

Rob Peters

SYMFONIE NR. 3

"SINFONIA SACRA-PROFANA"

VOOR ORKEST

- 1) DANZA E VARIAZIONI (andante)
- 2) SCHERZO CON CORALE (allegro), TRIO
- 3) NOTTURNO (adagio)
- 4) FINALE (allegretto)

opus 40

maart - augustus 1993

ORKESTBEZETTING

2 FLUITEN

2 HOBO'S

2 KLARINETTEN (Bes)

2 FAGOTTEN

2 HOORNS (F)

2 TROMPETTEN (Bes)

PAUKEN in D, Bes, ges (met houten en viltten stokken)

VIOLEN

ALTVIOLEN

CELLI

CONTRABASSEN

I DANZA E VARIAZIONI

andante

Handwritten musical score for "I DANZA E VARIAZIONI". The score is written for a full orchestra and includes the following parts:

- 2 FL.** (Flute): Treble clef, 6/8 time. Features a melodic line starting in the 5th measure with a *sfp* (sforzando) dynamic and a *b₁* (first flat) marking.
- 2 Ob.** (Oboe): Treble clef, 6/8 time. Features a melodic line starting in the 3rd measure with a *sfp* dynamic and a *b₁* marking.
- 2 CL. (Bes.)** (Clarinet in B-flat): Treble clef, 6/8 time. Features a melodic line starting in the 5th measure with a *sfp* dynamic.
- 2 Fg.** (Fagotto/Bassoon): Bass clef, 6/8 time. Features a melodic line starting in the 3rd measure with a *sfp* dynamic.
- 2 Cor. (F)** (Cor Anglais): Treble clef, 6/8 time. Features a melodic line starting in the 5th measure with a *sfp* dynamic.
- 2 Tr. (Bes.)** (Trumpet in B-flat): Treble clef, 6/8 time. Features a melodic line starting in the 3rd measure with a *sfp* dynamic.
- Timp.** (Timpani): Bass clef, 6/8 time. Features a rhythmic pattern with a *p* (piano) dynamic and the instruction "com bacchette di legno" (with wooden mallets).
- vl** (Violin): Two staves, Treble clef, 6/8 time. Features a rhythmic pattern with a *p pizz.* (piano pizzicato) dynamic.
- vle** (Viola): Bass clef, 6/8 time. Features a melodic line starting in the 5th measure with a *sfp* dynamic.
- vlc** (Violoncello): Bass clef, 6/8 time. Features a melodic line starting in the 3rd measure with a *sfp* dynamic.
- cb** (Contrabasso): Bass clef, 6/8 time. Features a melodic line starting in the 3rd measure with a *sfp* dynamic.

The score is marked with various dynamics including *sfp* (sforzando), *p* (piano), and *p pizz.* (piano pizzicato). It also includes articulation marks such as *b₁* (first flat) and *b₂* (second flat).

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Staves:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes.)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (Bes.)
- Timp.
- vl (Violins)
- vle (Viola)
- vlc (Violoncello)
- cb. (Contrabass)

Dynamic Markings: *sfp* (sfz), *b* (flat), *#* (sharp), *7* (seventh).

Score Structure: The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom of the page features a page number and a repeat sign.

Handwritten musical score for a symphony orchestra, measures 15 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bes)), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (Bes)), Timpani (Timp.), Violin (vl), Viola (vle), Violoncello (vlc), and Double Bass (cb.).

Measure 15 is marked with a box containing the number 15. The score features various dynamic markings, including *sfp* (sforzando piano) and *sf* (sforzando), and articulation marks such as accents and slurs. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The score is written on ten staves, with the first six staves representing woodwinds and brass, and the last four staves representing strings. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for a symphony orchestra, measures 22 through 27. The score includes parts for Flute 2, Oboe 2, Clarinet 2 (B-flat), Bassoon 2, Cor Anglais (F), Trumpet 2 (B-flat), Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Measure 22 is marked with a box containing the number 22. The score features various dynamic markings, including *sfp* (sforzando piano) and *b+* (basso). The notation includes notes, rests, and articulation marks.

