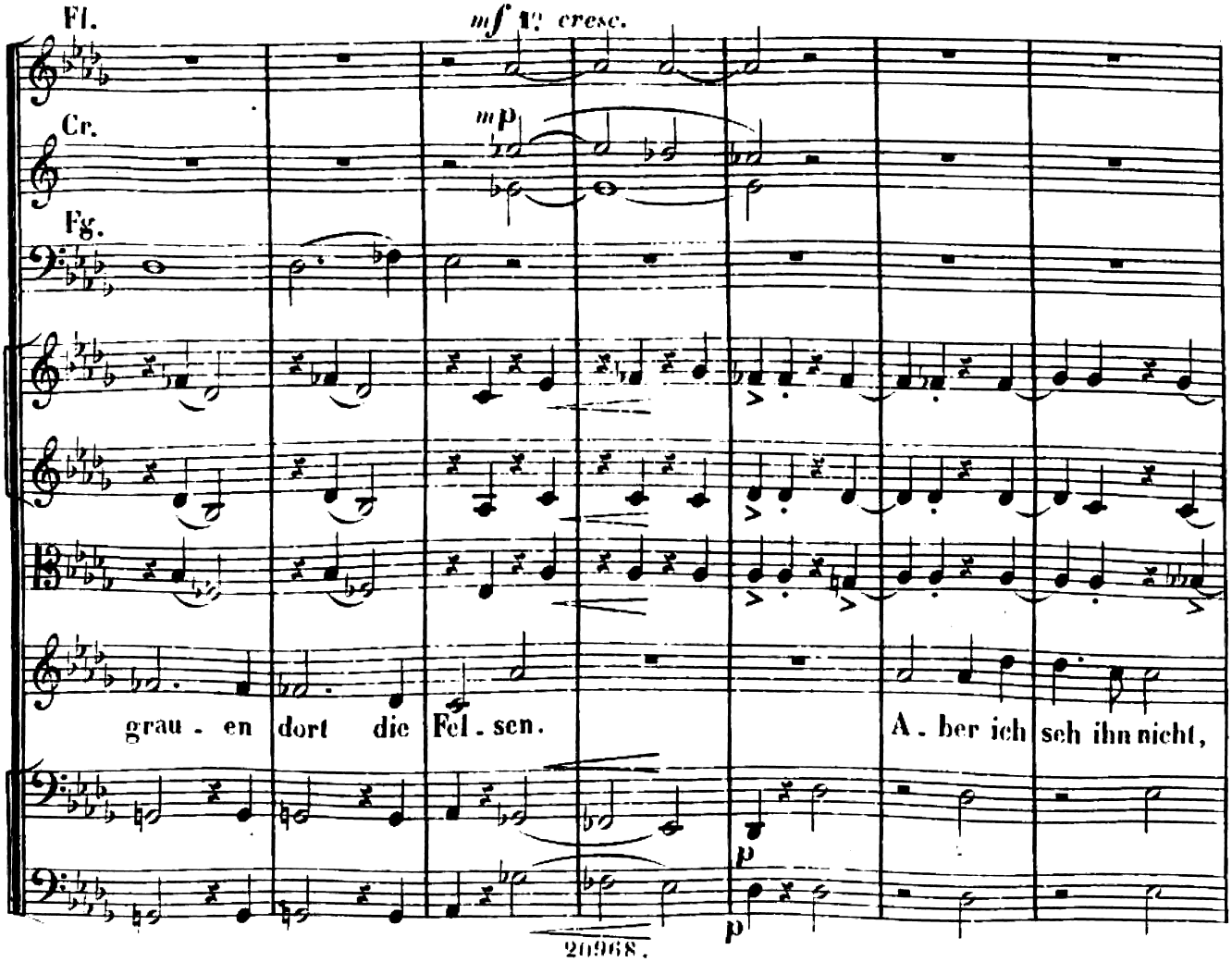

Cl.
Cr.
Fg.
Vl. I.
Vl. II.
Alt.
Vc.
Cb.
p
mp
Tutti.
Lasst mich ru . fen ü . ber die
Hai . . de,
divisi.
poco
string.
lasst mei . nen Wand . rer mich hö . ren

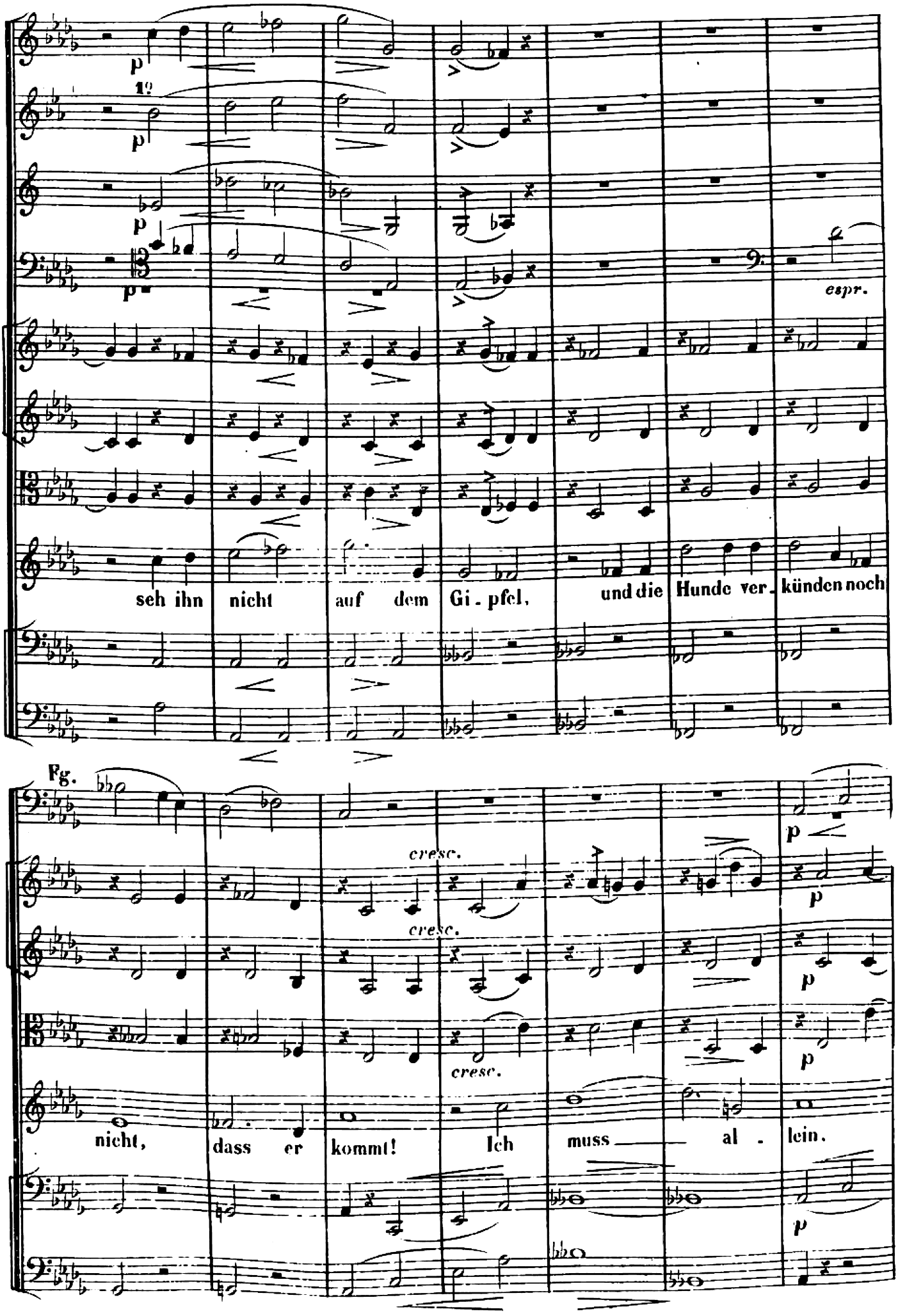

cresc.
cresc.
cresc.
cresc.
mich hö . ren!
Sal . gar!
o
Sal . gar!
Cl.
Cr.
Fg.
Kol . ma ists, die
ruft.
Vell. e Bss.
Cello Solo.
sempre legato.

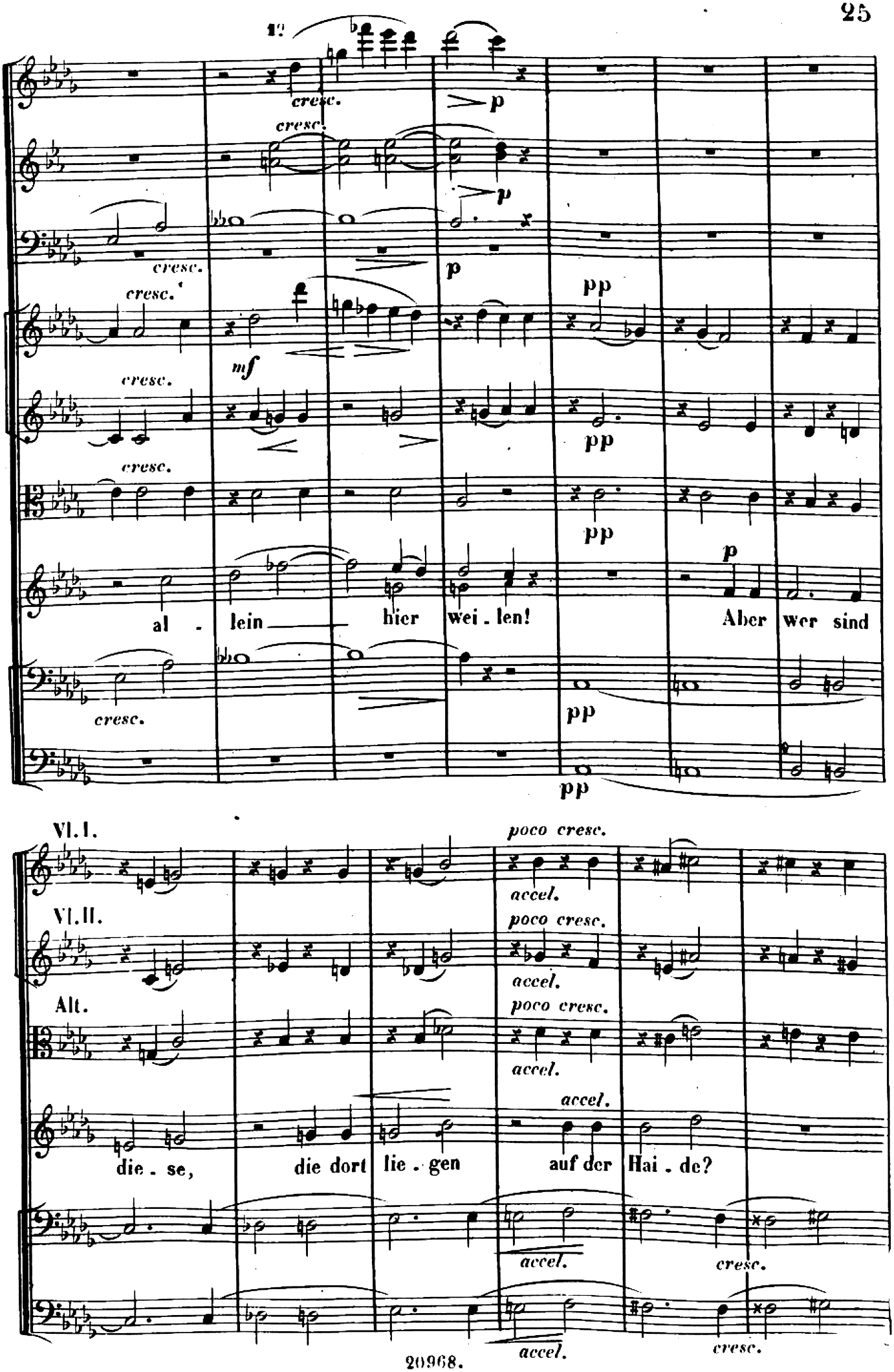

Cr.
Vl. I.
Vl. II.
Alt.
cresc.
cresc.
cresc.
Sal - gar,
mein Ge - lieb - - ter!
ich bin
Cello Solo.
cresc.
Cl.
Cr.
Fg.
espr.
accel.
accel.
accel.
hier!
warum ver - ziehst du? wa - rum verziehst du zu kommen?
Tutti.
accel.

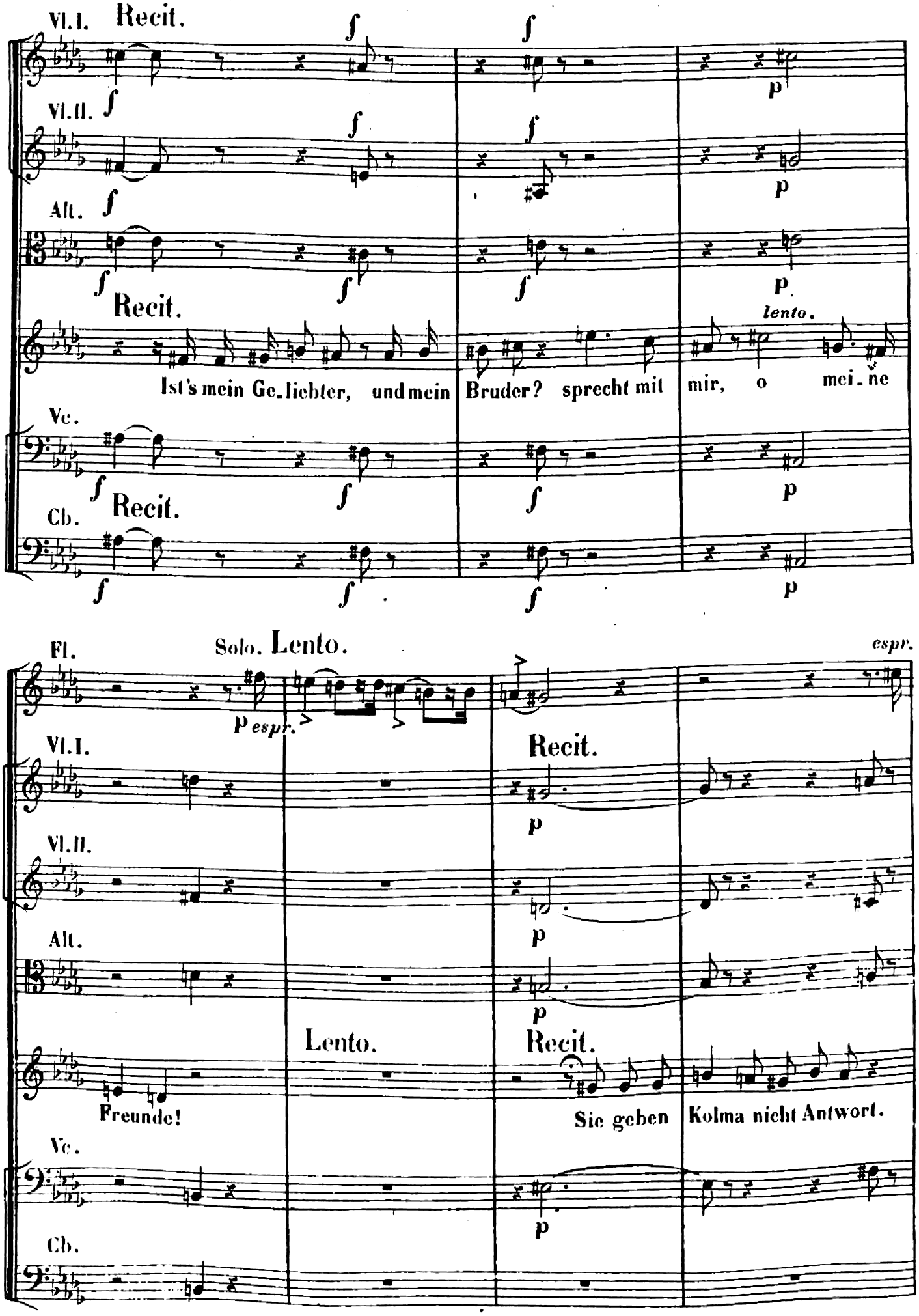

Andante.
cresc.
senza sordini.
senza sordini.
pp Tutti.
Andante.
Tempo I°
Sieh! der Mond er - scheint, und die Fluth im
Tempo I°

