

# Wilt Thou Be True?

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

F F C7/G F/A F

The vocal line begins with a treble clef and a key signature of one flat. It contains the first three lines of lyrics, with notes corresponding to the syllables.

1. Wilt thou be true, dear - est, to me, Though I may wan - der  
2. Wilt thou be true though fate shall bring Tem - pests and sor - rows,  
3. Wilt thou be true though lips of scorn, Seek to re - vile me

The piano accompaniment for the first system features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

G7 C7 F F C7/G F/A

The vocal line continues with the second system of lyrics, maintaining the same melodic structure as the first system.

far off from thee? O - ver my heart no gloom will come,  
cloud - ing our spring? Life's ros - es fair, Now gem our way,  
when I am gone? Say, wilt thou weep, When eve - ning falls,

The piano accompaniment for the second system continues with the same rhythmic and harmonic patterns as the first system.

## Wilt Thou Be True?

11

B $\flat$  Gm/B $\flat$  F/A Gm/B $\flat$  F/C C7 F C

If \_\_\_ thou art faith - ful wher - e'er I roam. Still in my dreams  
 Wilt thou be con - stant Should these de - cay? Hope's gen - tle star  
 As \_\_\_ bus - y mem - 'ry, My form re - calls? Wilt thou be true?

14

F Dm/F G7 C

Thy an - gel face Smil - ing through tear - drops  
 Beam - ing so bright, Though fond - ly trust - ed  
 Doubt swift - ly flies Whilst I am gaz - ing

*p ad lib.*

# Wilt Thou Be True?

16

G7/B C F

Fond - ly I'll trace Thy voice will cheer  
May take its flight, Should want and woe  
In - to thine eyes. Through tear - ful gleams-

16

*a tempo*

Detailed description: This system contains measures 16 and 17. The vocal line is in G major with a key signature of one flat (F major). Chords G7/B, C, and F are indicated above the staff. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The tempo marking 'a tempo' is placed above the piano part in measure 17.

18

F C7/G F/A B<sup>b</sup> C<sup>sus</sup>/D<sup>b</sup> F/C C7 F

Life's jour - ney through, Wilt thou be true, love? Wilt thou be true?  
Our steps pur - sue, Wilt thou be true, love? Wilt thou be true?  
Through ten - der blue, Sweet - ly they whis - per, Thou wilt be true!

18

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with the same melody. Chords F, C7/G, F/A, B<sup>b</sup>, C<sup>sus</sup>/D<sup>b</sup>, F/C, C7, and F are indicated above the staff. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including triplets in measures 19 and 20.

21

8<sup>va</sup>

Detailed description: This system contains measures 21, 22, 23, and 24. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active melody in the right hand. A dynamic marking of 8<sup>va</sup> (octave) is indicated above the staff in measure 21.