

Klezmer Suite

I. Fire Dance

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$\text{♩} = 110$

Clarinet in Bb

Oboe

Trumpet in Bb

Bassoon

Tambourine

Violin I

Violin II

Viola

Cello

E. Bass

Cl. in Bb

Ob.

Tpt. in Bb

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mf

f

pizz.

mp

3

4

2

5

Cl. in Bb

Tpt. in Bb

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

6

7

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

8

9 10

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

11 12

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mf

f

mp

p

mp

1314

Cl. in Bb

mf

mp

Ob.

Tpt. in Bb

Vln.

mf

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

17

18

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

19

20

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

The musical score spans four measures (17-20) across twelve staves. Measures 17 and 18 show a complex texture with woodwinds and strings. Measure 19 features a prominent clarinet melody marked 'mf'. Measure 20 continues the orchestral texture with various instruments playing.

21 22

Cl. in Bb *f* *mf*

Ob. *mf*

Tpt. in Bb

Vln. *mp*

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

23 24

Cl. in Bb

Ob. *mp* *mf*

Tpt. in Bb *mf*

Vln. *mf* *mp*

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

25 26

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mp

mf

f

fff

29

30

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

31

32

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

3334

Cl. in Bb

ff



Ob.

f



Tpt. in Bb



Vln.

f



Bsn.



Vln. I



Vln. II



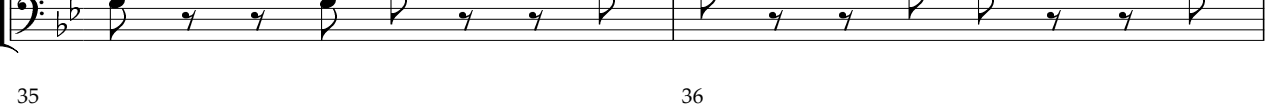
Vla.



Cell.



E. Bass



3536

Cl. in Bb



Ob.



Tpt. in Bb



Vln.



Bsn.



Vln. I



Vln. II



Vla.



Cell.



E. Bass



37

38

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

ff

f

Detailed description: This block contains the musical notation for measures 37 and 38. The score is for a full orchestra. In measure 37, the Clarinet in Bb, Oboe, and Trumpet in Bb all play a triplet of eighth notes. The Violins, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass all play a steady eighth-note accompaniment. In measure 38, the Clarinet in Bb has a solo line with a triplet of eighth notes, marked with a forte (ff) dynamic. The other instruments continue their accompaniment, with the Trumpet in Bb playing a single eighth note at the end of the measure.

39

40

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

ff

Detailed description: This block contains the musical notation for measures 39 and 40. In measure 39, the Clarinet in Bb, Oboe, and Trumpet in Bb all play a triplet of eighth notes. The Violins, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass all play a steady eighth-note accompaniment. In measure 40, the Oboe has a solo line with a triplet of eighth notes, marked with a forte (ff) dynamic. The other instruments continue their accompaniment, with the Clarinet in Bb playing a single eighth note at the end of the measure.

41 42

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

pizz.

43 44

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

45 46

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

ff

Vln. I

Vln. II

Vla.

Cell.

E. Bass

47 48 49

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

f

Vln. I

Vln. II

Vla.

Cell.

E. Bass

50 51

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

52 53

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

54

Cl. in Bb

Vln.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

55

tr

56

57

Cl. in Bb

Ob.

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

ff

58 59

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

60 61

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

62 63 64

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

65 66 67

Cl. in Bb

Ob.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

The image displays a musical score for measures 62 through 67. The instruments listed on the left are Cl. in Bb, Ob., Tpt. in Bb, Vln., Bsn., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. Measures 62-64 are shown in the first system, and measures 65-67 in the second. The Cl. in Bb part has a *ff* marking in measure 62. The Ob. part has a *ff* marking in measure 63. The Bsn. part has a *ff* marking in measure 67. The Tamb. part has a *ff* marking in measure 67. The Vln. I, Vln. II, Vla., Cell., and E. Bass parts have various musical notations, including eighth and sixteenth notes, and rests.

68 69 70 71

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f *mp* *mf* *f* *mf* *f* *mf* *f*

72 73 74

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

This musical score page contains measures 72, 73, and 74. The instruments are arranged vertically: Cl. in Bb, Ob., Tpt. in Bb, Vln., Bsn., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. Measures 72 and 73 show various instruments playing, with some marked *f* (forte). Measure 74 shows a continuation of the musical themes, with some instruments playing sustained notes and others moving in more active patterns. The score includes dynamic markings, articulation marks, and some triplets in the drum part.

7576

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

7778

Cl. in Bb

Ob.

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

79 80 81

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mf

mf

mf

mf

3 3

82 83 84

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

85 86

This musical score page contains measures 82 through 86. The instruments are arranged in a standard orchestral layout. Measures 82-84 are marked with a key signature of two flats (Bb and Eb) and a common time signature. Measure 85 has a key signature change to one flat (Bb). Measure 86 has a key signature change to one sharp (F#). The woodwinds (Cl. in Bb, Ob., Tpt. in Bb, Bsn.) and strings (Vln. I, Vln. II, Vla., Cell., E. Bass) are all active. The percussion section (Tamb., Drums) is also present. Dynamics include f (forte), mf (mezzo-forte), and mp (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and ties.

Ob.

Tpt. in Bb

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

89

90

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

91 92

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

93 94

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

95

Cl. in Bb

ff

96

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

97

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

98

99 100

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

arco

pizz.

101

Cl. in Bb

ff

Ob.

f

Tpt. in Bb

f

Vln.

f

Bsn.

mf

Tamb.

Drums

3

Vln. I

Vln. II

Vla.

Cell.

E. Bass

102

103 104

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

105 106

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This musical score page contains measures 103 through 106. Measures 103 and 104 feature a complex texture with woodwinds (Clarinets in Bb, Oboes, and Trumpets in Bb) playing rapid sixteenth-note passages with triplets and slurs. The strings (Violins I and II, Viola, Cello, and Double Bass) provide a rhythmic foundation with eighth-note patterns. Percussion includes Tambourine and Drums. Measures 105 and 106 show a shift in the woodwind parts, with the Oboe and Trumpet in Bb playing more melodic lines, while the strings continue their rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*.

107 108

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

f

f

arco

ff

ff

109

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

This musical score page contains measures 109 through 112. The instruments are arranged in the following order from top to bottom: Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Tambourine, Drums, Violin I, Violin II, Viola, Cello, and Electric Bass. Measures 109 and 110 feature a melodic line in the woodwinds and brass, with the Oboe and Trumpet playing a descending eighth-note scale. The Violin and Bassoon provide a sustained harmonic background. The Tambourine and Drums play a rhythmic pattern of eighth notes. Measures 111 and 112 continue the melodic line, with the Oboe and Trumpet playing a descending eighth-note scale. The Violin and Bassoon provide a sustained harmonic background. The Tambourine and Drums play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs.

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

ff

ff

ff

ff

fff

ffff

ffff

pizz.
ff

pizz.
ff

pizz.
ff

pizz.
ff

pizz.
ff

fff