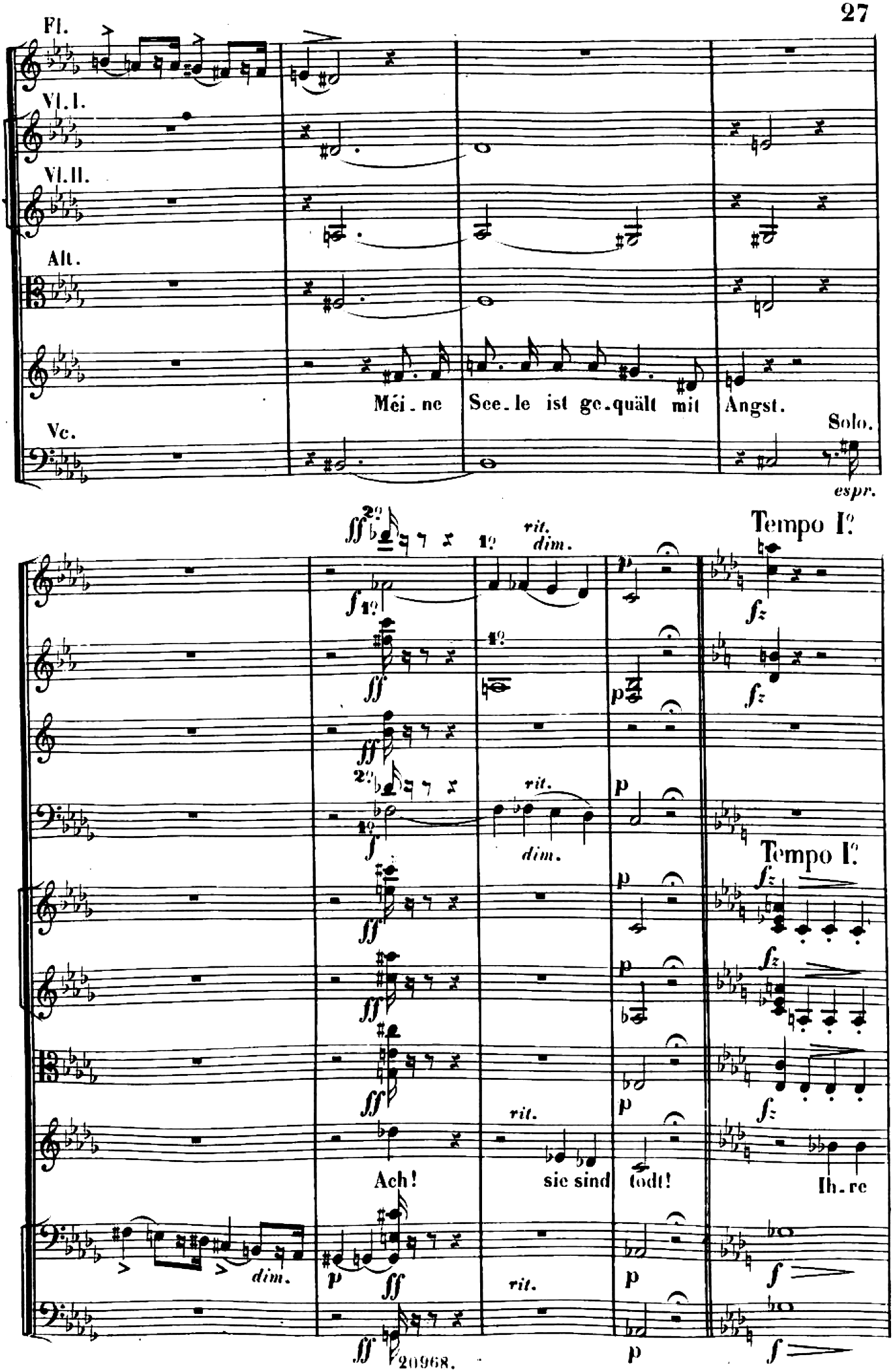

mp
Tha - le glänzt, auf des Hü - - gels Ant - litz
Vell. e Bss.

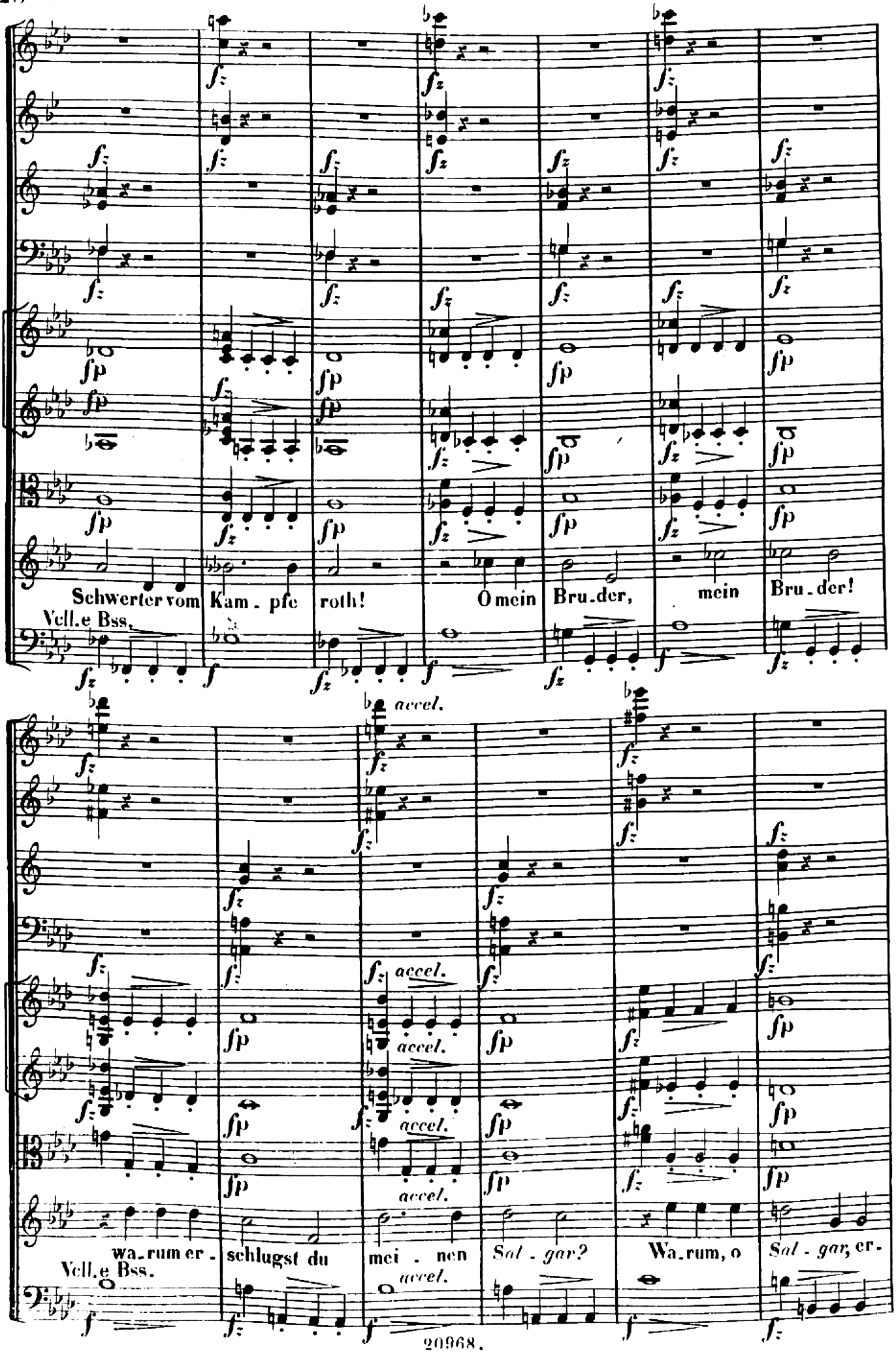

Fl.
mf cresc.
Cr.
mp
Fg.
grau - en dort die Fel - sen. A - ber ich seh ihn nicht,
p
p

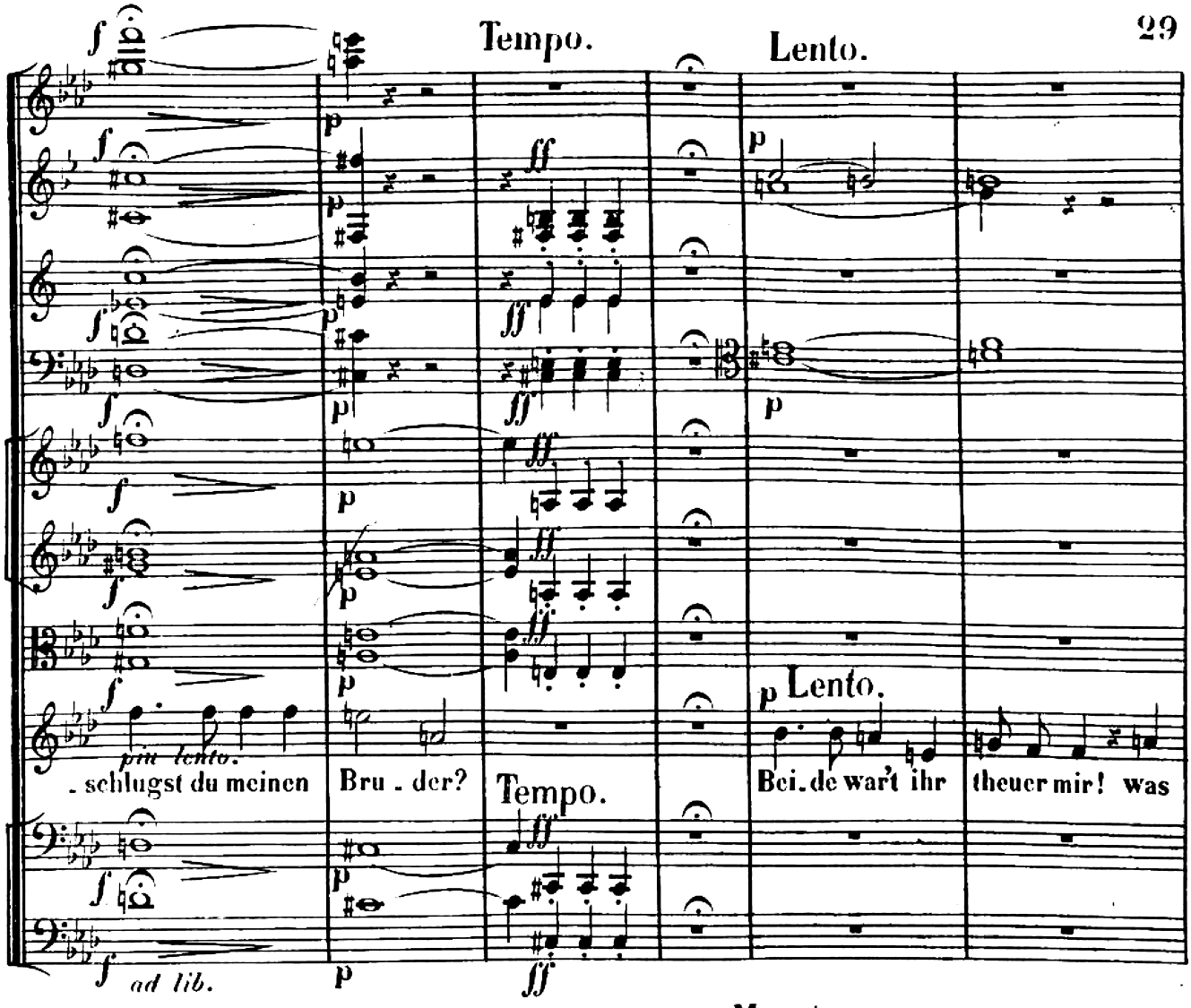

p
1º
p
p
p
espr.
seh ihn nicht auf dem Gi - pfel, und die Hunde ver - künden noch
Fg.
cresc.
cresc.
cresc.
p
p
p
p
nicht, dass er kommt! Ich muss al - lein.

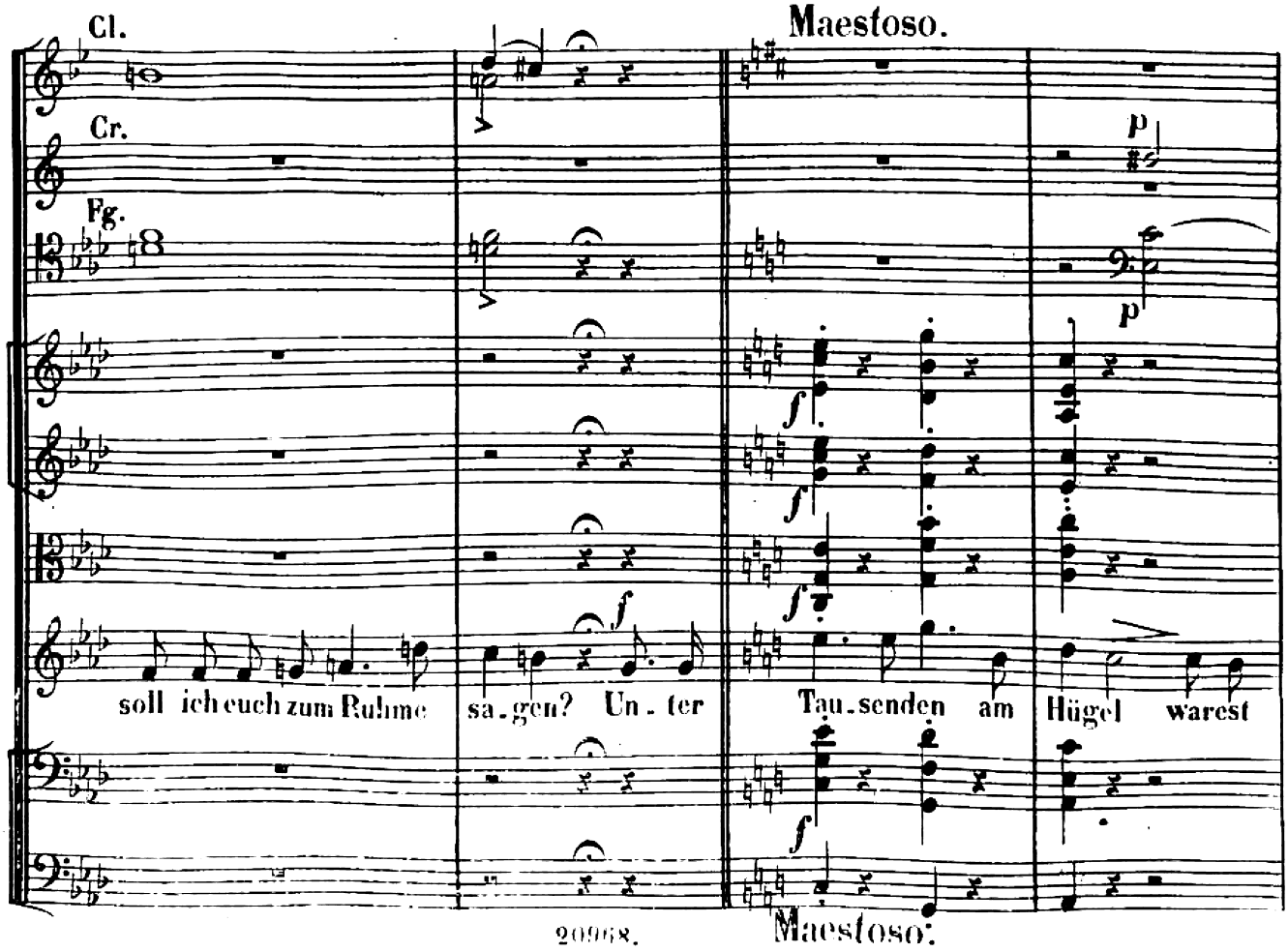

12
cresc.
p
mf
pp
al - lein hier wei - len!
Aber wer sind
Vl. I.
Vl. II.
Alt.
poco cresc.
accel.
die - se, die dort lie - gen auf der Hai - de?
cresc.

