

A Christmas Carol

peacefully

Text: anon.(ca. 1500) / Music: Rob Peters

Solo

The ot - her night I saw a light! A star as bright
 This vir - gin clear who had no peer un - to her son
 "Let child or man, who - e - ver can, be mer - ry on

S/A

By - By, ba - by, by - by, ba - by, by - by, lul -

T

By - By, ba - by, by - by, ba - by, by - by, lul -

B

By - By, ba - by, by - by, ba - by, by - by, lul -

By - By, ba - by, by - by, ba - by, by - by, lul -

This musical score consists of four staves: Solo, Soprano/Alto, Tenor, and Bass. The key signature is three sharps (F major), and the time signature is common time (indicated by a '3'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are provided below each staff. The vocal parts sing a mix of melodic lines and harmonic support, with the bass providing the harmonic foundation.

Solo

as day! And ever a - mong a mai - den sung: "By - by, ba - by,
 did say, "I pray thee, son, grant me a boon to sing by - by,
 this day, and bles - sing bring, so I shall sing By - by, ba - by

S/A

lay. By - By, ba - by, by - by, lul -

T

lay. By - By, ba - by, by - by, by - by, lul -

B

lay. By - By, ba - by, by - by, by - by, lul -

By - By, ba - by, by - by, by - by, lul -

This section continues the musical score with the same four staves. The lyrics describe a vision of the Virgin Mary and a request for a favor. The vocal parts maintain the established harmonic and melodic patterns, with the bass providing the harmonic base.

Solo

lul - lay." "By - by, ba - by, lul - lay."

S/A

lay. By - By, ba - by, by - by, lul - lay.

T

lay. By - By, ba - by, by - by, by - by, lul - lay.

B

lay. By - By, ba - by, by - by, by - by, lul - lay.

By - By, ba - by, by - by, by - by, lul - lay.

This final section concludes the musical score. It features the same four staves and concludes with a repeating rhythmic pattern of 'lul - lay.' The vocal parts sing the words 'lul - lay.' followed by a melodic phrase that includes the lyrics from the previous section. The bass provides the harmonic foundation throughout.