

Concerto for 2 Trumpets, 2 Violins, Viola and Continuo

I - Grave Staccato

Johann Georg Thiel

(1646? – 1724?)

Edited: Richard Kram

Grave Staccato

The image displays a musical score for the first system of a concerto, measures 1 through 14. The score is written for four parts: Violin I, Violin II, Viola, and Continuo/Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as 'Grave Staccato'. The notation includes various musical symbols such as notes, rests, and fingerings. The Continuo/Cello part includes figured bass notation (e.g., 6, 4, 2, 6, 7, 7) and some accidentals (e.g., #6, #5). The Viola part also includes some accidentals (e.g., #6, #5). The Violin parts are written in treble clef. The Continuo/Cello part is written in bass clef. The score is divided into three systems, with measure numbers 7 and 14 indicating the start of new systems.

Violin I

Violin II

Viola

Continuo/Cello

7

Vln. I

Vln. II

Vla.

Vlc.

14

Vln. I

Vln. II

Vla.

Vlc.

EDITION KRAM

20

Vln. I

Vln. II

Vla.

Vlc.

4 #3 6 5# 4 #3 6 b5 4 #3 6 b5

26

Vln. I

Vln. II

Vla.

Vlc.

4 3 4 2 6 4 3 6 6#

Concerto for 2 Trumpets, 2 Violins, Viola and Continuo

II - (Allegro)

Johann Georg Thiel

(1646? – 1724?)

Edited: Richard Kram

(Allegro)

Trumpet 1

Trumpet 2

Principal/Solo Violin

Violin I

Violin II

Viola

Continuo/Cello

3

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

EDITION KRAM

5

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

6

6

5

8

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

4 3

6

5

10

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 10, 11, and 12 of a musical score. Measures 10 and 11 feature a complex texture with sixteenth-note patterns in the strings and woodwinds. Measure 12 shows a change in the woodwind and string parts, with a key signature change to one flat.

13

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 13, 14, and 15 of a musical score. Measures 13 and 14 feature a key signature change to two flats and a forte (f) dynamic. Measure 15 shows a change in the woodwind and string parts.

16

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

19

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

22

tr

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This system contains measures 22, 23, and 24 of a musical score. Measures 22 and 23 are marked with a '22' and a 'tr' (trill) above the first staff. Tpt. 1 plays a trill on a G# note in measure 22, while Tpt. 2 plays a grace note on a G# note in measure 23. Measures 24, 25, and 26 show a rhythmic pattern in the strings and woodwinds. The strings play a steady eighth-note pattern, while the woodwinds play a more complex rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

25

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This system contains measures 25 and 26 of a musical score. Measures 25 and 26 show a rhythmic pattern in the strings and woodwinds. The strings play a steady eighth-note pattern, while the woodwinds play a more complex rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

27

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

30

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

32

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

35

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

Solo

p

p

p

38

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

40

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

42

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

44

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Tutti

f

f

f

f

tr

Solo

tr

p

47

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

f

51

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

53

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Solo

p

p

p

p

p

7 6

55

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

7 6

7 6

57

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

Tutti

f

f

f

f

7

6

60

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

62

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Solo

p

p

p

6 5

p

64

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

6 7

6 7

66

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

f

69

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

(G in score)

f

p

f

p

f

p

71

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

73

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

76

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

79

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Tutti

f

tr

f

f

82

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

84

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

86

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

tr

89

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

91

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

93

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

96

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

97

99

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

97

tr

tr

tr

103

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

106

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

109

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

112

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

114

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

tr

117

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Concerto for 2 Trumpets, 2 Violins, Viola and Continuo

III - (Largo)

Johann Georg Thiel

(1646? – 1724?)

Edited: Richard Kram

(Largo)

Solo

Violin I *f*

Violin II *p*

Viola *p*

Continuo/Cello *p*

6

Vln. I

Vln. II

Vla.

Vlc. 6 5 4 3 6 5 4 3 6 4

11

Vln. I

Vln. II

Vla.

Vlc. 4 3 6 5 4 3 6 5 6 4 2 6

EDITION KRAM

16

Vln. I *tr*

Vln. II

Vla.

Vlc. 6 5 4 #3 6 5 6

21

Vln. I

Vln. II

Vla.

Vlc. 6 7 6 7 7 6 5 4 3

26

Vln. I *tr*

Vln. II

Vla.

Vlc. #6 #6 # 6 5 #6 4 # 6

31

Vln. I *tr*

Vln. II

Vla.

Vlc. 6 5 4 3 6 4 # 6 5

36

Vln. I

Vln. II

Vla.

Vlc.

4 3 4 3 6 5 4 3

41

Vln. I

Vln. II

Vla.

Vlc.

tr 6 6 6 6 6 5 4 #

45

Vln. I

Vln. II

Vla.

Vlc.

6 #6

Concerto for 2 Trumpets, 2 Violins, Viola and Continuo

IV - (Allegro)

Johann Georg Thiel

(1646? – 1724?)