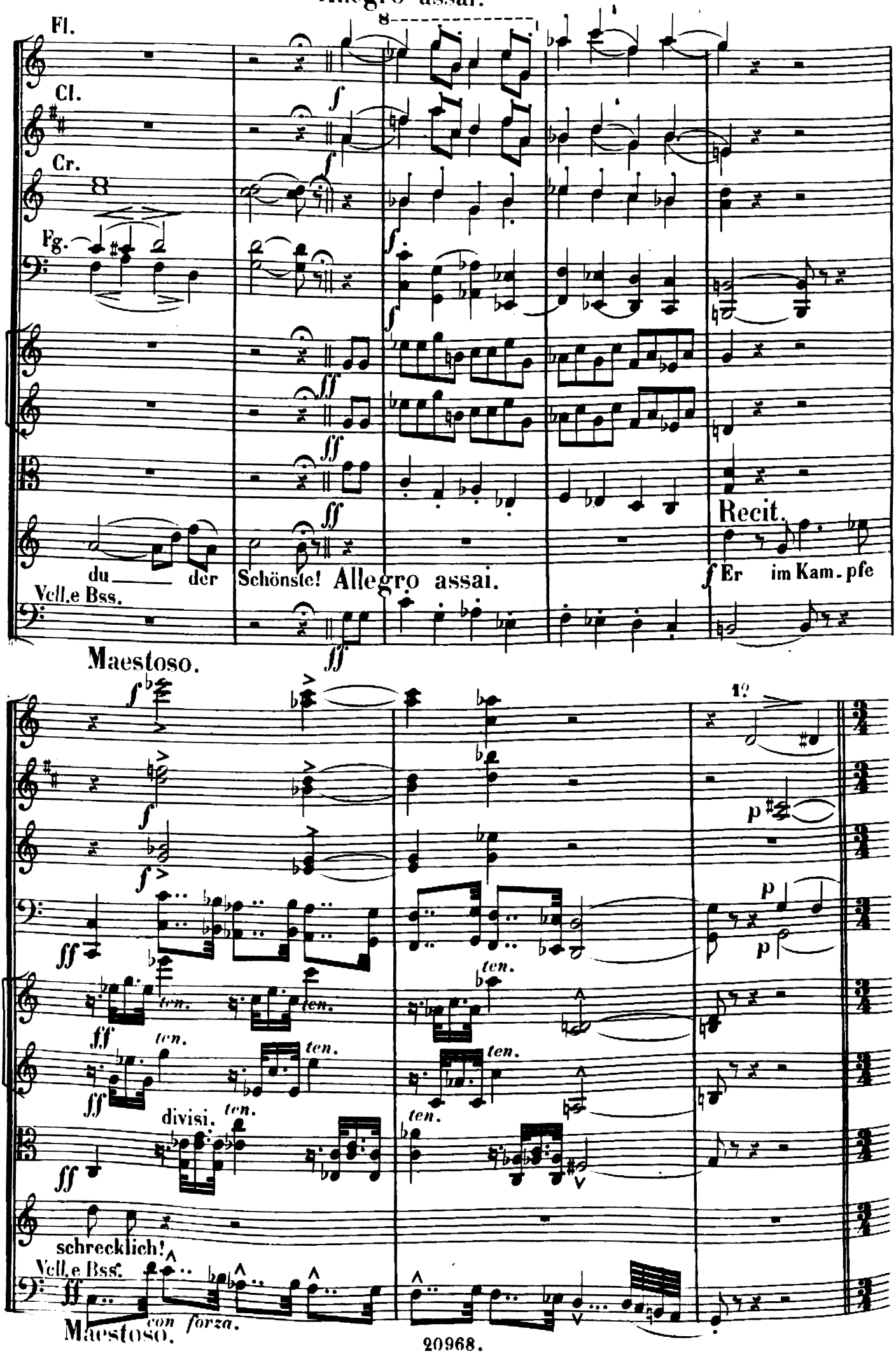

Vl.I.
Recit.
Vl.II.
Alt.
Recit.
lento.
Ist's mein Ge.liebter, und mein Bruder? sprecht mit mir, o mei.ne
Ve.
Recit.
Cb.
Fl.
Solo. Lento.
espr.
Vl.I.
Recit.
Vl.II.
Alt.
Lento.
Recit.
Freunde!
Sie geben Kolma nicht Antwort.
Ve.
Cb.


Fl.
Vl. I.
Vl. II.
Alt.
Vc.
Méi . ne See . le ist ge . quält mit Angst.
Solo.
espr.
rit.
dim.
Tempo I°
Ach!
sie sind todt!
Ih . re
20968.

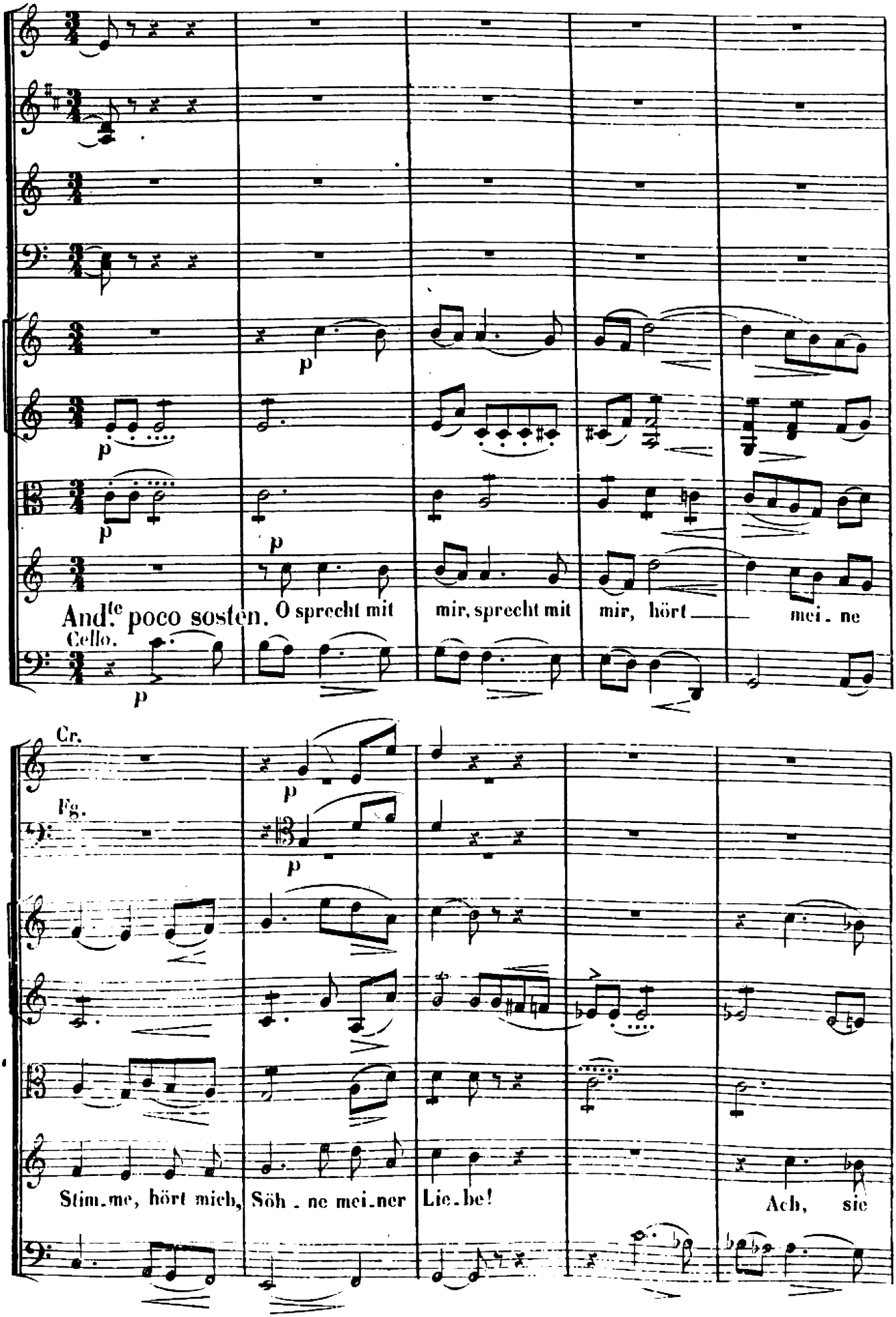

Schwerter vom Kam. pfe roth! O mein Bru. der, mein Bru. der!
Vell.e Bss.
accel.
wa. rum er. schlugst du mei. nen Sal. gar? Wa. rum, o Sal. gar, er.
Vell.e Bss.

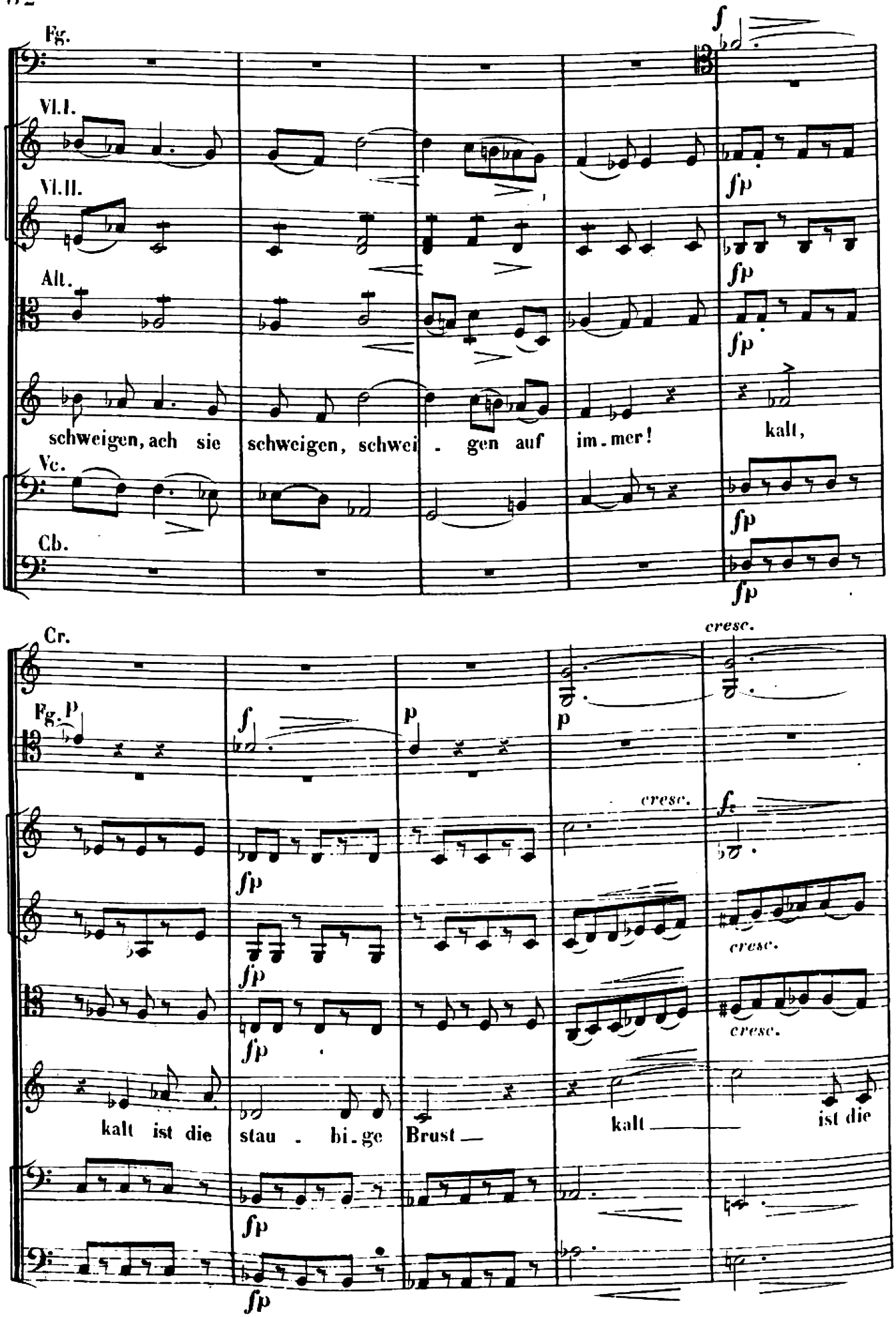

Tempo.
Lento.
pia lento.
. schlugst du meinen
Bru . der?
Tempo.
Lento.
Bei . de war't ihr
theuer mir! was
ad lib.