Measure 23: Flute 2, Oboe 2, Clarinet 2 (B-flat), and Bassoon 2 play a melodic line starting with a *sfp* marking. The Cor Anglais (F) and Trumpet 2 (B-flat) also play a melodic line starting with a *sfp* marking. The Timpani plays a rhythmic pattern. The Violins 1 and 2 play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a melodic line starting with a *sfp* marking.

Measure 24: The Flute 2, Oboe 2, Clarinet 2 (B-flat), and Bassoon 2 play a melodic line. The Cor Anglais (F) and Trumpet 2 (B-flat) play a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 and 2 play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a melodic line.

Measure 25: The Flute 2, Oboe 2, Clarinet 2 (B-flat), and Bassoon 2 play a melodic line. The Cor Anglais (F) and Trumpet 2 (B-flat) play a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 and 2 play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a melodic line.

Measure 26: The Flute 2, Oboe 2, Clarinet 2 (B-flat), and Bassoon 2 play a melodic line. The Cor Anglais (F) and Trumpet 2 (B-flat) play a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 and 2 play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a melodic line.

Measure 27: The Flute 2, Oboe 2, Clarinet 2 (B-flat), and Bassoon 2 play a melodic line. The Cor Anglais (F) and Trumpet 2 (B-flat) play a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 and 2 play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a melodic line.

29

Handwritten musical score for a symphony orchestra, measures 29 through 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (B)), Timpani (Timp.), Violins (Vl.), Violas (Vle), and Cellos (Cb.).

Measure 29: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a half note, followed by a series of eighth notes. Flute and Oboe have *sfp* markings. Clarinet and Bassoon have *sfp* markings. Cor Anglais and Trumpet play a half note. Timpani plays a half note. Violins and Violas play a half note. Cellos play a half note.

Measure 30: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a half note, followed by a series of eighth notes. Flute and Oboe have *sfp* markings. Clarinet and Bassoon have *sfp* markings. Cor Anglais and Trumpet play a half note. Timpani plays a half note. Violins and Violas play a half note. Cellos play a half note.

Measure 31: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a half note, followed by a series of eighth notes. Flute and Oboe have *sfp* markings. Clarinet and Bassoon have *sfp* markings. Cor Anglais and Trumpet play a half note. Timpani plays a half note. Violins and Violas play a half note. Cellos play a half note.

Measure 32: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a half note, followed by a series of eighth notes. Flute and Oboe have *sfp* markings. Clarinet and Bassoon have *sfp* markings. Cor Anglais and Trumpet play a half note. Timpani plays a half note. Violins and Violas play a half note. Cellos play a half note.

Measure 33: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a half note, followed by a series of eighth notes. Flute and Oboe have *sfp* markings. Clarinet and Bassoon have *sfp* markings. Cor Anglais and Trumpet play a half note. Timpani plays a half note. Violins and Violas play a half note. Cellos play a half note.

Measure 34: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a half note, followed by a series of eighth notes. Flute and Oboe have *sfp* markings. Clarinet and Bassoon have *sfp* markings. Cor Anglais and Trumpet play a half note. Timpani plays a half note. Violins and Violas play a half note. Cellos play a half note.

36

2 Fl.
 2 Ob.
 2 Cl. (Bb)
 2 Fg.
 2 (OR. (F)
 2 Tr. (Bb)
 Timp.
 vl
 vle
 vlc
 cb

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The first five staves are for woodwinds: Flute (2), Oboe (2), Clarinet in Bb (2), Bassoon (2), and Bassoon (2). The next three staves are for strings: Violin (2), Viola, and Violoncello. The final staff is for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with '36' in the top left corner. The woodwinds and strings play a complex, rhythmic pattern. The woodwinds play a series of eighth notes, while the strings play a series of sixteenth notes. The woodwinds also play some longer notes. The strings play a series of sixteenth notes, with some longer notes. The woodwinds and strings play a complex, rhythmic pattern. The woodwinds play a series of eighth notes, while the strings play a series of sixteenth notes. The woodwinds also play some longer notes. The strings play a series of sixteenth notes, with some longer notes. The woodwinds and strings play a complex, rhythmic pattern. The woodwinds play a series of eighth notes, while the strings play a series of sixteenth notes. The woodwinds also play some longer notes. The strings play a series of sixteenth notes, with some longer notes.

