

Klezmer Suite

I. Fire Dance

Richard Kram

2005, 2011

♩ = 110

Clarinet in Bb
mf

Oboe
mf

Trumpet in Bb
mf

Bassoon
mf

Tambourine
f

Violin I
mf

Violin II
mf

Viola
mf

Cello
pizz.
f

E. Bass
mf

3
Cl. in Bb
mf

4
Ob.
mf *mp*

Tpt. in Bb

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

5

Cl. in Bb

Tpt. in Bb

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

6

7

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

8

9 10

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

11 12

mf
mf
mf
f
mp
p
mp

Detailed description: This is a page of a musical score for a symphony or concert band. It contains measures 9 through 12. The score is written for a variety of instruments: Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Tambourine, Violin I, Violin II, Viola, Cello, and Electric Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 9 shows the Oboe and Violin parts starting with a mezzo-forte (*mf*) dynamic. Measure 10 features the Clarinet in Bb and Violin parts with a mezzo-forte (*mf*) dynamic. Measure 11 begins with a forte (*f*) dynamic for the Clarinet in Bb. Measure 12 shows a dynamic shift for the Oboe from mezzo-piano (*mp*) to piano (*p*) and for the Violin from mezzo-piano (*mp*) to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

13 14

The image shows a musical score for measures 13 and 14. The score is arranged in two systems. The first system includes parts for Cl. in Bb, Ob., Tpt. in Bb, Vln., Bsn., Tamb., Vln. I, Vln. II, Vla., Cell., and E. Bass. The second system includes parts for Ob., Tpt. in Bb, Vln., Bsn., Tamb., Vln. I, Vln. II, Vla., Cell., and E. Bass. The Cl. in Bb part has a dynamic marking of *mf* at the start and *mp* at the end. The Vln. part has a dynamic marking of *mf*. The second Ob. part has a dynamic marking of *f*. The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

17 18

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

19 20

Cl. in Bb

mf

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

21 22

Cl. in Bb
f *mf*

Ob.
mf

Tpt. in Bb

Vln.
mp

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This system of musical notation covers measures 21 and 22. The key signature has two flats (Bb and Eb). Measure 21 features a dynamic of *f* (forte) for the Clarinet in Bb and *mf* (mezzo-forte) for the Oboe. Measure 22 features a dynamic of *mp* (mezzo-piano) for the Violin. The Clarinet in Bb has a melodic line with slurs and ties. The Oboe has a melodic line with a slur and a tie. The Trombone in Bb has a melodic line with a slur and a tie. The Violin has a melodic line with a slur and a tie. The Bassoon has a melodic line with a slur and a tie. The Tambourine has a rhythmic pattern of eighth notes. The Violin I and II have a melodic line with a slur and a tie. The Viola has a melodic line with a slur and a tie. The Cello and E. Bass have a melodic line with a slur and a tie.

23 24

Cl. in Bb

Ob.
mp *mf*

Tpt. in Bb

Vln.
mf *mp*

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This system of musical notation covers measures 23 and 24. The key signature has two flats (Bb and Eb). Measure 23 features a dynamic of *mp* (mezzo-piano) for the Oboe and *mf* (mezzo-forte) for the Violin. Measure 24 features a dynamic of *mf* (mezzo-forte) for the Trombone in Bb and *mp* (mezzo-piano) for the Violin. The Clarinet in Bb has a melodic line with slurs and ties. The Oboe has a melodic line with a slur and a tie. The Trombone in Bb has a melodic line with a slur and a tie. The Violin has a melodic line with a slur and a tie. The Bassoon has a melodic line with a slur and a tie. The Tambourine has a rhythmic pattern of eighth notes. The Violin I and II have a melodic line with a slur and a tie. The Viola has a melodic line with a slur and a tie. The Cello and E. Bass have a melodic line with a slur and a tie.

25 26

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

mp

mf

f

fff

29 30

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

31 32

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

33 34

Cl. in Bb

ff

Ob.

f

Tpt. in Bb

Vln.

f

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

35 36

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

37

38

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

39

40

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

41 42

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

f
f
pizz.

Detailed description: This page of a musical score covers measures 41 and 42. The key signature has two flats (Bb and Eb). The woodwinds (Cl. in Bb, Ob., Tpt. in Bb) and strings (Bsn., Vln. I, Vln. II, Vla., Cell., E. Bass) are all playing. The woodwinds and strings have a forte (*f*) dynamic. The strings are playing a rhythmic pattern of eighth notes. The woodwinds have a melodic line with various intervals and accidentals. The strings are playing a rhythmic pattern of eighth notes. The woodwinds have a melodic line with various intervals and accidentals.

43 44

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

f
f

Detailed description: This page of a musical score covers measures 43 and 44. The key signature has two flats (Bb and Eb). The woodwinds (Cl. in Bb, Ob., Tpt. in Bb) and strings (Bsn., Vln. I, Vln. II, Vla., Cell., E. Bass) are all playing. The woodwinds and strings have a forte (*f*) dynamic. The strings are playing a rhythmic pattern of eighth notes. The woodwinds have a melodic line with various intervals and accidentals. The strings are playing a rhythmic pattern of eighth notes. The woodwinds have a melodic line with various intervals and accidentals.

45 46

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

ff

47 48 49

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

50 51

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

Detailed description: This system of musical notation covers measures 50 and 51. The key signature has two flats (Bb and Eb). Measure 50 shows the Clarinet in Bb, Trombone, and Bassoon playing a melodic line with a sharp sign. The Violin and Viola parts play a rhythmic accompaniment. Measure 51 features a dynamic marking of *f* (forte) and includes a woodwind entry for the Clarinet in Bb and Violin. The string parts continue with their accompaniment.