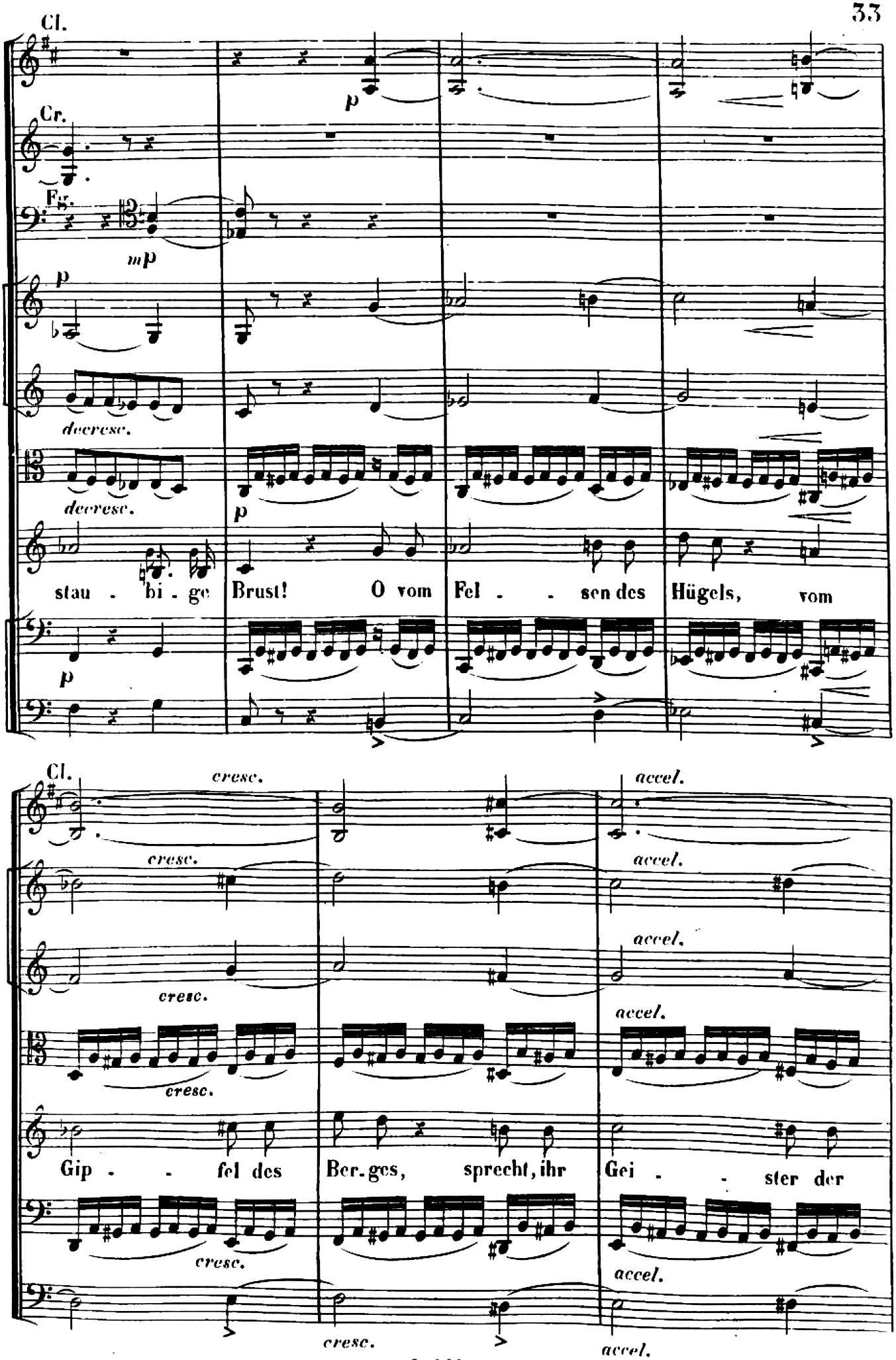

Cl.
Cr.
Fg.
Maestoso.
soll ich euch zum Ruhme
sa . gen? Un . ter
Tau . senden am
Hügel warest
Maestoso.

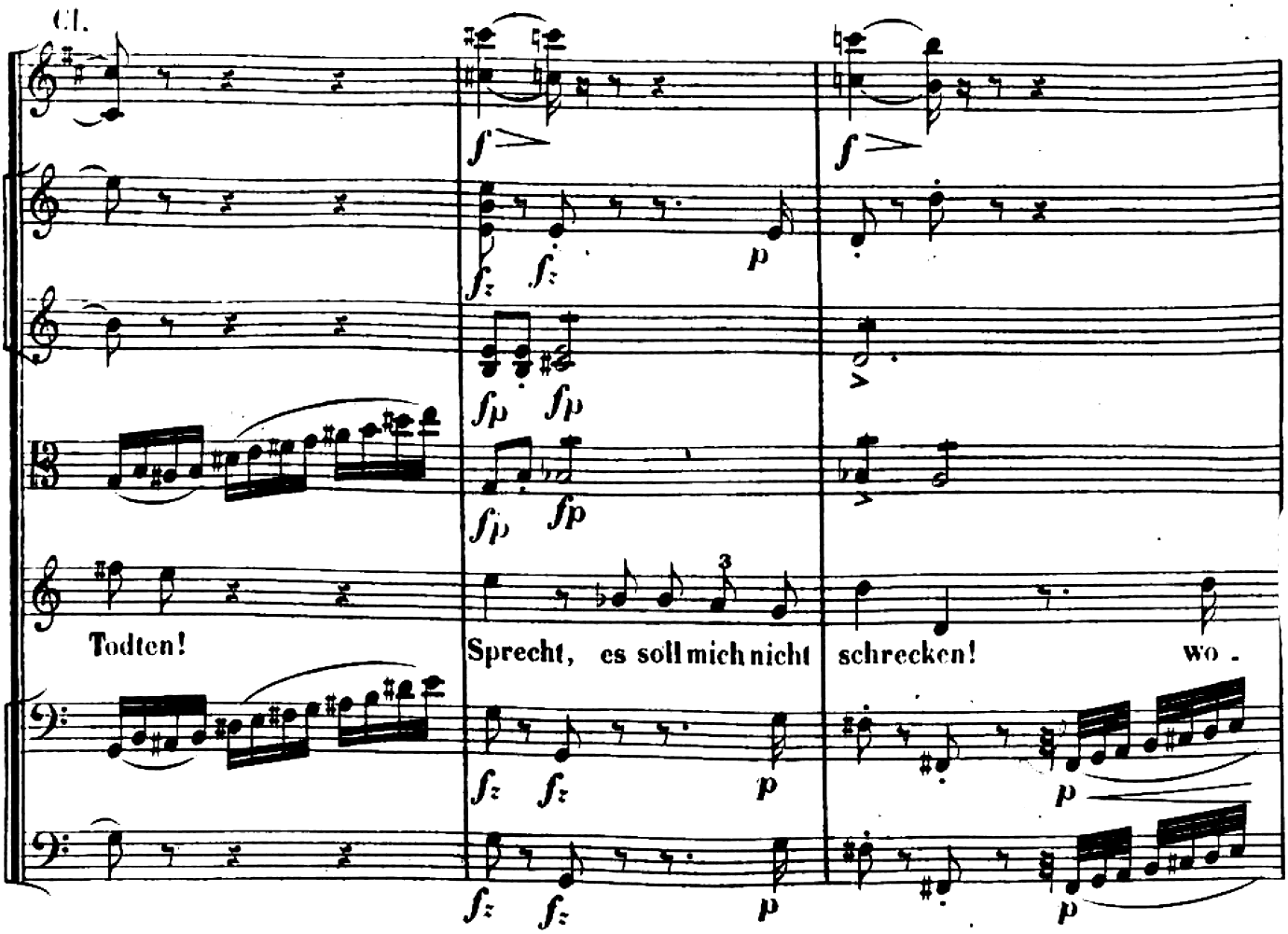

Allegro assai.
Fl.
Cl.
Cr.
Fg.
Vcll.e Bss.
du der Schönste! Allegro assai.
Recit.
f Er im Kam. pfe
Maestoso.
ff
1?
p
ten.
divisi.
schrecklich!
Vcll.e Bss.
con forza.
Maestoso.

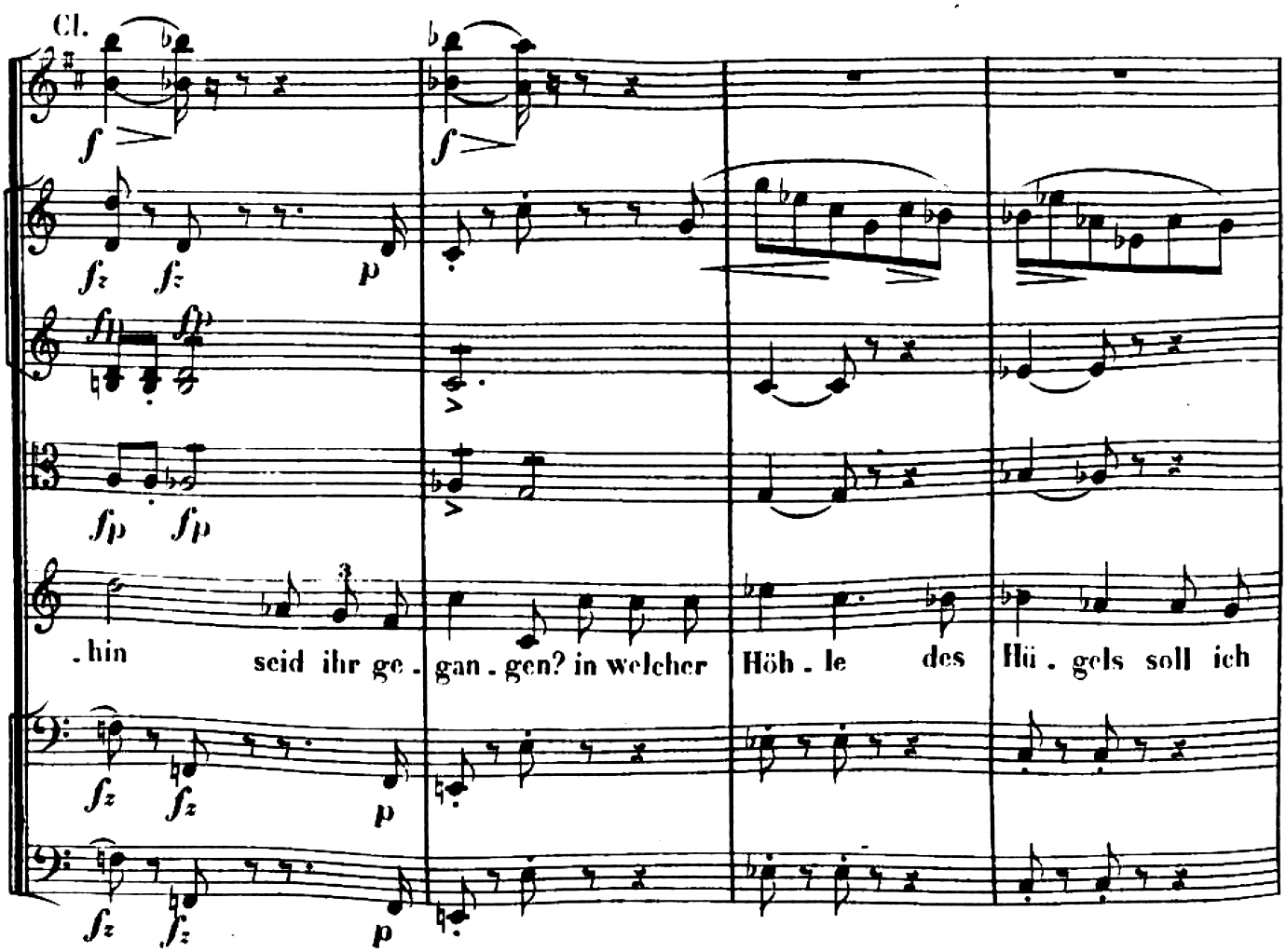
Andante poco sosten.

