

# In Paradisum

Rob Peters

The musical score consists of five staves of music in common time, with a key signature of one sharp (F#). The music is divided into three sections, each with a different vocal part and a different tempo.

**Section 1:** The first staff features a soprano vocal line. The lyrics are: "In pa - ra - di - sum de - du - cant te an - ge - li in tu - o ad - ven - tu sus - ci - pi - ant te mar - ty - res et per - du - cant te in ci - vi - ta - tem sanc - tam Je - ru - sa - lem." The second staff features a tenor vocal line. The lyrics are: "Cho - rus an - ge - lo - rum te sus - ci - pi - at". The third staff features a bass vocal line. The lyrics are: "Cho - rus an - ge - lo - rum te sus - ci - pi - at". The fourth staff features a bass vocal line. The lyrics are: "Cho - rus an - ge - lo - rum te sus - ci - pi - at". The fifth staff features a bass vocal line. The lyrics are: "Cho - rus an - ge - lo - rum te sus - ci - pi - at".

**Section 2:** The first staff features a soprano vocal line. The lyrics are: "et cum La - za - ro quon - dam pau - pe -". The second staff features a tenor vocal line. The lyrics are: "et cum La - za - ro quon - dam pau - pe -". The third staff features a bass vocal line. The lyrics are: "et cum La - za - ro quon - dam pau - pe -". The fourth staff features a bass vocal line. The lyrics are: "et cum La - za - ro quon - dam pau - pe -". The fifth staff features a bass vocal line. The lyrics are: "et cum La - za - ro quon - dam pau - pe -".

**Section 3:** The first staff features a soprano vocal line. The lyrics are: "re ae - ter - nam ha - be - as re - qui - em.". The second staff features a tenor vocal line. The lyrics are: "re ae - ter - nam ha - be - as re - qui - em.". The third staff features a bass vocal line. The lyrics are: "re ae - ter - nam ha - be - as re - qui - em.". The fourth staff features a bass vocal line. The lyrics are: "re ae - ter - nam ha - be - as re - qui - em.". The fifth staff features a bass vocal line. The lyrics are: "re ae - ter - nam ha - be - as re - qui - em.". The music concludes with a final cadence on the soprano staff.