52 53

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

Detailed description: This system of musical notation covers measures 52 and 53. Measure 52 continues the melodic lines for the Clarinet in Bb, Trombone, and Bassoon. The Violin and Viola parts play a rhythmic accompaniment. Measure 53 features a dynamic marking of *f* (forte) and includes a woodwind entry for the Clarinet in Bb and Violin. The string parts continue with their accompaniment. The Percussion section includes Tambourine and Drums.

54

Cl. in Bb

Vln.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

tr

55

Detailed description: This system of musical notation covers measures 54 and 55. It features ten staves: Cl. in Bb, Vln., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. Measures 54 and 55 contain complex melodic lines for the woodwinds and strings, with a prominent trill (tr) in the Clarinet in Bb and Violin parts. The percussion parts (Tambourine and Drums) provide a rhythmic accompaniment. The woodwinds (Vln. I, Vln. II, Vla.) play a steady accompaniment. The Cellist and E. Bassist play a simple harmonic line.

56

Cl. in Bb

Ob.

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

ff

57

Detailed description: This system of musical notation covers measures 56 and 57. It features ten staves: Cl. in Bb, Ob., Vln., Bsn., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. Measures 56 and 57 contain complex melodic lines for the woodwinds and strings, with a prominent trill (tr) in the Clarinet in Bb and Violin parts. The percussion parts (Tambourine and Drums) provide a rhythmic accompaniment. The woodwinds (Vln. I, Vln. II, Vla.) play a steady accompaniment. The Cellist and E. Bassist play a simple harmonic line. Dynamic markings *f* and *ff* are present in the Vln. and Bsn. parts.

58 59

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

60 61

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

62 63 64

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

65 66 67

Cl. in Bb

Ob.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

72 73 74

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

The image shows a page of a musical score for measures 72, 73, and 74. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Cl. in Bb, Ob., Tpt. in Bb, Vln., Bsn., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 72 shows the beginning of the section with various instruments playing. Measure 73 features a prominent drum pattern with triplets and a woodwind entry. Measure 74 continues the orchestral texture with various instruments. Dynamics such as *f* (forte) are indicated throughout the score.

75 76

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

77 78

Cl. in Bb

Ob.

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

79 80 81

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mf

mf

mf

mf

3 3

82 83 84

Cl. in Bb
f *mf*

Ob.
f *mf* *mp*

Tpt. in Bb
mf

Vln.
f

Bsn.

Tamb.

Drums

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*

Cell.
f

E. Bass
f

85 86

Cl. in Bb

Ob.
mf *mp*

Tpt. in Bb

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Ob. *f*

Tpt. in Bb

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

89 90

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

91 92

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

93 94

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

95 96

Cl. in Bb
ff

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This system of musical notation covers measures 95 and 96. The Clarinet in Bb (Cl. in Bb) has a melodic line starting at measure 95 with a forte (ff) dynamic, featuring eighth and sixteenth notes with slurs and accents. The Trombone (Tpt. in Bb) and Violin (Vln.) parts are silent in these measures. The Bassoon (Bsn.) plays a single note in measure 95. The Tambourine (Tamb.) has a rhythmic pattern of eighth notes. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a steady eighth-note accompaniment. The Cello (Cell.) and Electric Bass (E. Bass) provide a harmonic foundation with quarter and eighth notes.

97 98

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This system of musical notation covers measures 97 and 98. The Clarinet in Bb (Cl. in Bb) continues its melodic line with slurs and accents. The Oboe (Ob.) part is silent. The Trombone (Tpt. in Bb) and Violin (Vln.) parts remain silent. The Bassoon (Bsn.) is silent. The Tambourine (Tamb.) continues its rhythmic pattern. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts continue their accompaniment. The Cello (Cell.) and Electric Bass (E. Bass) continue their harmonic support.

99 100

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

arco

pizz.

101 102

Cl. in Bb *ff*

Ob. *f*

Tpt. in Bb *f*

Vln. *f*

Bsn. *mf*

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This is a page of a musical score for orchestra, covering measures 101 and 102. The score is written for twelve instruments: Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Tambourine, Drums, Violin I, Violin II, Viola, Cello, and Electric Bass. The key signature is Bb major (two flats). The time signature is 4/4. The woodwinds and strings play a melodic line with triplets and slurs. The percussion instruments play a rhythmic pattern. The dynamic markings are *ff* for Clarinet in Bb, *f* for Oboe, Trumpet in Bb, and Violin, and *mf* for Bassoon. The score includes measure numbers 101 and 102 at the top of the first and second staves respectively.

103 104

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

105 106

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

107 108

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

f

f

arco

ff

ff

109

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

ff

f

f

ff

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 109 to 112. The instruments are arranged vertically from top to bottom: Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Tambourine, Drums, Violin I, Violin II, Viola, Cello, and Electric Bass. The woodwinds and brass play rhythmic patterns of eighth notes, often beamed in groups of four. The Oboe and Clarinet parts are marked with a fortissimo (*ff*) dynamic. The Trumpet part is marked with a forte (*f*) dynamic. The Violin part consists of a long, sustained note with a crescendo hairpin. The Bassoon part is also marked with a forte (*f*) dynamic. The Tambourine and Drums play a consistent rhythmic pattern of eighth notes, with the Drums part marked *ff* and featuring triplet markings (3) above the notes. The Violin I and II parts play sustained notes with a crescendo hairpin. The Viola, Cello, and Electric Bass parts play sustained notes with a crescendo hairpin.