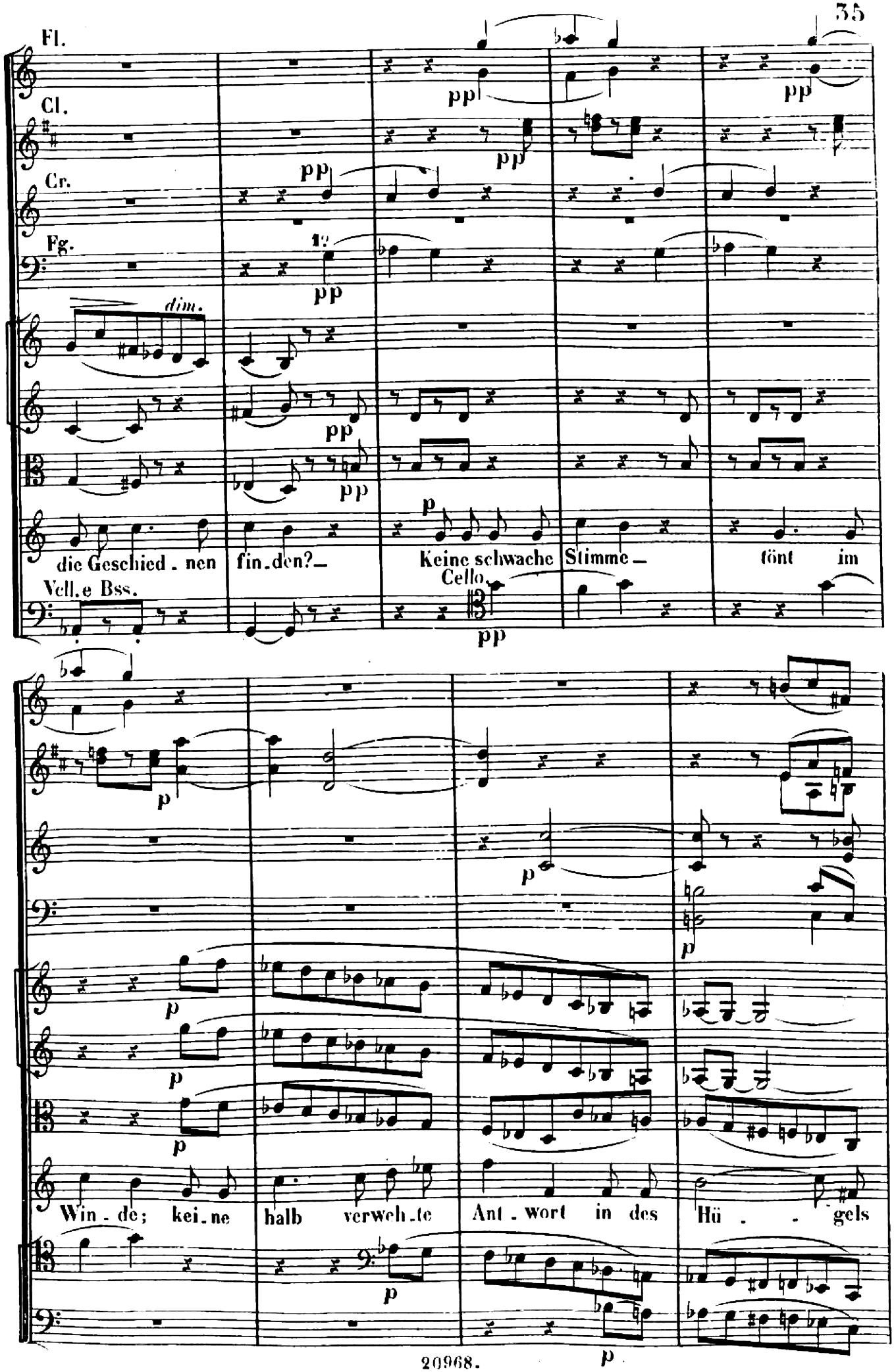


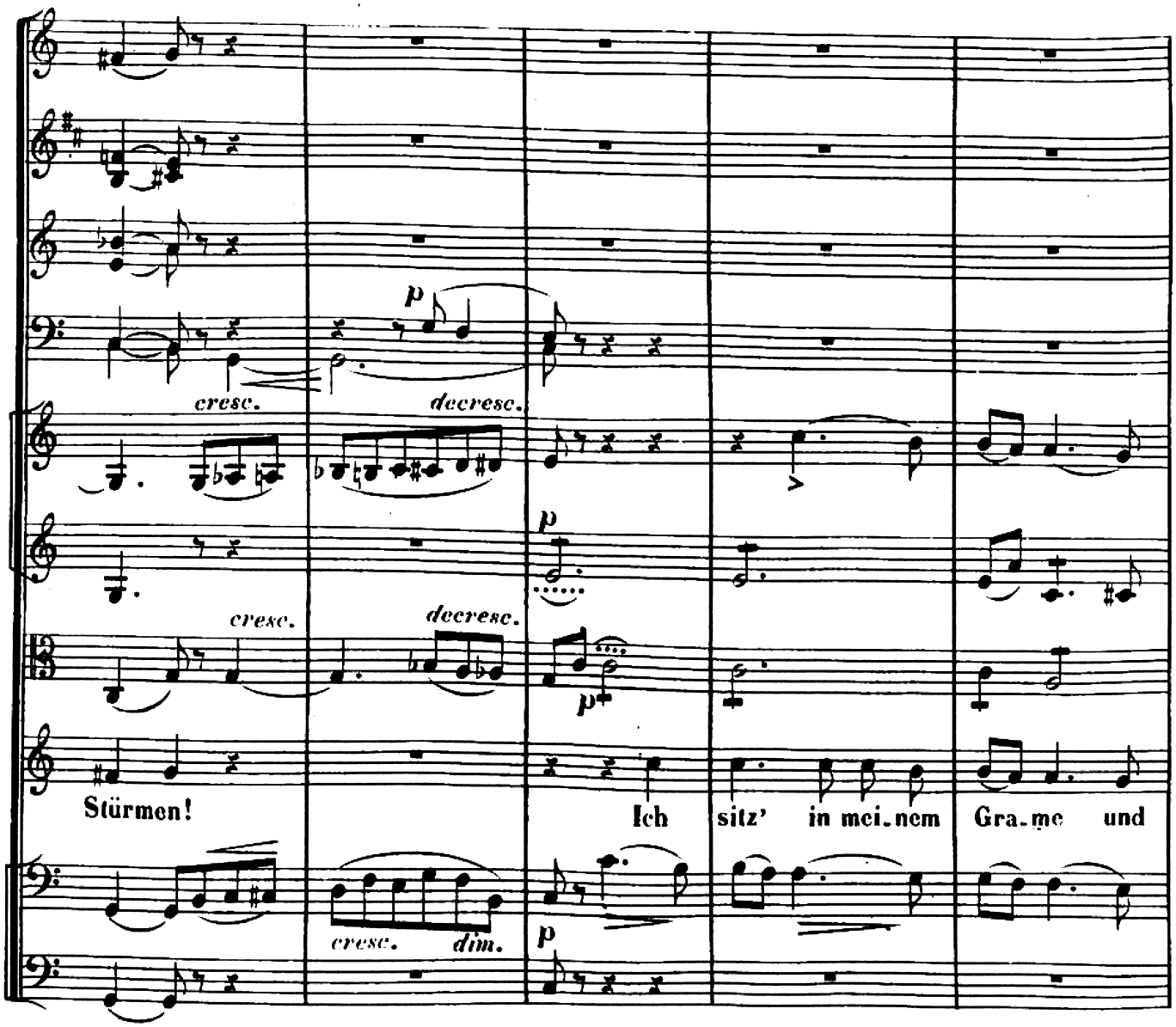

Fg.
Vl.I.
Vl.II.
Alt.
schweigen, ach sie schweigen, schwei - gen auf im - mer!
kalt,
Vc.
Cb.
Cr.
Fg.
cresc.
kalt ist die stau - bi - ge Brust
kalt
ist die

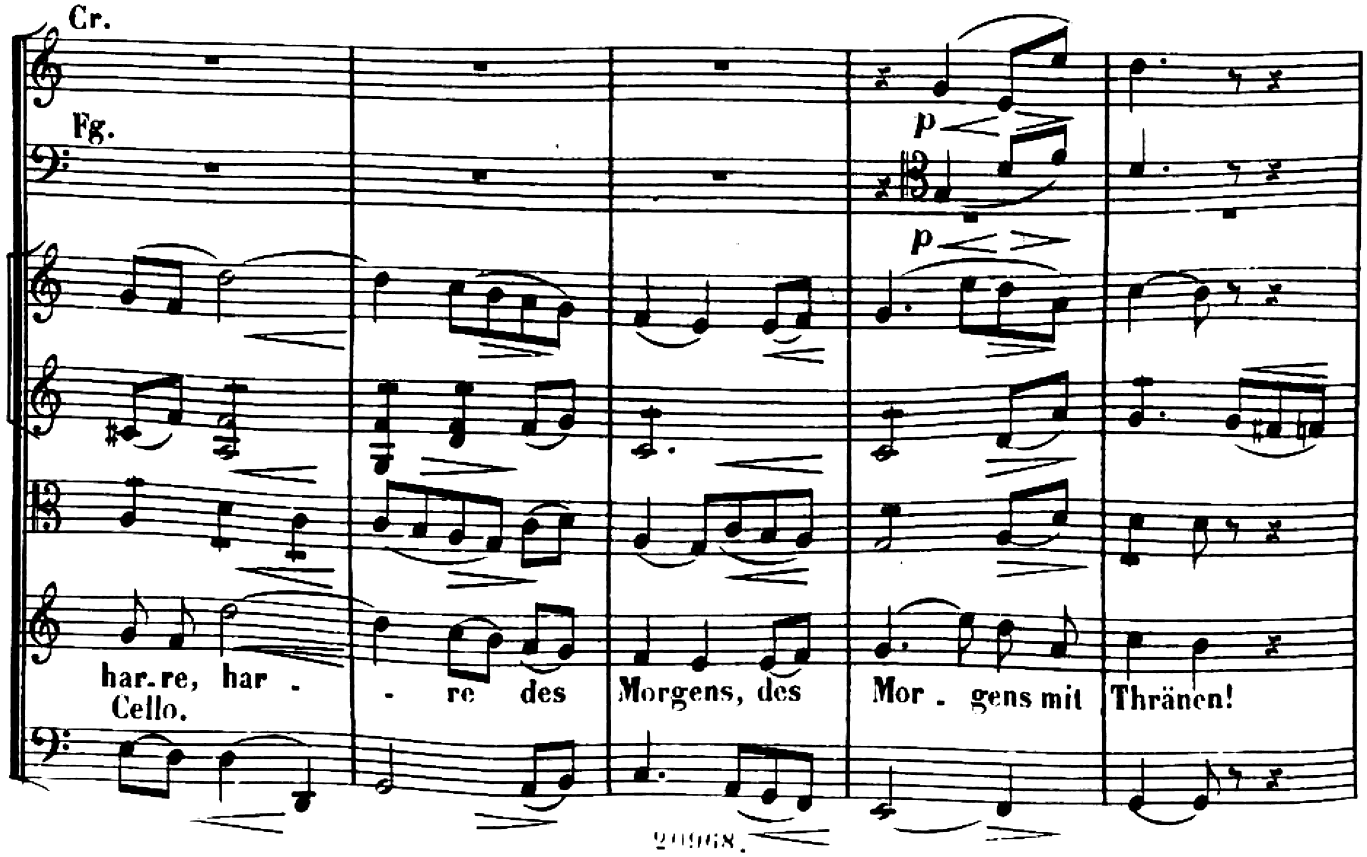

Cl.
Cr.
Fg.
p
mp
p
decresc.
decresc.
p
p
stau - bi - ge Brust! O vom Fel - - sen des Hügels, vom
Cl.
cresc.
cresc.
cresc.
cresc.
cresc.
accel.
accel.
accel.
accel.
accel.
accel.
Gip - - fel des Ber-ges, sprecht, ihr Gei - - ster der

