

adagio, molto rubato

II

Handwritten musical score for woodwinds, measures 1-12. The score is written for Oboe (Ob.), Clarinet in B-flat (Cl. (Bes)), and Bassoon (Fg.). The tempo is marked "adagio, molto rubato". The first system (measures 1-4) is marked "pp senza espressione". The second system (measures 5-8) is marked "pp". The third system (measures 9-12) is marked "pp" for the Oboe and "MP" for the Bassoon. The notation includes various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat (B-flat).

Ob. *pp senza espressione*

Cl. (Bes) *pp senza espressione*

Fg. *pp senza espressione*

Ob. *pp*

Cl. (Bes) *p*

Fg. *p*

Ob. *pp*

Cl. (Bes) *pp*

Fg. *MP*

Handwritten musical score for woodwinds (Ob., Cl. (Bes.), Fg.) and strings (Ob., Cl. (Bes.), Fg.). The score is divided into two systems, each marked with a double bar line and a repeat sign.

First System:

- Ob.:** Starts with a melodic line marked *Mf* and *accelerando*. It includes a trill marked *b-b* and a tremolo marked *b-b*.
- Cl. (Bes.):** Starts with a melodic line marked *Mf* and *accelerando*. It includes a trill marked *b* and a tremolo marked *b*.
- Fg.:** Starts with a melodic line marked *Mf* and *accelerando*. It includes a trill marked *b-b* and a tremolo marked *b-b*.

Second System:

- Ob.:** Starts with a melodic line marked *presto* and *tempo I (adagio)*. It includes a trill marked *b-b* and a tremolo marked *b-b*.
- Cl. (Bes.):** Starts with a melodic line marked *pp* and *tempo I (adagio)*. It includes a trill marked *b* and a tremolo marked *b*.
- Fg.:** Starts with a melodic line marked *pp* and *tempo I (adagio)*. It includes a trill marked *b-b* and a tremolo marked *b-b*.

The score concludes with a final section marked *pp* and *tempo I (adagio)*, featuring a trill marked *b-b* and a tremolo marked *b-b*.