Edited: Richard Kram

(Allegro)

Trumpet 1

Trumpet 2

Principal/Solo Violin

Violin I

Violin II

Viola

Continuo/Cello

5

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

EDITION KRAM

10

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

f

f

14

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

6
5

$\flat 4$ 3

#

#

18

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

6 5

4 3

6

22

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

6 5

26

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

9 4 3 9

31

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

4 3 6 5 7

46

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

6
5

6

52

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

#

57

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

p

p

p

p

p

62

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

f

f

66

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

71

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

74

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

9

79

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

4 3 9 9 6 5

84

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

88

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

93

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This system contains measures 93 through 98. Measures 93-95: Tpt. 1 and Tpt. 2 have whole rests. P. Vln., Vln. I, and Vln. II play eighth notes. Vla. has a whole rest. Vlc. has a whole rest. Measures 96-98: P. Vln., Vln. I, and Vln. II play triplets of eighth notes. Vla. has a whole rest. Vlc. has a whole rest.

99

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This system contains measures 99 through 103. Measures 99-102: P. Vln., Vln. I, and Vln. II play continuous triplets of eighth notes. Vla. has a whole rest. Vlc. has a whole rest. Measure 103: P. Vln., Vln. I, and Vln. II play a trill (tr) on a half note. Vla. has a whole rest. Vlc. has a whole rest.

104

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

110

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

f

p

p

p

113

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

116

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

119

Score for measures 119-121. The key signature is two sharps (F# and C#).

Instrument parts shown:

- Tpt. 1: Treble clef, rests in all three measures.
- Tpt. 2: Treble clef, rests in all three measures.
- P. Vln.: Treble clef, playing a continuous sixteenth-note figure.
- Vln. I: Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. II: Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.: Bass clef, playing a melodic line with eighth and quarter notes.
- Vlc.: Bass clef, rests in all three measures.

122

Score for measures 122-124. The key signature is two sharps (F# and C#).

Instrument parts shown:

- Tpt. 1: Treble clef, rests in all three measures.
- Tpt. 2: Treble clef, rests in all three measures.
- P. Vln.: Treble clef, playing a continuous sixteenth-note figure.
- Vln. I: Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. II: Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.: Bass clef, playing a melodic line with eighth and quarter notes.
- Vlc.: Bass clef, rests in all three measures.

125

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

128

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

131

Tpt. 1

Tpt. 2

P. Vln. *tutti*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

136

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

141

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

6 5 4 #

148

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

p

p

p

151

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

(C)

154

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

157

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

160

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

[illegible]

168

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

7

b7

171

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

174

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

177

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

180

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

(C)

(C)

(C)

(C)

f

f

f

f

f

185

185

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

p

p

p

p

p

7 7

190

190

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

f

f

194

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

198

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

202

Tpt. 1
 Tpt. 2
 P. Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.

This system contains measures 202 through 205. Measures 202 and 203 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Measures 204 and 205 show a transition where the strings and woodwinds sustain notes, while the brass parts remain silent.

206

Tpt. 1
 Tpt. 2
 P. Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.

This system contains measures 206 through 210. Measures 206 and 207 show a transition where the strings and woodwinds sustain notes. Measures 208 and 209 show a new texture with sustained notes in the strings and woodwinds. Measure 210 shows a transition with sustained notes in the strings and woodwinds.

211

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

9

6
5

7

tr

tr

216

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

221

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

226

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Tutti

f

f

f

f

f

229

Score for measures 229-231. The score is in G major (one sharp) and 4/4 time. The instruments are Tpt. 1, Tpt. 2, P. Vln., Vln. I, Vln. II, Vla., and Vlc.

Measures 229-231 show a rhythmic pattern in the strings and woodwinds, with the brass instruments (Tpt. 1 and Tpt. 2) playing whole rests.

232

Score for measures 232-234. The score is in G major (one sharp) and 4/4 time. The instruments are Tpt. 1, Tpt. 2, P. Vln., Vln. I, Vln. II, Vla., and Vlc.

Measures 232-234 show a rhythmic pattern in the strings and woodwinds, with the brass instruments (Tpt. 1 and Tpt. 2) playing whole rests.

235

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

239

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

244

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

9

6 5

9

6 5

7

4 3

3

3

3

249

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

p

f

p

f

p

f

f

256

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

6

6

260

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

tr

264

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

9

267

Tpt. 1

Tpt. 2

P. Vln.

Vln. I

Vln. II

Vla.

Vlc.

4 3 9 9

270

Score for measures 270-273, featuring Tpt. 1, Tpt. 2, P. Vln., Vln. I, Vln. II, Vla., and Vlc.

The score is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are as follows:

- Measure 270:** Tpt. 1 and Tpt. 2 have whole rests. P. Vln., Vln. I, and Vln. II play a continuous sixteenth-note pattern. Vla. plays a half note. Vlc. plays a half note with fingerings 6, 5, 7, and 4 3 indicated.
- Measure 271:** Tpt. 1 and Tpt. 2 play a quarter note followed by an eighth note. P. Vln., Vln. I, and Vln. II play a dotted quarter note. Vla. and Vlc. play a quarter note.
- Measure 272:** Tpt. 1 and Tpt. 2 play a quarter note followed by a half note with a trill (*tr*). P. Vln., Vln. I, and Vln. II play a quarter note. Vla. and Vlc. play a quarter note.
- Measure 273:** Tpt. 1 and Tpt. 2 play a quarter note followed by two eighth notes. P. Vln., Vln. I, and Vln. II play a quarter note. Vla. and Vlc. play a quarter note.