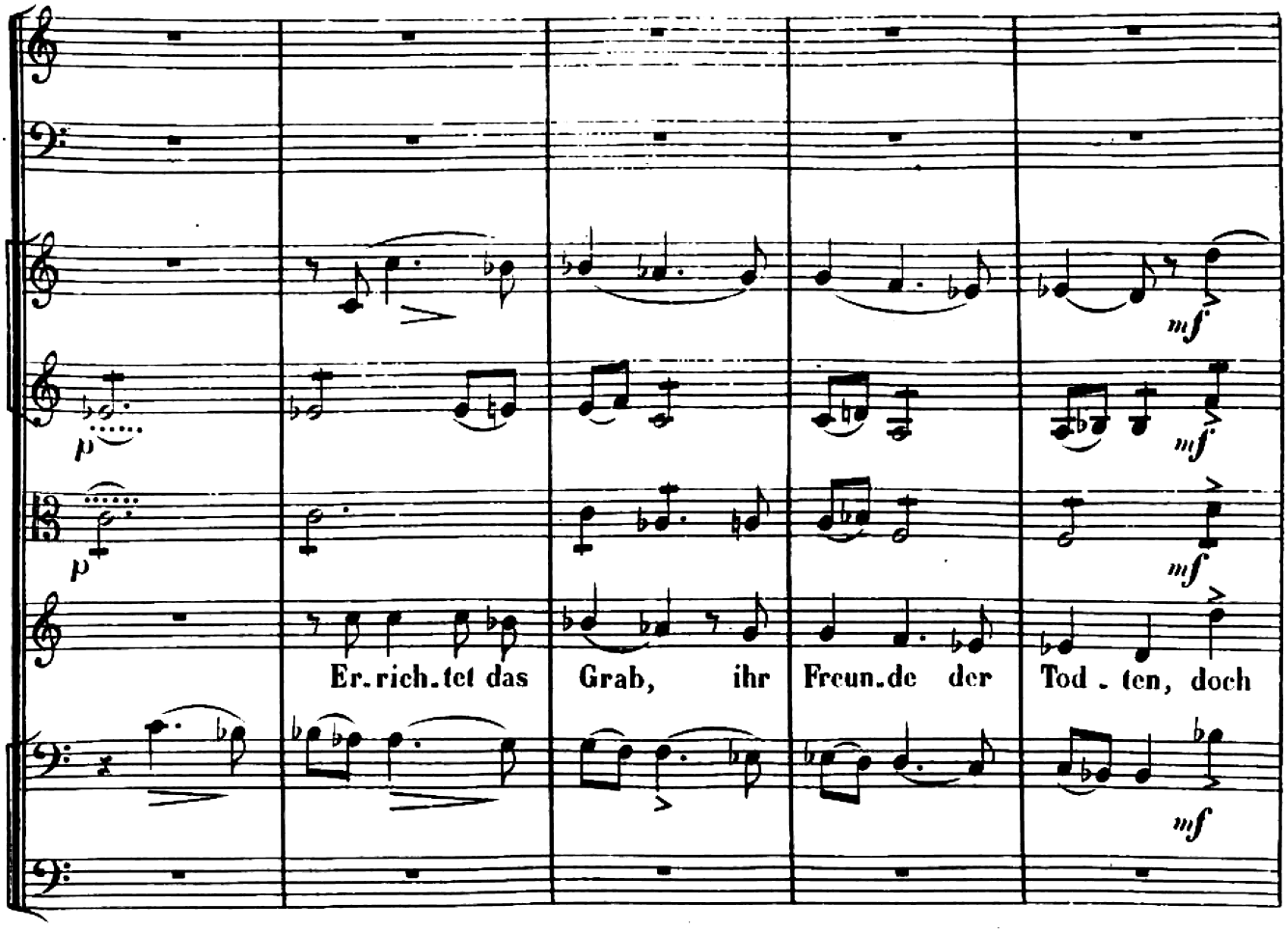

Cl.
Todten!
Sprecht, es soll mich nicht schrecken! wo -

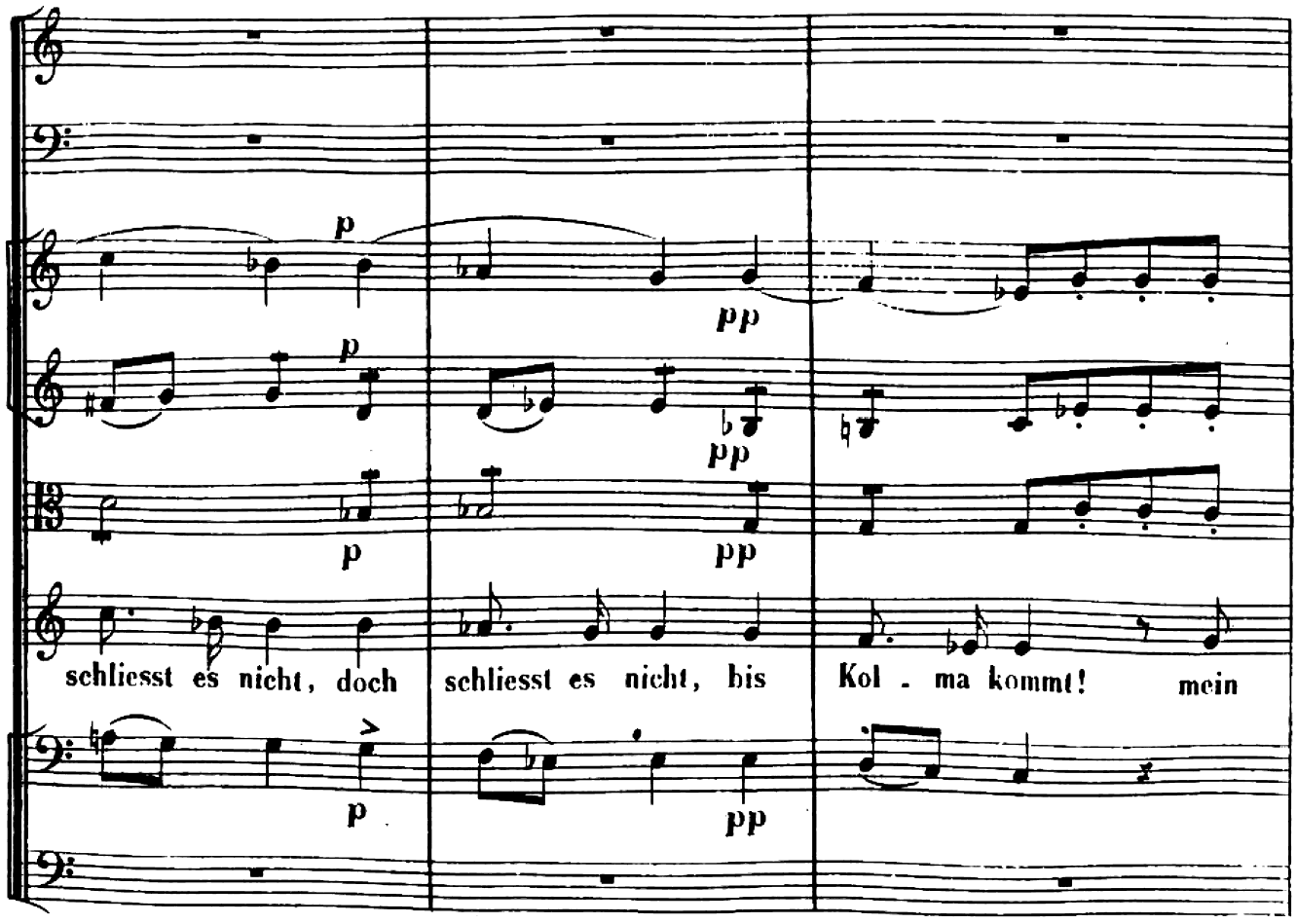

Cl.
. hin seid ihr ge - gan - gen? in welcher Höh - le des Hü - gels soll ich

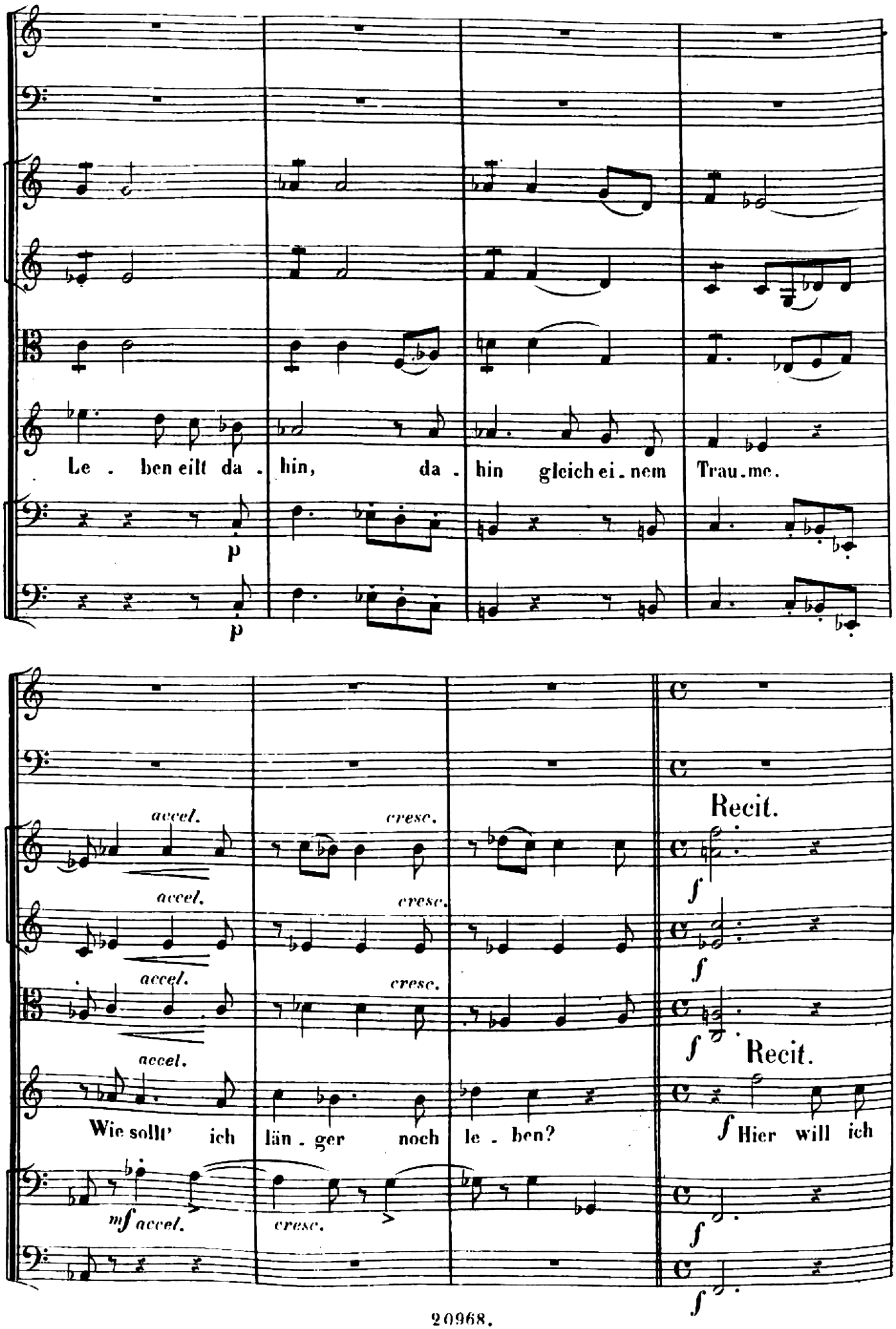

Fl.
Cl.
Cr.
Fg.
dim.
pp
p
die Geschied - nen fin - den? — Keine schwache Stimme — tönt im
Vcll. e Bss.
Cello.
Win - de; kei - ne halb verweh - te Ant - wort in des Hü - gels

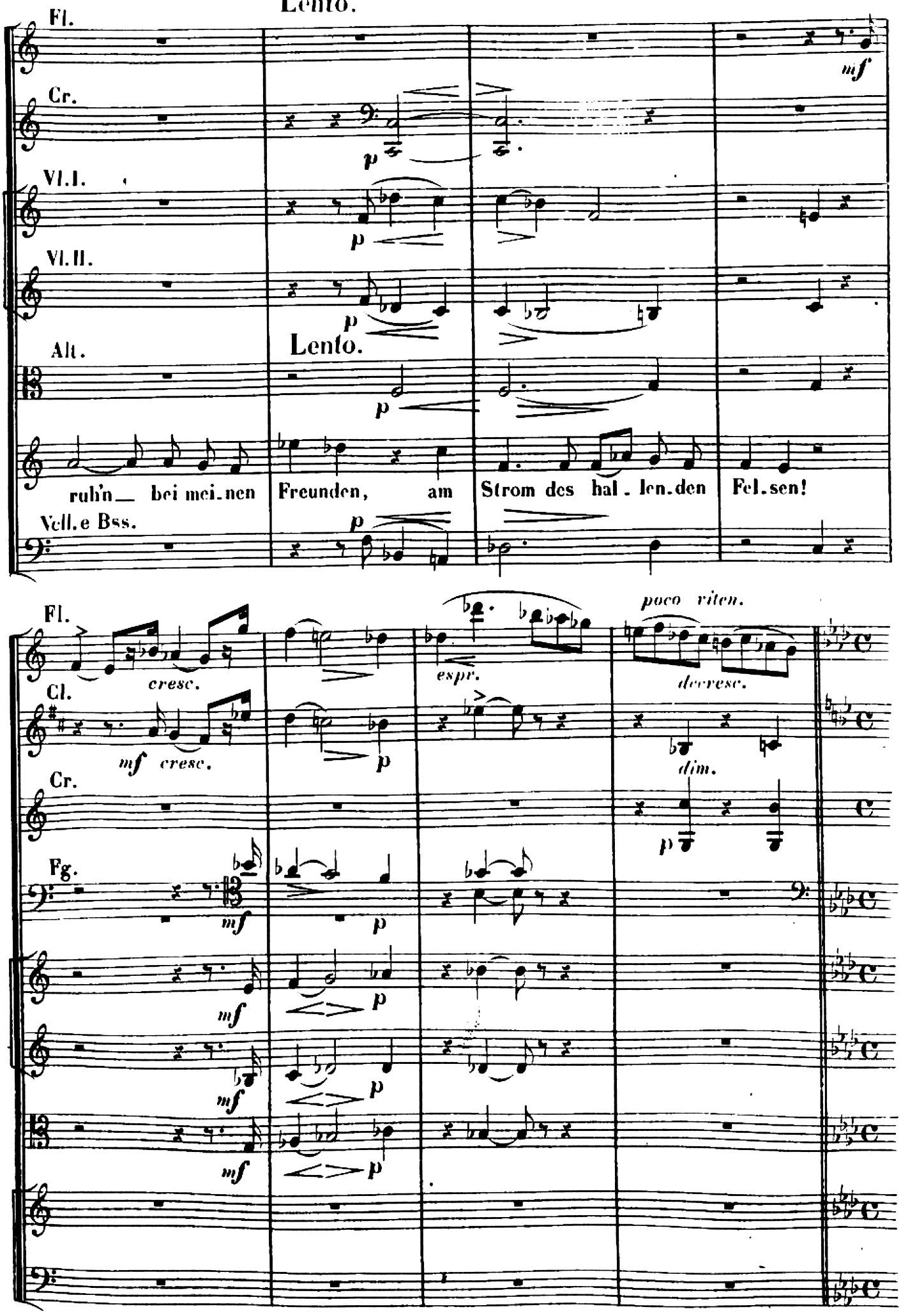

p
cresc.
decresc.
p
cresc.
decresc.
p
Stürmen!
Ich sitz' in mei-nem Gra-me und
cresc. dim.
p

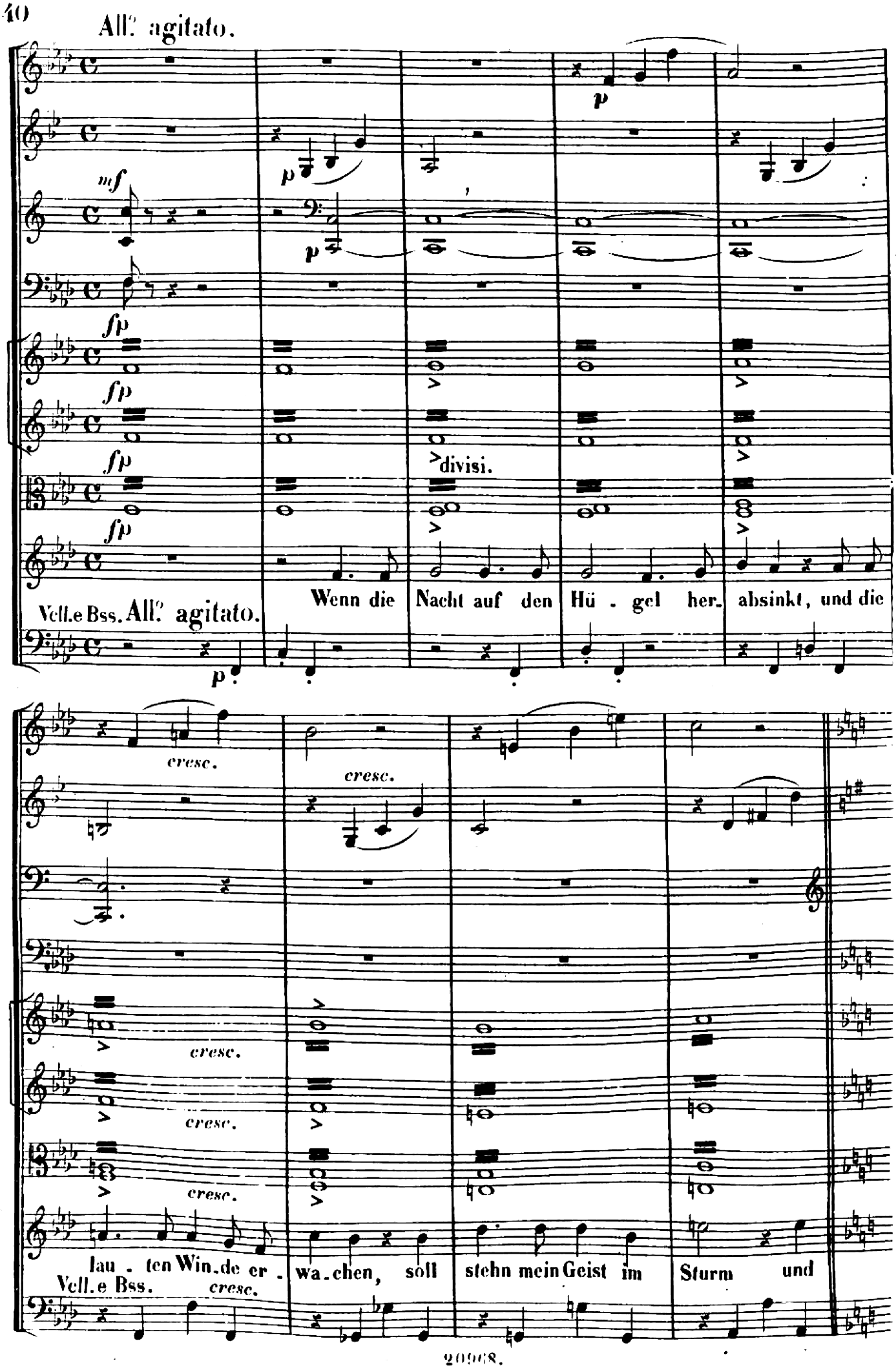

Cr.
Fg.
p
p
har-re, har -
Cello.
- re des
Morgens, des
Mor - gens mit
Thränen!

