

Viola

QUATUOR.

Tous droits d'exécution et de reproduction réservés.

Viola.

I.

R. GLIÈRE, Op. 2.

Allegro. (♩ = 138)

p

3

cresc.

f *dim.* *pp*

pp

cresc.

mf *cresc. poco a poco* *ff*

f *mf*

ff *dim.*

Viola.

3

p

pizz.

arco

p

cresc.

4

ff

f

5

mf

pp

pp

dim.

6

poco rit.

p

pp

Meno mosso.

Viola.

7 *pizz.* *pp* *arco* *p*

pizz. *p* *arco* *mf* *cresc.* *ff*

poco accel. *a tempo*

p

fp

9 *poco a poco cresc.*

ff *dim.*

10 *f* *dim.*

p

11 *cresc.* *f*

Viola.

cresc. **12** *pp*

cresc. *f*

f cresc. *ff* *f*

mf **13** *ff* *dim.* *p* *pp* *arco*

pizz. *p*

f *cresc.*

14 *ff*

ff *f*

15 *p* *pp* *rit.* **1**

16 *a tempo* *p* *poco a poco cresc. e*

17 *Tempo I.* *ff accel.* *poco a poco rit. e. dim.* *mf* *rit.* *pp*

Viola.

II.

Allegro. (♩. = 92.)

p

f *mf* *f*

mf *f* *sempre cresc*

p

ff

(Die Viertel sind gleich.)

dim. *mf* *dimin.*

p

3 *p* *cresc.*

4 *p* *mf* *p*

mf *cresc.*

5 *ff* *sf* *f* *più animato*

Viola.

f *mf* *p* *poco rit.* *pp*

Tempo I.

p

f *mf* 6

f *mf* 1 7#

sempre cresc.

p *ff*

8

p *poco cresc.*

mf *cresc.* *f*

p *cresc. molto* 10

ff *f* *Più mosso.*

mf *ff*

Viola. III.

Tema con Variazioni.
Andantino. (♩ = 96)

Tema. *pizz.* *pp* *pp*

arco *mf*

cresc. *espress.*

cresc. *f*

pizz. *p*

arco *poco a poco dim.* *pp*

Var.1. *Poco tranquillo.* (♩ = 80)

pp *cresc.*

pp *cresc.*

mf *dim.*

pp

Viola.

5 *pp* *cresc.*

cresc.

cresc.

cresc.

6 *f*

7 *dimin.* *pp* *cresc.*

ppp

8 *morendo*

ppp *ppp* 1

Viola.

Poco agitato. (♩ = 96)

Var. 2.

Measures 7-15 of Variation 2. Dynamics include *ff*, *mf*, *f*, *ff*, *fff*, and *sempre ff*. Measure 10 includes the instruction "am Frosch" and trills. Measure 12 has a "cresc." marking.

Andante. (♩ = 80)

Var. 3.

Measures 16-18 of Variation 3. Dynamics include *p*, *pp*, and *f*. Measure 16 has a "1 p" marking. Measure 17 has a "pp" marking. Measure 18 has a "f" marking.

Viola.

19 *p*

20 *f* *pp* *f*

Vivace scherzando. (♩. = 120)

pizz. arco

Var. 4. 6/8 *ff* *p* *pp*

21 *ff* *p* arco

22 *p* *p* *p* arco

cresc. *f* *f* *pp*

23 *cresc.*

24 *f* *p* *ff* *p*

25 *pp*

pizz. *poco cresc.* *f*

Andante pizz.

26 *pp* *pp* *dim.* *arco* *f* *dim.n.*

rit. molto

Viola.

IV.

Finale.

Allegro. (♩. = 100)

f

mf *cresc.* *f* *cresc.*

ff *cresc.*

cresc.

fff *dimin.*

ff *dim.* *f dim.* *poco rit.* *mf poco più lento*

poco cresc.

dimin. *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and eighth notes. A *dim.* (diminuendo) marking is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *cresc.* (crescendo) marking is placed below the staff, and a *dim.* marking is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A *rit.* (ritardando) marking is placed above the staff. A box containing the number 4 is placed above the staff. The tempo marking **Tempo I.** is placed above the staff. A first ending bracket with the number 1 is placed above the staff. A *f* (forte) marking is placed below the staff, and a *p* (piano) marking is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *p* (piano) marking is placed below the staff. A *p* marking is placed below the staff. A first ending bracket with the number 1 is placed above the staff, and a second ending bracket with the number 2 is placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A box containing the number 5 is placed above the staff. A *cresc.* marking is placed below the staff, and a *f* marking is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *dimin.* (diminuendo) marking is placed below the staff, and a *p* marking is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *pp* (pianissimo) marking is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *cresc. molto* (crescendo molto) marking is placed below the staff, and a *ff* (fortissimo) marking is placed below the staff. A box containing the number 6 is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *dimin.* marking is placed below the staff, and a *p* marking is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *pp* marking is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *cresc.* marking is placed below the staff, a *f* marking is placed below the staff, and a *mf* (mezzo-forte) marking is placed below the staff. A box containing the number 7 is placed above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. A *poco* (poco) marking is placed below the staff, a *a* (accanto) marking is placed below the staff, a *poco* marking is placed below the staff, and a *cresc.* marking is placed below the staff.

Viola.

8 *al ff*

9 *dimin. pp*

10 *cresc. mf cresc.*

f ff marcato

11 *p poco a*

poco cresc. ff

12 *ff*

13 *mf cresc.*

ff dimin. f dimin. mf rit.

14 *mf poco più lento cresc.*

15 *dim.* *f* *cresc.*

16 *dimin.* *cresc.* **Tempo I.** *p* *mf*

17 *p* *cresc.* **Poco stringendo.** *mf* *dimin.* *cresc.* *ff* *dimin.* *cresc.* *ff* *poco* *a* *poco*

18 **Presto.** *cresc.* *ff* *mf* *cresc.* *f* *cresc.*

19 *fff* *ff* *p* *cresc.* *ff* *ff*