

Klezmer Suite

II. Waaaltz

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2005, 2011

$\text{♩} = 140$

2 3

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Violin

Marimba

Drum Set

Piano

Bass

mp

mf

f

Tamb. Cymbal

4 5

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mp

The musical score is written for a symphony orchestra. It consists of two measures, 4 and 5. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. In measure 4, the Oboe and Violin play a melodic line starting on G4 and moving up stepwise to D5. The Flute and Bass provide harmonic support with sustained notes. In measure 5, the Flute and Violin play a more complex, rapid passage. The Flute part is marked with a dynamic of *mp* (mezzo-piano). The Piano and Bass continue to provide harmonic support with sustained notes and chords.

6 7

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

8 9 10

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mp

mf

mf

snare/tom

mf *f*

11

12

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mf

f

Detailed description: This is a musical score for measures 11 and 12. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature has two flats (B-flat and E-flat). Measure 11 shows the Flute and Oboe with whole rests. The Clarinet in B-flat plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The Trumpet in B-flat has a whole rest. The Violin plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The Maracas have a whole rest. The Drums play a pattern of quarter notes: G2, A2, B2, C3. The Piano (Pf.) has a whole rest. The Bass plays a pattern of quarter notes: G1, A1, B1, C2. Measure 12 shows the Flute and Oboe with whole rests. The Clarinet in B-flat has a whole rest. The Trumpet in B-flat has a whole rest. The Violin plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The Maracas play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The Drums play a pattern of quarter notes: G2, A2, B2, C3. The Piano (Pf.) has a whole rest. The Bass plays a pattern of quarter notes: G1, A1, B1, C2. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the Drums in measure 12.

Musical score for measures 13 and 14. The score is written for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Tpt. in Bb (Trumpet in B-flat), Vln. (Violin), Mar. (Maracas), Drums, Pf. (Piano), and Bass. The key signature is B-flat major (two flats). Measure 13 shows the Fl. and Ob. playing a melodic line, while the Cl. in Bb and Vln. play a similar line. The Tpt. in Bb is silent. The Mar. play a rhythmic pattern. The Drums play a simple drum line. The Pf. play a chordal accompaniment. The Bass plays a simple bass line. Measure 14 shows the Fl. and Ob. playing a melodic line, while the Cl. in Bb and Vln. play a similar line. The Tpt. in Bb is silent. The Mar. play a rhythmic pattern. The Drums play a simple drum line. The Pf. play a chordal accompaniment. The Bass plays a simple bass line. The dynamic marking *mf* (mezzo-forte) is present in measures 13 and 14.

15 16 17

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

f

p

mp

p

mp

p

mp

18 19

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

20 21

Fl.

Ob.

Cl. in Bb

Tpt. in Bb

Vln.

Mar.

Drums

Pf.

Bass

22 23

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mf

mf

24 25

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mp

mf

mp

mf

26 27

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

The musical score is written for measures 26 and 27. The key signature is two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The Oboe and Violin parts have a melodic line in measure 26 and a more complex, accented line in measure 27. The Piano and Bass parts provide harmonic support with chords and single notes. The Drums part has a simple rhythmic pattern. The Maracas part is silent in both measures.

28 29

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

The musical score is for measures 28 and 29. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Clarinet in B-flat (Cl. in B \flat) parts are mostly rests. The Oboe (Ob.) part has a melodic line with slurs and ties. The Violin (Vln.) part has a melodic line with slurs and ties. The Maracas (Mar.) part is a steady rhythm. The Drums part has a simple pattern. The Piano (Pf.) part has a harmonic accompaniment. The Bass part has a simple line.

30 31

Fl. *mf*

Ob.

Cl. in B \flat *mf*

Tpt. in B \flat *mf*

Vln.

Mar.

Drums

Crash

mf

Pf.

Bass

32 33

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

f *mf*

Vln.

Mar.

f

Drums

Pf.