Dynamic markings:
 sf
 p
 Mf
 arco
 pizz.

43

Handwritten musical score for a 20-piece orchestra, measures 43-46. The score is written on ten staves, each with a part name and a staff number (2).

- 2 Fl.**: Flute part, measures 43-46.
- 2 Ob.**: Oboe part, measures 43-46. Includes *sim.* (sustained) markings.
- 2 Cl. (Bes)**: Clarinet in B-flat part, measures 43-46. Includes *sim.* (sustained) markings.
- 2 Fg.**: Bassoon part, measures 43-46.
- 2 Cor. (F)**: Horn in F part, measures 43-46.
- 2 Tr. (Bes)**: Trumpet in B-flat part, measures 43-46.
- 2 Timp.**: Timpani part, measures 43-46.
- vl**: Violin part, measures 43-46. Includes *p* (piano) markings.
- vle**: Viola part, measures 43-46. Includes *p* (piano) markings.
- vlc**: Violoncello part, measures 43-46.
- cb.**: Contrabass part, measures 43-46.

The score is written in a single system, with measures 43-46. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bes)), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (Bes)), Timpani (Timp.), Violins (Vl.), Viola (Vle), and Cello (Cb.). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

Key markings and dynamics include:

- Fl. (Fl.): f , mf , f
- Ob. (Ob.): f , mf , f
- Cl. (Cl. (Bes)): f , mf , f
- Fg. (Fg.): f , mf , f
- Cor. (Cor. (F)): f , mf , f
- Tr. (Tr. (Bes)): f , mf , f
- Timp. (Timp.): mf , f
- Vl. (Vl.): f , mf , f
- Vle (Vle): f , mf , f
- Cb. (Cb.): f , mf , f

The score is written in a system of staves, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each with a part name and a measure number (61) in a box at the beginning.

The parts and their corresponding staves are:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes.)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (Bes.)
- Timp.
- vl (Violin I and II)
- vle (Viola)
- vlc (Violoncello)
- cb. (Contrabass)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, p b̄, p b̄̄). The bottom of the page features the page number -10- and the dynamic marking mf.

66

2 Fl. *p*

2 Ob. *p*

2 Cl. (Bes) *p*

2 Fg. *Mf*

2 Cor. (F) *p*

2 Tr. (Bes)

Timp.

vl. 1

vl. 2

vle

vlc

cb.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a single system, with measures grouped by bar lines. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 OR. (F)
- 2 TR. (B♭)
- Timp.
- VL. (Violins I and II)
- Vle. (Viola)
- vlc. (Violoncello)
- cb. (Contrabass)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The notation is dense and detailed, with many notes and rests. The score is written in a single system, with measures grouped by bar lines. The instruments listed on the left are:

78

2 Fl.

2 Ob.

2 Cl. (Bes)

2 Fg.

2 Cor. (F)

2 TR. (Bes)

Temp.

vl

vle

vlc

cb.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bes)), Bassoon (Fg.), Horns (Cor. (F) and Tr. (Bes)), Timpani (Timp.), Violins (vl), Viola (vle), Violoncello (vlc), and Contrabass (cb).

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (e.g., *Mf*, *p*, *sim.*), and articulation marks (e.g., *pizz.*).

Key features include:

- Flute (Fl.):** Starts with a *Mf* dynamic and a circled "90" marking.
- Oboe (Ob.):** Features *p* dynamics and *sim.* (sustained) markings.
- Clarinet (Cl. (Bes)):** Includes *p* dynamics and *sim.* markings.
- Bassoon (Fg.):** Includes *Mf* dynamics.
- Horns (Cor. (F) and Tr. (Bes)):** Includes *Mf* dynamics and *sim.* markings.
- Timpani (Timp.):** Includes *Mf* dynamics.
- Violins (vl):** Includes *p* dynamics and *sim.* markings.
- Viola (vle):** Includes *p* dynamics and *sim.* markings.
- Violoncello (vlc):** Includes *Mf* dynamics and *pizz.* (pizzicato) markings.
- Contrabass (cb):** Includes *Mf* dynamics and *sim.* markings.

