

# Canon

S.J.Berkahn

Musical score for the first system of the Canon. The score consists of four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is one sharp (F#). The time signature is common time (4/4) for the top two staves, and 12/8 for the bottom two staves. The violins play eighth-note patterns. The viola and cello play sixteenth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo).

Musical score for the second system of the Canon. The score consists of four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is one sharp (F#). The time signature is common time (4/4) for all staves. The violins play eighth-note patterns. The viola and cello play sixteenth-note patterns. The dynamics are *p* (pianissimo) and *f* (fortissimo).

11

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc.

This section consists of three staves. The top two staves are Violins in treble clef, the third is a Cello in bass clef, and the bottom is a Double Bass in bass clef. Measure 11 starts with eighth-note pairs in the Violins. Measure 12 begins with sixteenth-note patterns in the Violins, followed by eighth-note pairs in the Cello and Double Bass. Measure 13 continues with sixteenth-note patterns in the Violins, eighth-note pairs in the Cello, and sixteenth-note patterns in the Double Bass. Measure 14 begins with eighth-note pairs in the Violins, followed by sixteenth-note patterns in the Cello and Double Bass.

14

Vln.

Vln.

Vla.

Vlc. *mf*

This section consists of four staves. The top two staves are Violins in treble clef, the third is a Cello in bass clef, and the bottom is a Double Bass in bass clef. Measures 14-16 feature eighth-note pairs in the Violins, sixteenth-note patterns in the Cello, and sixteenth-note patterns in the Double Bass.

19

Vln.

Vln.

Vla.

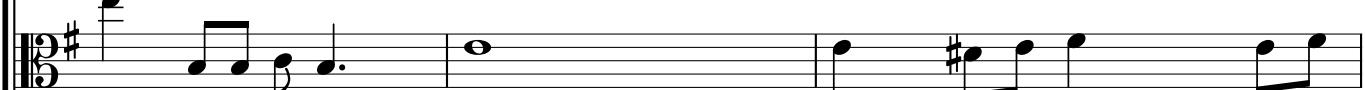
Vlc.

This section consists of four staves. The top two staves are Violins in treble clef, the third is a Cello in bass clef, and the bottom is a Double Bass in bass clef. Measures 17-19 feature eighth-note pairs in the Violins, sixteenth-note patterns in the Cello, and sixteenth-note patterns in the Double Bass.

23

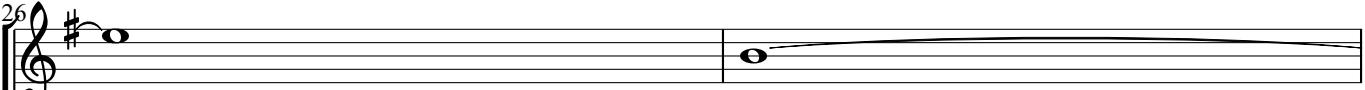
Vln. 

Vln. 

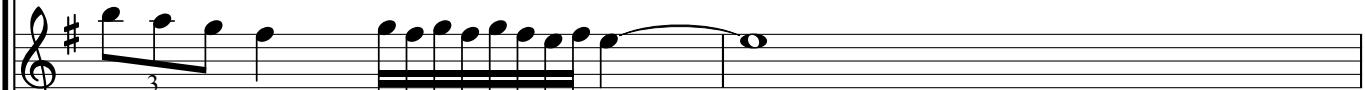
Vla. 

Vlc. 

26

Vln. 

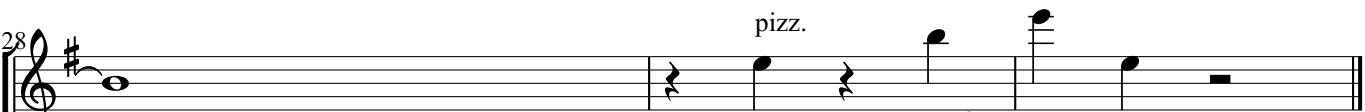
*pp*

Vln. 

Vla. 

Vlc. 

28

Vln. 

pizz.  
*p*  
pizz.  
*mf*  
*sfz*

Vln. 

pp  
pizz.  
*p*  
pizz.  
*mf*  
*sfz*

Vla. 

*p*  
*mf*  
pizz.  
*sfz*

Vlc. 

3  
*sfz*