Bass

Detailed description: This is a page of a musical score for measures 32 and 33. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature has two flats (B-flat and E-flat). Measure 32 shows the Flute, Oboe, and Clarinet in B-flat playing a melodic line with eighth and sixteenth notes. The Trumpet in B-flat plays a rhythmic pattern starting with a forte (*f*) dynamic. The Violin plays a similar melodic line. The Maracas play a rhythmic pattern starting with a forte (*f*) dynamic. The Drums play a simple pattern. The Piano and Bass provide harmonic support with chords and single notes. Measure 33 continues the melodic lines for the Flute, Oboe, and Clarinet in B-flat. The Trumpet in B-flat plays a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic. The Violin continues its melodic line. The Maracas play a rhythmic pattern. The Drums play a simple pattern. The Piano and Bass provide harmonic support with chords and single notes.

34 35 36

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

f

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is written for a large ensemble. Measures 34 and 35 show active melodic lines for the Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Violin, and Maracas. The Piano and Bass provide harmonic support. In measure 36, most of these instruments have rests, while the Trumpet in B-flat and Drums continue to play. A forte (*f*) dynamic marking is present in measure 35. The key signature has one flat (B-flat), and the time signature is 4/4.

37 38

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

p

mp

mp

mp

mp

p

39 40

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

mp

Mar.

Drums

Pf.

Bass

Detailed description of the musical score: The score is for measures 39 and 40. The key signature has two flats (B-flat and E-flat). Measure 39: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet in B-flat (Cl. in B \flat) plays a quarter-note melody: B-flat, A, G, F, E, D, C. Trumpet in B-flat (Tpt. in B \flat) has a whole rest. Violin (Vln.) plays a melody marked 'mp': B-flat, A, G, F, E, D, C. Maracas (Mar.) has a whole rest. Drums have a whole rest. Piano (Pf.) plays a melody in the right hand: B-flat, A, G, F, E, D, C, and a bass line in the left hand: B-flat, A, G, F, E, D, C. Bass plays a whole note: B-flat. Measure 40: Flute (Fl.) plays a quarter-note melody: D, C, B, A, G, F, E. Oboe (Ob.) has a whole rest. Clarinet in B-flat (Cl. in B \flat) has a whole rest. Trumpet in B-flat (Tpt. in B \flat) plays a quarter-note melody: D, C, B, A, G, F, E. Violin (Vln.) has a whole rest. Maracas (Mar.) has a whole rest. Drums have a whole rest. Piano (Pf.) plays a melody in the right hand: D, C, B, A, G, F, E, and a bass line in the left hand: B-flat, A, G, F, E, D, C. Bass plays a whole note: B-flat.

41 42

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

f

pizz.

p

mp

Detailed description of the musical score: The score is for measures 41 and 42 of a piece. The key signature has two flats (B-flat and E-flat). Measure 41: Flute (Fl.) has a half note G4 with an accent (>) and a fermata. Oboe (Ob.) and Clarinet in B-flat (Cl. in B \flat) have whole rests. Trumpet in B-flat (Tpt. in B \flat) has a half note G4 with an accent (>) and a fermata. Violin (Vln.) has a whole rest. Maracas (Mar.) has a rhythmic pattern of eighth notes. Drums have a whole rest. Piano (Pf.) has a piano fortissimo (f) section with a complex rhythmic pattern. Bass has a piano fortissimo (f) section with a half note G2 and a pizzicato (pizz.) marking. Measure 42: Flute (Fl.) has a whole rest. Oboe (Ob.) and Clarinet in B-flat (Cl. in B \flat) have quarter notes. Trumpet in B-flat (Tpt. in B \flat) has quarter notes. Violin (Vln.) has quarter notes. Maracas (Mar.) has quarter notes. Drums have a piano (p) section with a half note G2 and an accent (>), followed by a mezzo-piano (mp) section with a half note G2 and an accent (>). Piano (Pf.) has a piano (p) section with a half note G2 and an accent (>), followed by a mezzo-piano (mp) section with a half note G2 and an accent (>). Bass has a piano (p) section with a half note G2 and an accent (>), followed by a mezzo-piano (mp) section with a half note G2 and an accent (>).

43 44

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mf *f* *ff*

arco

Detailed description: This is a page of a musical score for measures 43 and 44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. Measures 43 and 44 are indicated at the top. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a melodic line in measure 43, which continues in measure 44. The percussion (Maracas and Drums) play a rhythmic pattern. The piano (Pf.) plays chords. The bass part has a 'arco' marking in measure 43. Dynamic markings *mf*, *f*, and *ff* are present. Accents (>) are placed over several notes.