96

Handwritten musical score for a symphony orchestra, measures 96-100. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bes), Trumpet (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin (vl.), Viola (vle), Violoncello (vlc), and Contrabass (cb.). The notation is in G major and 4/4 time. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The Flute and Oboe parts have a melodic line with grace notes. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Trumpet and Horn parts have a melodic line with grace notes. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have a melodic line with grace notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with grace notes.

102

Handwritten musical score for a symphony orchestra, measures 102-107. The score includes parts for Flute 2, Oboe 2, Clarinet 2 (B-flat), Bassoon 2, Cor Anglais (F), Trombone 2 (B-flat), Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measure 102: Flute 2 plays a melodic line starting on G4. Oboe 2, Clarinet 2, and Bassoon 2 play a rhythmic pattern of eighth notes. Flute 2 has a *p* (piano) dynamic marking. Oboe 2, Clarinet 2, and Bassoon 2 have a *p* dynamic marking. Flute 2 has a *sf* (sforzando) dynamic marking.

Measure 103: Flute 2 plays a melodic line starting on A4. Oboe 2, Clarinet 2, and Bassoon 2 play a rhythmic pattern of eighth notes. Flute 2 has a *p* dynamic marking. Oboe 2, Clarinet 2, and Bassoon 2 have a *p* dynamic marking. Flute 2 has a *sf* dynamic marking.

Measure 104: Flute 2 plays a melodic line starting on B4. Oboe 2, Clarinet 2, and Bassoon 2 play a rhythmic pattern of eighth notes. Flute 2 has a *p* dynamic marking. Oboe 2, Clarinet 2, and Bassoon 2 have a *p* dynamic marking. Flute 2 has a *sf* dynamic marking.

Measure 105: Flute 2 plays a melodic line starting on C5. Oboe 2, Clarinet 2, and Bassoon 2 play a rhythmic pattern of eighth notes. Flute 2 has a *p* dynamic marking. Oboe 2, Clarinet 2, and Bassoon 2 have a *p* dynamic marking. Flute 2 has a *sf* dynamic marking.

Measure 106: Flute 2 plays a melodic line starting on D5. Oboe 2, Clarinet 2, and Bassoon 2 play a rhythmic pattern of eighth notes. Flute 2 has a *p* dynamic marking. Oboe 2, Clarinet 2, and Bassoon 2 have a *p* dynamic marking. Flute 2 has a *sf* dynamic marking.

Measure 107: Flute 2 plays a melodic line starting on E5. Oboe 2, Clarinet 2, and Bassoon 2 play a rhythmic pattern of eighth notes. Flute 2 has a *p* dynamic marking. Oboe 2, Clarinet 2, and Bassoon 2 have a *p* dynamic marking. Flute 2 has a *sf* dynamic marking.

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each with a clef and instrument designation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrumentation and Staff Labels:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes.)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (Bes.)
- Timp.
- vl (Violin) - 1 and 2
- vle (Viola)
- vle (Violoncello)
- cb. (Contrabass)

Key Musical Features and Markings:

- Dynamic Markings:** *sfp* (sforzando), *p* (piano), *arco* (arco).
- Articulation:** *stacc.* (staccato), *acc.* (accent).
- Tempo/Character:** *100* (likely a tempo or character marking).
- Rehearsal Markers:** A box containing the number *100* is present at the beginning of the Flute staff.
- Handwritten Corrections:** Several notes and markings are crossed out or corrected, particularly in the Flute, Oboe, and Violoncello parts.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on ten staves, with measures 115 and 116 indicated at the top.