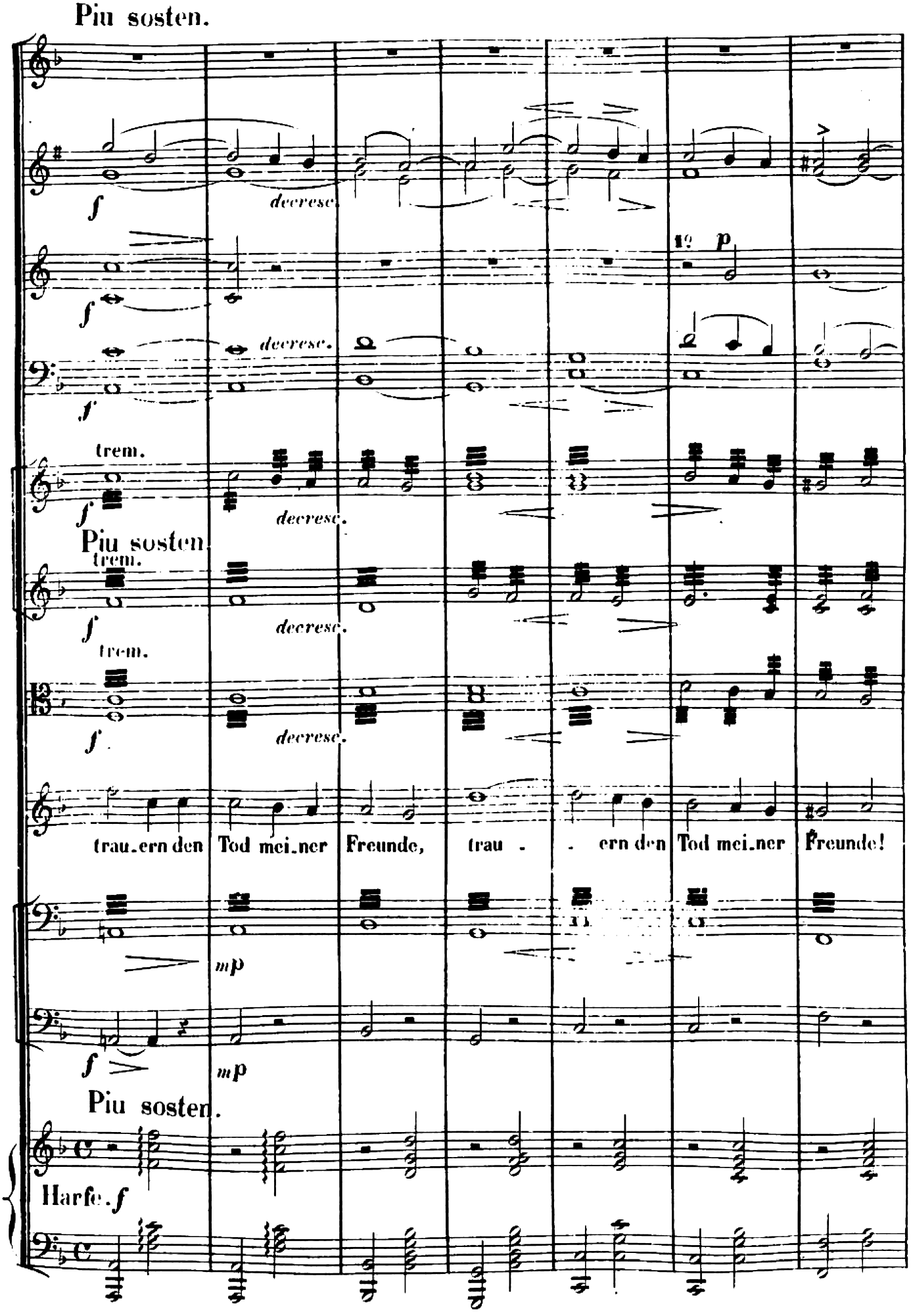

p
p
mf
mf
mf
mf
Er.rich.tet das Grab, ihr Freun.de der Tod . ten, doch

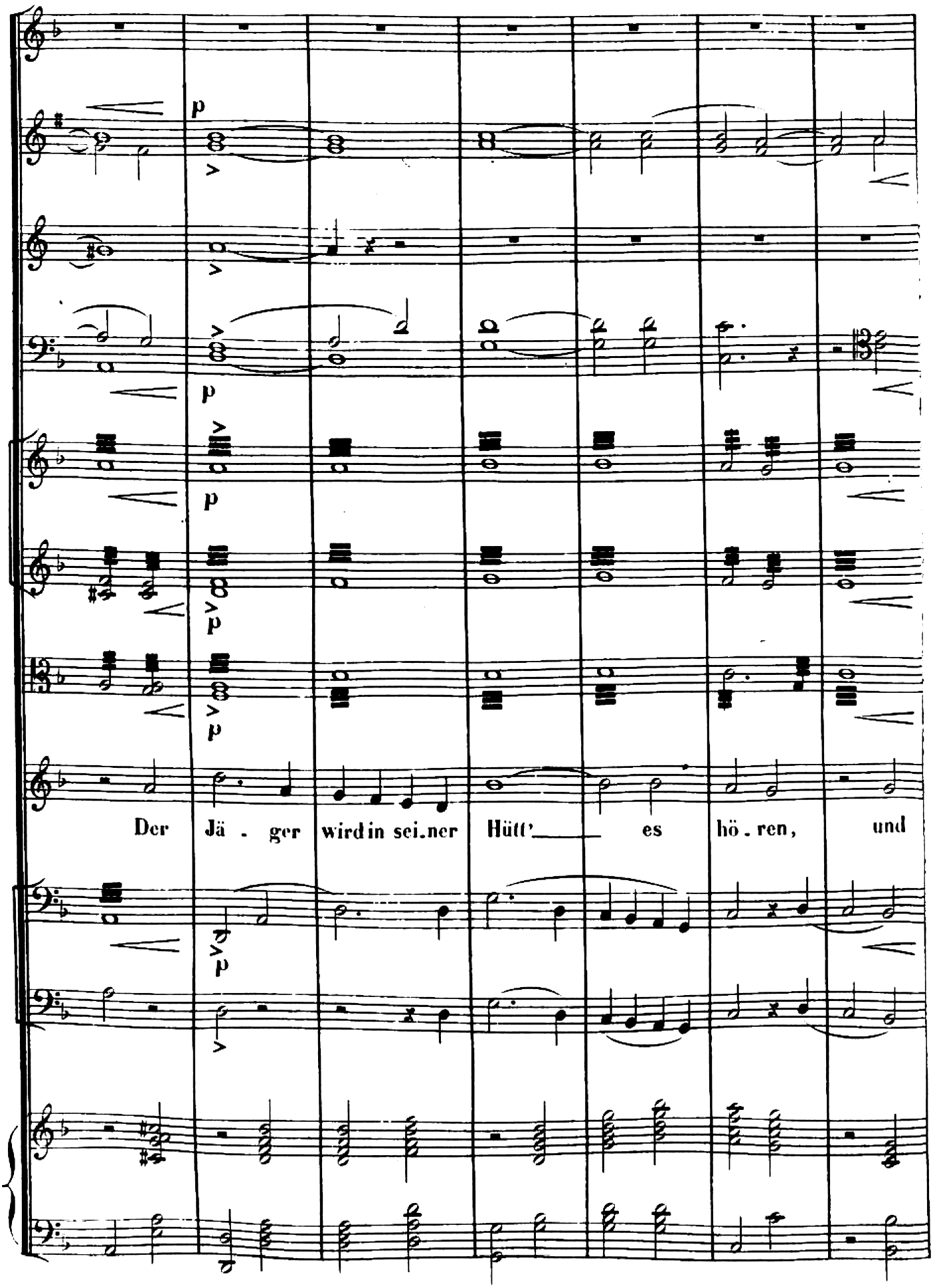

p
p
p
p
pp
pp
pp
pp
schliesst es nicht, doch schliesst es nicht, bis Kol . ma kommt! mein

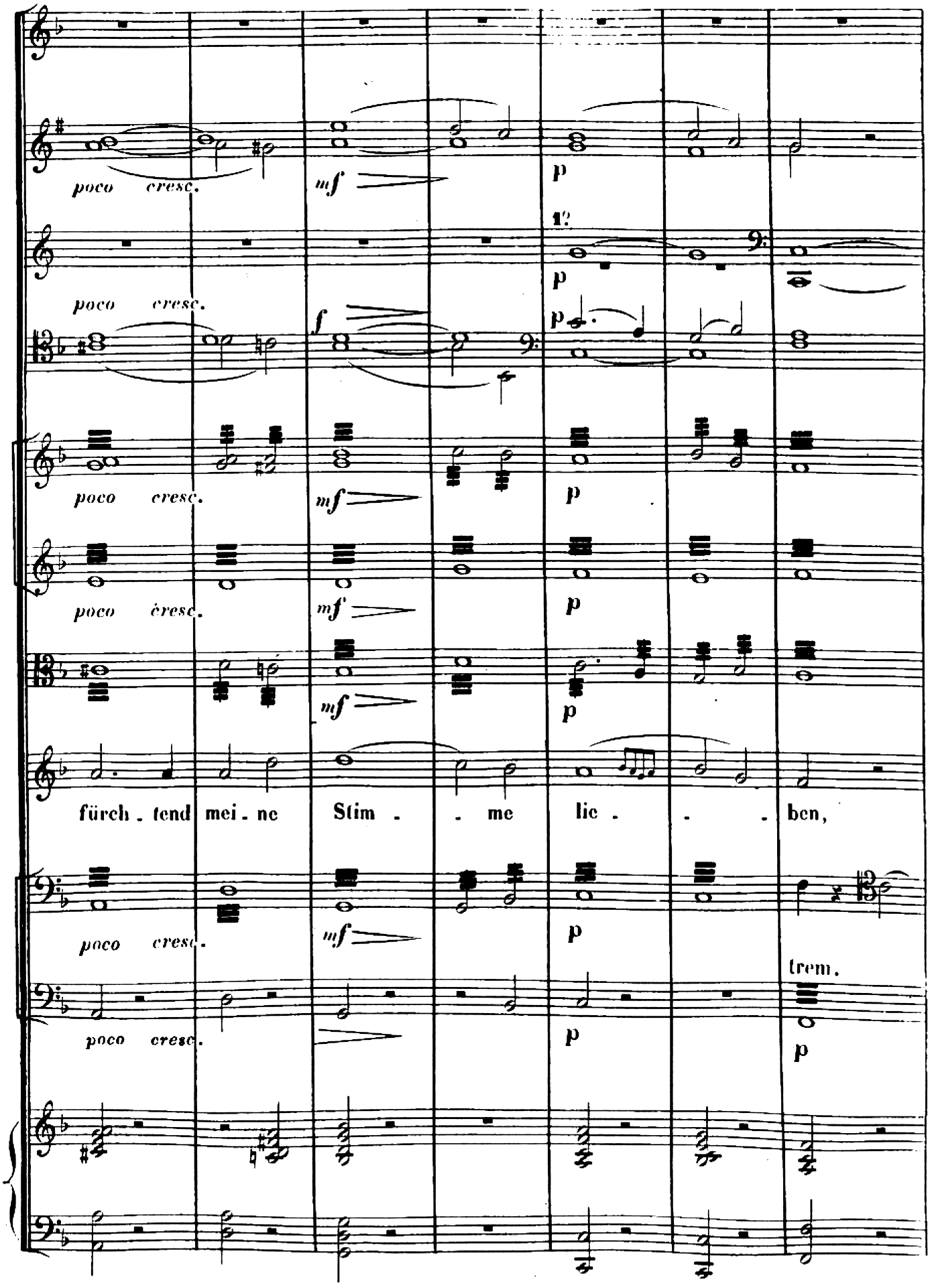

Le . ben eilt da . hin, da . hin gleich ei . nem Trau . me.
p
p
accel.
cresc.
Recit.
f
Wie sollt' ich län . ger noch le . ben?
mf accel.
cresc.
f Hier will ich

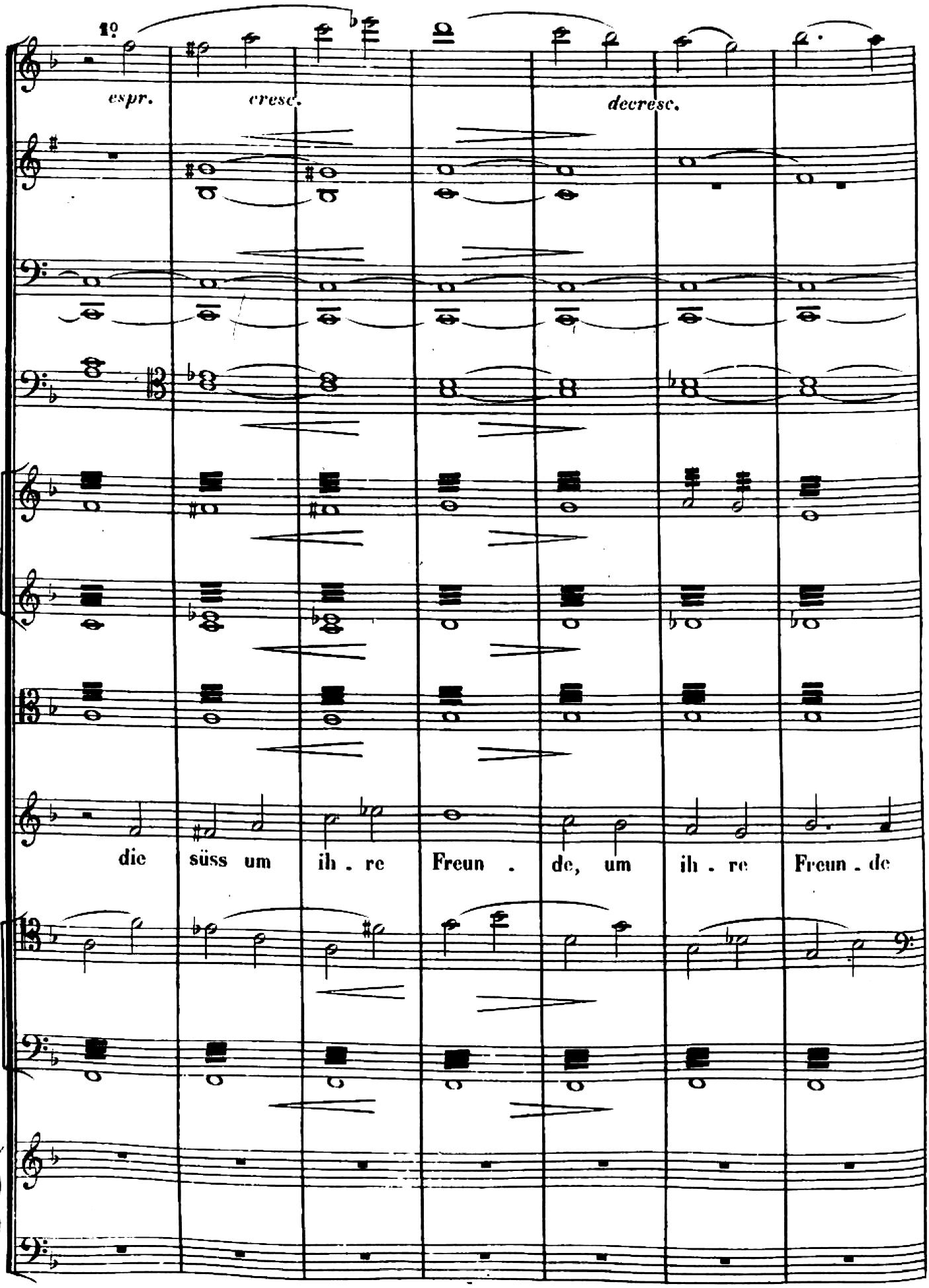

Lento.
Fl.
Cr.
Vl.I.
Vl.II.
Alt.
Lento.
ruh'n_ bei mei.nen Freunden, am Strom des hal.len.den Fel.sen!
Vell.e Bss.
mf
p
Fl.
Cl.
Cr.
Fg.
cresc.
mf cresc.
espr.
poco riten.
decresc.
dim.

