

Pensées Orientales

Poésie de
JEAN LAHOR

Musique de
CHARLES BORDES

CHANT

Léger et cadencé

PIANO

Léger et cadencé

p

Ain -

- si qu'un ha - bile et fin ci - se - leur

Mêle en son tra - vail l'é - bène et l'i -

- voi - re Dieu dans la nuit

sombre a mis u - ne fleur La lu - ne d'ar -

- gent fleur de l'om - bre noi -

- re.

Ain - si qu'un Sul - tan qui de - vant ses

yeux Fait dan - ser, le soir, de beaux

corps sans voi - les, Dieu, pour se char -

- mer fait de - vant ses Cieux Sur un ryth - me

Pressez

pur dan - ser les é - toi - les

Pressez

En retenant un peu

Ain - si qu'un vieux

En retenant un peu

roi qui veut par du bruit Distraindre un mo -

- ment ses pen - sers mo - ro - ses

Dieu dit aux so -

- leils plon - gés dans la nuit D'al - ler é - veil -

- ler l'o - cé - an des cho - ses.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line has rests in the first two measures. The piano accompaniment features a descending eighth-note scale in the first measure, followed by a series of chords and a rapid sixteenth-note scale in the third measure.

Second system of musical notation. The vocal line has rests. The piano accompaniment continues with a rapid sixteenth-note scale in the first measure, followed by chords and a descending eighth-note scale in the second measure. The third measure features a piano (*pp*) dynamic marking and a series of chords.

Third system of musical notation. The vocal line begins with the lyrics "Et l'é - ter - ni - té s'é clai - rant sou -". The piano accompaniment features a descending eighth-note scale in the first measure, followed by chords and a descending eighth-note scale in the second measure. The third measure features a piano (*pp*) dynamic marking and a series of chords. The word *cresc.* appears above the vocal line and below the piano line in the third measure.

Fourth system of musical notation. The vocal line begins with the lyrics "- dain Tout fris - sonne, et chante, et crie et s'é -". The piano accompaniment features a descending eighth-note scale in the first measure, followed by chords and a descending eighth-note scale in the second measure. The third measure features a series of chords and a descending eighth-note scale. The word *cresc.* appears above the vocal line and below the piano line in the third measure.

- lan - ce Et l'ins - tant d'a - près d'un si -

- gne de main Dieu fait tout ren - trer au sein du si -

- len - - ce.