Woodwinds:

- 2 Fl.** (Flute): Measures 115 and 116. Dynamic: *sfp*.
- 2 Ob.** (Oboe): Measures 115 and 116. Dynamic: *sfp*.
- 2 Cl. (Bes.)** (Clarinet in B-flat): Measures 115 and 116. Dynamic: *sfp*.
- 2 Fg.** (Fagott): Measures 115 and 116. Dynamic: *sfp*.
- 2 Cor. (F)** (Cornet in F): Measures 115 and 116. Dynamic: *sfp*.
- 2 Tr. (Bes.)** (Trumpet in B-flat): Measures 115 and 116. Dynamic: *sfp*.

Percussion:

- Timp.** (Timpani): Measures 115 and 116.

Strings:

- 1** (Violin I): Measures 115 and 116. Dynamic: *sfp*.
- 2** (Violin II): Measures 115 and 116. Dynamic: *sfp*.
- vle** (Viola): Measures 115 and 116. Dynamic: *sfp*.
- vle** (Violoncello): Measures 115 and 116. Dynamic: *sfp*.
- cb** (Contrabasso): Measures 115 and 116. Dynamic: *sfp*.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each with a part name and a measure number in a box (122).

The parts and their corresponding staves are:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (Bes)
- Timp.
- vl. (Violins)
- vle. (Viola)
- vlc. (Violoncello)
- cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *sfp* (sforzando piano) are present in several measures, indicating a sudden increase in volume followed by a decrease. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony orchestra, measures 129-132. The score includes parts for Flute 2, Oboe 2, Clarinet 2 (B-flat), Bassoon 2, Horn 2 (F), Trumpet 2 (B-flat), Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics including sfz, sf, and sfz.

136

Handwritten musical score for a symphony orchestra, measures 136 to 141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (B)), Timpani (Timp.), Violins (vl.), Viola (vle), Violoncello (vlc), and Contrabass (cb.).

Key markings and dynamics include:

- Fl.:** *sfp* (measures 137, 139, 140), *b₊* (measure 138).
- Ob.:** *sfp* (measures 137, 139), *b₊* (measure 138).
- Cl. (B):** *sfp* (measures 137, 139).
- Fg.:** *sfp* (measures 137, 139).
- Cor. (F):** *sfp* (measures 137, 139).
- Tr. (B):** *sfp* (measures 137, 139).
- Timp.:** *b₊* (measures 137, 139).
- vl.:** *b₊* (measures 137, 139).
- vle:** *sfp* (measures 137, 139).
- vlc:** *sfp* (measures 137, 139).
- cb.:** *sfp* (measures 137, 139).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 23. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 143, 144, 145, 146, 147, and 148.

Instrumentation and Dynamics:

- 2 Fl.**: Measures 143-144 have a melodic line with a *sf* (sforzando) dynamic. Measures 145-146 have a *p* (piano) dynamic. Measure 147 has a *mf* (mezzo-forte) dynamic.
- 2 Ob.**: Measures 145-146 have a *p* (piano) dynamic.
- 2 Cl. (Bes)**: Measures 145-146 have a *p* (piano) dynamic.
- 2 Fg.**: Measures 145-146 have a *mf* (mezzo-forte) dynamic.
- 2 Cor. (F)**: Measures 145-146 have a *p* (piano) dynamic.
- 2 Tr. (Bes)**: Measures 145-146 have a *p* (piano) dynamic.
- Tim.**: Measures 145-146 have a *mf* (mezzo-forte) dynamic.
- vl.**: Measures 145-146 have a *p* (piano) dynamic.
- vle**: Measures 145-146 have a *p* (piano) dynamic.
- vle**: Measures 145-146 have a *p* (piano) dynamic.
- cb.**: Measures 145-146 have a *mf* (mezzo-forte) dynamic.

Handwritten Annotations:

- sf* (sforzando) in measures 143 and 144.
- p* (piano) in measures 145 and 146.
- mf* (mezzo-forte) in measures 145 and 146.
- Parco* in measures 145 and 146.
- mf* (mezzo-forte) in measure 147.
- mf* (mezzo-forte) in measure 148.