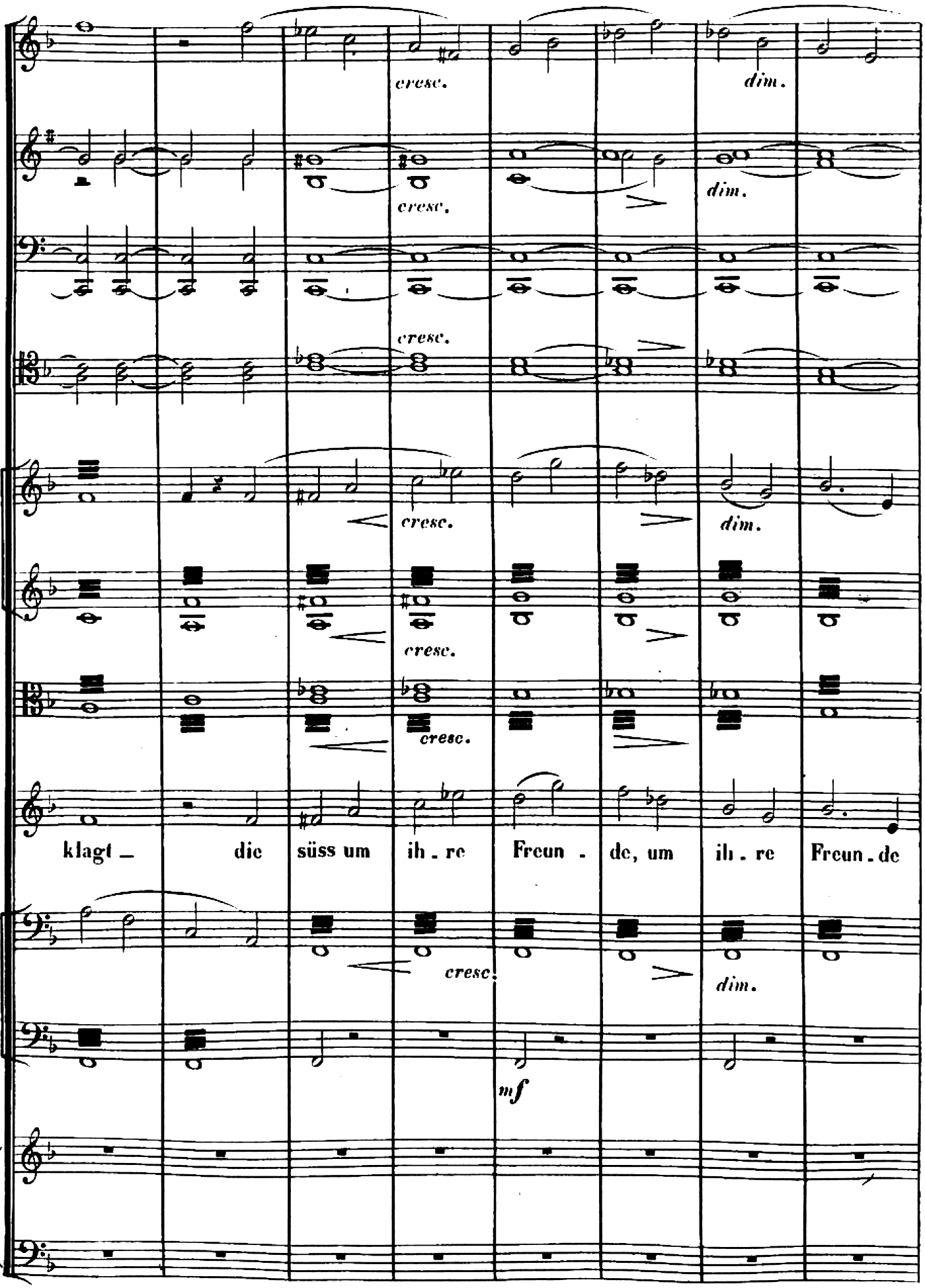

All.o agitato.
mf
p
fp
divisi.
Vell.e Bss.
All.o agitato.
Wenn die Nacht auf den Hü . gel her. absinkt, und die
cresc.
lau . ten Win.de er . wa.chen, soll stehn mein Geist im Sturm und
Vell.e Bss.

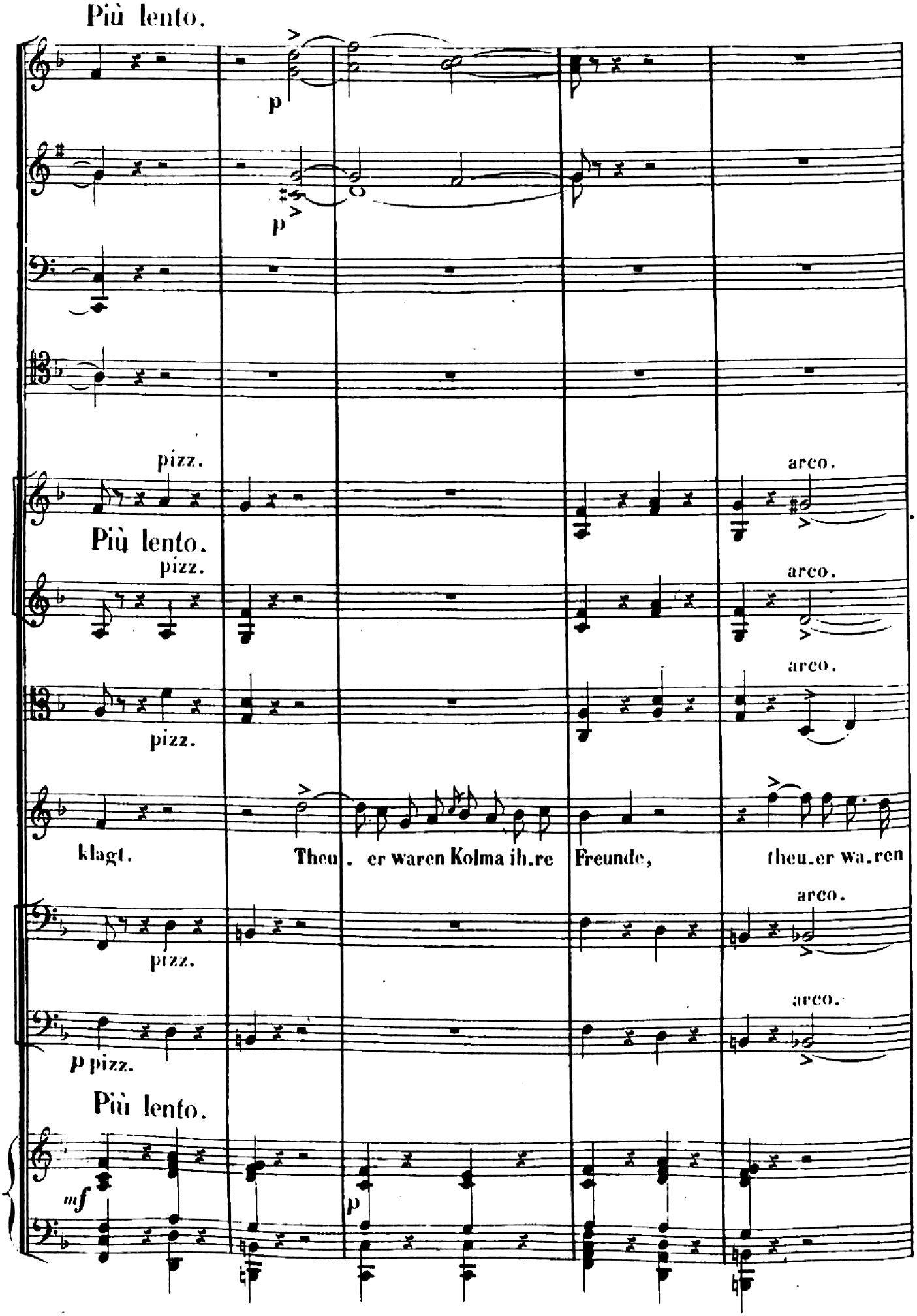

Piu sosten.
decresc.
trem.
Piu sosten.
trau.ern den Tod mei.ner Freunde, trau . . ern den Tod mei.ner Freunde!
mp
Piu sosten.
Harfe. f

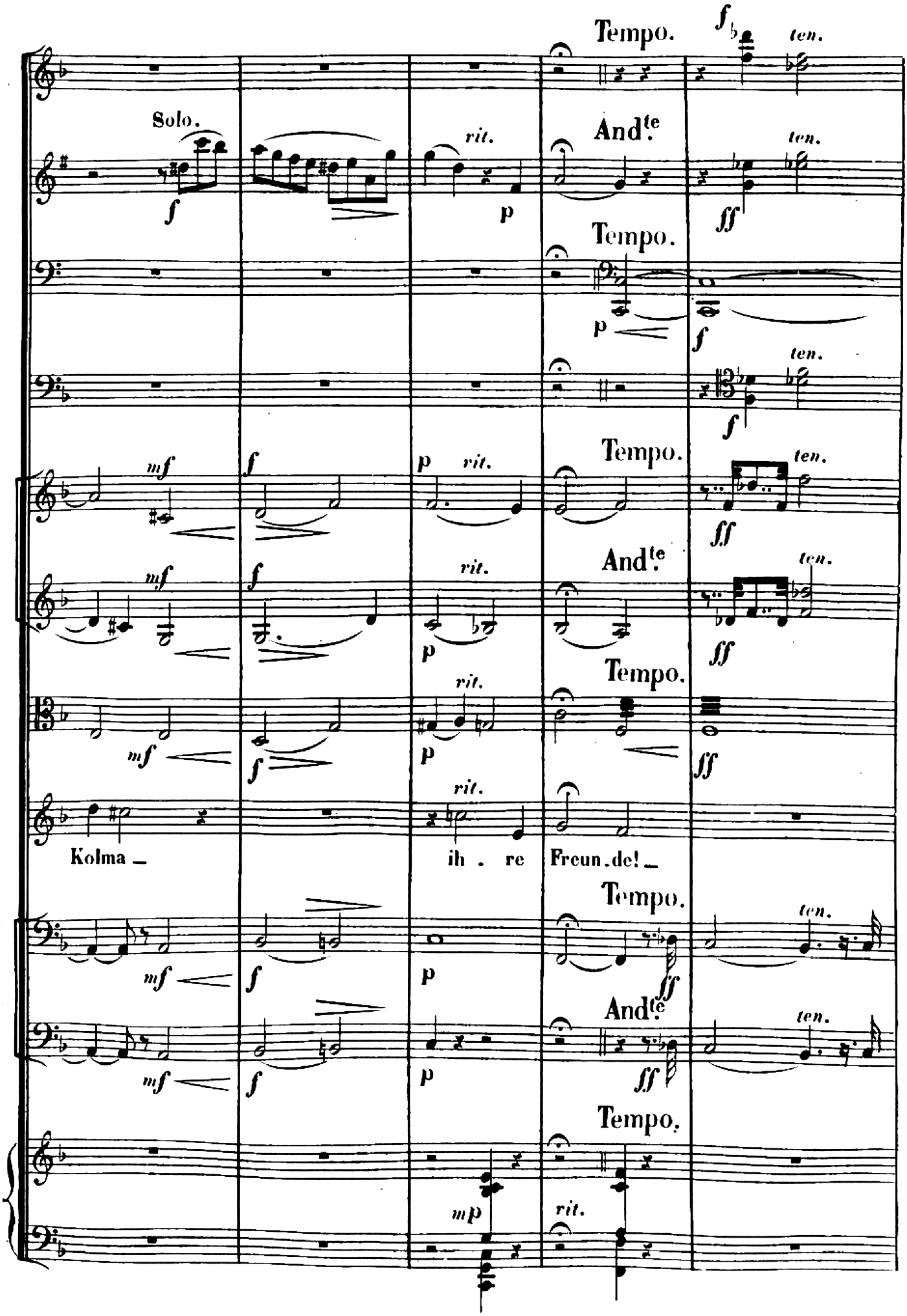

p
p
p
p
p
Der Jä . ger wird in sei.ner Hütt'_____ es hö . ren, und

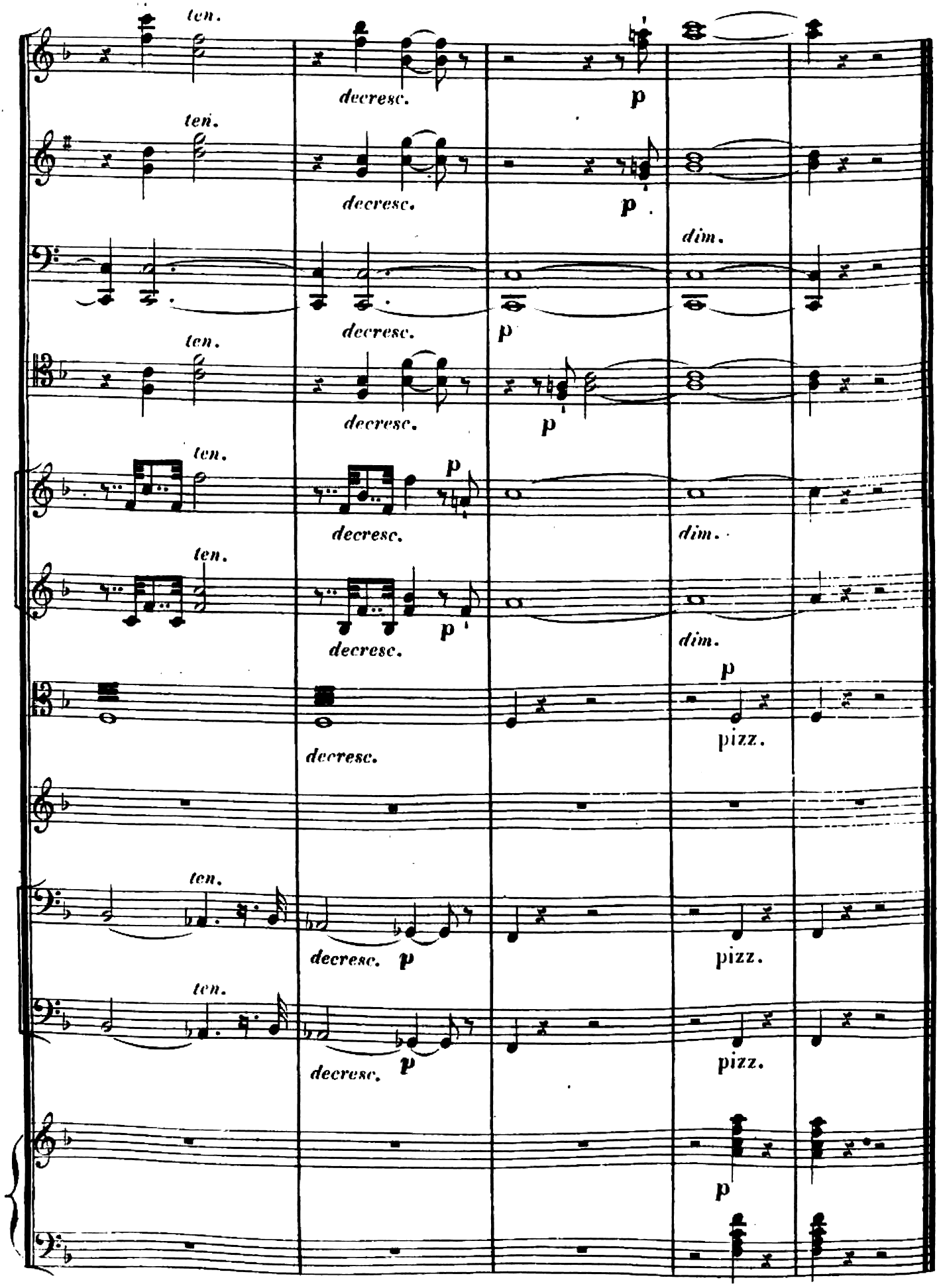

poco cresc.
mf
p
poco cresc.
f
p
poco cresc.
mf
p
poco cresc.
mf
p
mf
p
fürch - tend mei - ne Stim - - me lic - - - ben,
poco cresc.
mf
p
poco cresc.
p
trem.
p


espr.
cresc.
decresc.
die süss um ih . re Freun . de, um ih . re Freun . de


cresc.
dim.
cresc.
dim.
cresc.
cresc.
dim.
cresc.
cresc.
klagt _ die süss um ih . re Freun . de, um ih . re Freun . de
cresc.
dim.
mf


Più lento.
p
p
pizz.
arco.
Più lento.
pizz.
arco.
arco.
pizz.
klagt.
Theu . er waren Kolma ih.re Freunde,
theu.er wa.ren
arco.
pizz.
arco.
p pizz.
Più lento.
mf
p


Solo.
Tempo.
And.te
ten.
rit.
Kolma _
ih . re
Freun.de! _
20968.



FINE.