

Klezmer Suite

III. Schmaltz

Richard Kram

2005, 2011

Musical score for "The Sound of Silence" featuring various instruments. The score includes dynamics like *f*, *mf*, and *p*, and articulations like *pizz.* and accents.

(cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

5 6

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

7 8

Fl. *ff*

Ob. *f*

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

910

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

The image shows a musical score for measures 9 and 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Vibraphone (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The score is written in standard musical notation. Measure 9 starts with a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a few notes, including a sharp sign. The Clarinet, Trumpet 1, Violin, and Vibraphone parts are marked with a horizontal line, indicating they are silent. The Tambourine part has a rhythmic pattern of eighth notes. The Drums part is also marked with a horizontal line. The Violin I part has a rhythmic pattern of eighth notes. The Cello and Bass parts have a rhythmic pattern of eighth notes. Measure 10 continues the Flute and Oboe parts, with a key signature change to one flat (Bb) and a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a few notes, including a sharp sign. The Clarinet, Trumpet 1, Violin, and Vibraphone parts are marked with a horizontal line, indicating they are silent. The Tambourine part has a rhythmic pattern of eighth notes. The Drums part is also marked with a horizontal line. The Violin I part has a rhythmic pattern of eighth notes. The Cello and Bass parts have a rhythmic pattern of eighth notes. The score ends with a repeat sign.

1112

Fl.

Ob.

Cl.

Tpt. 1

Vln.

ff

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

(cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

(cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

17

18

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Musical score for measures 17 and 18. The score includes parts for Flute, Oboe, Clarinet, Trumpet 1, Violin, Vibraphone, Tambourine, Drums, Violin I, Cello, and Bass. Measures 17 and 18 are shown with musical notation and measure numbers.

19 20

Fl.

Ob.

Cl.

ff

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

col legno

Cell.

Bass

(cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

23 24

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

25 26

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

27 28

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

29

30

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

31 32

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

f

Detailed description: This is a musical score for measures 31 and 32. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 31 and 32 are marked at the top. The Flute part features a melodic line with slurs and ties. The Violin part has a similar melodic line. The Viola part is mostly rests. The Cello and Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The Violin I part has a melodic line starting with a forte (*f*) dynamic. The Tambourine and Drums parts are mostly rests.

3334

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

35

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

35

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

f

f

3

#

b

#

b

36 37

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

The musical score is written for measures 36 and 37. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 37. The Violin, Vibraphone, and Tambourine parts have a rhythmic pattern starting in measure 36. The Violin I, Cello, and Bass parts have a rhythmic pattern starting in measure 36.

3839

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Fl.
 Ob.
 Cl.
 Tpt. 1
 Vln.
 Vib.
 Tamb.
 Drums
 Vln. I
 Cell.
 Bass

ff
mf
f
mf

40 41

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

The musical score is arranged in a system of eleven staves. The first four staves (Fl., Ob., Cl., Tpt. 1) are in treble clef. The fifth staff (Vln.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Vib.) is in treble clef. The seventh staff (Tamb.) is in common time. The eighth staff (Drums) is in common time. The ninth staff (Vln. I) is in treble clef. The tenth staff (Cell.) is in bass clef. The eleventh staff (Bass) is in bass clef. Measures 40 and 41 are shown. Measures 40 and 41 show various musical notations including rests, eighth notes, and sixteenth notes. Measure 41 features a forte (f) dynamic marking for the Trumpet 1 and Violin parts.

42

43

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

46

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

mf

Tamb.

fff

Drums

Vln. I

Cell.

Bass