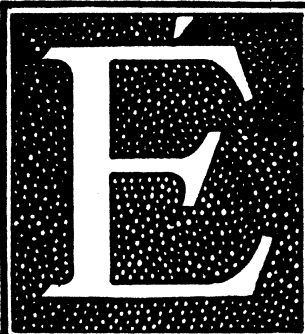




ETUDES *for* *the Piano*



INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

IGNAZ MOSCHELES, op. 70 No. 1. Étude in C major	50
CARL CZERNY, op. 92. Toccata	85
FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude in A $\flat$ major	50
— op. 10 No. 5. Étude in G $\flat$ major	50
— op. 25 No. 8. Étude in D $\flat$ major	50
ADOLPH HENSELT, op. 2 No. 12. Étude in B $\flat$ minor	65
PAUL DE SCHLÖZER, op. 1 No. 2. Étude in A $\flat$ major	85
ROBERT SCHUMANN, op. 7. Toccata	1 00

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NEW YORK G. SCHIRMER

Étude.

F. CHOPIN. Op. 25, N° 8.

Vivace.

molto legato

Piano.

mezza voce

*)

p

Ped.

* Ped.

* Ped.

* Ped.

*

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 3 1

*)

The two following Variants are for preparatory practice.

a.

etc.

b. Allegro moderato.

etc.

continued on page 3

[illegible]

NB. Sixths are at first to be practised very slowly, and also piano. It is highly important to break up the figures, in order to prevent stiffness, particularly in the case of small hands.

order to prevent stiffness, particularly in the case of small hands.

a.

etc.

later.

b.

f legatissimo

★)Exercise. Left hand.

Exercise. Left hand.

a. Allegro

legato

also:

etc.

b. Allegro moderato

*dolciss.
leggiere*

16075 Pw.

This section contains three systems of piano exercises. The first system begins with a piano (*p*) dynamic and includes fingerings such as 4-1, 5-2, and 5-2. The second system continues with similar arpeggiated patterns. The third system includes a crescendo (*cresc.*) and a fortissimo (*sf*) section, with fingerings like 3-1, 5-2, and 4-1. An *Ossia.* (alternative) line is provided for the final system.

★) Practise in several keys; the sixteenth-notes also staccato.

Allegro.

This section contains two systems of piano exercises. The first system is marked *f legato* (forte, legato) and includes fingerings such as 4-5, 4-5, 4-5, and 4-5. The second system continues with similar sixteenth-note patterns and fingerings like 2-1, 2-1, 2-1, and 2-1.

Ossia.

a tempo

dimin. - - - *p*

cresc. - - - *f*

decresc. - - - *p* - *mf*

dimin. - - -

Vivace

*) Exercise.

l.h. two Octaves lower.