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, each with a label on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B.)
- 2 Fg.
- 2 OR. (F)
- 2 TR. (B.)
- Timp.
- vl
- vle
- vlc
- cb.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A box containing the number "149" is located at the top left of the first staff. The bottom of the page features the page number "-24-".

ISS

2
Fl.

2
Ob.

2
Cl.
(Bes)

2
Fg.

2
Cor.
(F)

2
Tr.
(Bes)

Tim

1
vl.

2

vle

vlc

cb.

Handwritten musical score for the first system, measures 161-164. The staves are labeled as follows:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 COR. (F)
- 2 TR. (B♭)
- Timp.

The notation includes various musical symbols such as notes, rests, accidentals (flats, naturals), and dynamic markings. The first measure (161) is boxed. The second measure (162) contains a complex passage with many beamed notes. The third measure (163) is mostly rests. The fourth measure (164) continues the complex passage.

Handwritten musical score for the second system, measures 165-170. The staves are labeled as follows:

- vl. (Violin, 1 and 2)
- vle. (Viola)
- vlc. (Violoncello)
- cb. (Contrabasso)

The notation includes various musical symbols such as notes, rests, and accidentals. The first measure (165) shows the beginning of the section. The second measure (166) continues the melody. The third measure (167) has a rest. The fourth measure (168) continues the melody. The fifth measure (169) continues the melody. The sixth measure (170) continues the melody.

Handwritten musical score for a symphony orchestra, page 27. The score is written in G major (one sharp) and 4/4 time. It features ten staves with the following parts:

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- 2 Cl. (B♭) (Clarinet)
- 2 Fg. (Fagotto) (Bassoon)
- 2 Cor. (F) (Corni)
- 2 Tr. (B♭) (Trumpets)
- Timp. (Timpani)
- vl. (Violins) - first and second parts
- vle (Viola)
- vcl (Violoncello)
- cb. (Contrabasso)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, mf). A rehearsal mark "167" is present at the top left. The bottom of the page is marked with the page number "- 27 -".

173

Handwritten musical score for a symphony orchestra, measures 173-176. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl. (B)), Bassoon (Fg.), Cor Anglais (COR. (F)), Trumpet (TR. (B)), Timpani (Timp), Violins (Vl. 1, 2), Viola (Vle), Violoncello (Vlc), and Double Bass (Cb.).

The notation is handwritten and includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g., f , mf). The score is organized into systems, with measures 173-176 spanning the page.

Key features of the notation include:

- Flute (FL.):** Measures 173-174 are marked with equals signs. In measure 175, there is a half note B-flat with a slur and a quarter rest.
- Oboe (Ob.):** Similar to the flute, with equals signs in measures 173-174 and a half note B-flat with a slur in measure 175.
- Clarinet (Cl. (B)) and Bassoon (Fg.):** These parts have complex rhythmic patterns in measures 173-174, including eighth and sixteenth notes. In measure 175, they play a half note B-flat with a slur.
- Cor Anglais (COR. (F)) and Trumpet (TR. (B)):** These parts play a half note B-flat with a slur in measure 175.
- Timpani (Timp):** This part features a series of eighth notes in measures 173-174, followed by a rest in measure 175.
- Violins (Vl. 1, 2):** These parts play a half note B-flat with a slur in measure 175.
- Viola (Vle):** This part plays a half note B-flat with a slur in measure 175.
- Violoncello (Vlc):** This part plays a half note B-flat with a slur in measure 175.
- Double Bass (Cb.):** This part plays a half note B-flat with a slur in measure 175.

178

Handwritten musical score for a symphony orchestra, measures 178-180. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bes.), Fagott (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin (vl.), Viola (vle), Violoncello (vlc), and Double Bass (cb.). The notation is in G major and 4/4 time. The score shows complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as f and z . The measures are divided into three systems, each containing two measures. The first system (measures 178-179) features a complex rhythmic pattern in the woodwinds and strings. The second system (measures 179-180) continues the pattern with a focus on the brass and woodwinds. The third system (measures 180-181) concludes the passage with a final chord in the woodwinds and strings.